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THE ADAPTATION TO ENGLISH ORGANS BY W. T. BEST.

The Modern Organist

A COLLECTION OF

Organ Pieces

IN ALL STYLES

by

Lefébure-Wely.

ORGANIST OF THE GRAND ORGAN OF ST SULPICE, PARIS.

2638631

N° 1

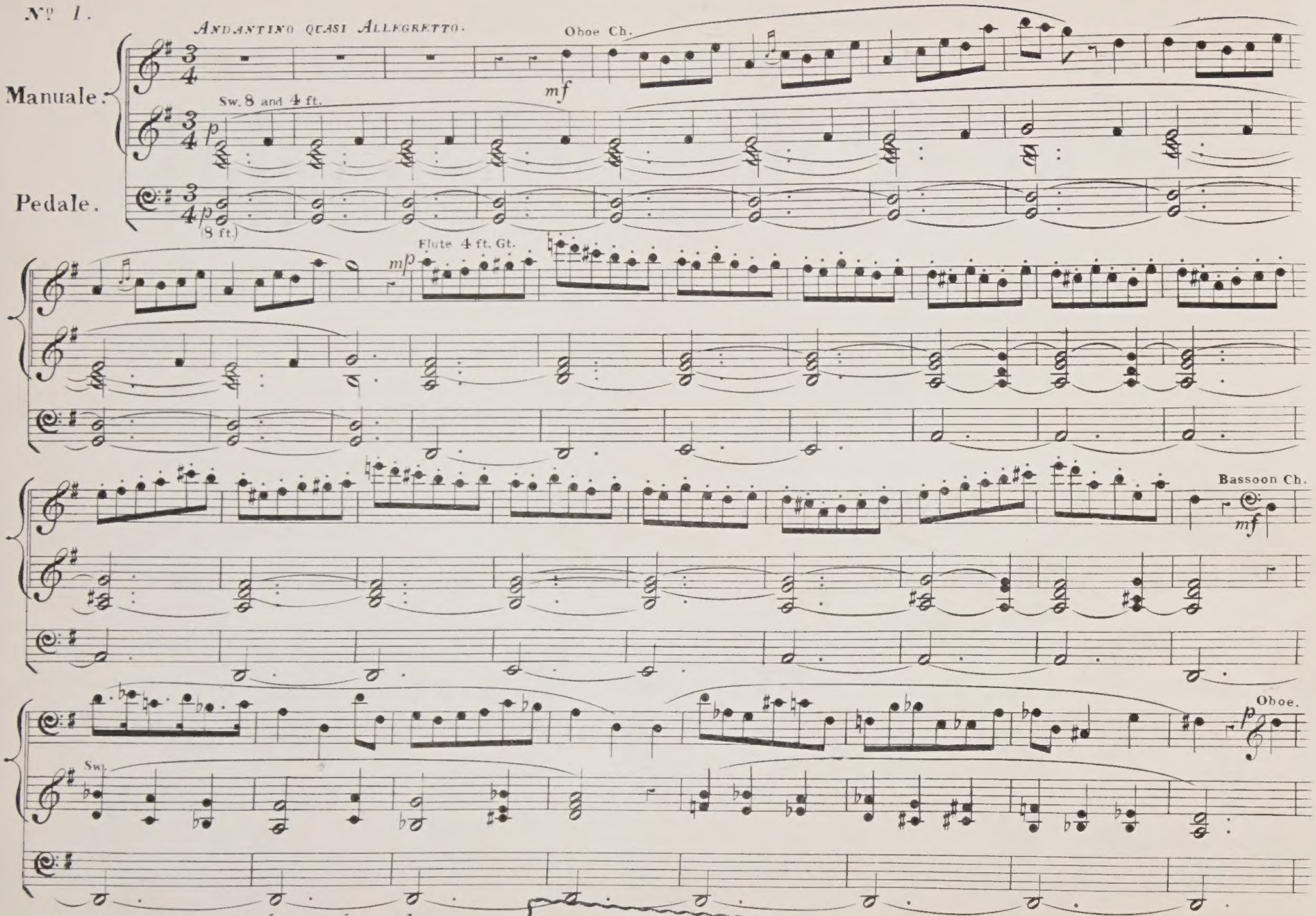
Reduced Price 1/6

LONDON & NEW YORK, NOVELLO, EWER & C°

LIBRARY OF THE UNIVERSITY OF ALBERTA

Pastorale.

N° 1.



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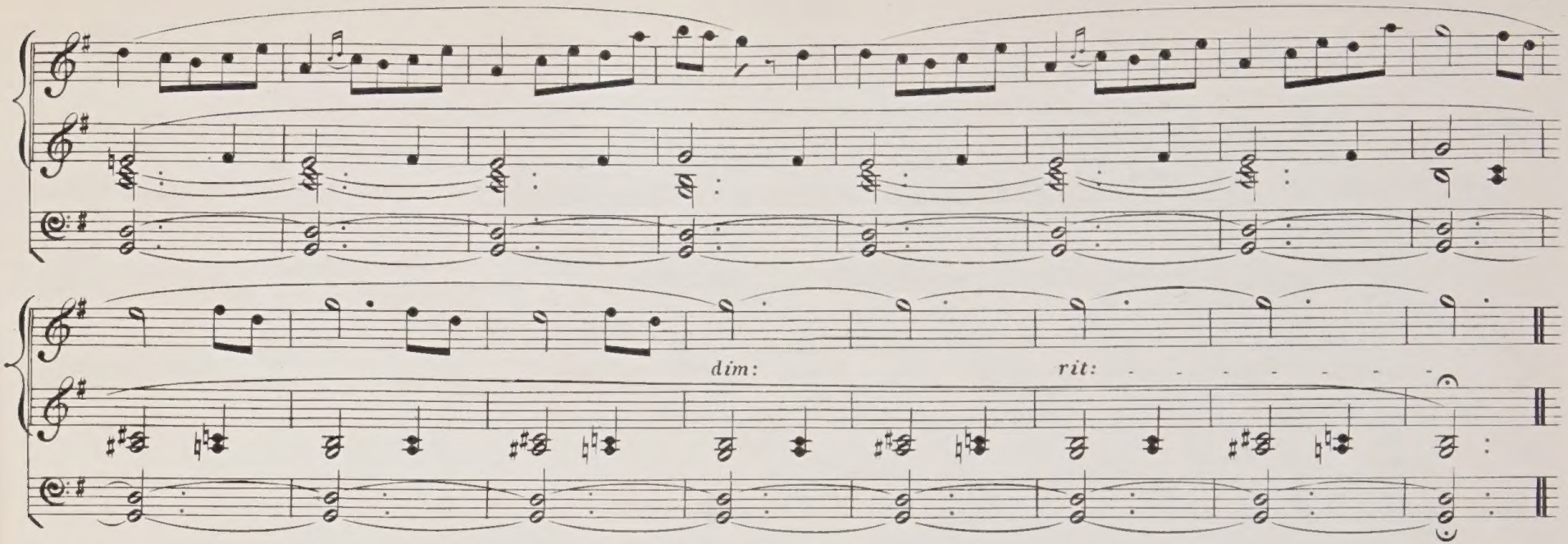
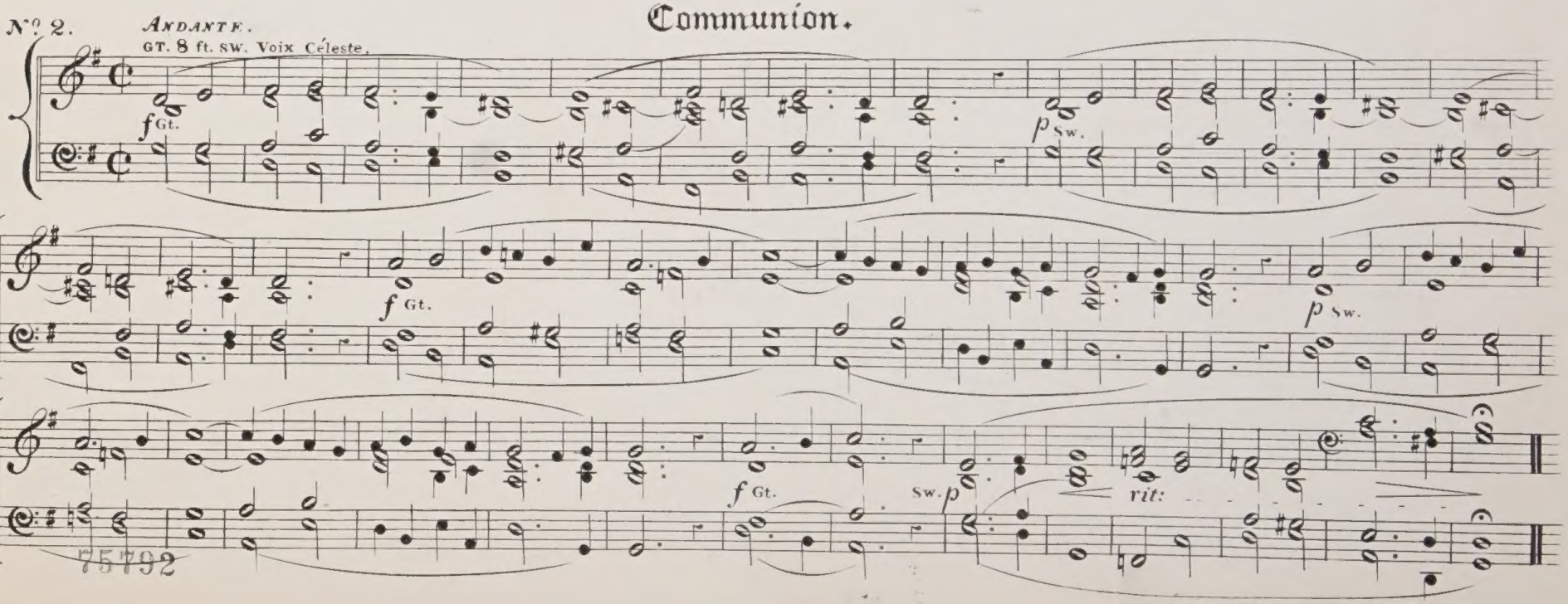


Communion.



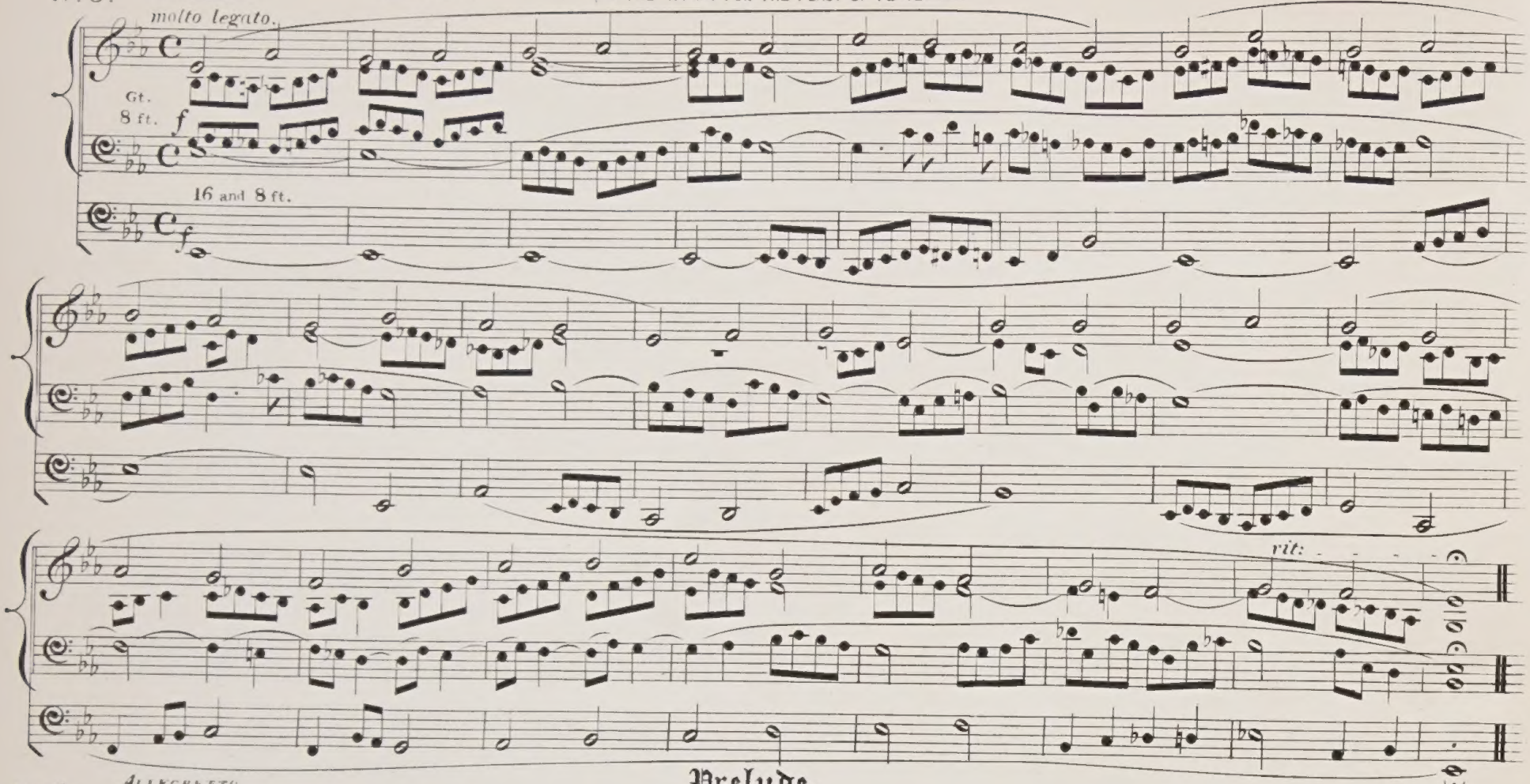
75792

All the 8 ft. Stops Ch. and Sw. coupled to Gt.

No 3. *Moderato.* (No Reeds.)

Prelude.

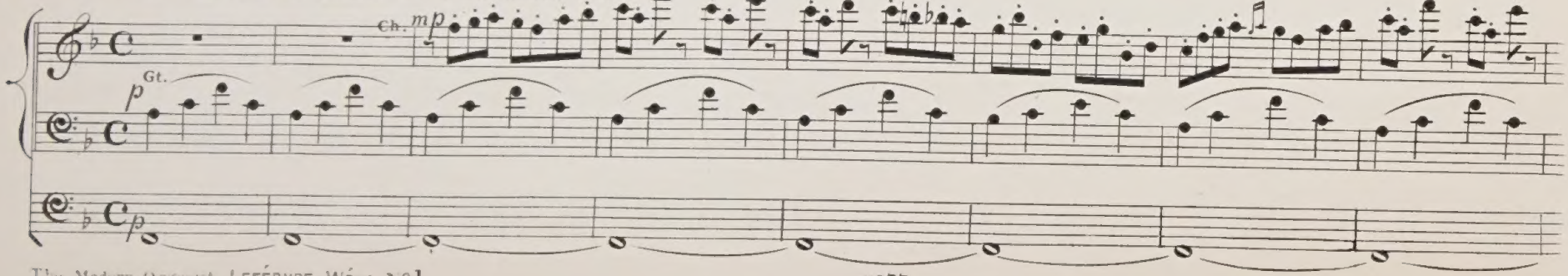
ON THE HYMN FOR THE FEAST OF PENTECOST.

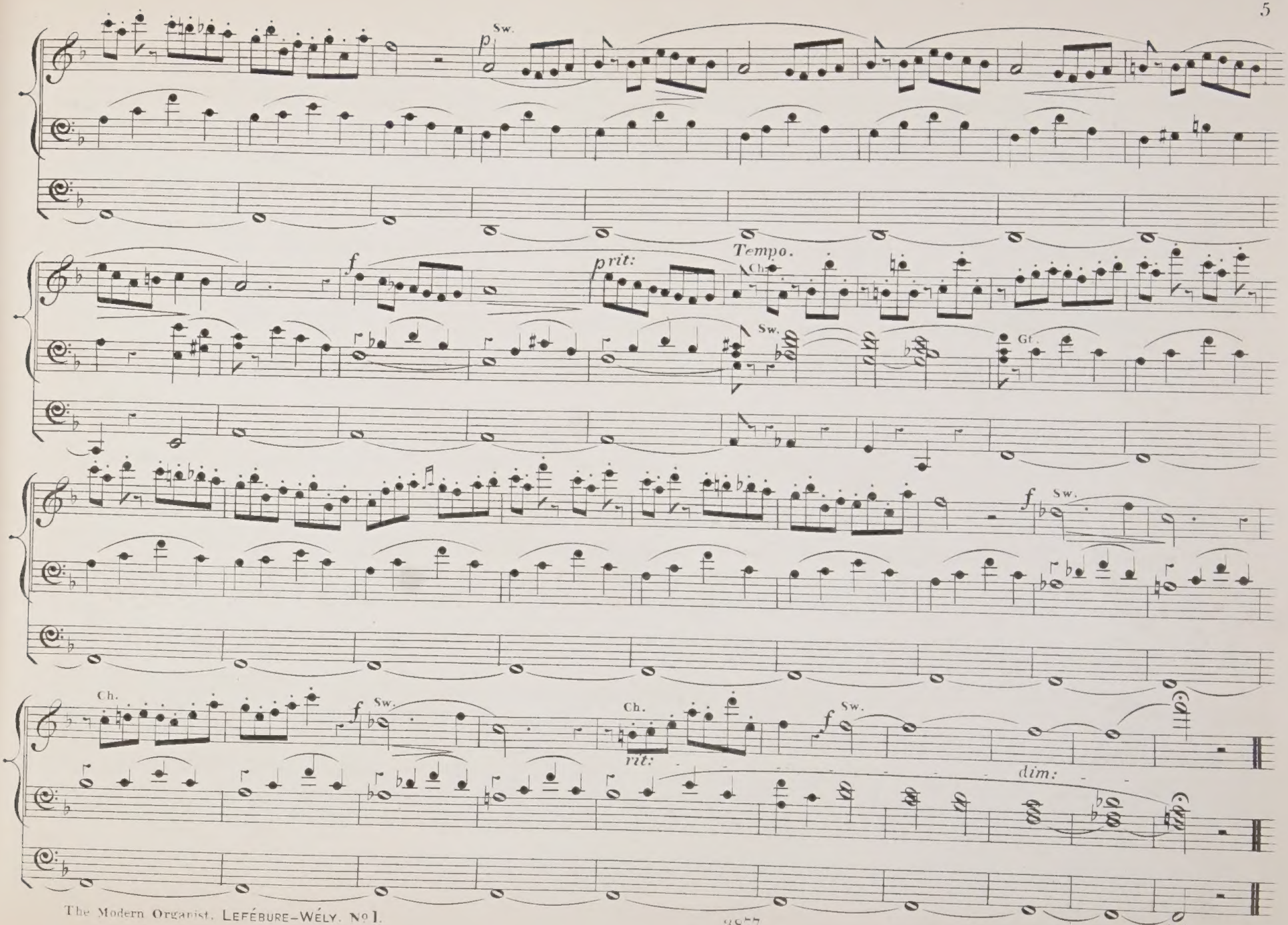


Prelude.

No 4. *Allegretto.*

SW. Oboe.—GT. Viola CH. Flutes of 4 & 2 ft. PED. Bourdon 16 ft.



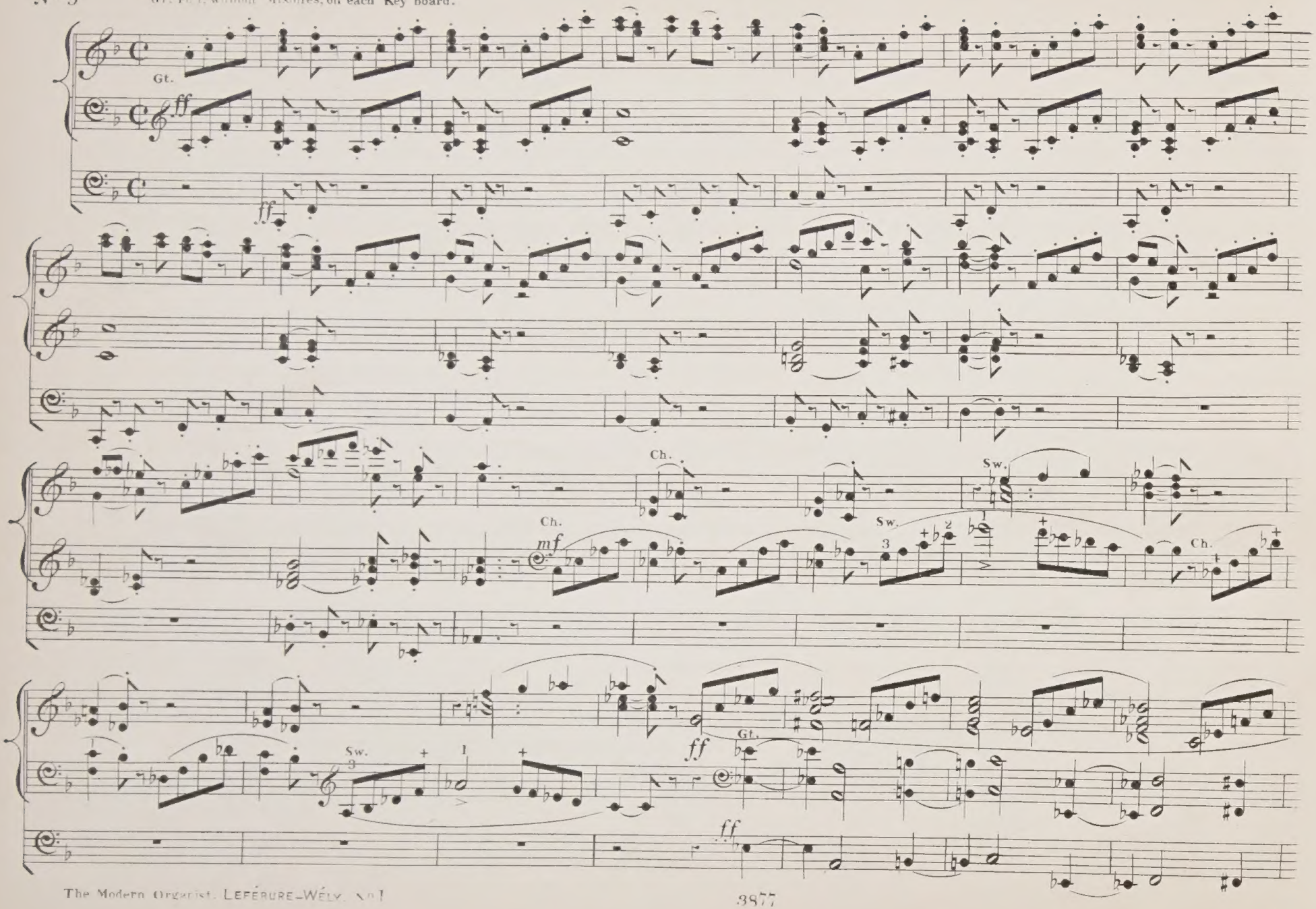

Sw.
p
f
prit:
Tempo.
Ch.
Sw.
Gt.
f
Sw.
Ch.
f
Sw.
Ch.
rit:
f
Sw.
dim:

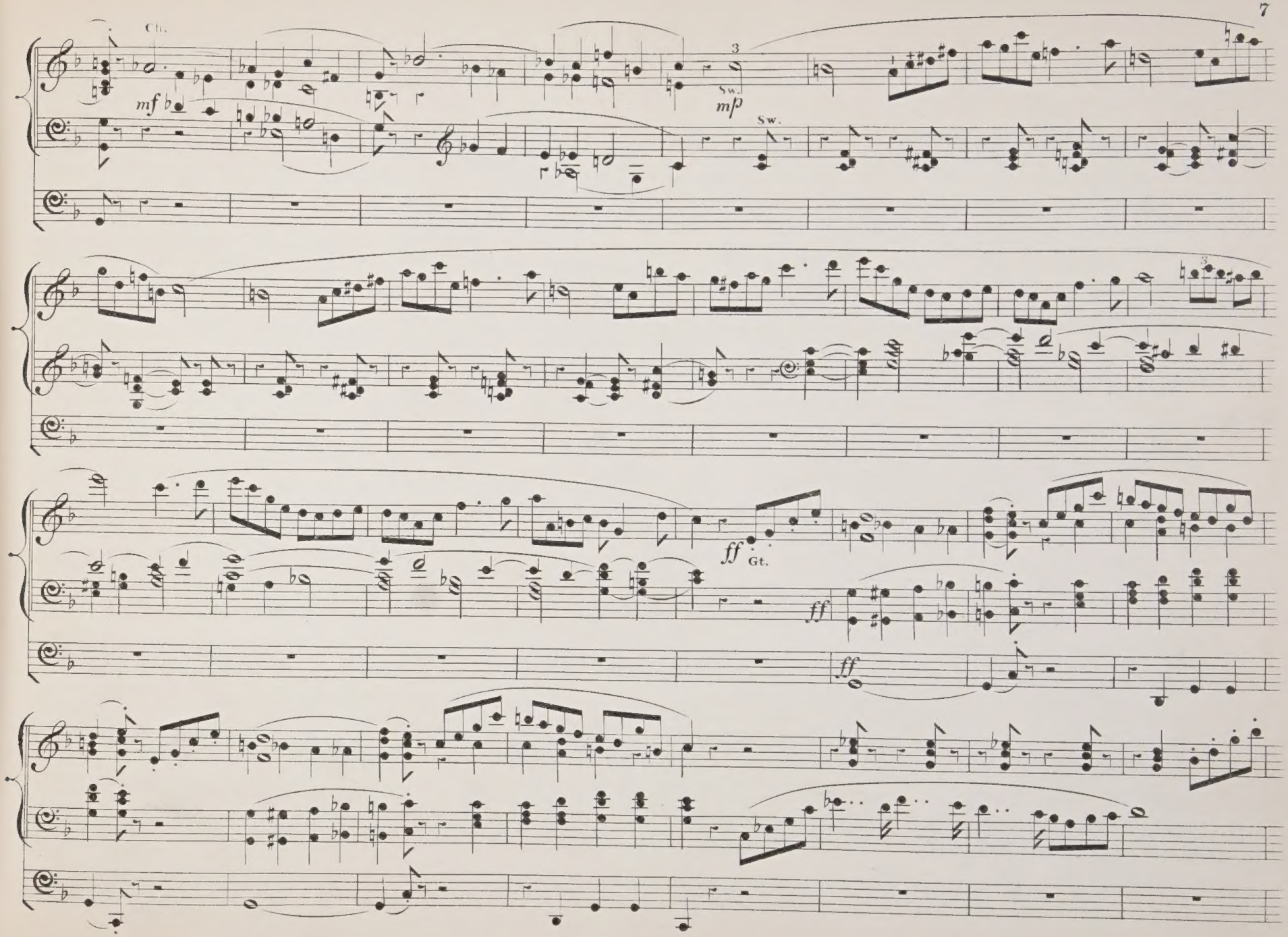
Offertoire.

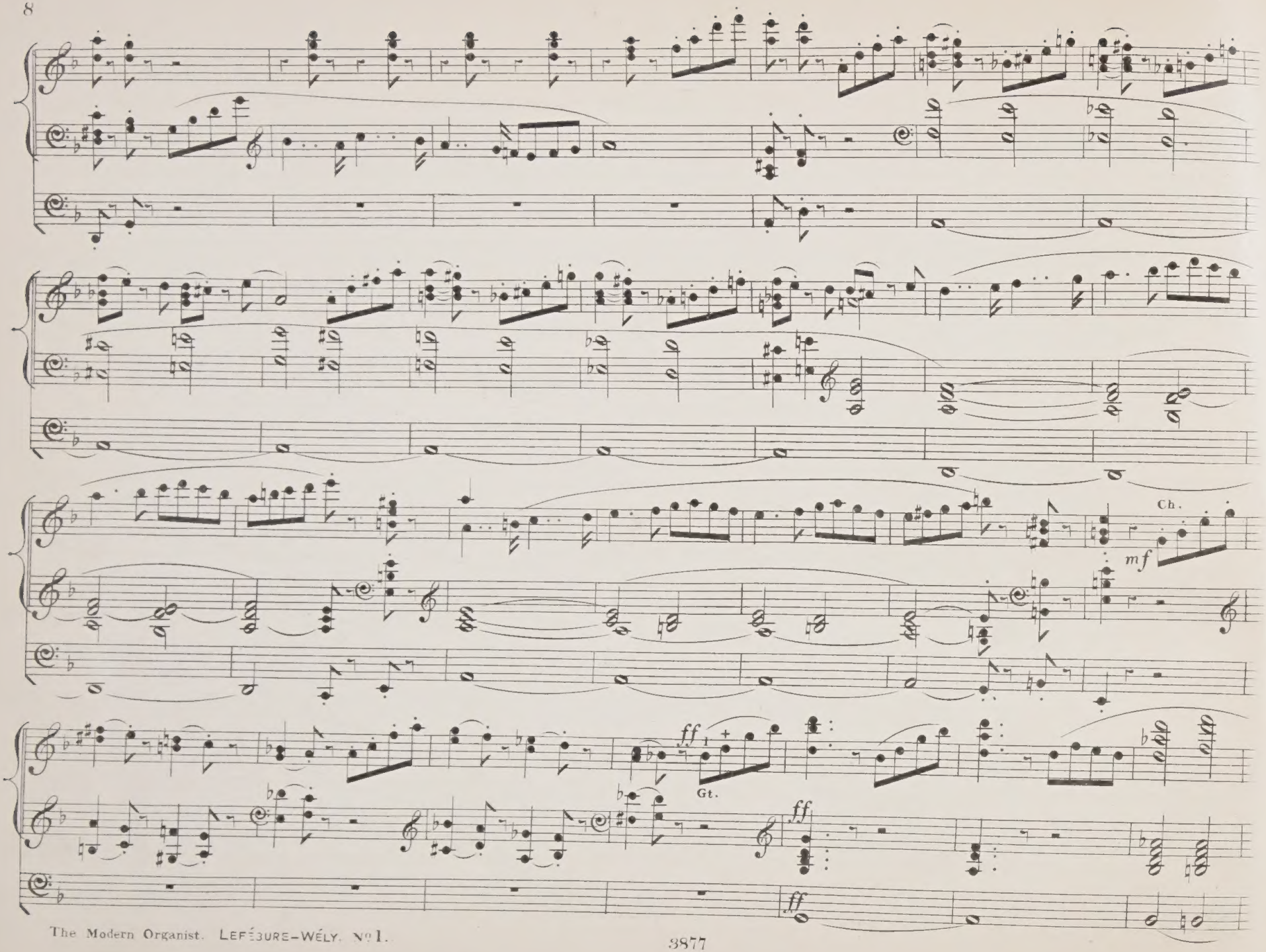
Allegro risoluto.

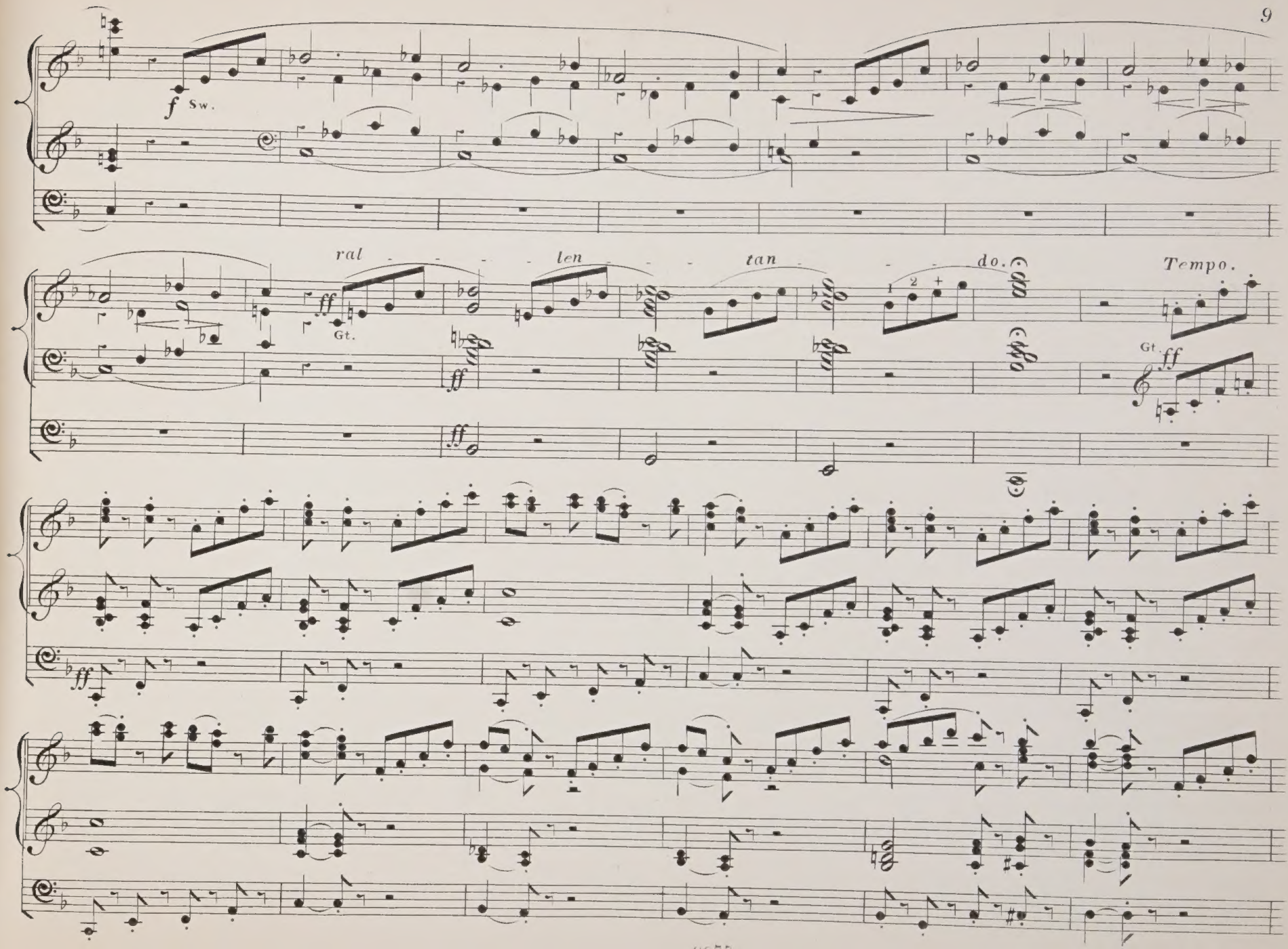
N° 5

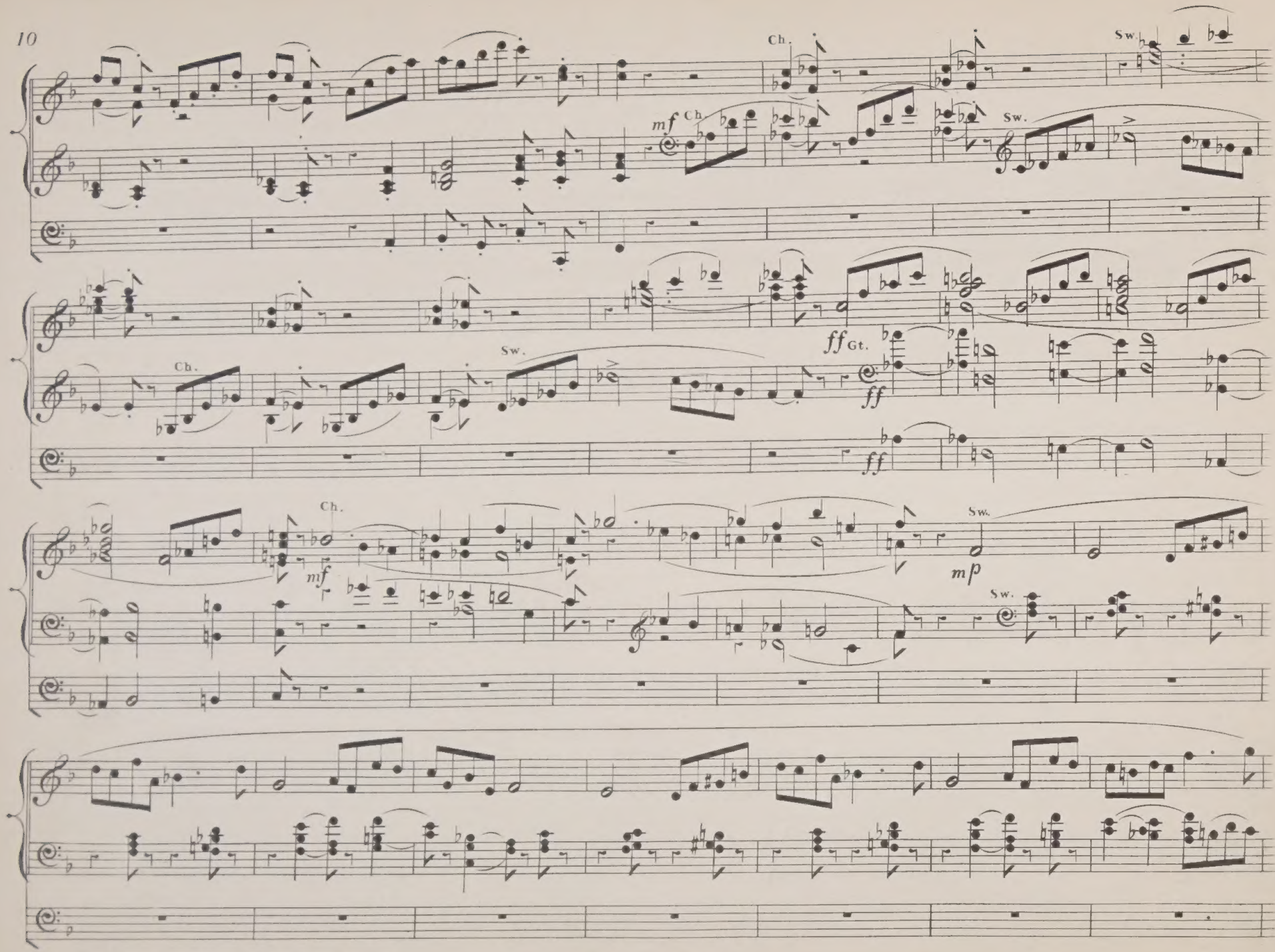
Gt. Full, without Mixtures, on each Key board.

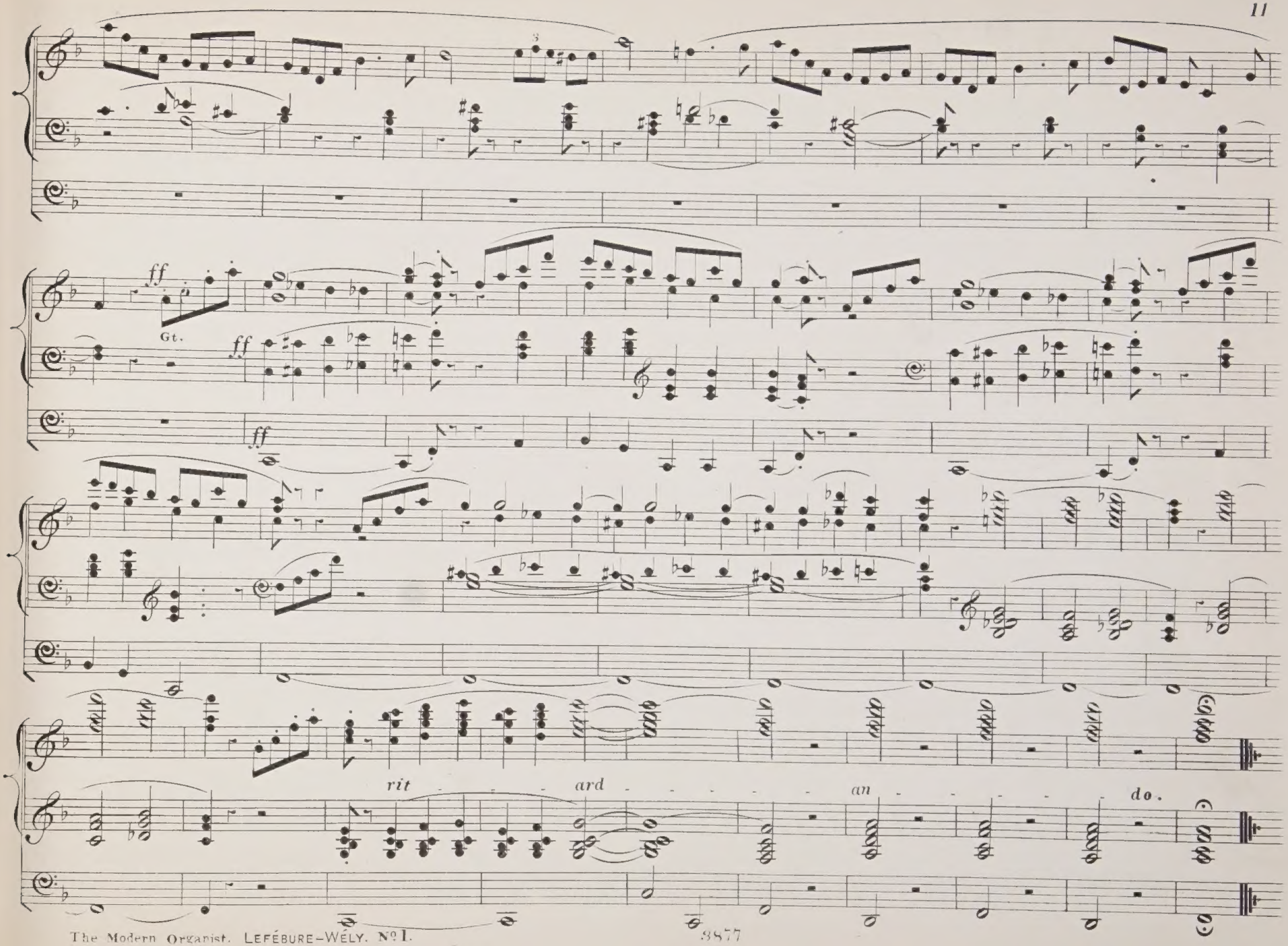



Ch.
mf
3
Sw.
mp
Sw.
ff
Gt.
ff
ff


Ch.
mf
ff
Gt.
ff
ff


f Sw.
ral - - - - len - - - tan - - - do.
ff Gt.
Tempo.
Gt.
ff


Ch.
Sw.
mf
Ch.
Sw.
ff Gt.
Ch.
Sw.
ff
ff
Ch.
mf
Sw.
mp
Sw.


ff
Gt.
ff
ff
rit
ard
an
do.

Original Compositions for the Organ.

110. THREE OFFERTOIRES ..... HAMILTON CLARKE 2/-
111. PASTORALE ..... B. LUARD SELBY 1/-
112. SIX EASY VOLUNTARIES ..... KATE LODER 2/-
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123. CONCERT-FANTASIE (No. 1) ..... OTTO DIENEL 2/-
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146. MARCH IN C ..... H. ELLIOT BUTTON 1/-
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152. IDYL ..... HAMILTON CLARKE 1/-
153. MEDITATION ..... E. TOWNSHEND DRIFFIELD 1/-
154. PASTORALE ..... E. TOWNSHEND DRIFFIELD 1/-
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175 FOURTH GRAND SONATA (CHRISTMAS SONATA) OTTO DIENEL 3/6
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178. TEMPO DI MINUETTO ..... H. A. WHEELDON 1/-
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196. ANDANTE WITH VARIATIONS ..... OTTO DIENEL 2/-
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198. OFFERTOIRE IN B♭ ..... EDWARD CUTLER 1/-
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SCHERZOSO (OP. 174, No. 2) ..... J. RHEINBERGER 1/6
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CONTEMPLATION (OP. 174, No. 4) J. RHEINBERGER 1/6
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208. SOLEMN FESTIVAL (OP. 174, No. 7) J. RHEINBERGER
DUET (OP. 174, No. 8) ..... J. RHEINBERGER 1/6
209. RICERCARE (OP. 174, No. 9) ..... J. RHEINBERGER
EVENING REST (OP. 174, No. 10) J. RHEINBERGER 1/6
210. MELODIA OSTINATA (OP. 174, No. 11) J. RHEINBERGER
FINALE (OP. 174, No. 12) ..... J. RHEINBERGER 1/6
211. PRELUDE (GRAND SUITE, OP. 341) HAMILTON CLARKE
ALLEMANDE Do. HAMILTON CLARKE 1/6
212. ELEGY Do. HAMILTON CLARKE
GAVOTTE Do. HAMILTON CLARKE 1/6
213. INTERMEZZO Do. HAMILTON CLARKE
MINUET Do. HAMILTON CLARKE 1/6
214. INTRODUCTION AND FUGHETTA (GRAND SUITE, OP. 341) ..... HAMILTON CLARKE 1/6
215. CAPRICCIO ..... E. SILAS 1/6
216. LULLABY (OP. 348, No. 1) ..... HAMILTON CLARKE 1/-
217. BRIDAL MARCH (OP. 348, No. 2) HAMILTON CLARKE 1/6
218. PASTORAL FANTASIA (OP. 348, No. 3) HAMILTON CLARKE 1/-
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220. MELODY ..... KING HALL 1/-
221. OFFERTOIRE ..... KING HALL 1/6
222. CANZONE ..... KING HALL 1/6
223. INTERMEZZO ..... C. CHARLTON PALMER 1/-
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228. FOUR SONATINAS, No. 1 IN D MINOR ..... A. B. PLANT 1/6
229. FOUR SONATINAS, No. 2 IN G MAJOR A. B. PLANT 1/6
230. FOUR SONATINAS, No. 3 IN A MINOR ..... A. B. PLANT 1/6
231. FOUR SONATINAS, No. 4 IN C MAJOR A. B. PLANT 1/6
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233. THIRD POSTLUDE ..... B. LUARD SELBY 1/-
234. FANTASIA IN D MINOR ..... ALAN GRAY 1/6
235. PRÆLUDIUM AND FUGA IN A (No. 2 FROM SIX PRELUDES AND FUGUES) ..... F. A. GORE OUSELEY 1/-
236. TRIUMPHAL MARCH (OP. 26) ..... DUDLEY BUCK 1/6
237. RONDO CAPRICE (OP. 35) ..... DUDLEY BUCK 1/-
238. AT EVENING (OP. 52) ..... DUDLEY BUCK 1/-
239. ALLEGRO MAESTOSO, 1ST MOVEMENT OF SONATA IN D MINOR ..... JOHN E. WEST 1/6
240. ANDANTE RELIGIOSO, 2ND MOVEMENT OF SONATA IN D MINOR ..... JOHN E. WEST 1/6
241. ALLEGRO POMPOSO, 3RD MOVEMENT OF SONATA IN D MINOR ..... JOHN E. WEST 1/6
242. RÊVERIE IN C ..... H. S. IRONS 1/-
243. ROMANCE IN G ..... H. S. IRONS 1/-
244. ELEGY ON THEMES BY HENRY PURCELL E. SILAS 1/-
245. ANDANTE, LARGHETTO AND ALLEGRO J. VARLEY ROBERTS 1/-
246. POSTLUDE IN G ..... CHARLES STEGGALL 1/6
247. SIX FUGUES ON THE NAME "BACH," BOOK I. SCHUMANN 2/-
248. SIX FUGUES ON THE NAME "BACH," BOOK II. SCHUMANN 2/-
249. FESTAL MARCH ..... SIR GEORGE ELVEY 1/6
250. SIX FUGUES (Nos. 1–3) ..... HANDEL 1/6
251. SIX FUGUES (Nos. 4–6) ..... HANDEL 1/6

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THE ADAPTATION TO ENGLISH ORGANS BY W. T. BEST.

The Modern Organist

A COLLECTION OF

Organ Pieces

IN ALL STYLES

by

Lefébure-Wely.

ORGANIST OF THE GRAND ORGAN OF ST SULPICE, PARIS.

N° **2.**

Reduced Price 1/6

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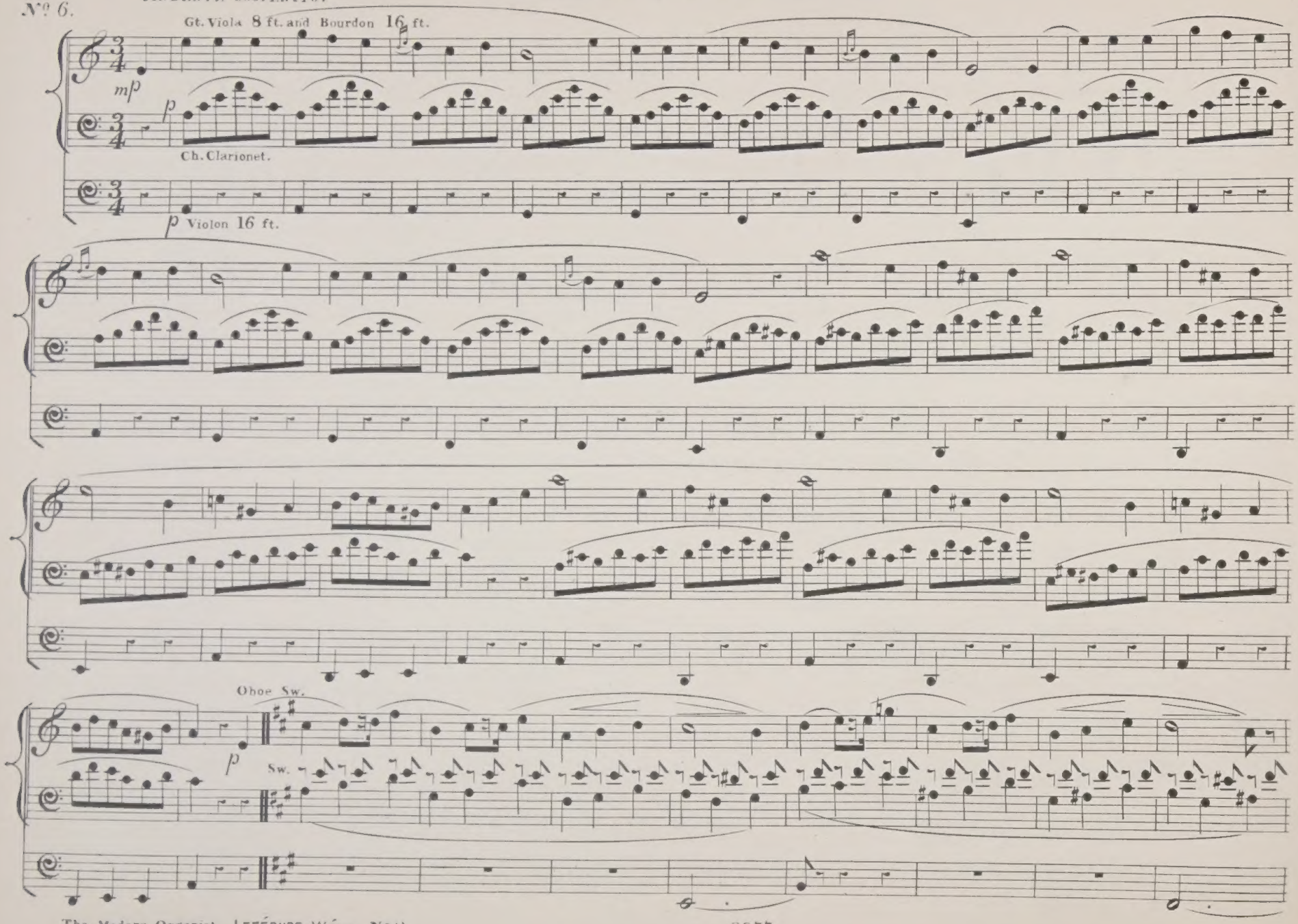
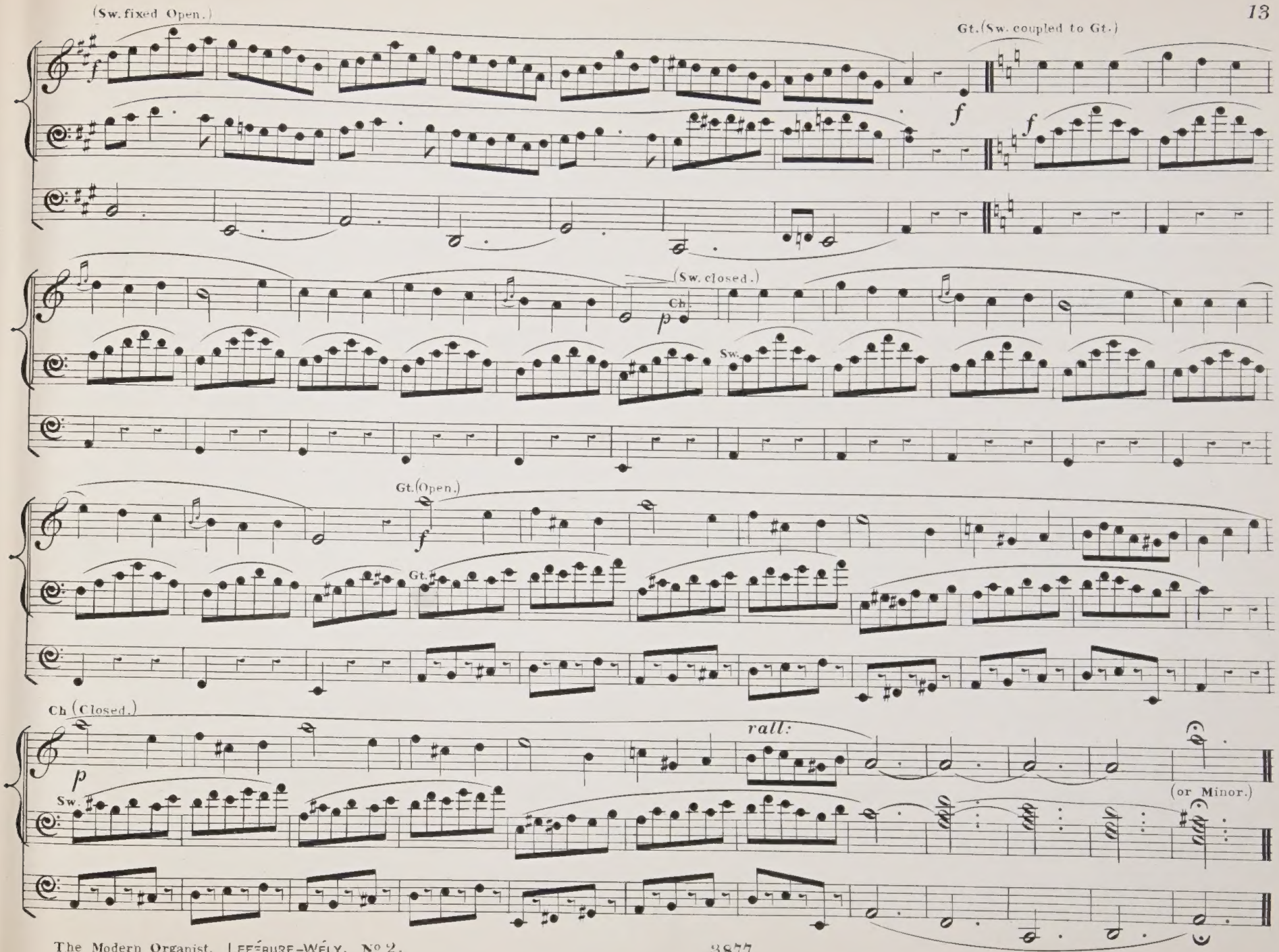
Elebation or Communion.

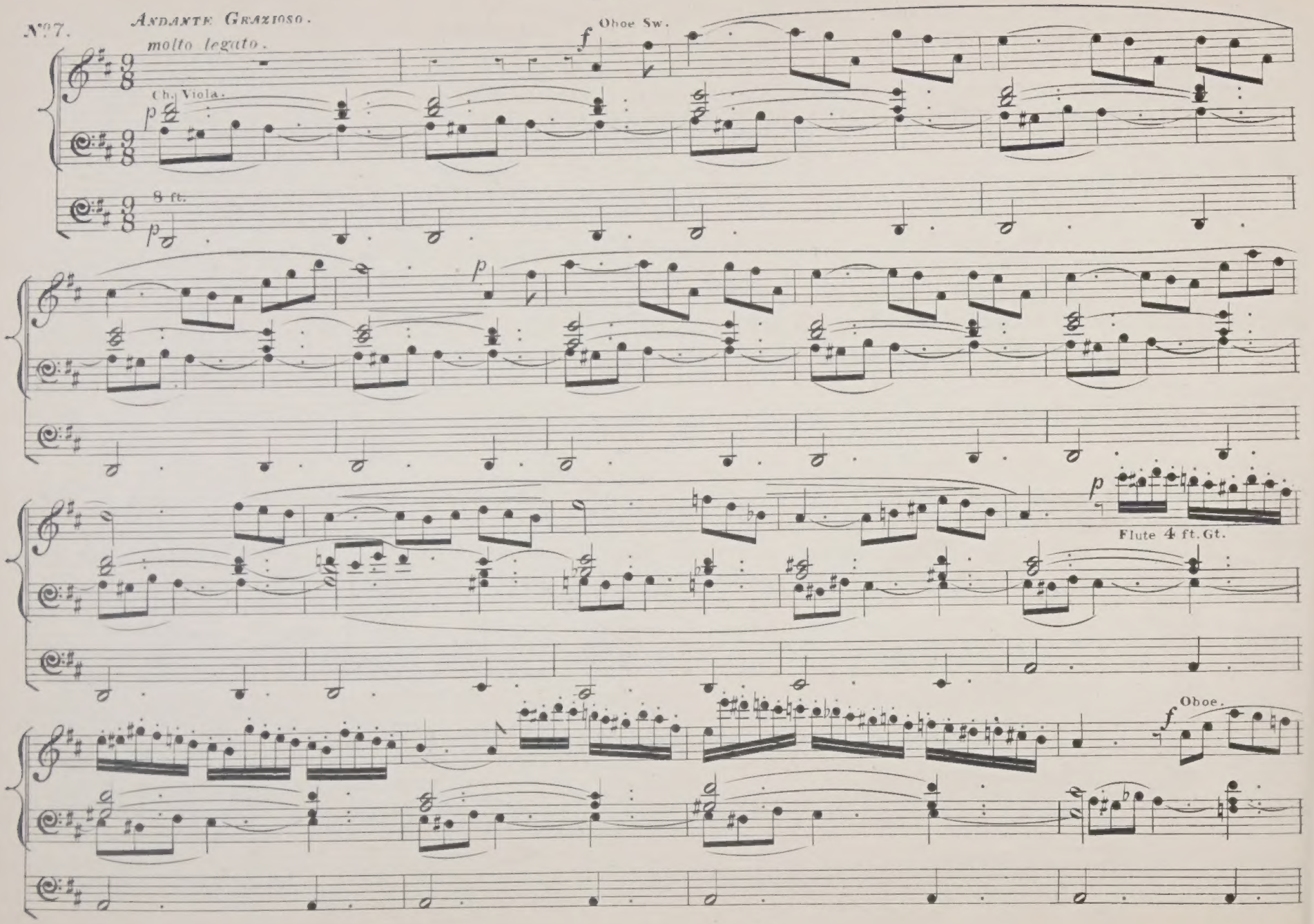
Nº 6.

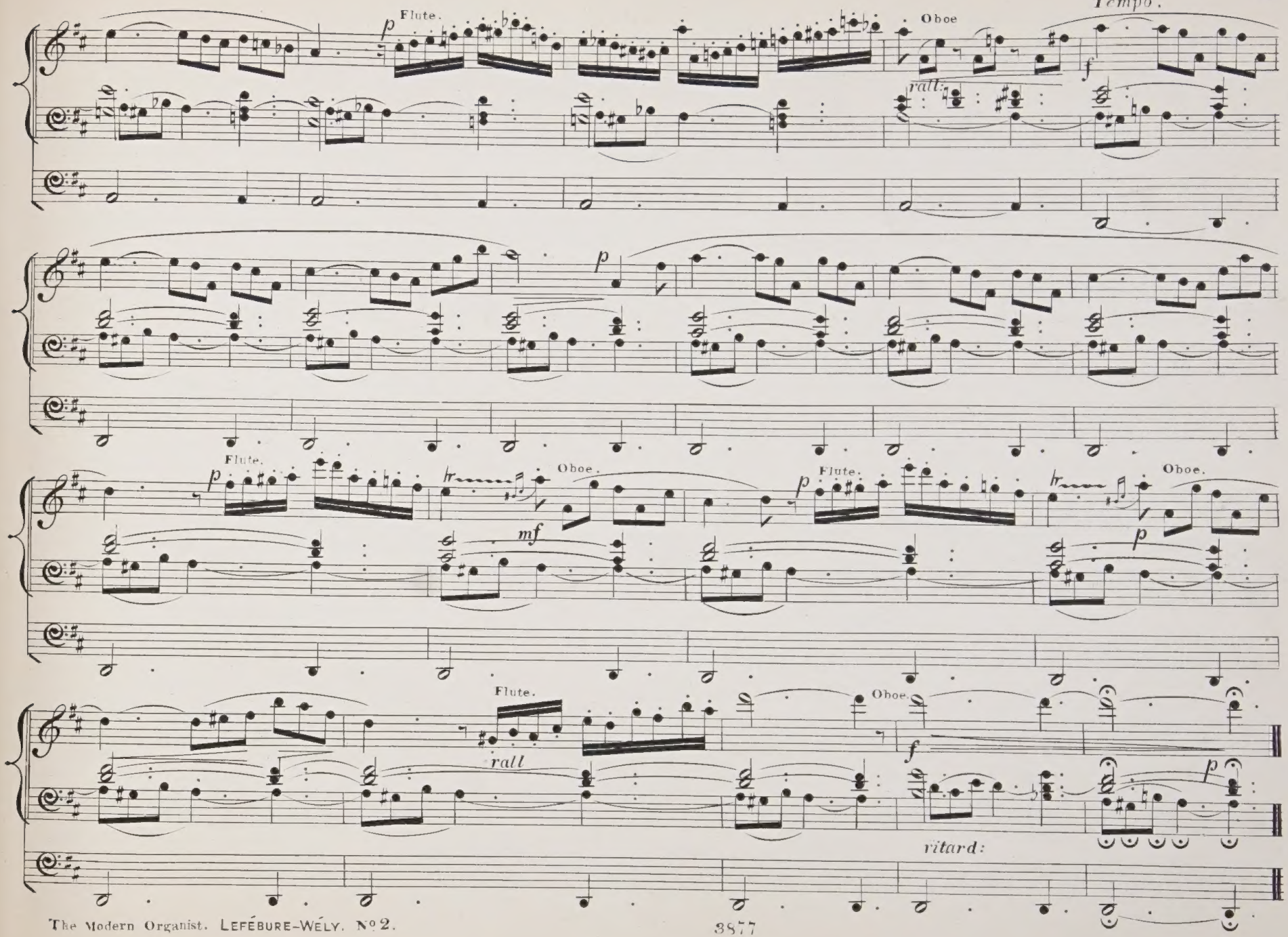
Andante sostenuto.




(Sw. fixed Open.)
Gt. (Sw. coupled to Gt.)
(Sw. closed.)
Ch.
Sw.
Gt. (Open.)
Gt.
Ch (Closed.)
rall:
(or Minor.)

Prelude.


N°7.
Andante Grazioso.
molto legato.
Oboe Sw.
Ch. Viola.
8 ft.
Flute 4 ft. Gt.
Oboe.

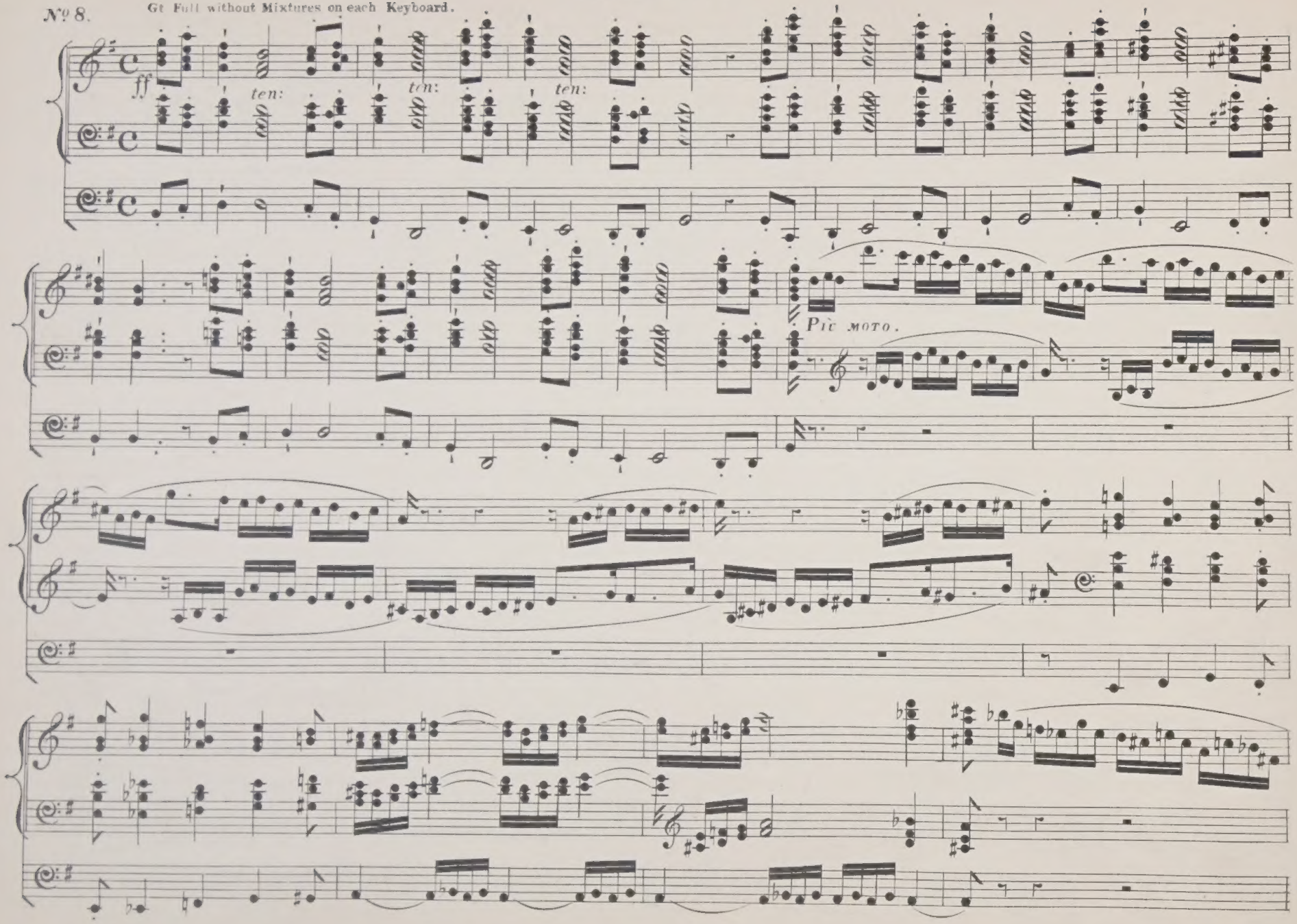

Tempo.
Flute.
Oboe
rall.
Flute.
Oboe.
Flute.
Oboe.
Flute.
rall
Oboe.
ritard:

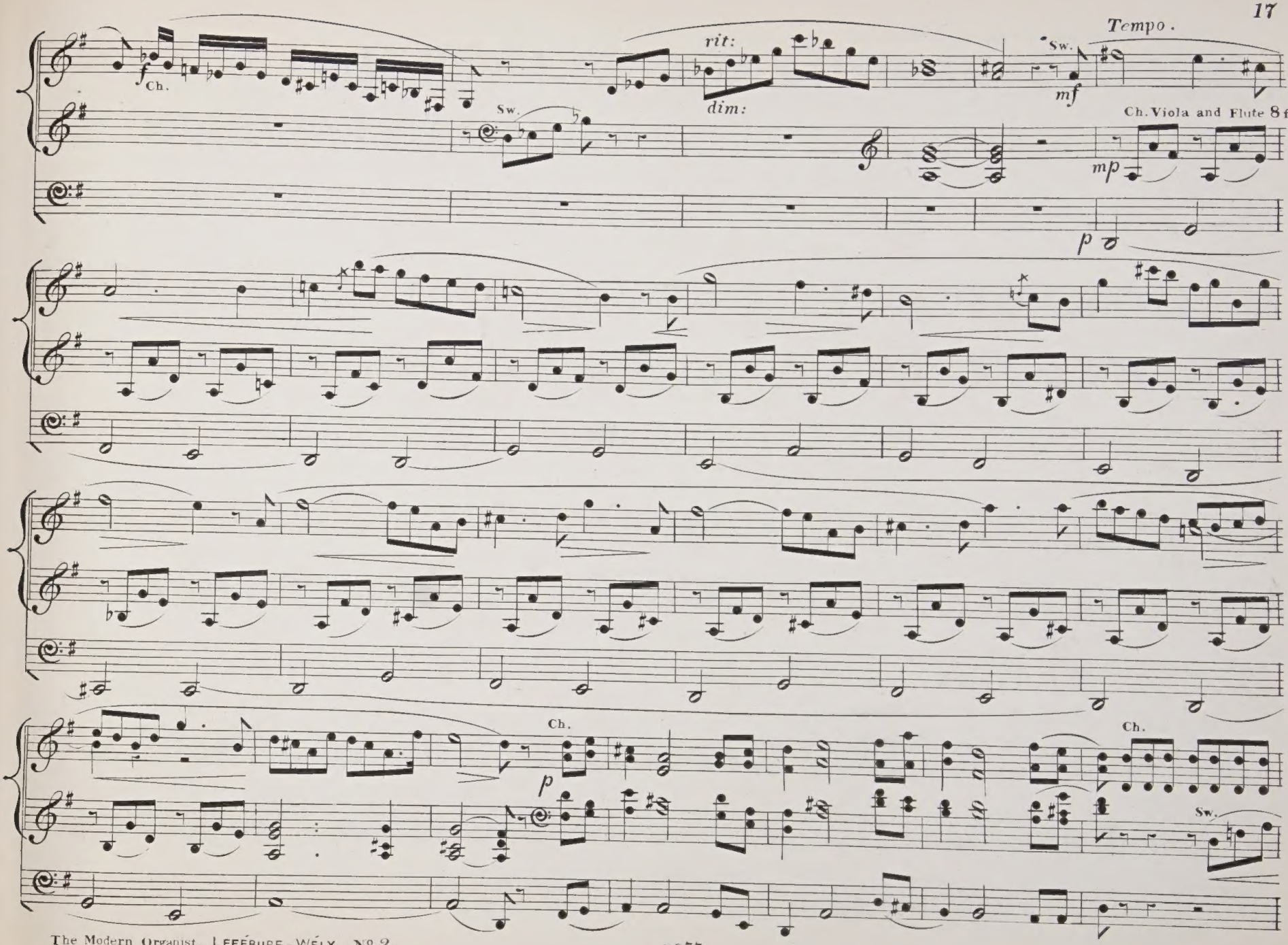
Offertoire.

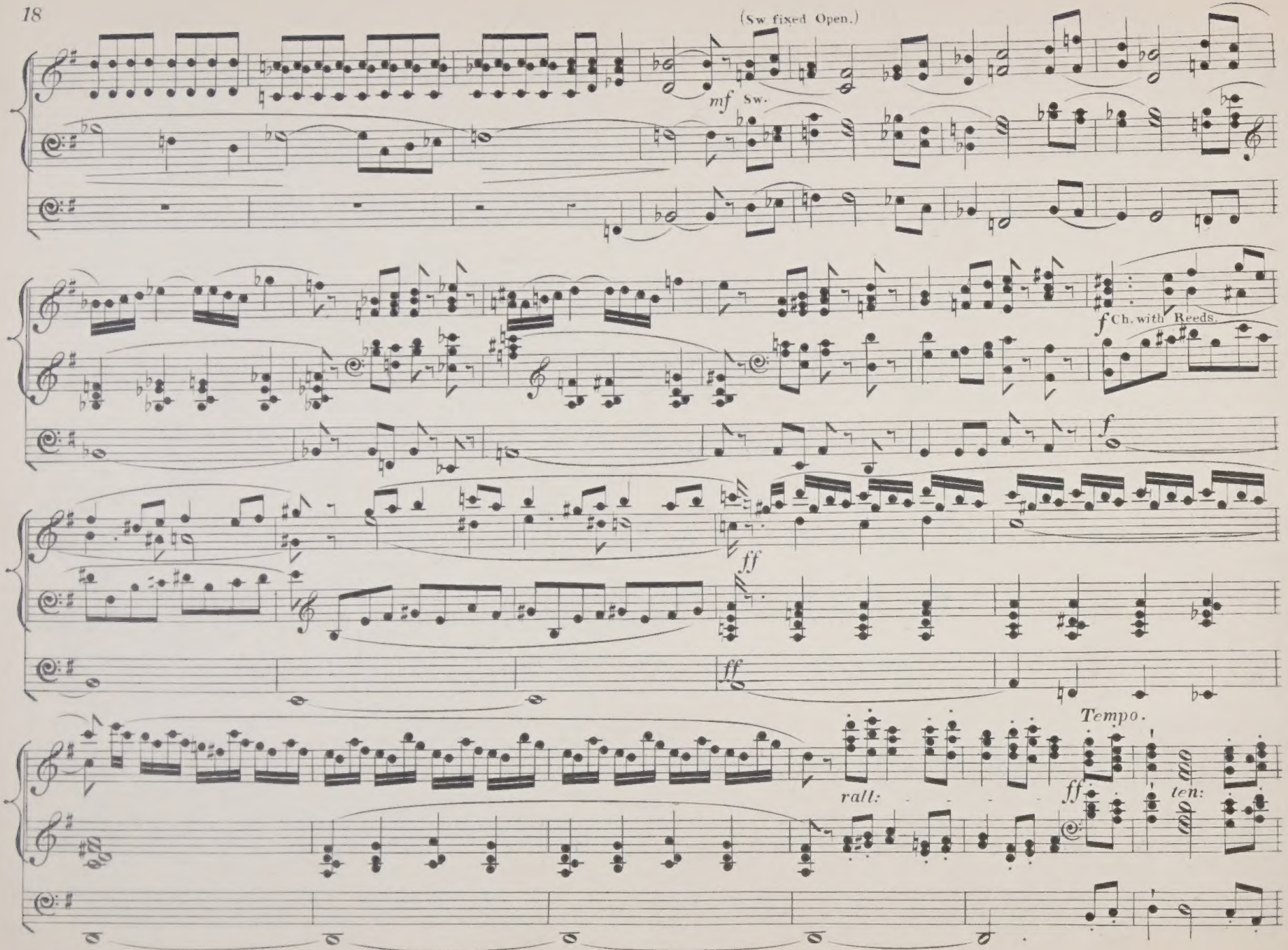
Maestoso.

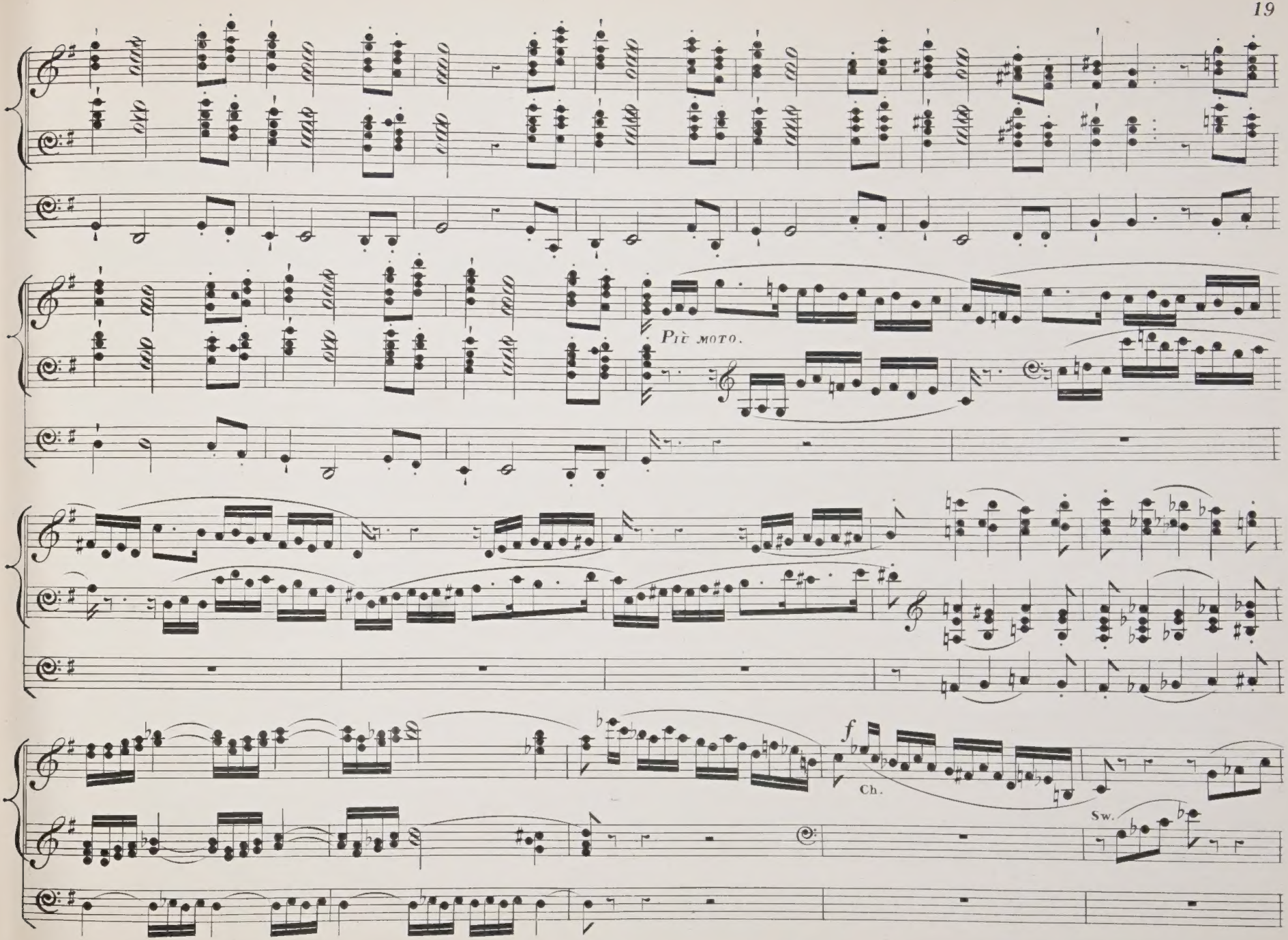
Gt Full without Mixtures on each Keyboard.

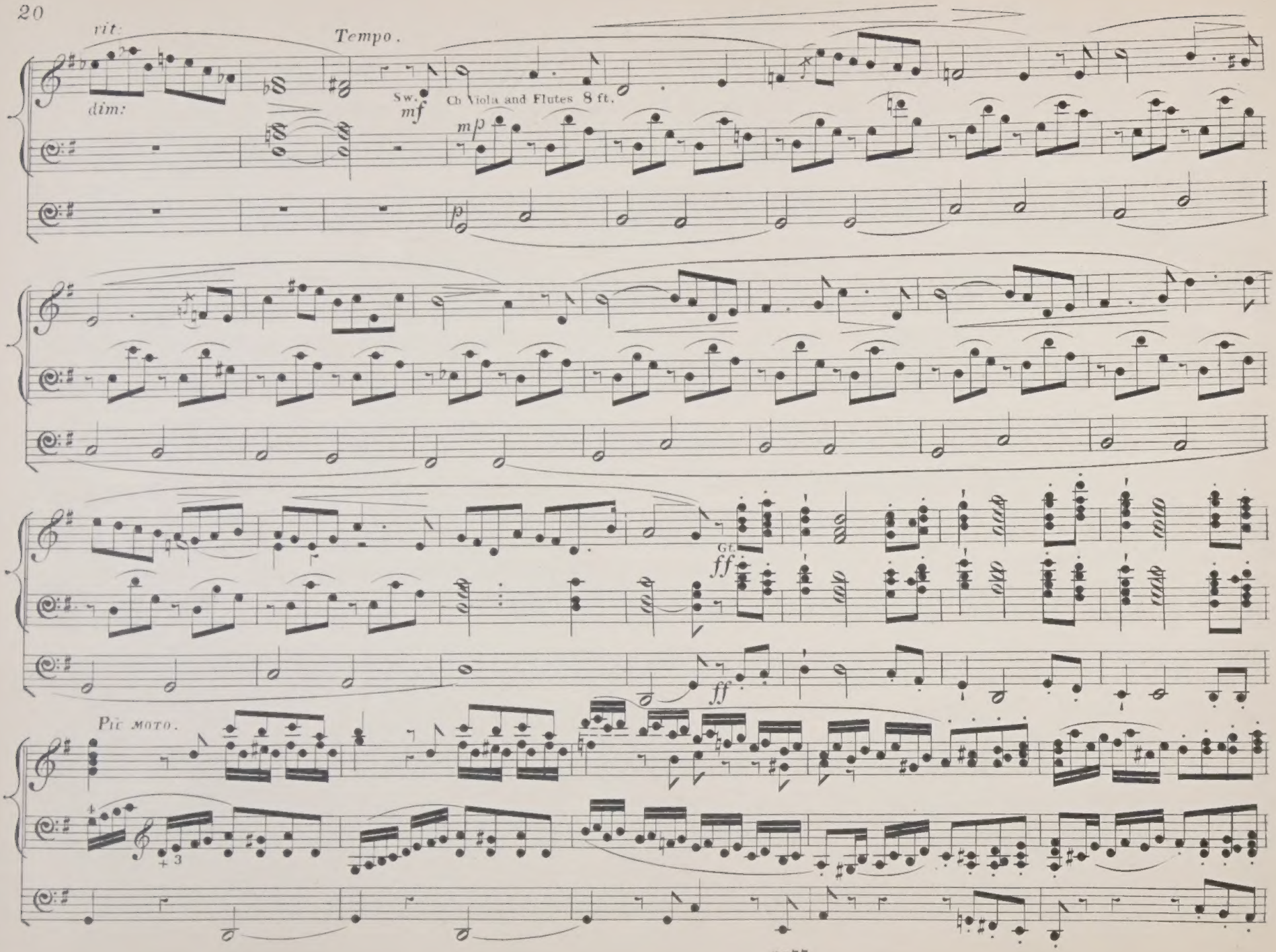
№ 8.

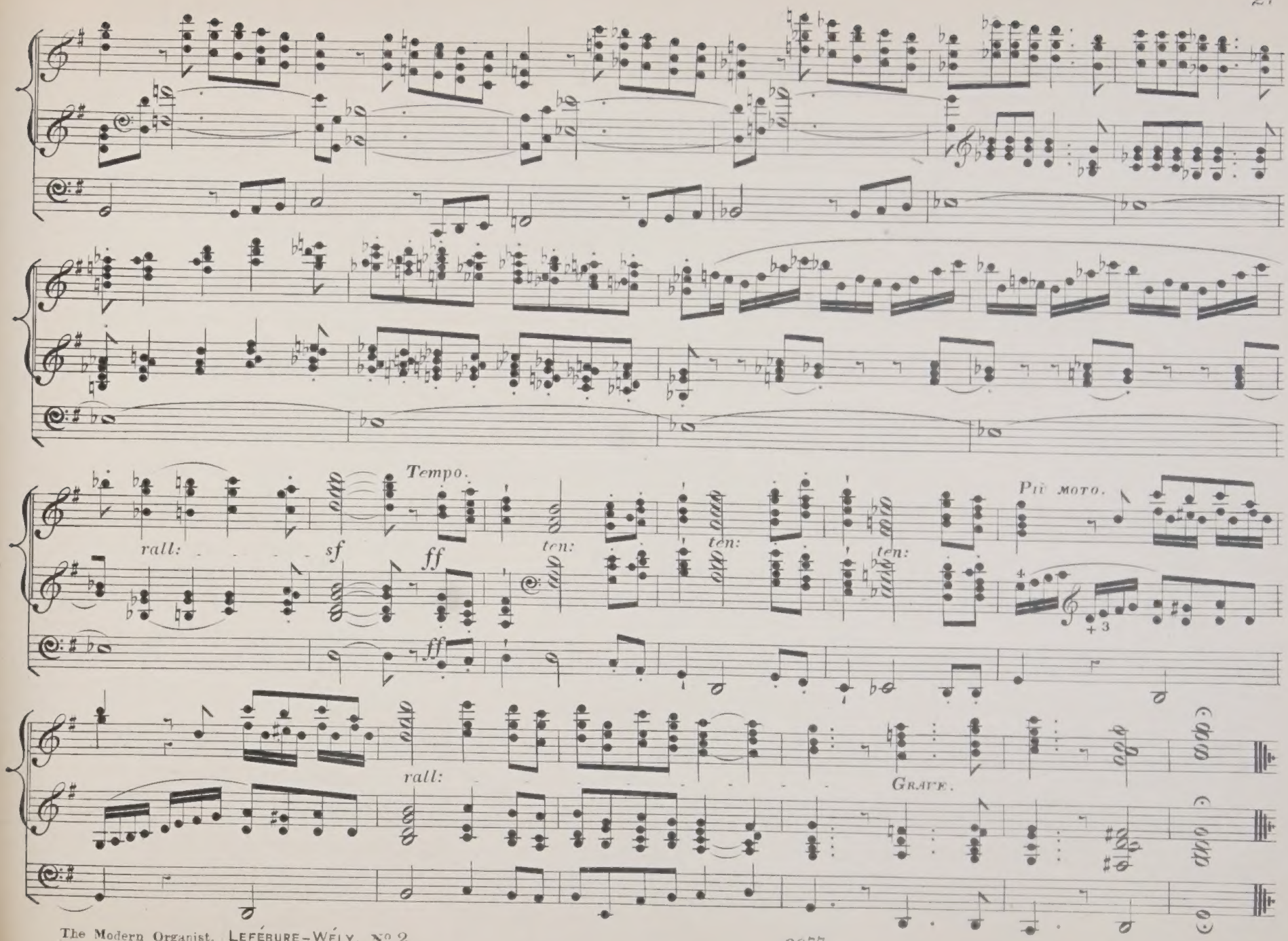



Tempo.
rit:
dim:
Sw.
Ch.
Ch. Viola and Flute 8 ft.
f
mf
mp
p
Ch.
Sw.


(Sw fixed Open.)
mf Sw.
f Ch. with Reeds.
f
ff
ff
Tempo.
rall:
ff
ten:


Più moto.
f
Ch.
Sw.


rit:
dim:
Tempo.
Sw.
mf
Ch Viola and Flutes 8 ft.
mp
Gt.
ff
ff
Più moto.


Tempo.
rall:
sf
ff
ten:
ten:
ten:
Più moto.
ff
rall:
Grave.

ORIGINAL COMPOSITIONS FOR THE ORGAN.

J. LEMMENS.

	s.	d.
Four Organ Pieces in the Free Style	6	0
1. Allegretto in B flat	2	0
2. Christmas Offertorium	2	6
3. Fantasia in A minor	2	0
4. Grand Fantasia in E minor (The Storm)	3	6
Trois Sonates	7	6
No. 1. Sonate Pontificale	3	0
2. Sonate O Filii	3	0
3. Sonate Pascale	3	0

SIR GEORGE MACFARREN.

Sonata in C	4	0

MENDELSSOHN.

Six Sonatas and Three Preludes and Fugues. Edited by W. T. Best	5	0

AUGUST MOOSMAIR.

Fantasia in E flat	1	6
Grand Solemn March	1	6

HENRY SMART.

1. Choral, with Variations	1	6
2. Two Trios	1	6
3. Grand Solemn March	2	0
4. Andante, No. 1, in G major	1	6
5. Andante, No. 2, in A major	1	6
6. Andante, No. 3, in E minor	1	6
7. Six short and easy pieces, Nos. 1 & 2	1	6
8. Do. do., „ 3 & 4	1	6
9. Do. do., „ 5 & 6	1	6
10. Air, with Variations and Finale Fugato	3	0
11. Twelve short and easy pieces in various styles, Nos. 1 to 4	2	6
12. Do. do., „ 5 „ 8	2	0
13. Do. do., „ 9 „ 12	2	6
*14. Prelude in A, Postlude in C	1	0
*15. Prelude in E flat; Introductory Voluntary in B flat; Andante Grazioso	1	6
*16. Postlude in D	1	6
*17. Twelve Short Interludes	1	6
*18. March in G	1	0
*19. Easy Preludes in F and G	1	0
*20. Minuet in C	1	6
*21. Festive March in D	1	6
*22. Postlude in E flat	1	6

SIR FREDERICK OUSELEY.

Eighteen Preludes and Fugues	15	0
Seven Preludes and Fugues	6	0
Six Preludes and Fugues	5	0
Six Short Preludes	2	6
Prelude and Fugue in A flat	1	6
Three Andantes	1	6
A Sonata in C minor	2	0
A second Sonata in G	3	0

OTTO DIENEL.

	s.	d.
1. Fugue in G. Op. 2	1	0
2. First Grand Sonata in D minor. Op. 3	2	6
3. Concert-Satz. Op. 10	2	0
4. Second Grand Sonata in G minor. Op. 11	3	6
5. Funeral March on the Choral "Jesus, my trust." Op. 12	1	6
6. Adagio in D. Op. 13, No. 1	1	0
7. Andante in C. Op. 13, No. 2	1	0
8. Third Grand Sonata in F. Op. 18	5	0
9. Echo-Andante. Op. 19	1	6
10. Andante espressivo. Op. 20, No. 1	1	0
Do. do. „ „ 2		

J. BAPTISTE CALKIN.

1. Andante (varied)	1	0
2. Hommage à Mozart	2	0
Choral Fugue		
3. Marche Religieuse	2	0
Allegretto		
4. Andante espressivo	2	0
Organ Study on Pleyel's Hymn-Tune		
Hommage à Haydn		
5. Allegretto Religioso	2	0
Minuet and Trio		
6. Festal March	2	0
Hommage à Mendelssohn		
7. Harvest Thanksgiving March	1	6
Two-part Song without words		
* 8. Minuetto	1	0
9. Andante con moto (Op. 101)	1	0
10. For Holy Communion	1	0

E. SILAS.

1. Allegro Moderato	1	0
2. Andante	1	0
3. Prelude	1	0
4. Andante	1	0
5. Fantasia	1	6
6. Pastorale	1	0
7. Canzonetta	1	0
* 8. Andante in C	1	0
Melody in C		
* 9. Introduction and Fugue	1	0
*10. Prelude in D	1	0
Fugue in C minor		
*11. March in B flat	1	0
*12. Sonata in F	2	6
*13. Minuetto in F	1	0
*14. Fantasia on St. Ann's Tune	1	6
*15. Melody in E minor	1	0

OLIVER KING.

Offertoire in D	2	0
Interlude for Advent	1	0
Prelude for Lent. Op. 10, No. 2	1	0
Fantasia on a Theme by Hermann Goetz. Op. 20		

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	s.	d.
1. Sonata in D minor (Originally written as a Duet)	3	0
2. Fantasia in E minor	1	0
3. Twelve short Preludes	2	0
4. Pastorale in G	1	0
Adagio in F		
* 5. Pastorale in G	1	0
* 6. Prelude in G	1	0
Triple Fugue in G minor		
Postludium		
Andantino		
* 7. Moderato in F	1	0
Pastorale in A		
Pastorale in D		
* 8. Allegretto in A	1	0
Allegro in D		
* 9 Overture in C minor	1	0
*10. Three short pieces	1	0
a. Andantino in G; *b.* Allegro in C; *c.* Allegro in D		
Prelude in E flat		
11. Three short pieces	2	0
a. Andante in B flat; *b.* Allegretto in D; *c.* Andante in G		
12. Ten Preludes	2	0
13. Fantasia in D	1	6
14. Two Preludes (B flat and G)	1	0
15. Marche Religieuse	1	0

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1. Andante in D	1	0
2. Andante in F	1	0
3. Andante in A	1	0
4. Concert Variations	2	0
* 5. Allegretto in E, and Prelude in G	1	0
* 6. Motivo in B flat, and Fugue in D minor	1	0
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* 8. Allemande	1	0

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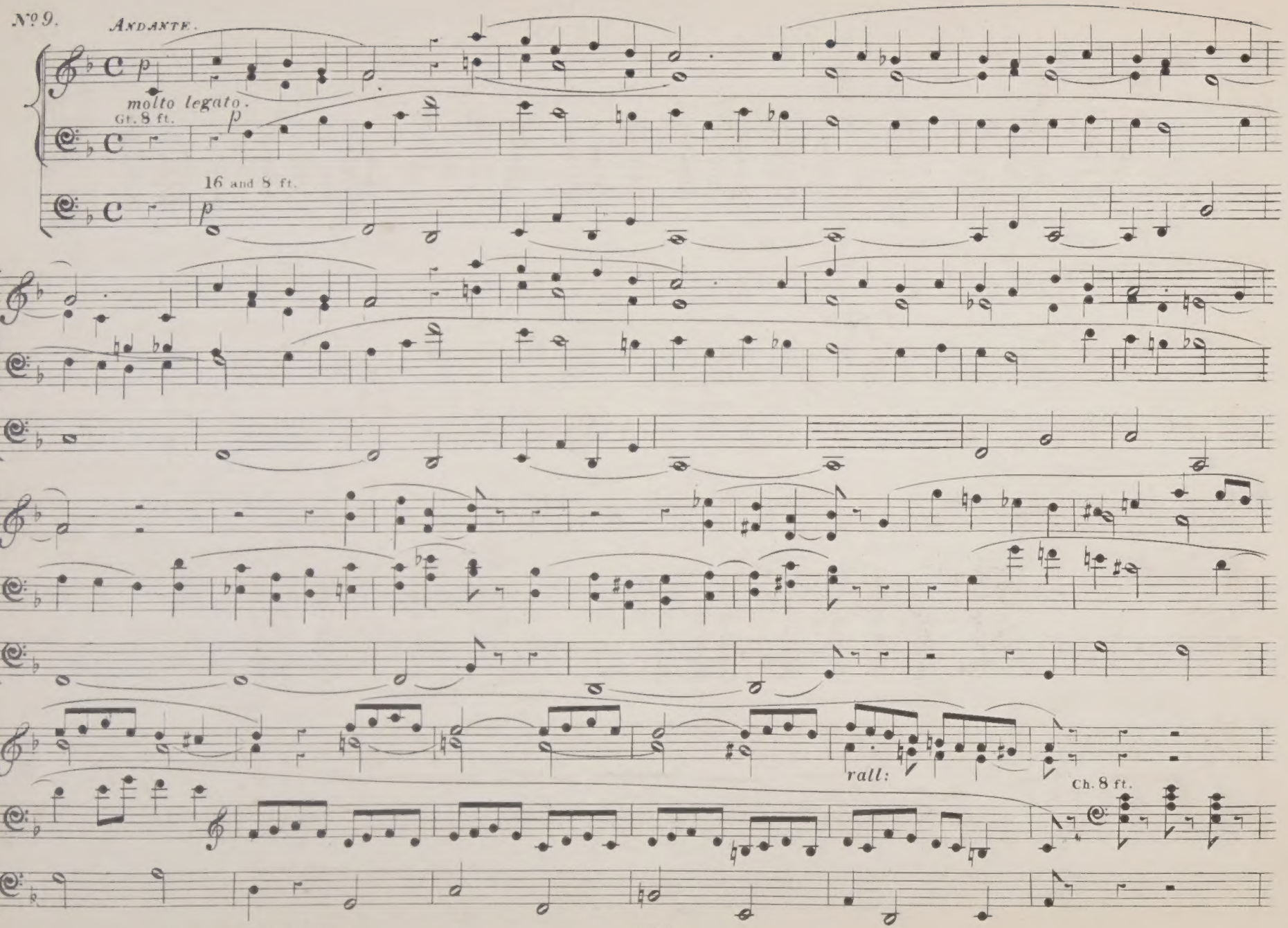
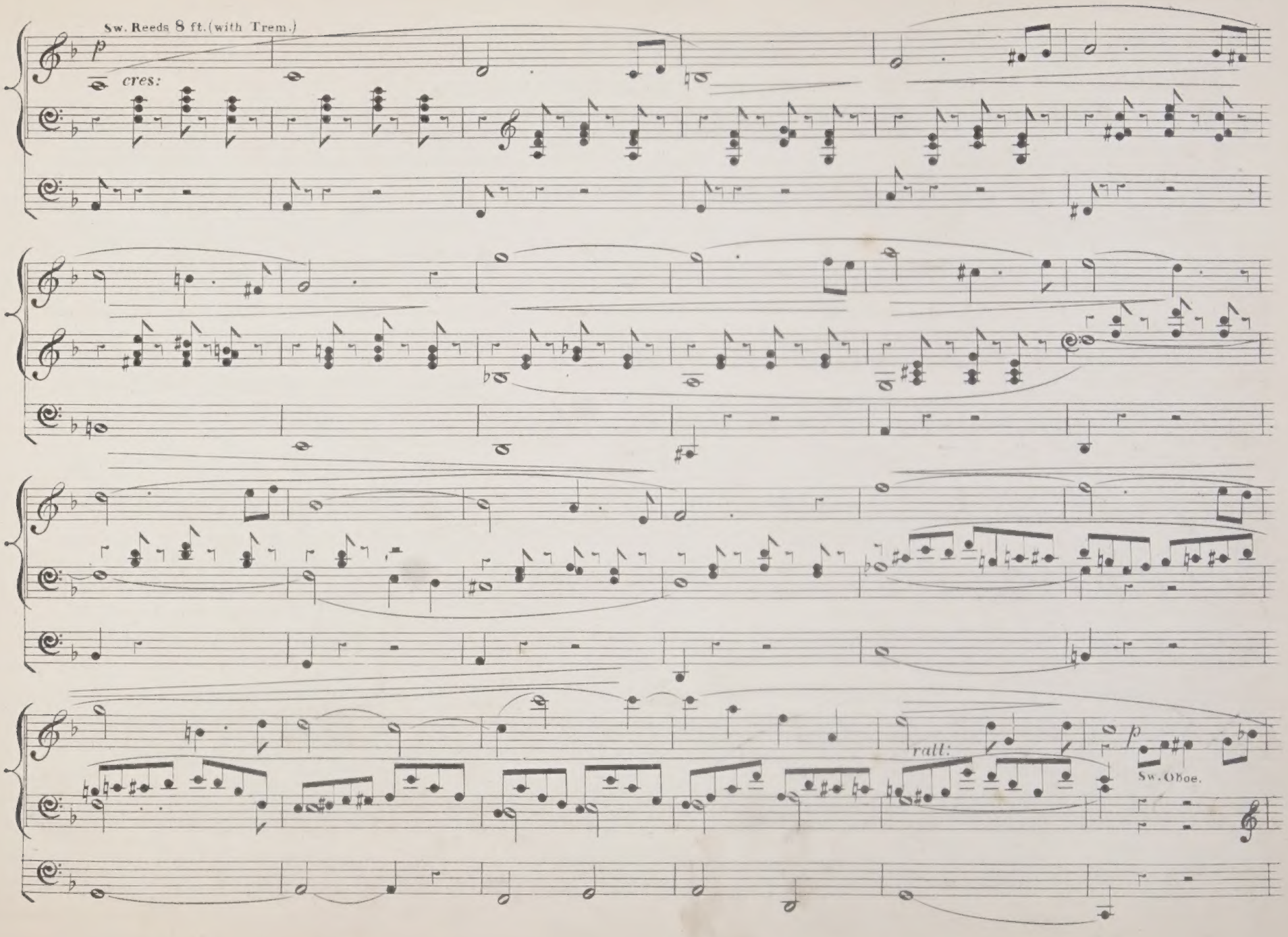
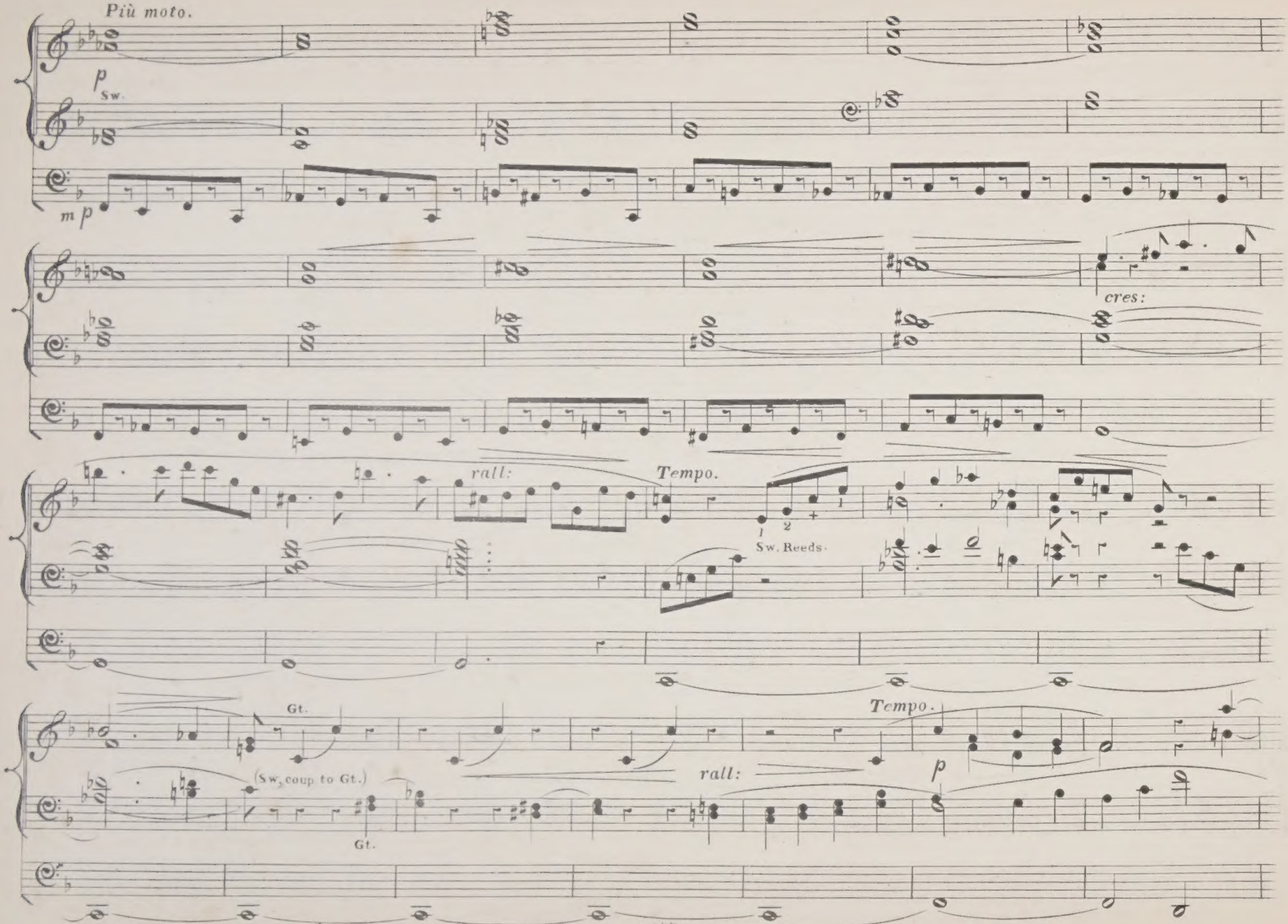
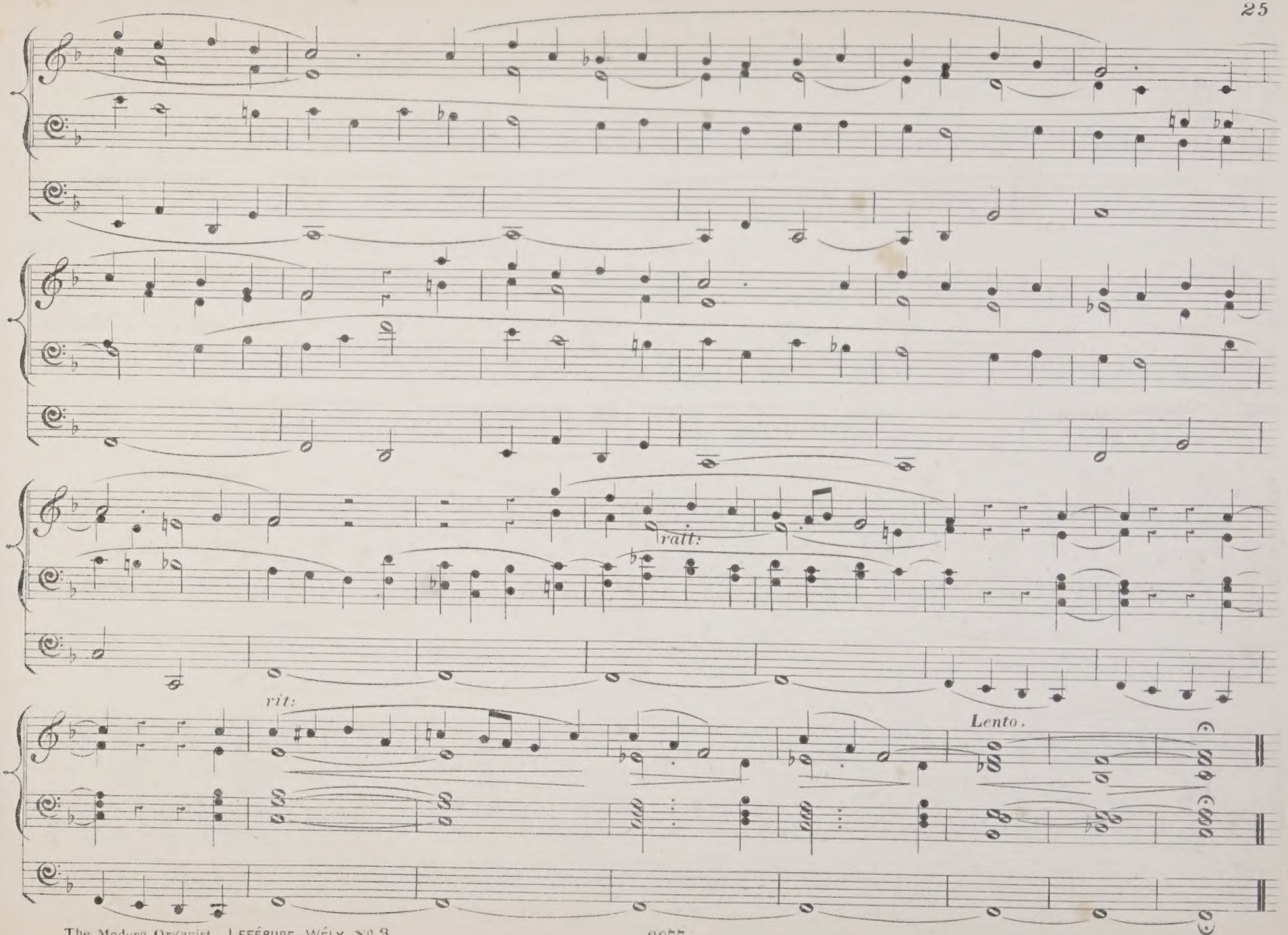



Sw. Reeds 8 ft. (with Trem.)
p
cres:
rall:
p
Sw. Oboe.


Più moto.
p
Sw.
m p
cres:
rall:
Tempo.
1 2
Sw. Reeds.
Gt.
Tempo.
(Sw. coup to Gt.)
rall:
p
Gt.


ratt:
rit:
Lento.

Fugue.

Nº 10.

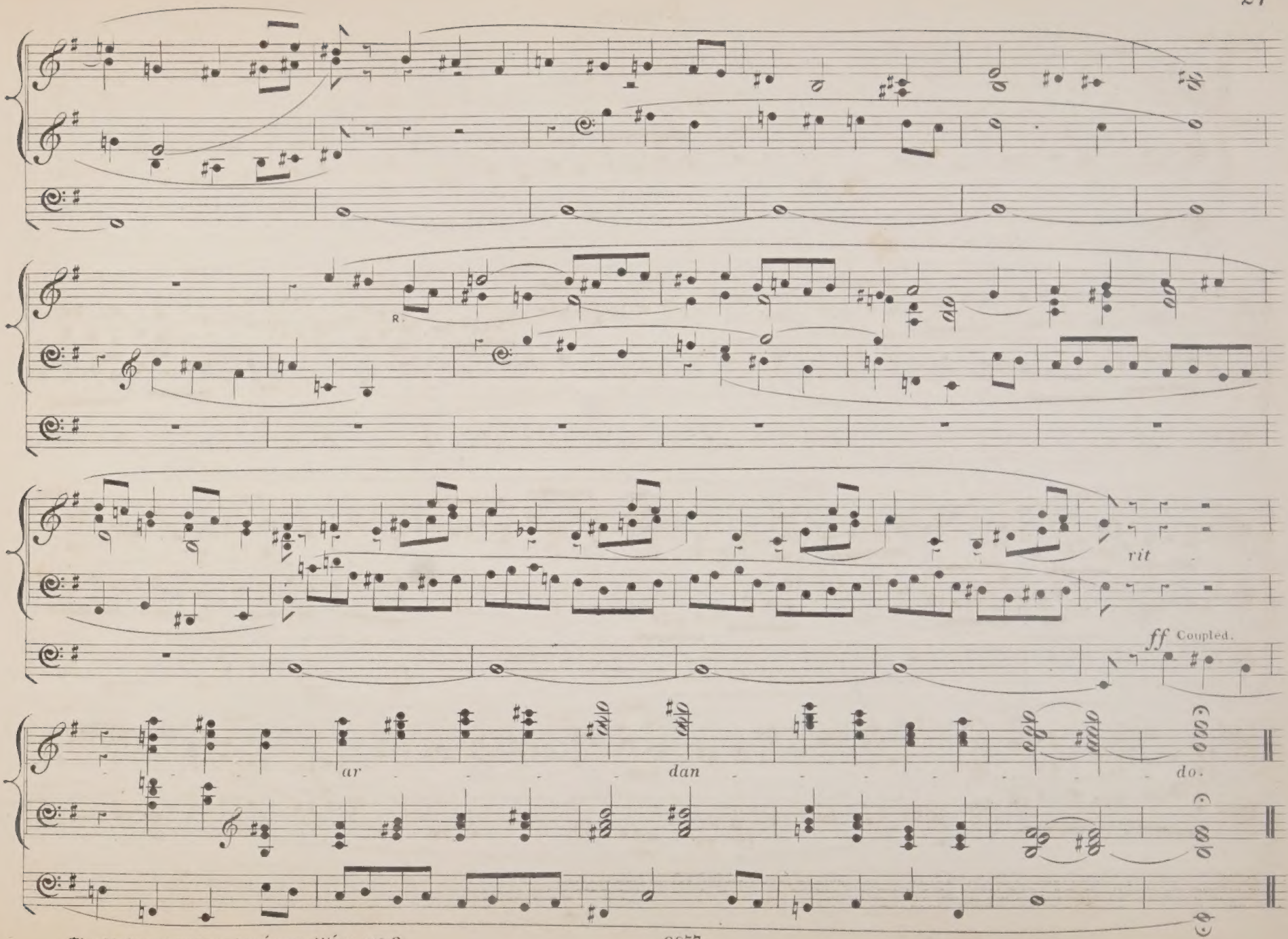
Moderato.

Gt. Full without Mixtures.

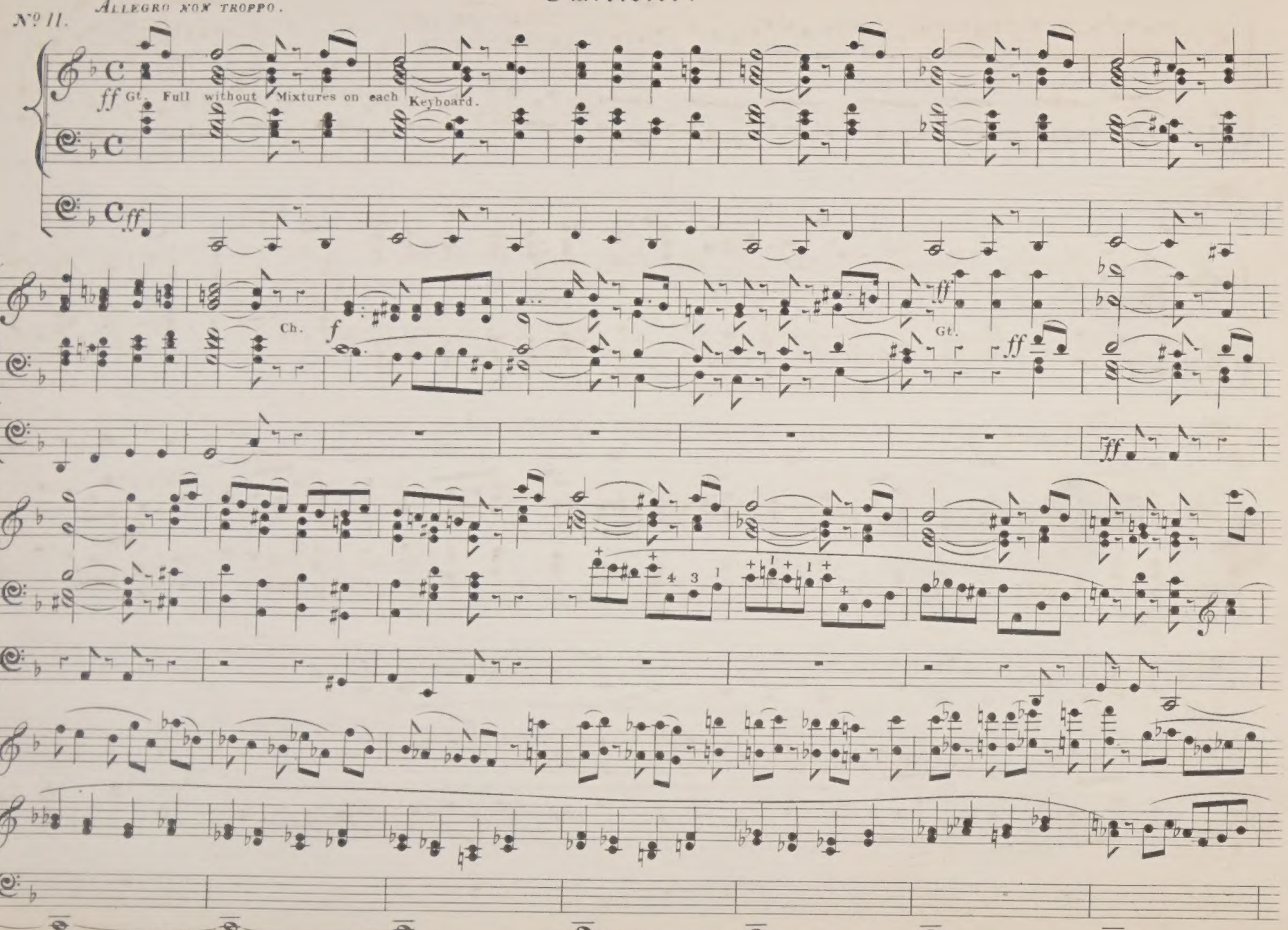
f

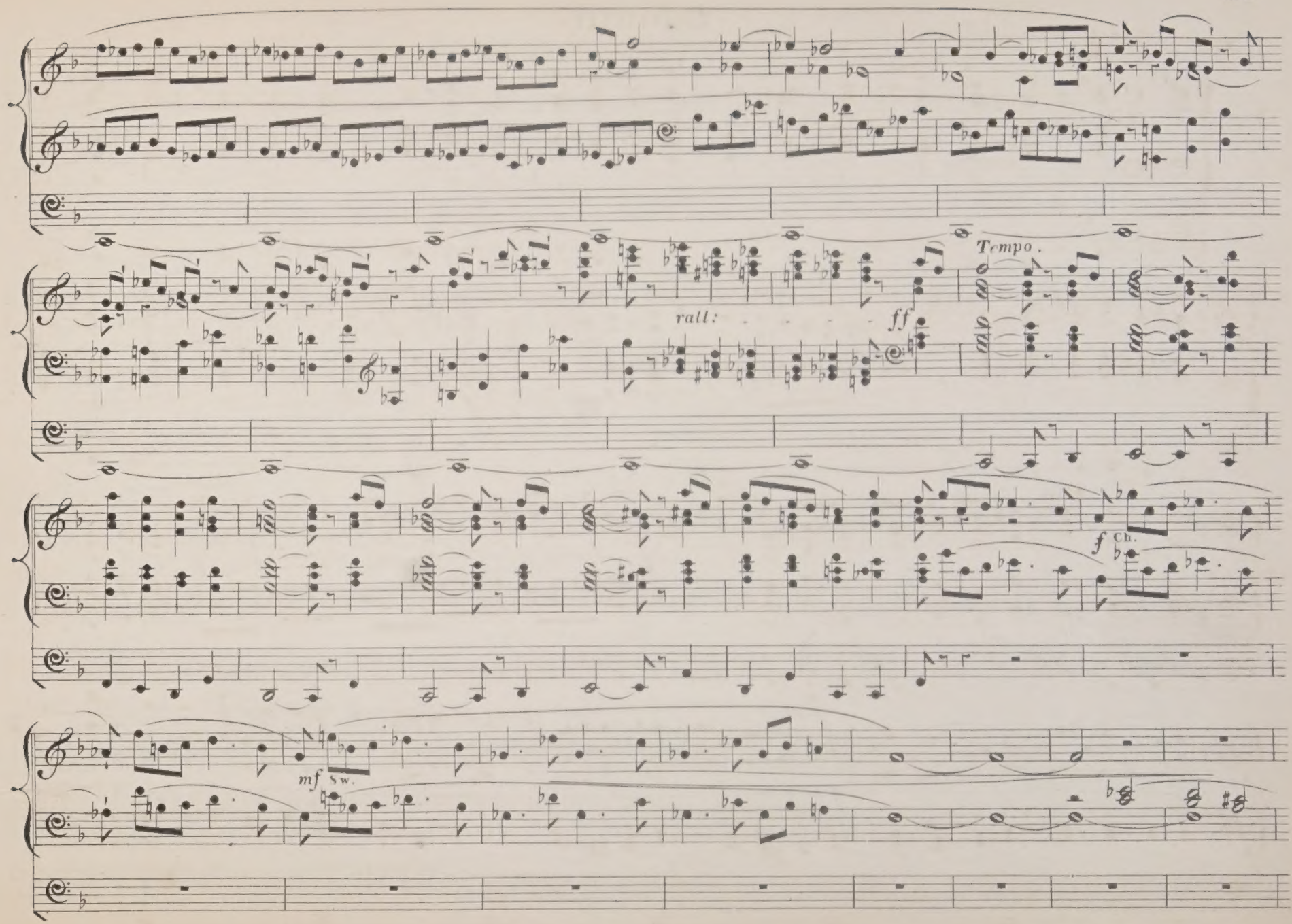
Full without Mixtures (Uncoupled.)

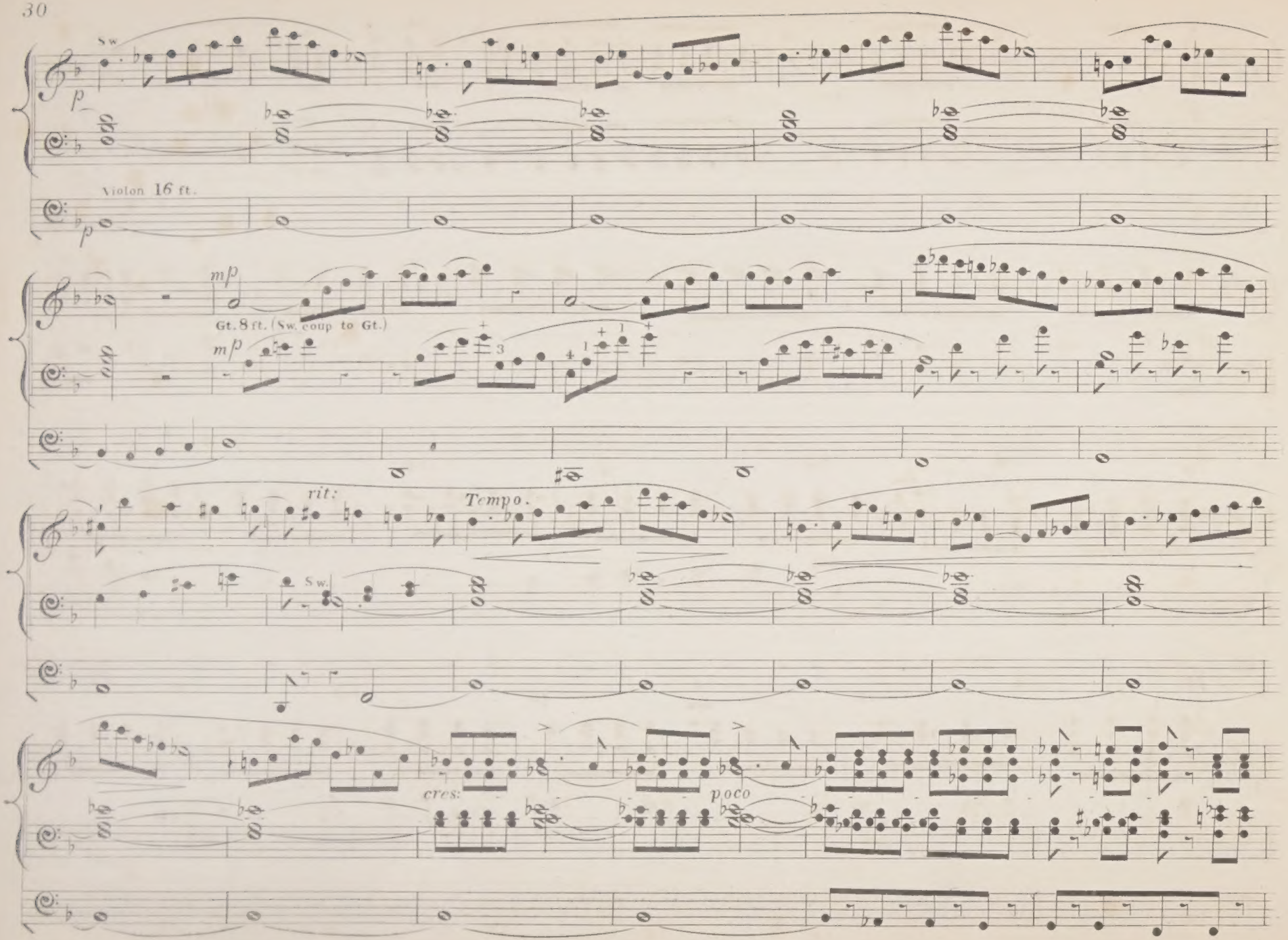
f

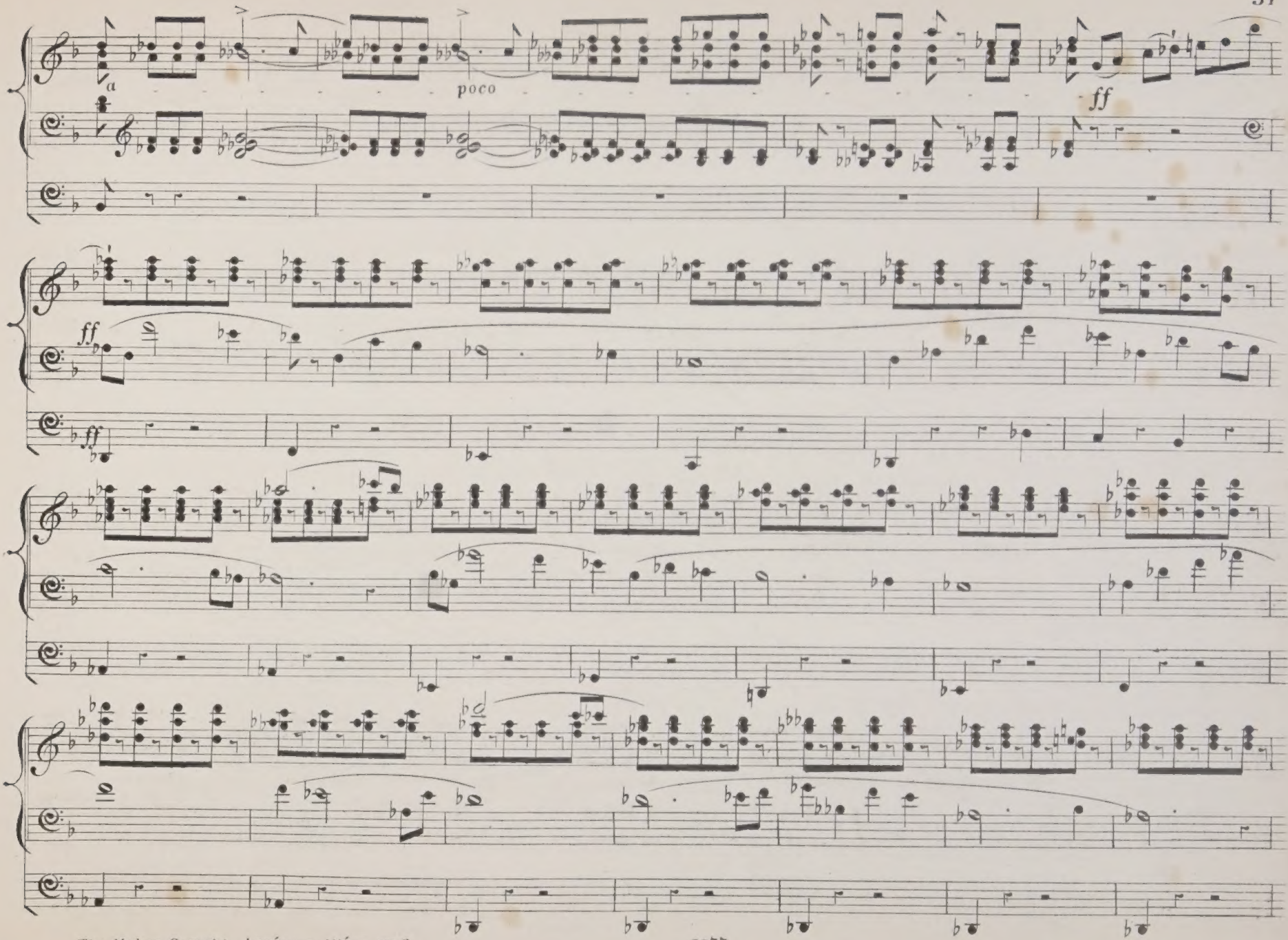

R.
rit
ff Coupled.
ar
dan
do.

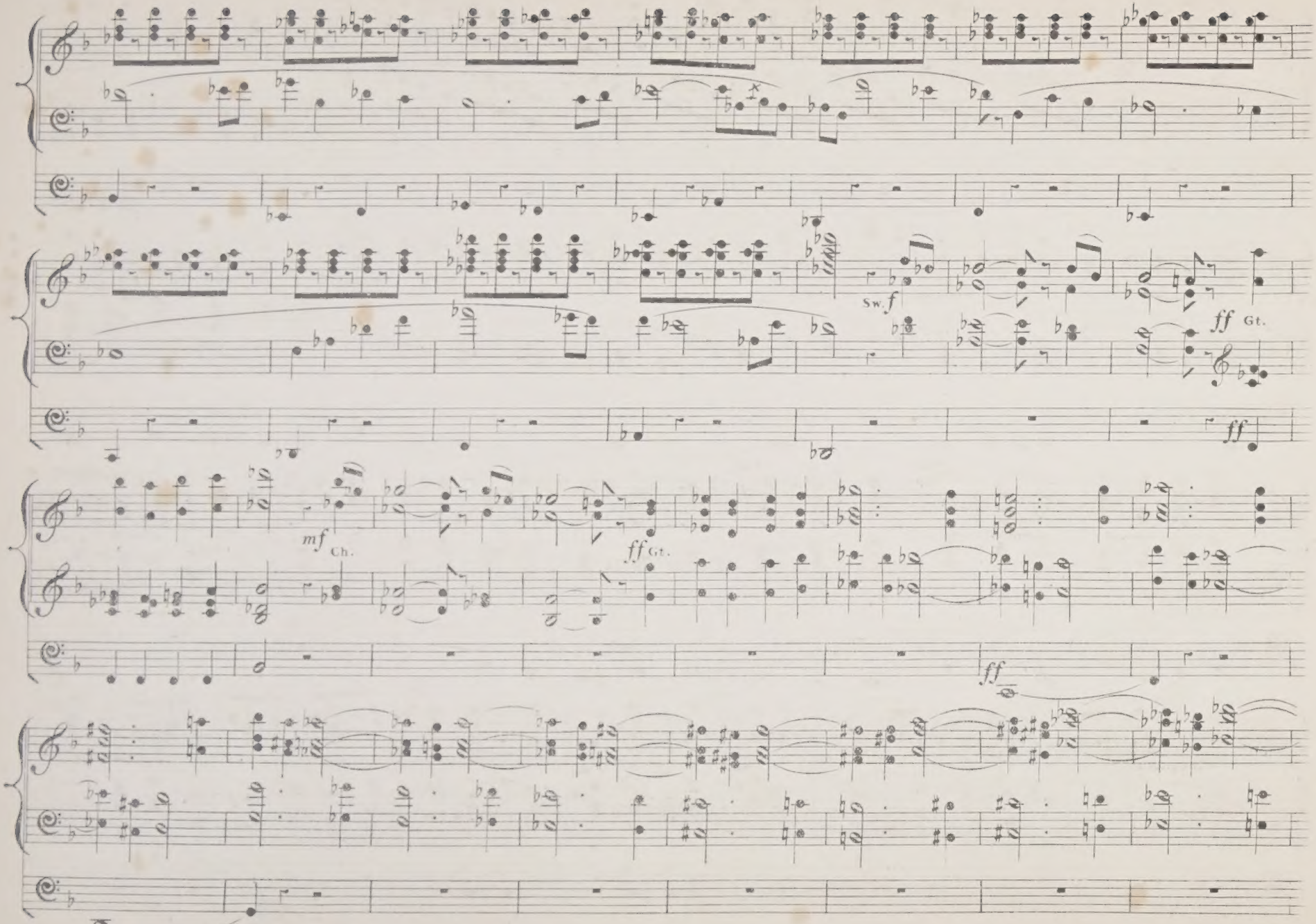
Offertoire.

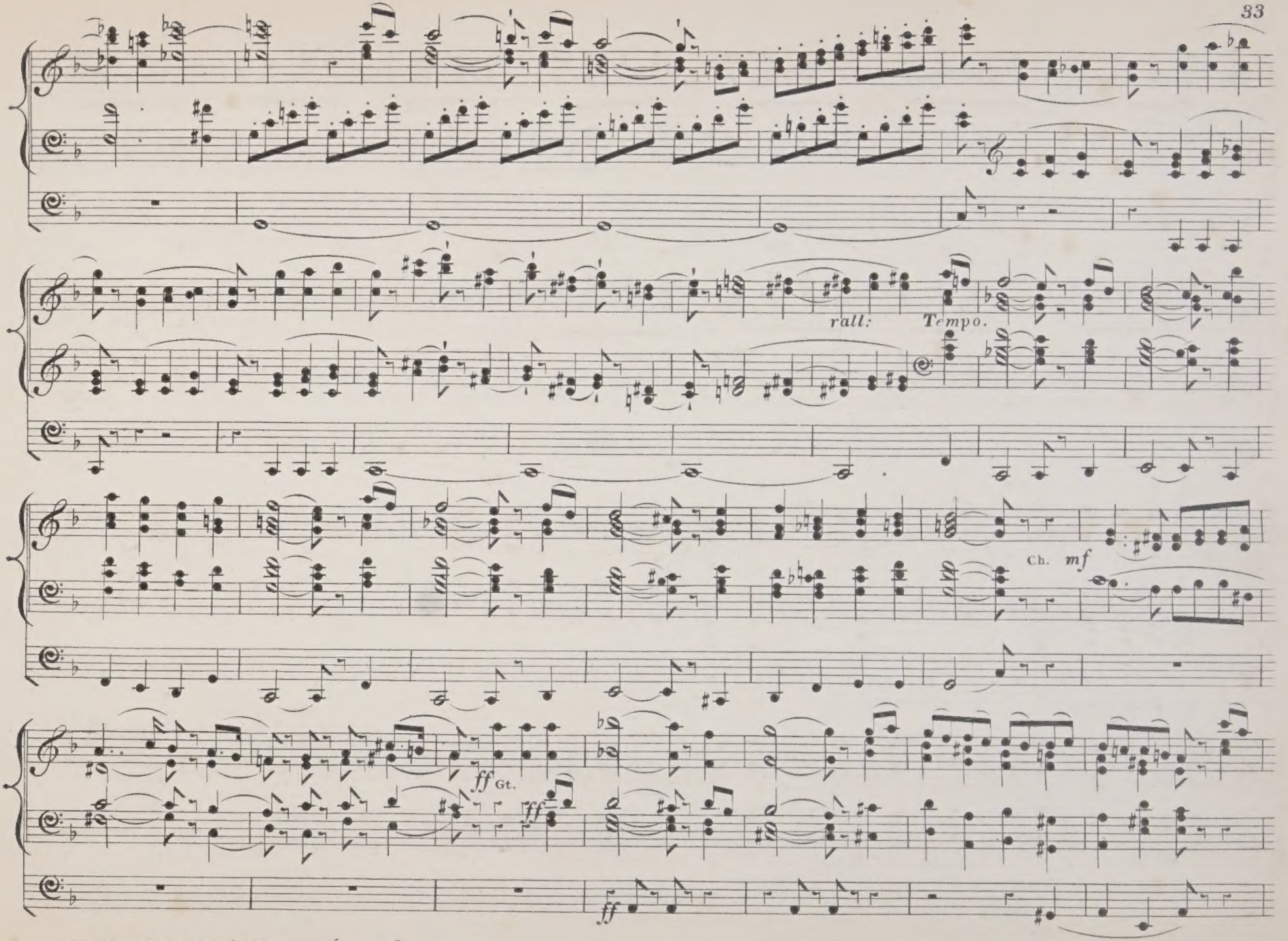

No 11.
Allegro non troppo.
ff Gt. Full without Mixtures on each Keyboard.
ff
Ch.
f
Gt.
ff
ff

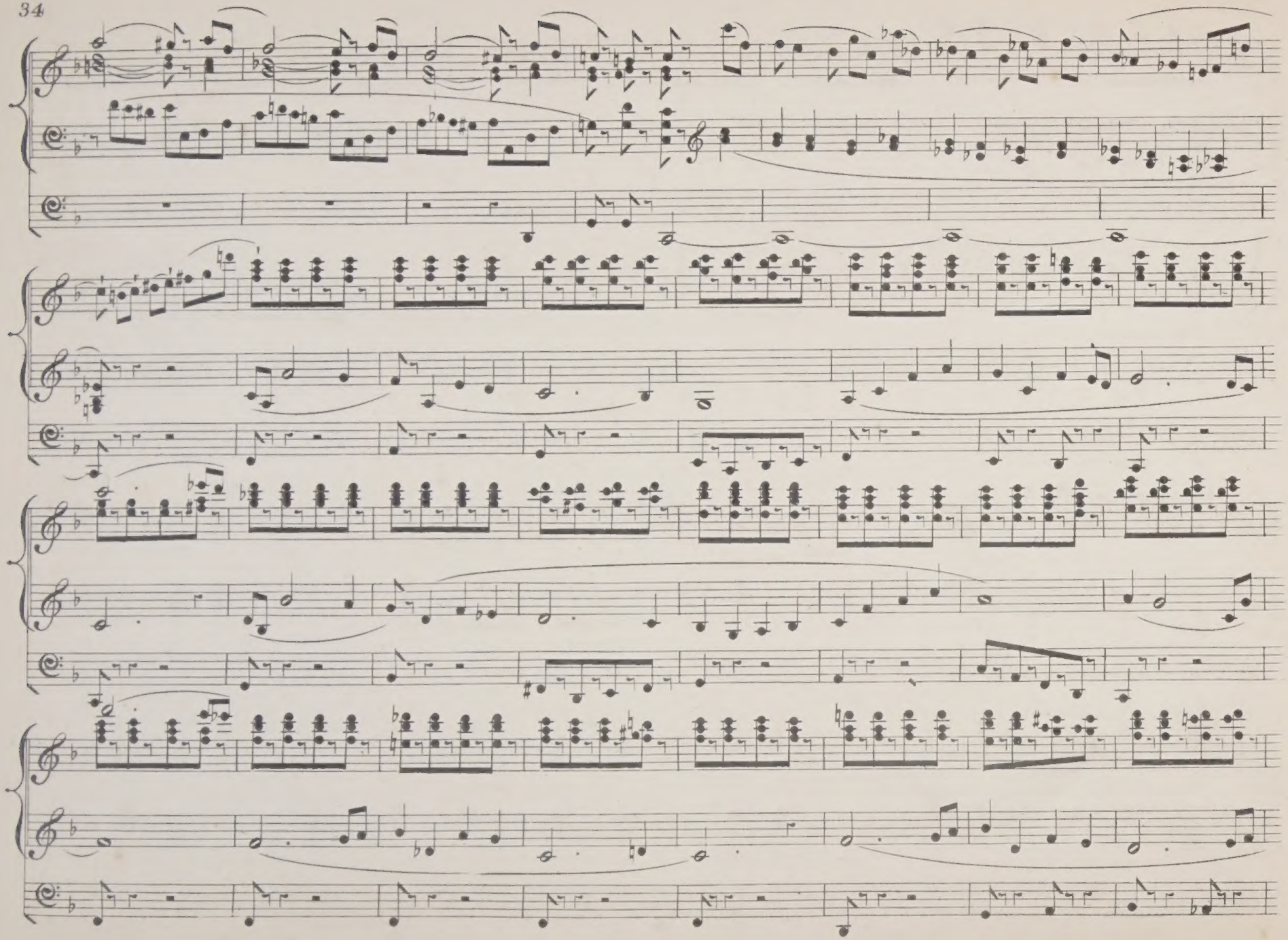

rall:
ff
Tempo.
f
Ch.
mf
Sw.

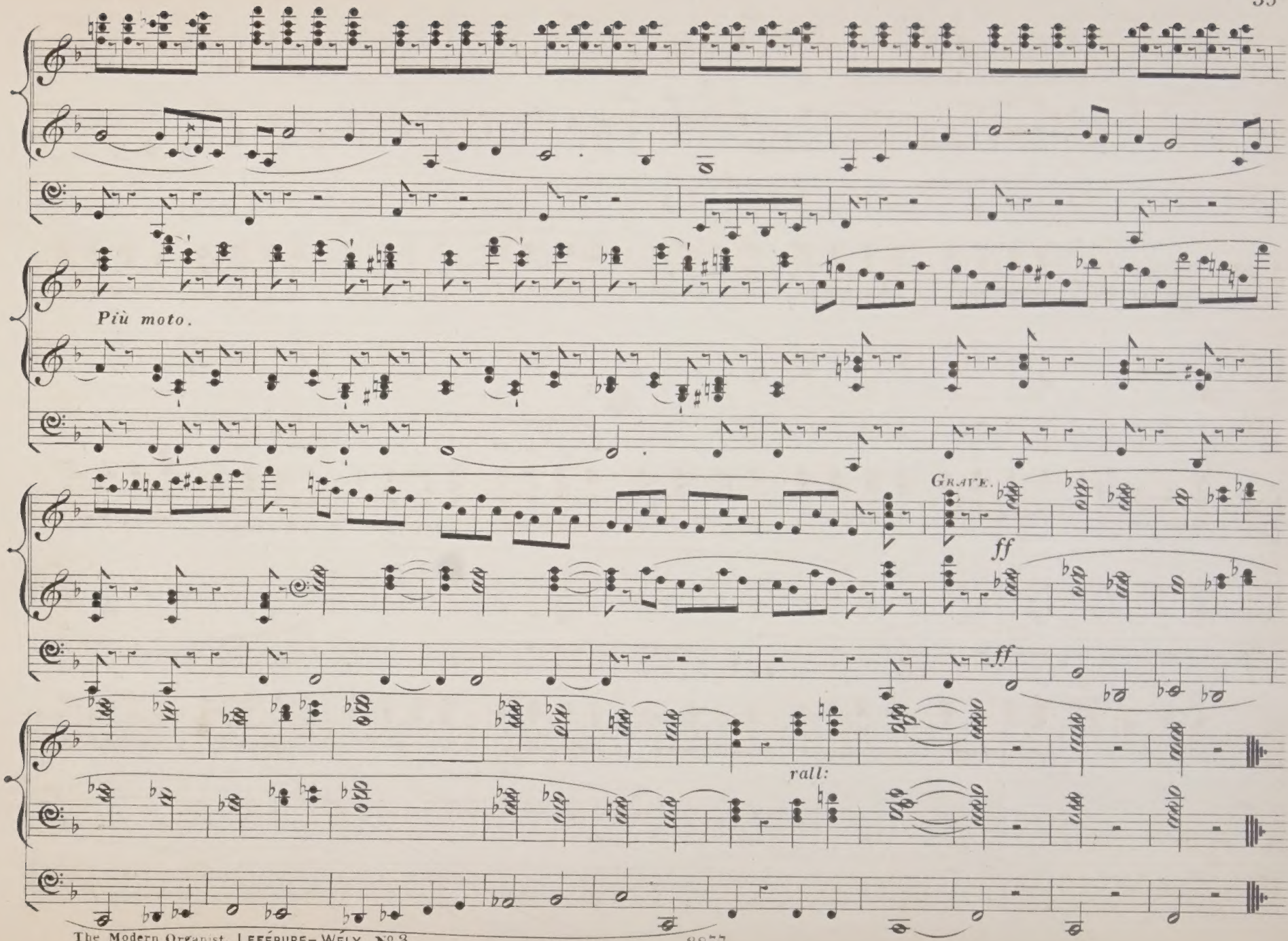

Sw.
p
Violon 16 ft.
p
mp
Gt. 8 ft. (Sw. coup to Gt.)
mp
rit:
Tempo.
Sw.
cres:
poco


a
poco
ff
ff
ff


sw. f
ff Gt.
ff
mf Ch.
ff Gt.
ff


rall:
Tempo.
Ch. mf
ff Gt.
ff
ff




Più moto.
Grave.
ff
ff
rall:

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No.	CONTENTS OF VOLUME I.	
1	Adagio and Grand Fugue in C minor ...	Mozart
	Double Chorus, "Who is like unto Thee?"	Handel
	Introduction to the Third Part of the *Creation*	Haydn
2	Chorus, "Some put their trust" ...	Dr. Croft
	Andante from the Sixth Quartett ...	Mozart
	Chorus, "He trusted in God"	Handel
	Chorale, "Vater unser"	Weinmann
	Choral Fugue from a Motett	Graun
	Chorale, "Nun freut euch lieben" ...	Ducis
3	Andante from the Symphony in C minor	Beethoven
	Choral Fugue from a Motett	Spohr
4	Andante from the Quartett in D minor ...	Mozart
	Chorus, "Kyrie Eleison"	Schneider
	Chorus, "Then round about the Starry Throne"	Handel
	Chorus, "Wretched Lovers"	Handel
5	Larghetto from the Symphony in D ...	Beethoven
	Chorus, "Let their Celestial Concerts" ...	Handel
6	Pastorale (Op. 57)	Kullak
	Canzonetta from the First Quartett	Mendelssohn
	Double Chorus, "I will sing unto the Lord"	Handel
7	Aria from a Sonata	Paradies
	Motett, "Insanæ et vanæ curæ" ...	Haydn
8	Double Chorus, "Fixed in His everlasting seat"	Handel
	Choral Fugue from a Sacred Cantata ...	Reissiger
	Chorus from a Motett...	Bach
9	Overture, *The Last Judgment*	Spohr
	March from the Pianoforte Duets ...	Weber
10	Andante from the Quartett in F ...	Haydn
	Chorus, "The heavens are telling" ...	Haydn
11	Wedding March	Mendelssohn
	Third Motett, "Deus tibi"	Mozart
12	Andante from a Pianoforte Duet ...	Dussek
	Adagio and Finale from the Quartett in C	Spohr
13	Air, "Ask if yon damask rose be sweet"	Handel
	Choral Fugue, "Pignus futuræ" ...	Mozart
	Air and Chorus, "Non adegnare" ...	Gluck
14	Chorus, "Queen of Summer"	Handel
	Schiller March	Meyerbeer
	Sinfonia (*Semele*)	Handel
15	Chorus. "Hallelujah"	Beethoven
	Larghetto from the Ninth Quartett ...	Mozart
16	Andantino, "The Power of Sound" ...	Spohr
	Romanza from the Symphony, "La Reine de France"	Haydn
17	Military Overture (C major) ...	Mendelssohn
18	Chorus, "We all would die far sooner"...	Handel
	Overture, *Athalia*	Handel
	Motett, "Jehovah, Lord God of Hosts"...	Spohr
19	Chorus, "We have no King but Cæsar"	Handel
	Offertorium, "Alma Virgo"	Hummel
	March, *Egmont*	Beethoven
20	March, *Hercules*	Handel
	Larghetto from the Clarionet Quintett ...	Mozart
	Overture, *Samson*	Handel

No.	CONTENTS OF VOLUME II.	
21	Andante from the Sonata (Op. 45)	Mendelssohn
	Funeral March, *Samson*	Handel
	The Dead March in *Saul*	Handel
	Chorus, "Gloria in excelsis"	Bach
22	Overture, *Occasional Oratorio*	Handel
	Andante with variations (Septuor) ...	Beethoven
23	March in C major, *Idomeneo*	Mozart
	March Solennelle (Op. 40)	Schubert
	Andante, with variations (Op. 34) ...	Spohr
24	Double Chorus, "The people shall hear"	Handel
	Air, "Thou shalt bring them in" ...	Handel
	Fugue in B (48 Preludes & Fugues, No. 47)	Bach
	March, *Joshua*	Handel
25	Coronation March, *Le Prophète* ...	Meyerbeer
	Adagio from the Pianoforte Sonata (Op. 2)	Beethoven
	Air, "Arm, arm ye brave" } Chorus, "We come," *Judas Maccabæus* }	Handel
26	Chaconne (D minor)	Bach
27	Chorus, "To Thee let ev'ry soul be subject"	Handel
	Air and Chorus, "The marv'lous work"...	Haydn
	Andante from the Pianoforte Duets (Op. 3)	Weber
	Air, "Caugio d'aspetto"	Handel
	Andante from the Pianoforte Duets (Op. 60)	Weber
28	Chorus, "The traitor if you there descry"	Handel
	Finale, E major (Op. 52)	Schumann
	Adagio from the Notturno (Op. 34) ...	Spohr
29	Overture, *Saul*	Handel
30	Air and Chorus, "Placido è il Mar" ...	Mozart.
	Andante from the First Symphony	Mendelssohn
	March from the Notturno (Op. 34) ...	Spohr
31	Chorus, "If thou let this man go" ...	Handel
	Musette from the Sixth Grand Concerto...	Handel
	Chorus, "Come, gentle Spring" ...	Haydn
	Air, "Sin not, O King"	Handel
	March, F major, *Idomeneo*	Mozart
32	Larghetto from the First Symphony ...	Spohr
	Chorus, "How lovely are the messengers"	Mendelssohn
	Allegretto from the Quartett (Op. 59) ...	Beethoven
33	Adagio from the Quartett (Op. 44)	Mendelssohn
	Motett, "Jesu dulcis memoria" ...	Bühler
	Adagio, Pianoforte (Posthumous work) ...	Schubert
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	First Motett, "Splendente, te Deus ...	Mozart
	Air and Chorus, "Dal tuo stellato soglio"	Rossini
35	Overture, *The Fall of Babylon*... ...	Spohr
	Gavotta, from an Overture	Bach
36	Chorus, "Let us not rend it"	Handel
	Concertante (C major)	Handel
	Motett, "O salutaris Hostia"	Auber
37	Air and Chorus, "Holy! Holy!" ...	Spohr
	Chorus, "Give thanks unto God" ...	Spohr
	Andante from the Pianoforte Bagatelles ...	Beethoven
	Chorale, "Sleepers wake" ...	Mendelssohn
	Arioso, "But the Lord is mindful"	Mendelssohn
38	Six Fugues from the Pianoforte Works ...	Bach
39	Romanza, G major (Op. 40)	Beethoven
	March (Posthumous Work)	Mozart
	Chorus, "The many rend the skies" ...	Handel
40	March, *Scipio*	Handel
	Chorus, "Bow down with thanks" ...	Bach
	Andante from the Third Symphony ...	Mozart

No.	CONTENTS OF VOLUME III.	
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	Choral Fugue, "Kyrie Eleison," Mass in G	Bach
42	Overture to the Oratorio *St. Paul*	Mendelssohn
	Adagio from the Pianoforte Duets ...	Weber
	Choral Fugue, "Sicut locutus est (Magnificat in D)	Bach
43	Adagio (Symphony in E flat, No. 4) ...	Haydn
	Allegro (Third Sonata for Pianoforte and Violin)	Bach
	Finale to the Second Sonata for P. F. and Violin	Bach
44	Chorus, "God, Thou art great" ...	Spohr
	Larghetto from the 12th Grand Concerto	Handel
	Motett, "Misericordias Domini" ...	Mozart
45	Andante from the Symphony in E flat	A. Romberg
	Chorus, "How soon our tow'ring hopes"	Handel
	Andante from the Symphony in E flat, No. 2	Haydn
46	Quartett, "Recordare," Requiem Mass ...	Mozart
	Choral Fugue, "Et vitam," Mass in D major	Righini
	Largo from the Fourth Quartett in E flat...	Haydn
47	"Out of the deep." 130th Psalm ...	Spohr
	Funeral March (Pianoforte Sonata, Op. 35)	Chopin
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49	Grand March (Op. 40) ...	F. Schubert
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50	Pastoral Symphony from the *Christmas Oratorio*...	Bach
	Chorus, "Be joyful, ye redeemed," from a Sacred Cantata for the Festival of St. John the Baptist	Bach
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51	"Pater Noster." Motett for Chorus and Orchestra	Cherubini
	Sarabande from the Second Violin Sonata	Bach
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52	Allegro marziale, from the Pianoforte Duets (Op. 60)...	Weber
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53	Triumphal March, *Tarpeja*	Beethoven
	Military March (Posthumous Work) ...	Beethoven
54	Prelude and Fugue in F minor	Handel
	Air, "Honour and Arms," *Samson* ...	Handel
	Minuet from the Pianoforte Works ...	Beethoven
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57	Overture, *Esther*	Handel
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58	Adagio and Grand Fugue in C major (Fifth Sonata for Violin)	Bach
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60	Allegretto Maestoso from the Serenade in E flat. for Wind Instruments ...	Mozart
	Chorus, "So let us go in peace and joy"...	Bach

No.	CONTENTS OF VOLUME IV.	
61	Overture, *Athalie*	Mendelssohn
62	Motett, "Hear my Prayer" ...	Mendelssohn
	Gavotta e Rondo (Sixth Sonata for Violin)	Bach
63	Overture, *Jessonda*	Spohr
64	Grand March in D (Op. 45)	Beethoven
	Andante from a Sonata in C (4 hands) ...	Mozart
65	Andante (Clock Movement), 4th Sym., in D	Haydn
	Air and Chorus, "Almighty Ruler," *Joshua*	Handel
66	Andante Cantabile, Fourth Symphony in C	Mozart
	Air and Chorus, "Shall I in Mamre's fertile plains," *Joshua*	Handel
67	Sonata in D major, composed for the Pianoforte, 4 hands (Op. 3) ...	Mozart
68	Allegretto from the Fourth Symphony	Mendelssohn
	Andante con Variazioni from the Serenade for Flute, Violin and Viola (Op. 25)	Beethoven
69	War March of Priests, *Athalie* ...	Mendelssohn
	Andantino, Second Entr'acte to the Drama *Rosamunde*	F. Schubert
70	Duet and Chorus, "Sion now her head," "Tune your harps," *Judas Maccabæus*	Handel
	Andante from P. F. Duets (Op. 85, No. 3)	R. Schumann
	Andantino from the Pianoforte Duets (Op. 85, No. 6)	R. Schumann
71	Andantino, P.F. Sonata in A minor (Op. 164)	F. Schubert
	Chorus, "God found them guilty" ...	Handel
	Marziale from the Characteristic Pieces for the Pianoforte (Op. 68, No. 29)	R. Schumann
	Andantino from ditto (Op. No. 15)	R. Schumann
72	Adagio from the Trio (Op. 3)	Beethoven
	March in C minor	F. Spindler
73	Chorus, "Swell the full chorus," *Solomon*	Handel
	Prelude in C minor	F. Chopin
	Marche Religieuse	Adolphe Adam
74	The Harmonious Blacksmith	Handel
	Andantino. Pensées Musicales for the Pianoforte (Op. 94, No. 2)...	F. Schubert
	Largo, P.F. Sonata in A (No. 2, Op. 2) ...	Beethoven
75	Allegretto from the 4th Sonata (Op. 70) ...	Weber
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	Fantasia in F, composed for a Mechanical Organ	Mozart
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	Gavotte in G ... ... ditto	Bach
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	Sarabande in F ... ... ditto	Bach
	Sarabande and Bourée in A minor ditto	Bach
	Gavotte and Musette in D minor ditto	Bach
78	Chorus, "Music spread thy voice," *Solomon*	Handel
	Funeral March (Lieder ohne Worte, No. 27)	Mendelssohn
	Chanson Orientale (Op. 66, No. 4)	R. Schumann
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79	Chorus, "Hallelujah" (*Occasional Oratorio*)	Handel
	Minuetto and Polacca (Notturno. Op. 34)	Spohr
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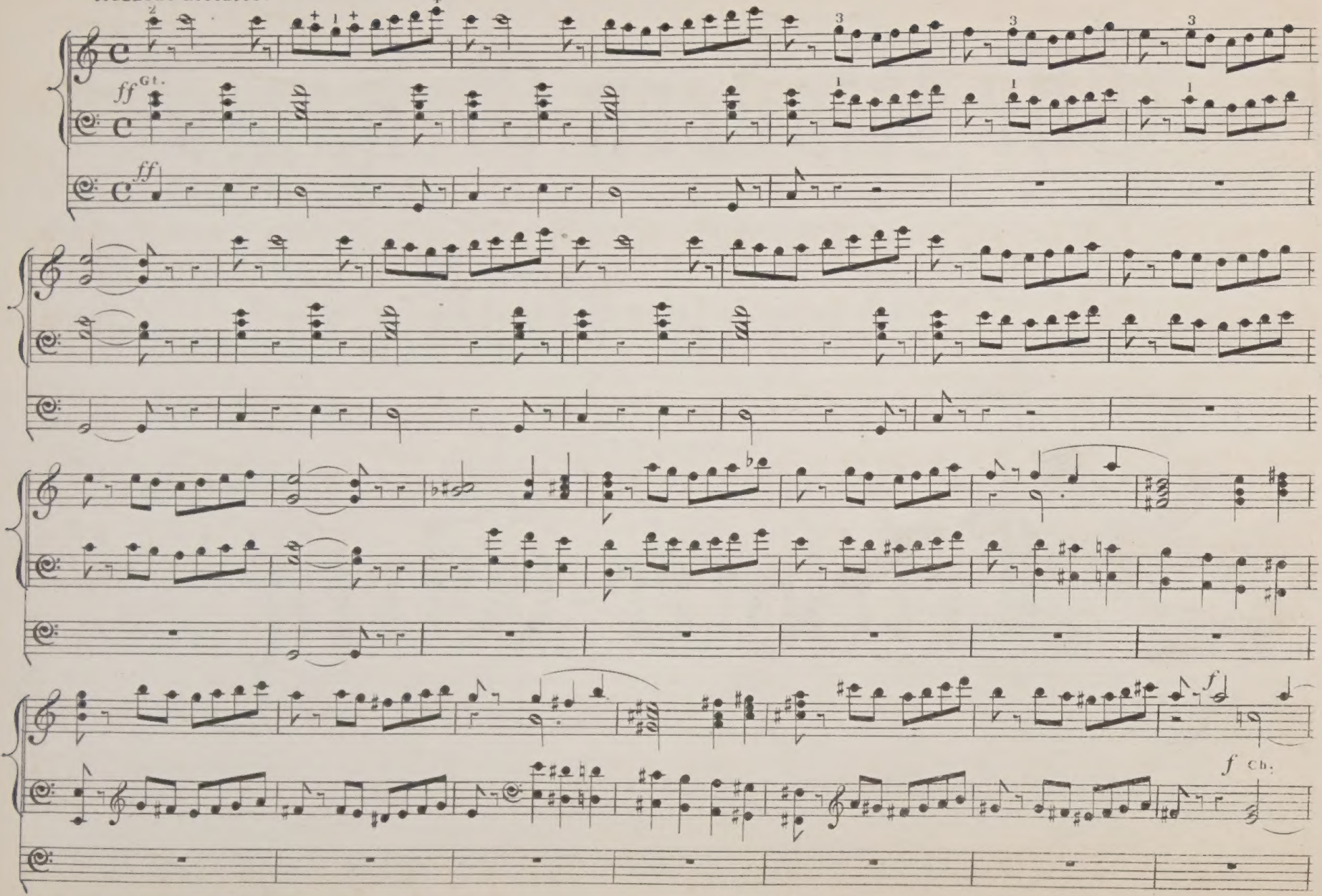
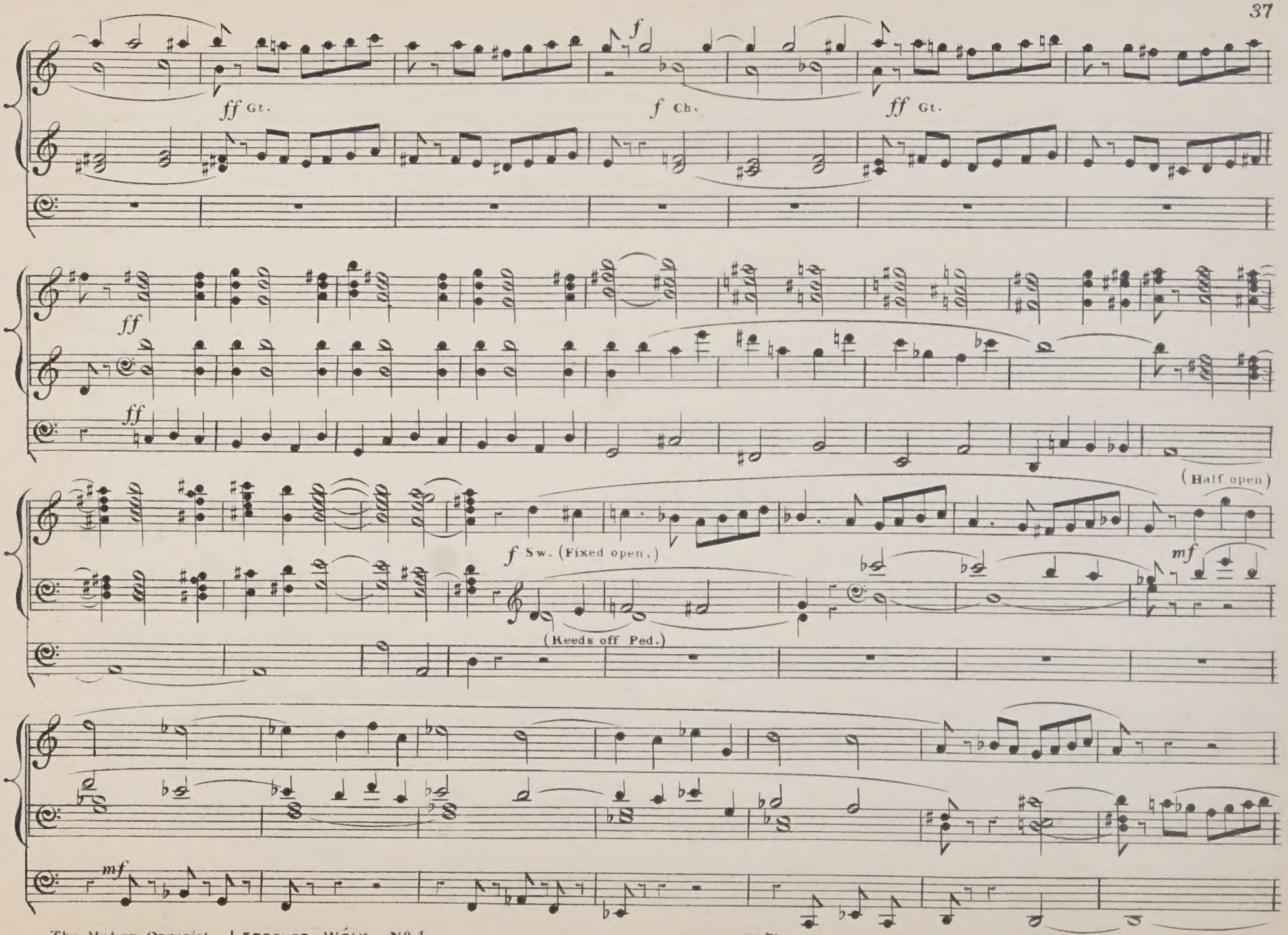
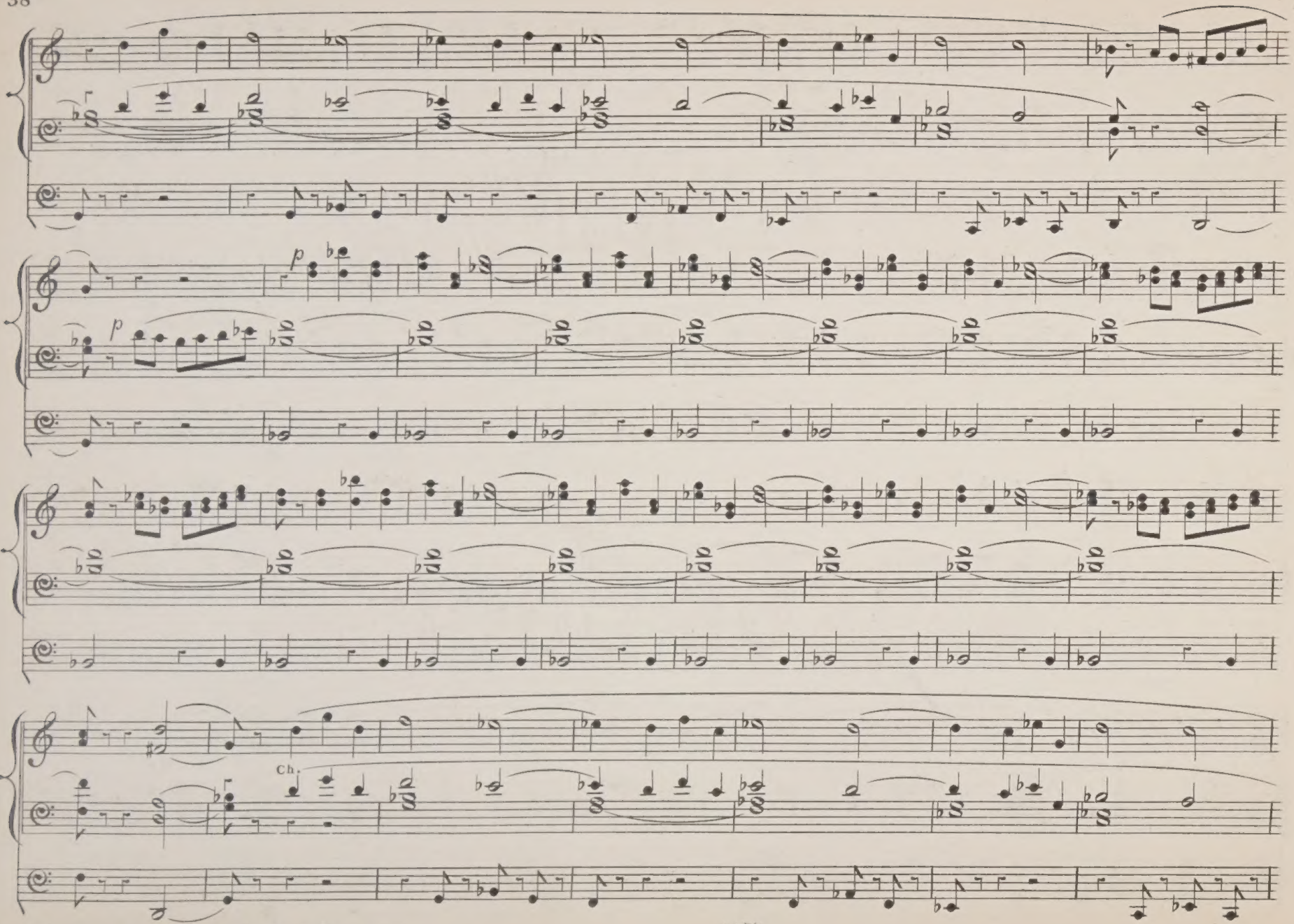
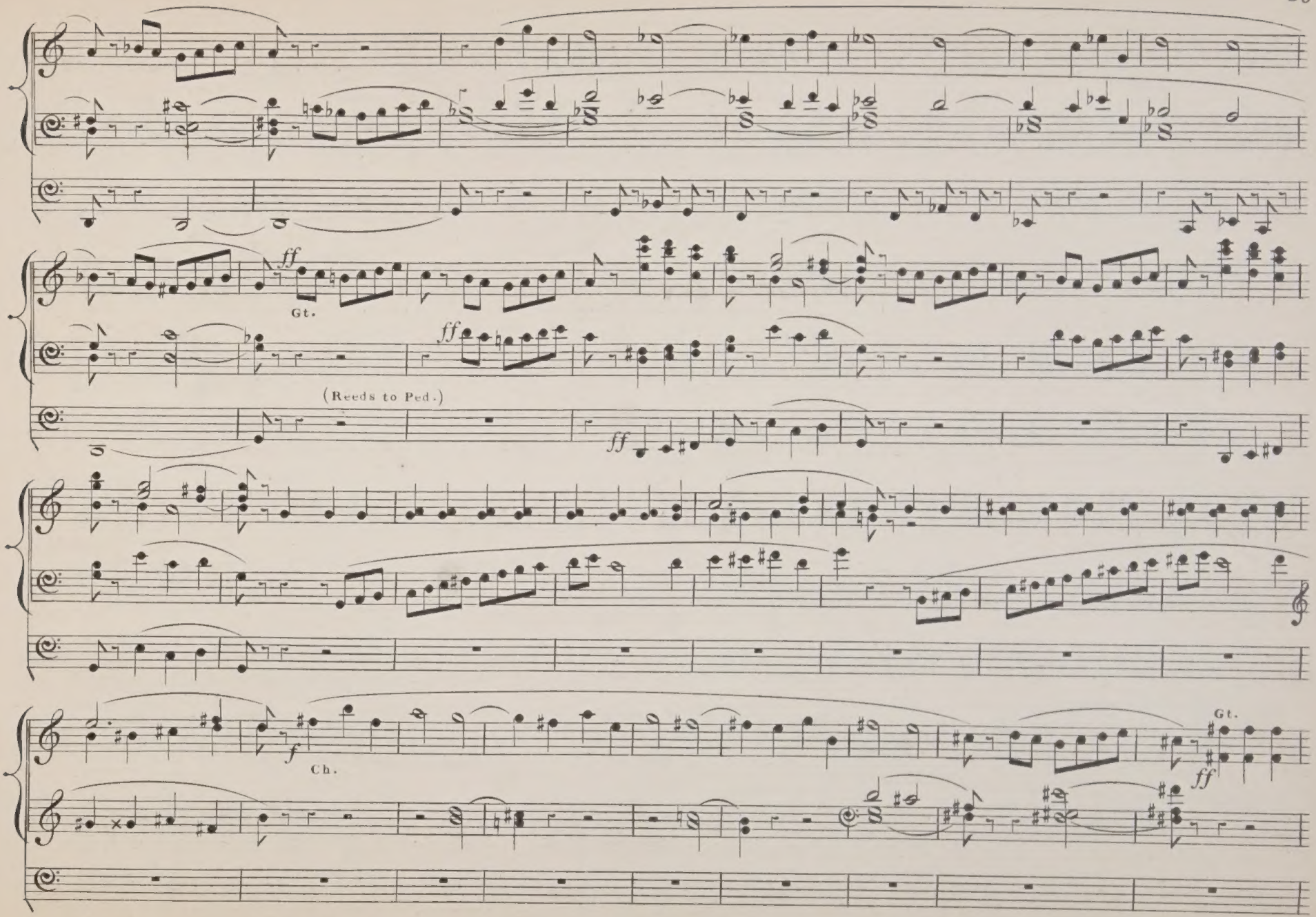
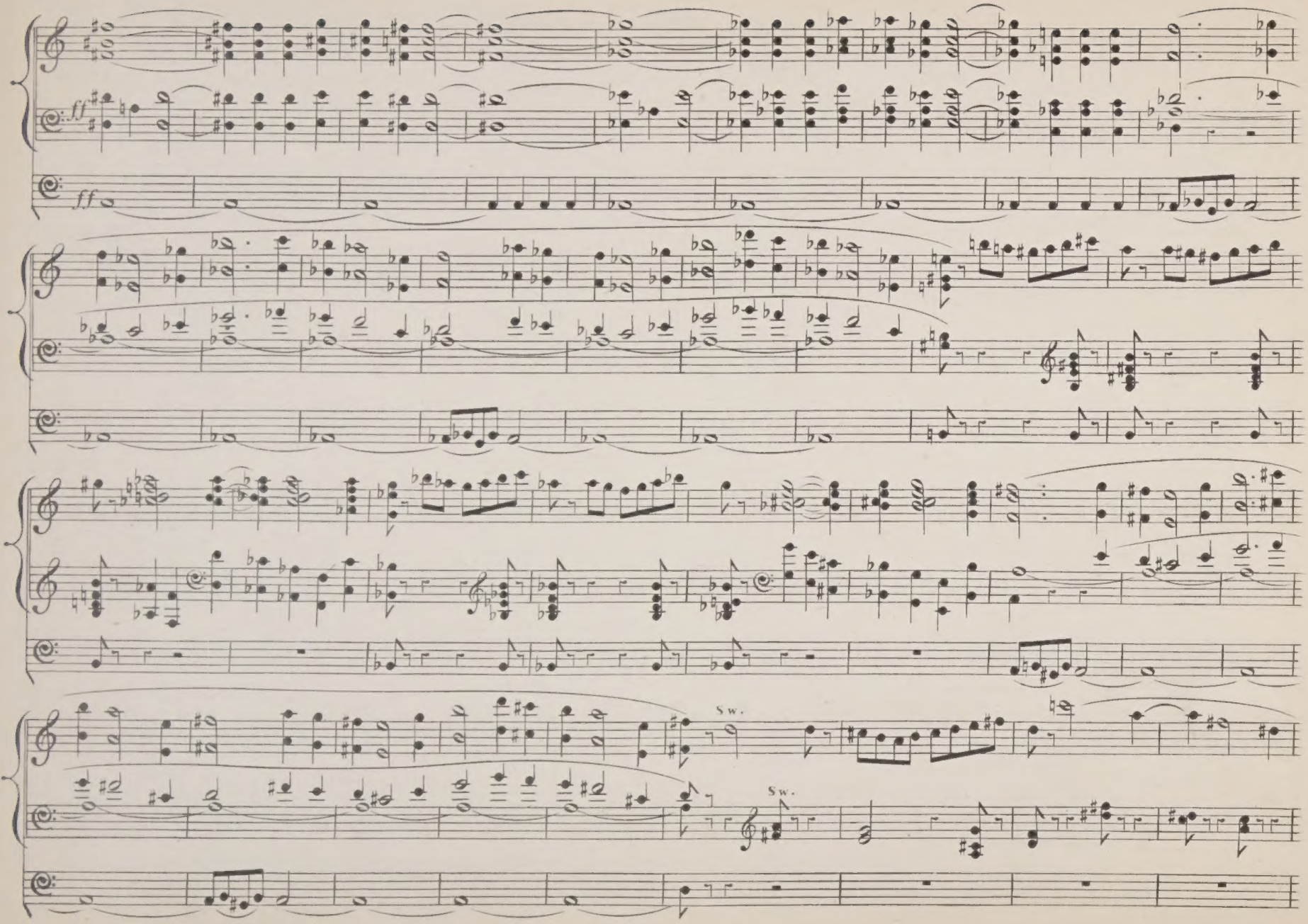
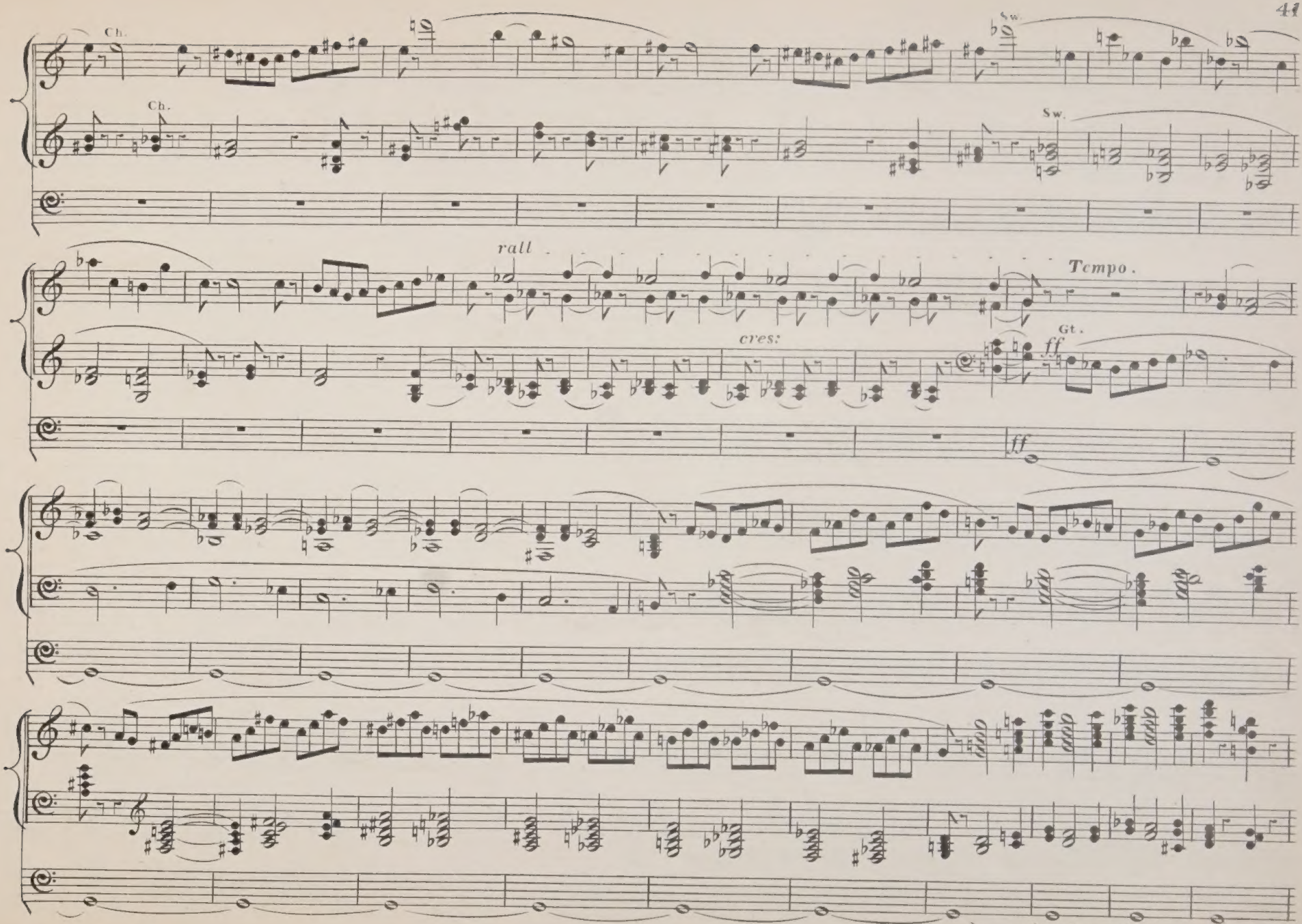


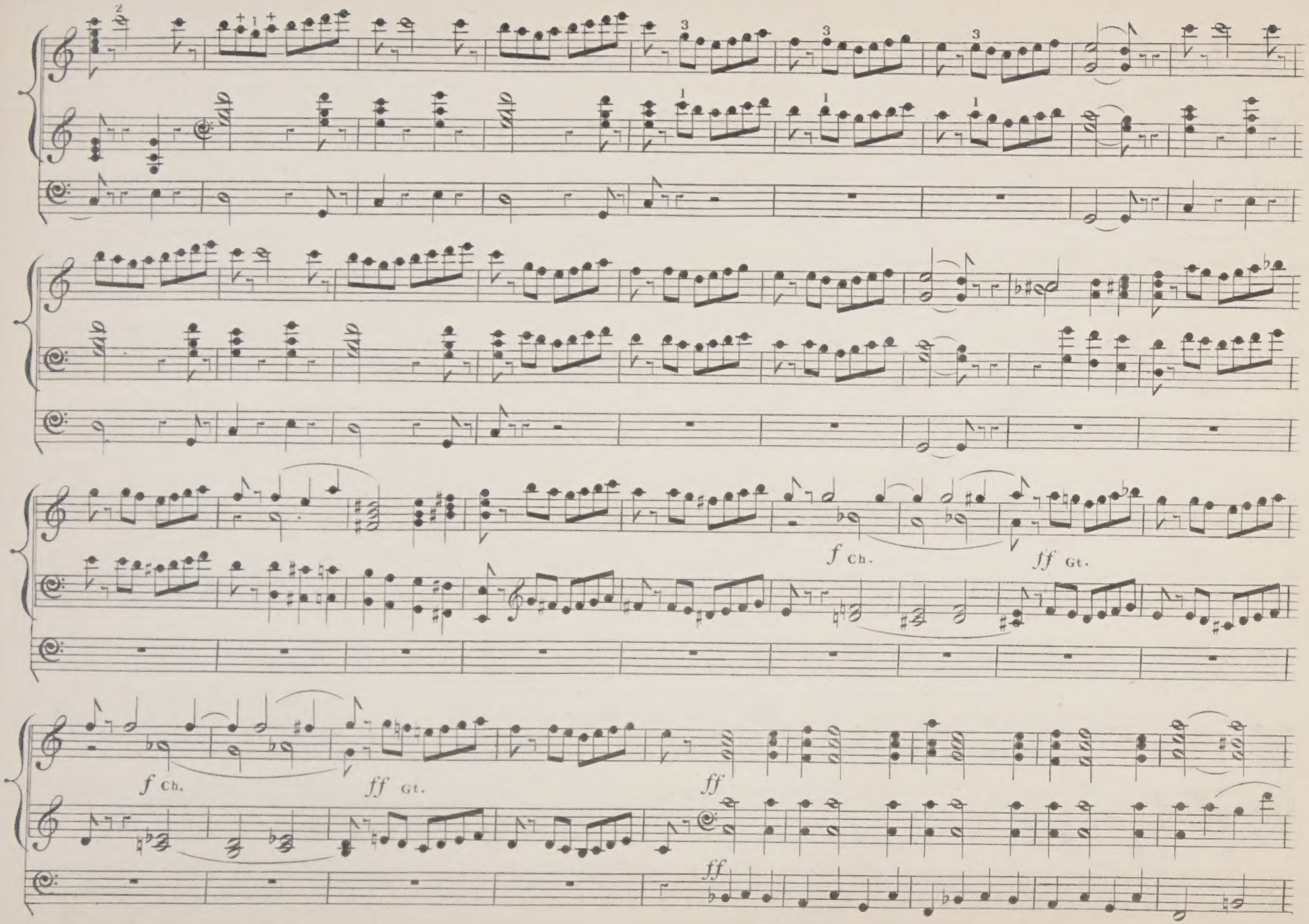

ff Gt.
f
f Ch.
ff Gt.
ff
ff
(Half open)
f Sw. (Fixed open.)
(Reeds off Ped.)
mf
mf

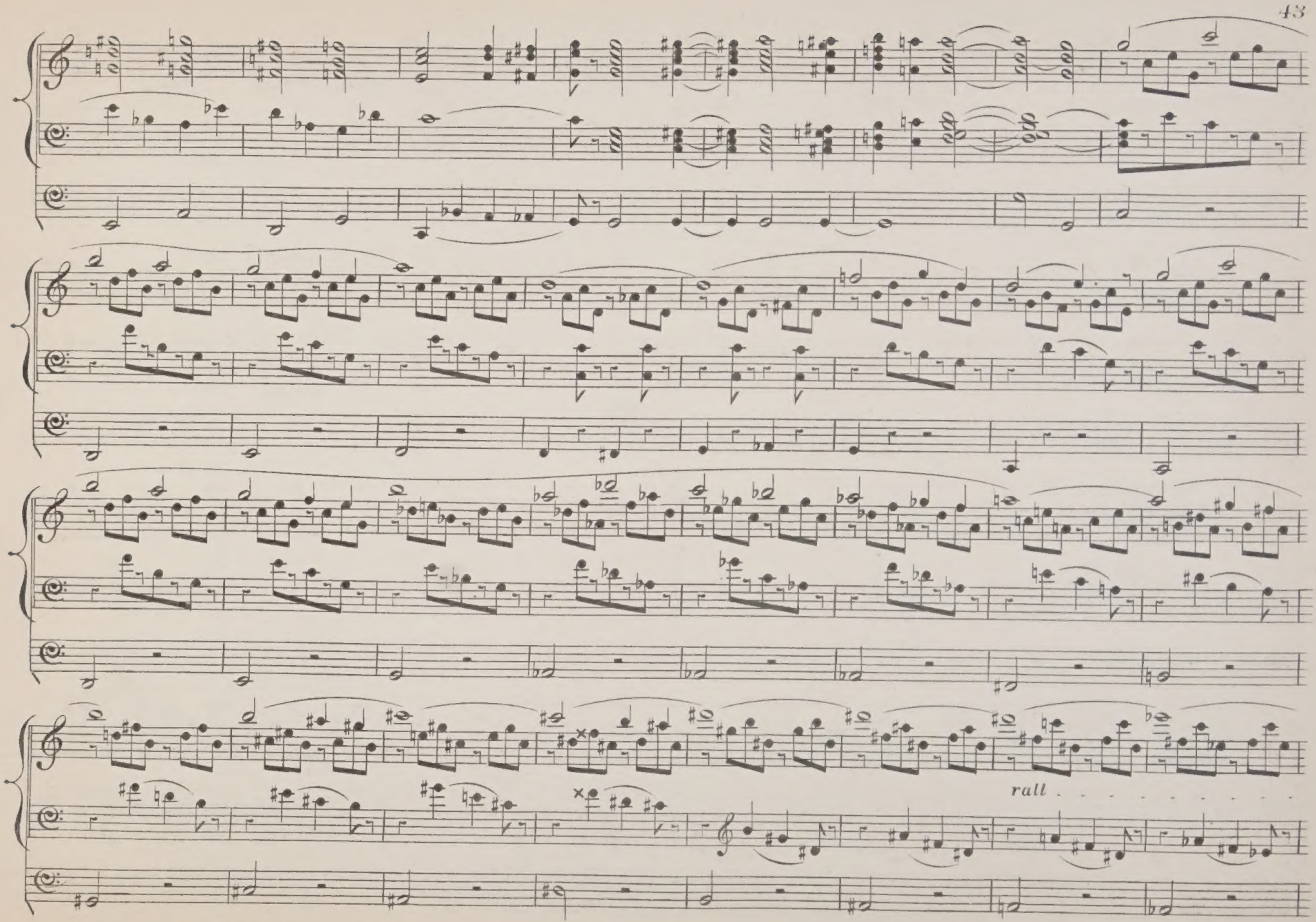

p
p
Ch.

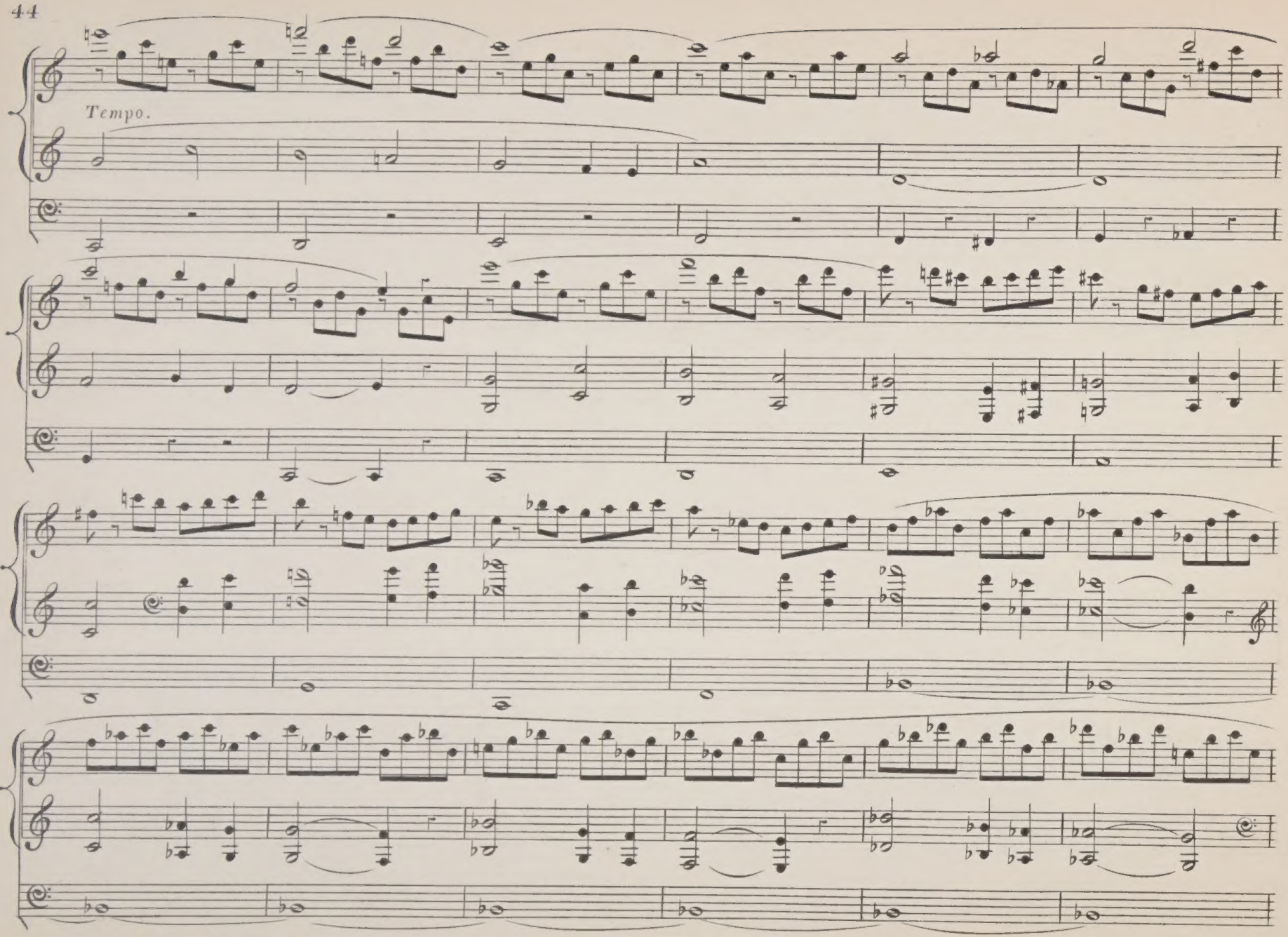

ff
Gt.
ff
(Reeds to Ped.)
ff
f
Ch.
Gt.
ff

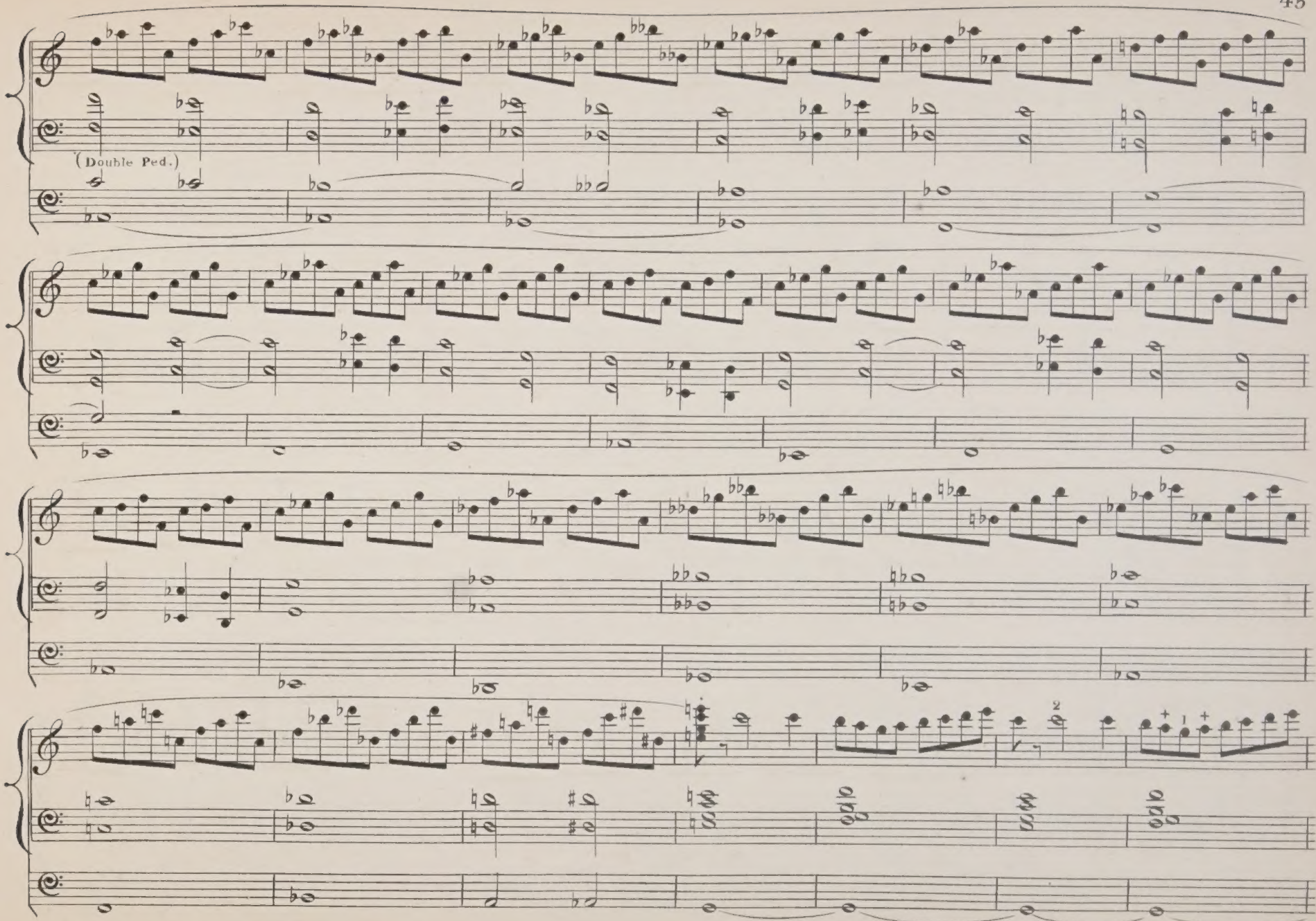

ff
ff
Sw.
Sw.

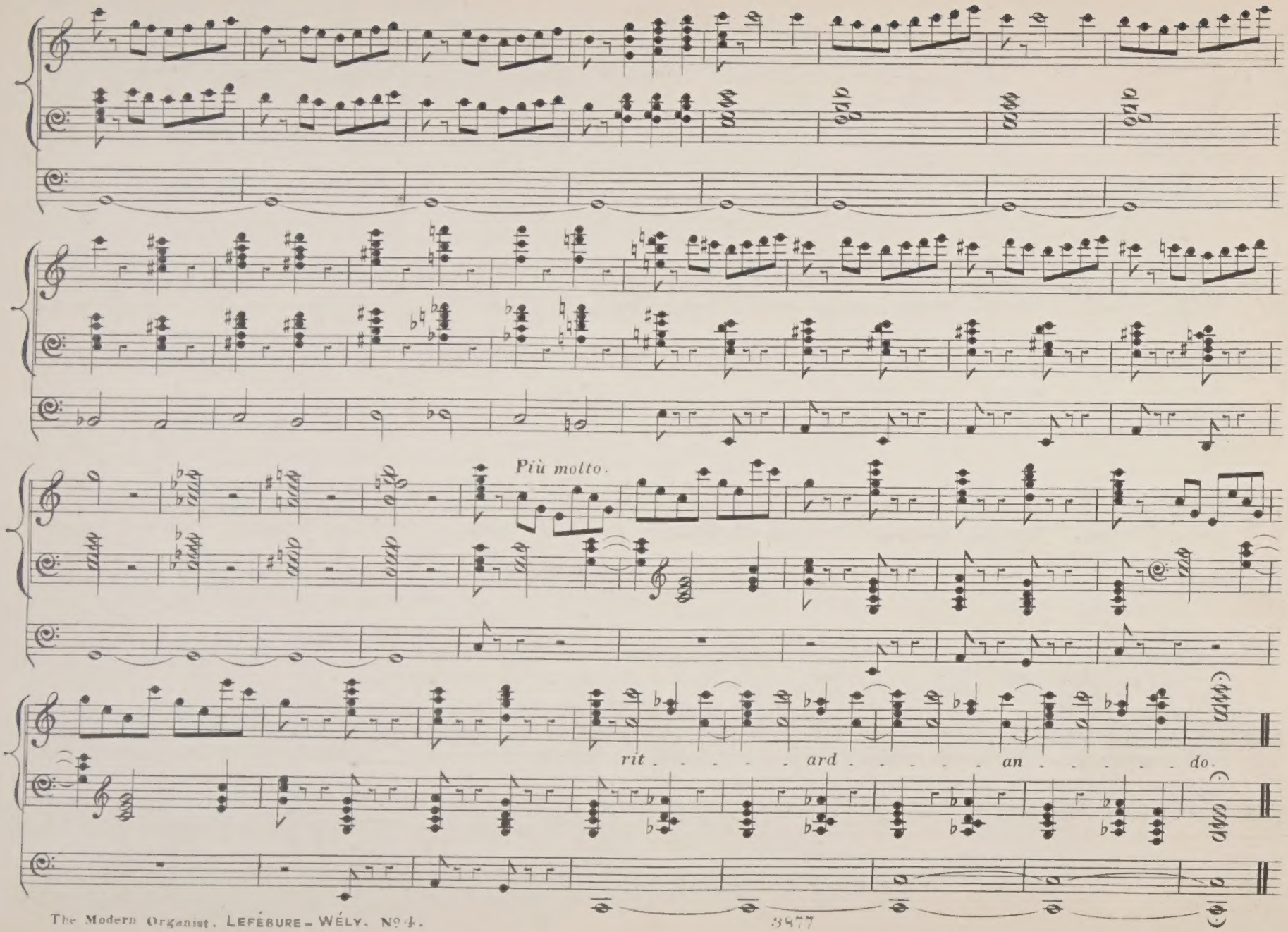

Ch.
Ch.
Sw.
Sw.
rall
Tempo.
cres:
Gt.
ff
ff


f Ch.
ff Gt.
f Ch.
ff Gt.
ff
ff


rall


Tempo.


(Double Ped.)


Più molto.
rit . . . . . ard . . . . . an . . . . . do.

Prelude.

No. 13.

Andantino quasi Allegretto.

Gt. Flutes 8 ft: coup: to Ch. Flutes 8 ft. *p*

p 16 and 8 ft.

Più Lento.
(Sw. closed.)

p Sw. Reeds 8 ft.

Tempo.

p Gt.

mp Sw.

Gt.

Nº14. *Cantabile.* Elevation or Communion.

Gt. Open Diapason.

p

p Violon 16 ft.

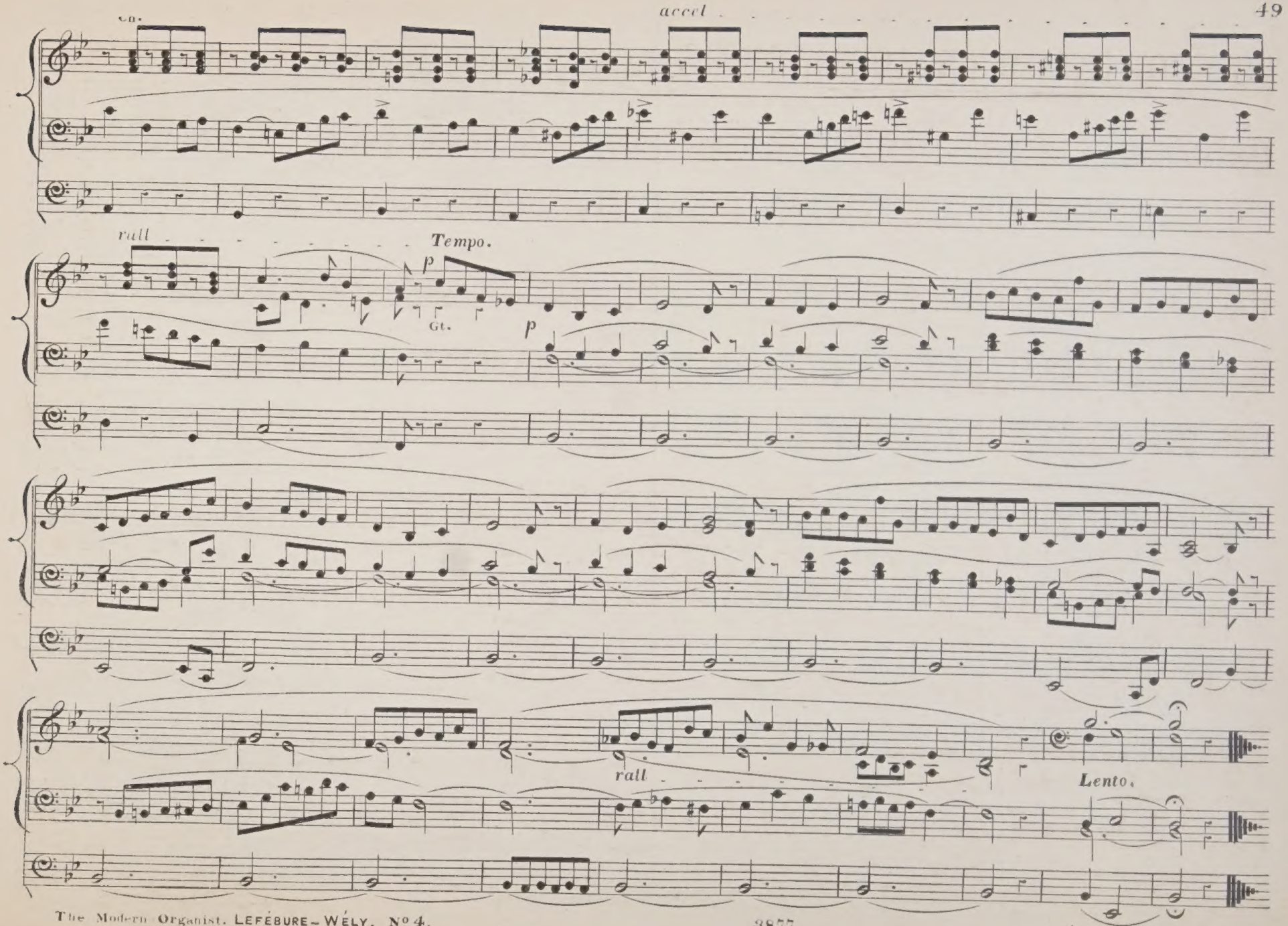
p

Ch. Viola.

p

Sw. Reeds 8 ft.

mf


accel
rall
Tempo.
p
Gt.
p
rall
Lento.

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THREE PIECES FOR A CHAMBER ORGAN ... Set 1 4 0

1. Andante, in E flat. | 3. Choral Song and Fugue, in C.
2. Andante, in F.

THREE PIECES FOR A CHAMBER ORGAN ... Set 2 2 6

1. Andante, in G. | 3. Andante, in E flat.
2. Air, varied, in F sharp minor.

ANDANTE, in G 1 6
INTRODUCTION and FUGUE 1 6
THE NATIONAL ANTHEM, with VARIATIONS 2 6
ANDANTE, in E minor 2 0
ANDANTE, in A 3 0
AN AIR ON HOLSWORTHY CHURCH BELLS (Varied) 3 0

AGNES ZIMMERMANN.

MARCH, arranged by Dr. Stainer 1 6

THE ADAPTATION TO ENGLISH ORGANS BY W. T. BEST.

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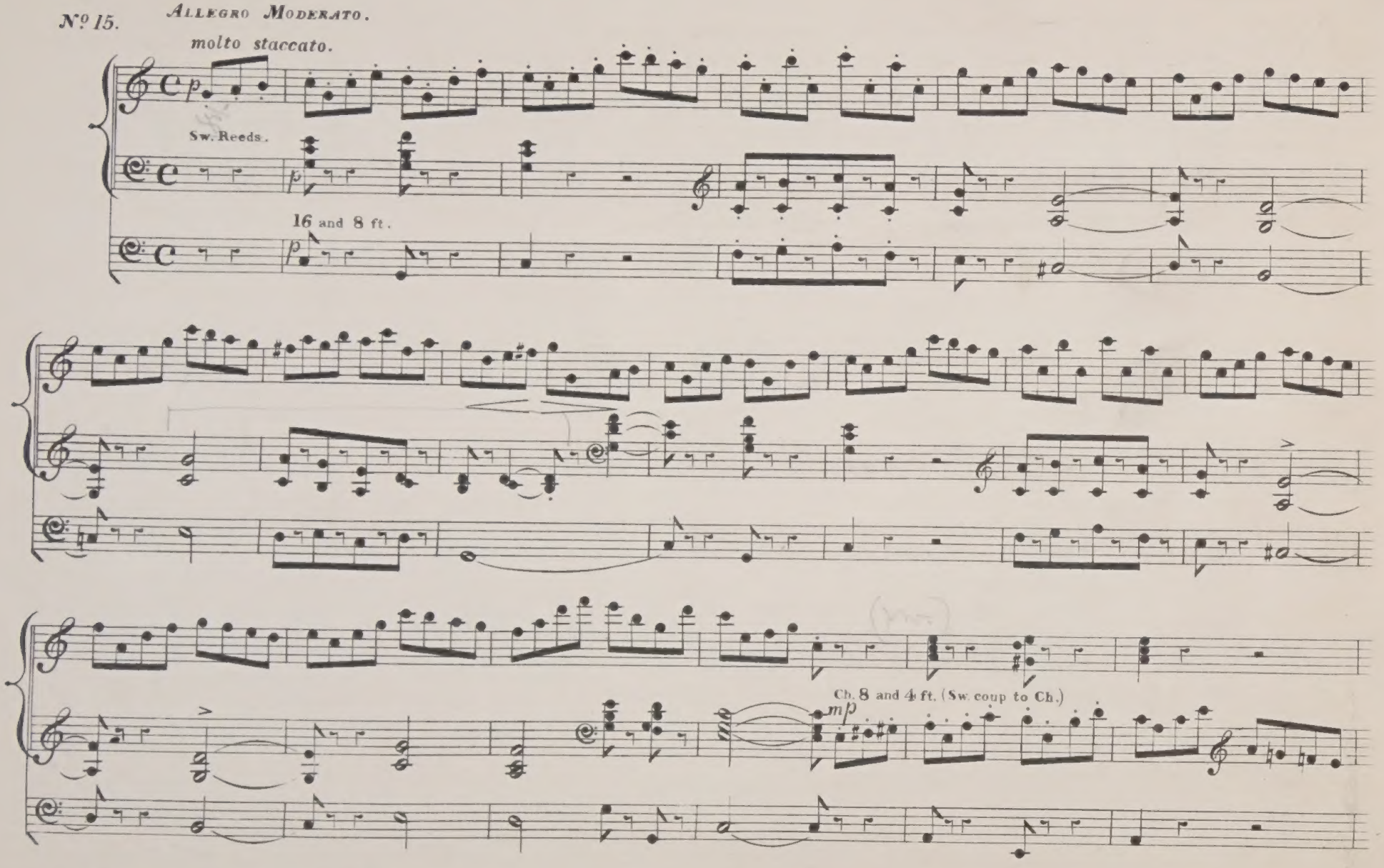
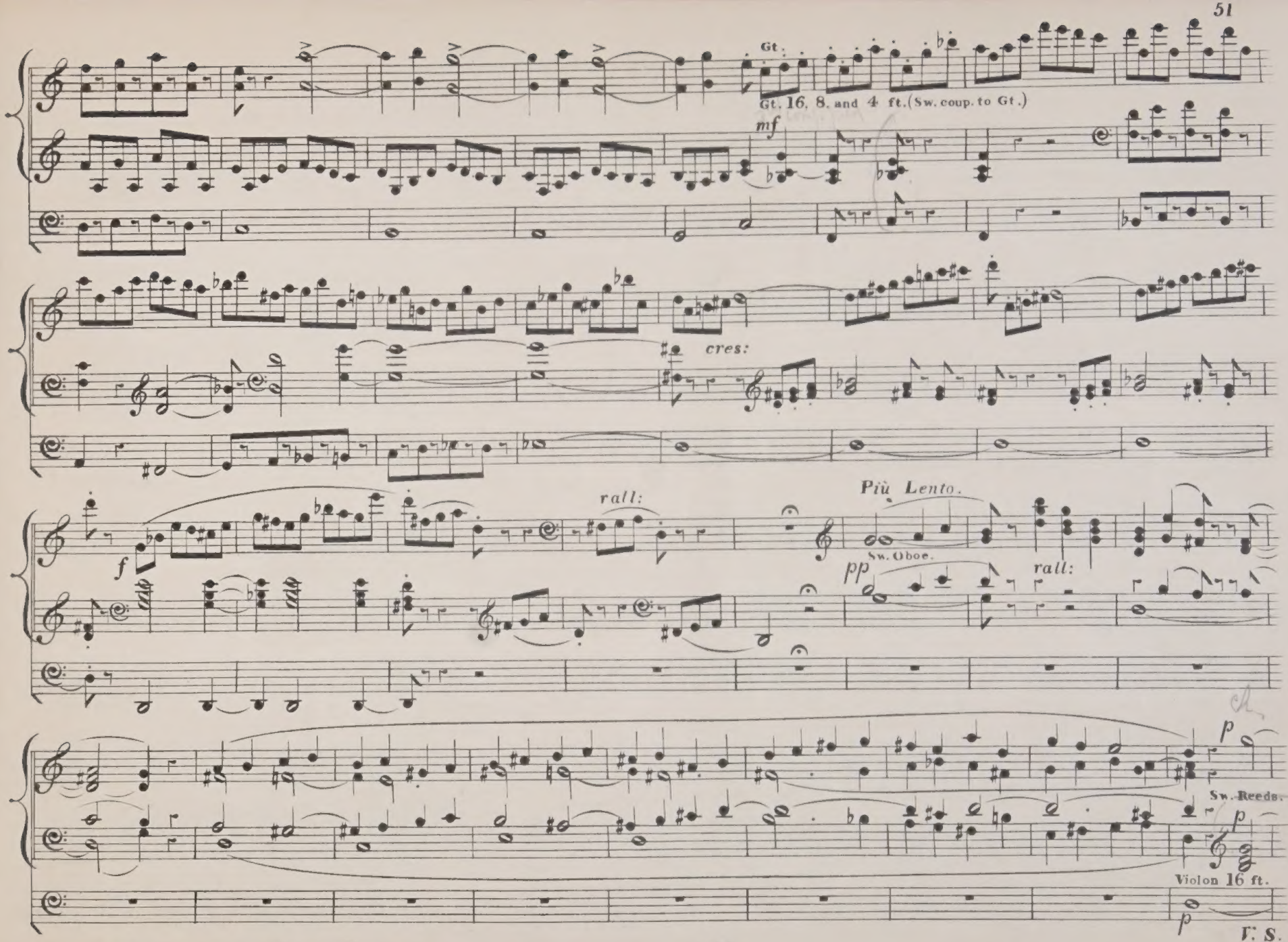
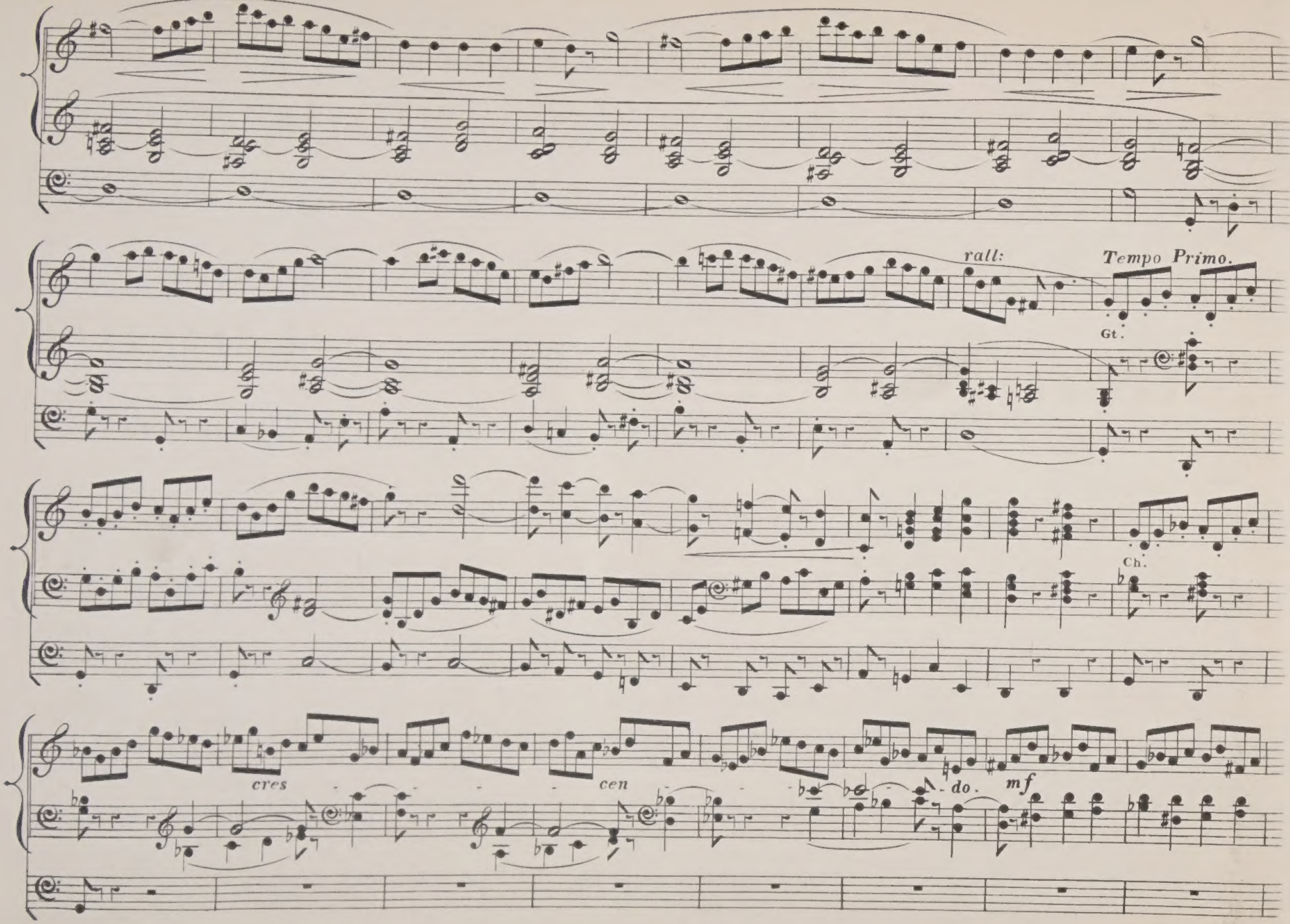
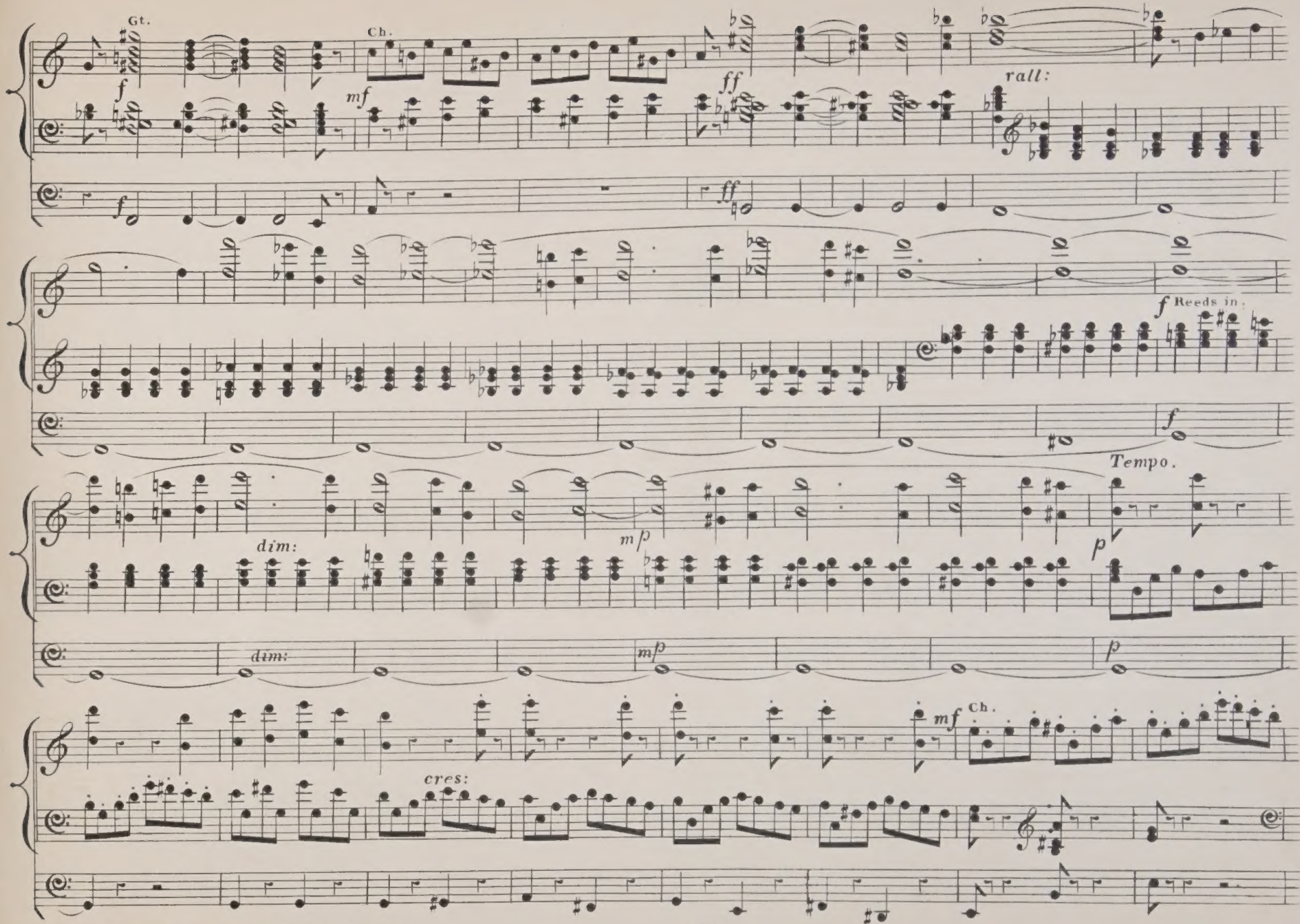
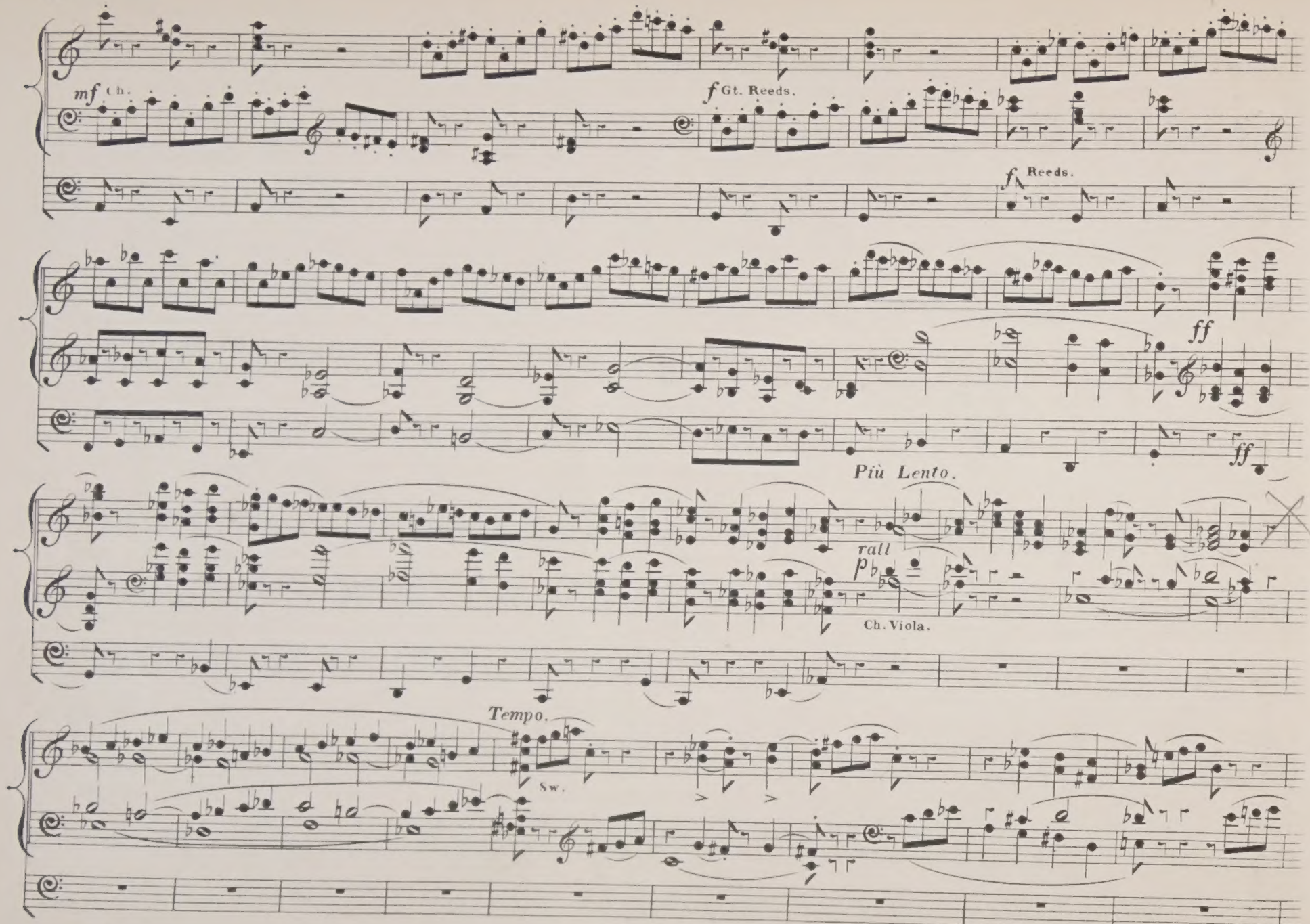

No. 15.
Allegro Moderato.
molto staccato.
p
Sw. Reeds.
p
16 and 8 ft.
p
Ch. 8 and 4 ft. (Sw. coup to Ch.)
mp

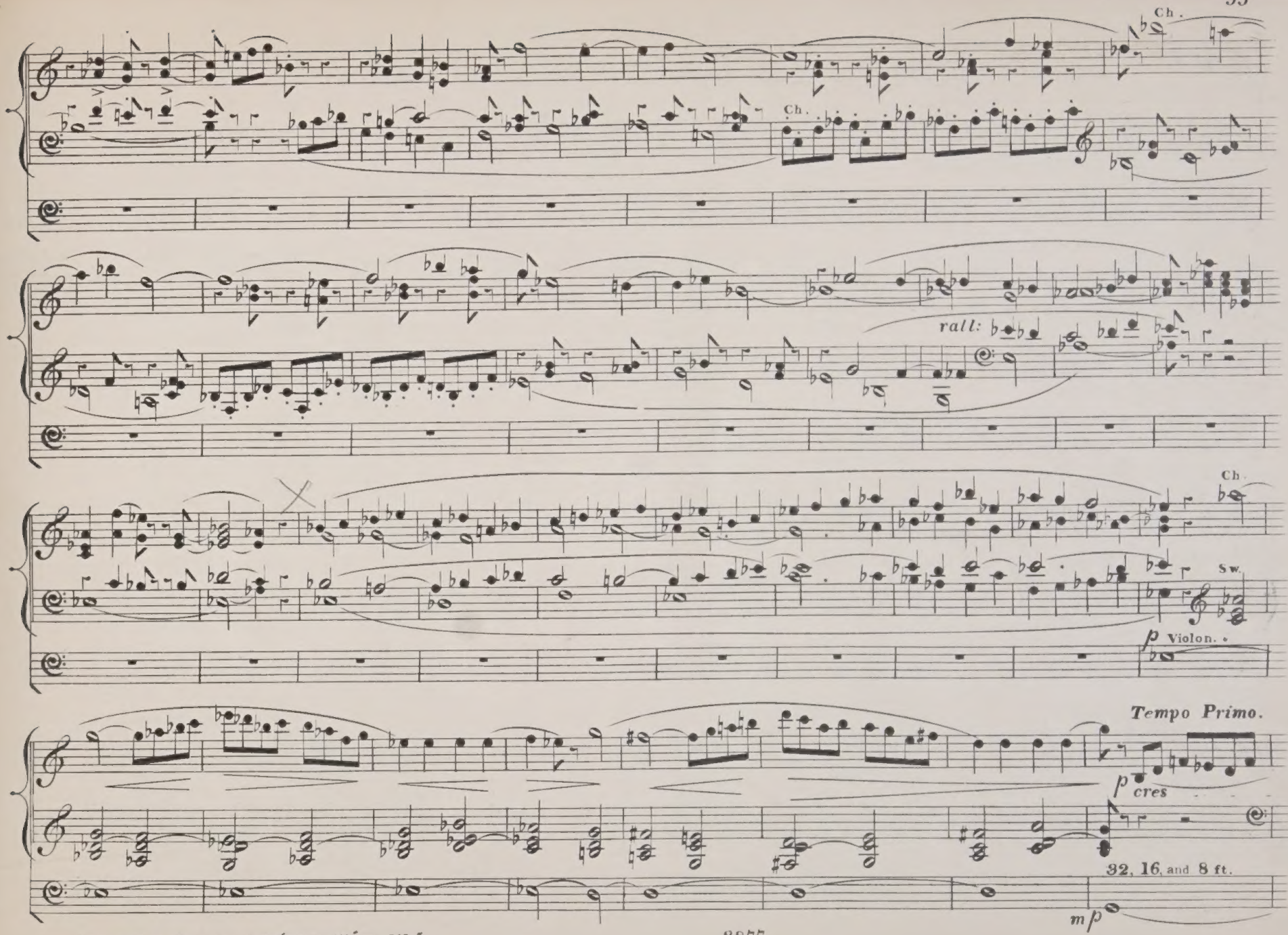

Gt.
Gt. 16, 8, and 4 ft. (Sw. coup. to Gt.)
mf
cres:
f
rall:
Più Lento.
Sw. Oboe.
pp
rall:
p
Sw. Reeds.
p
Violon 16 ft.
p

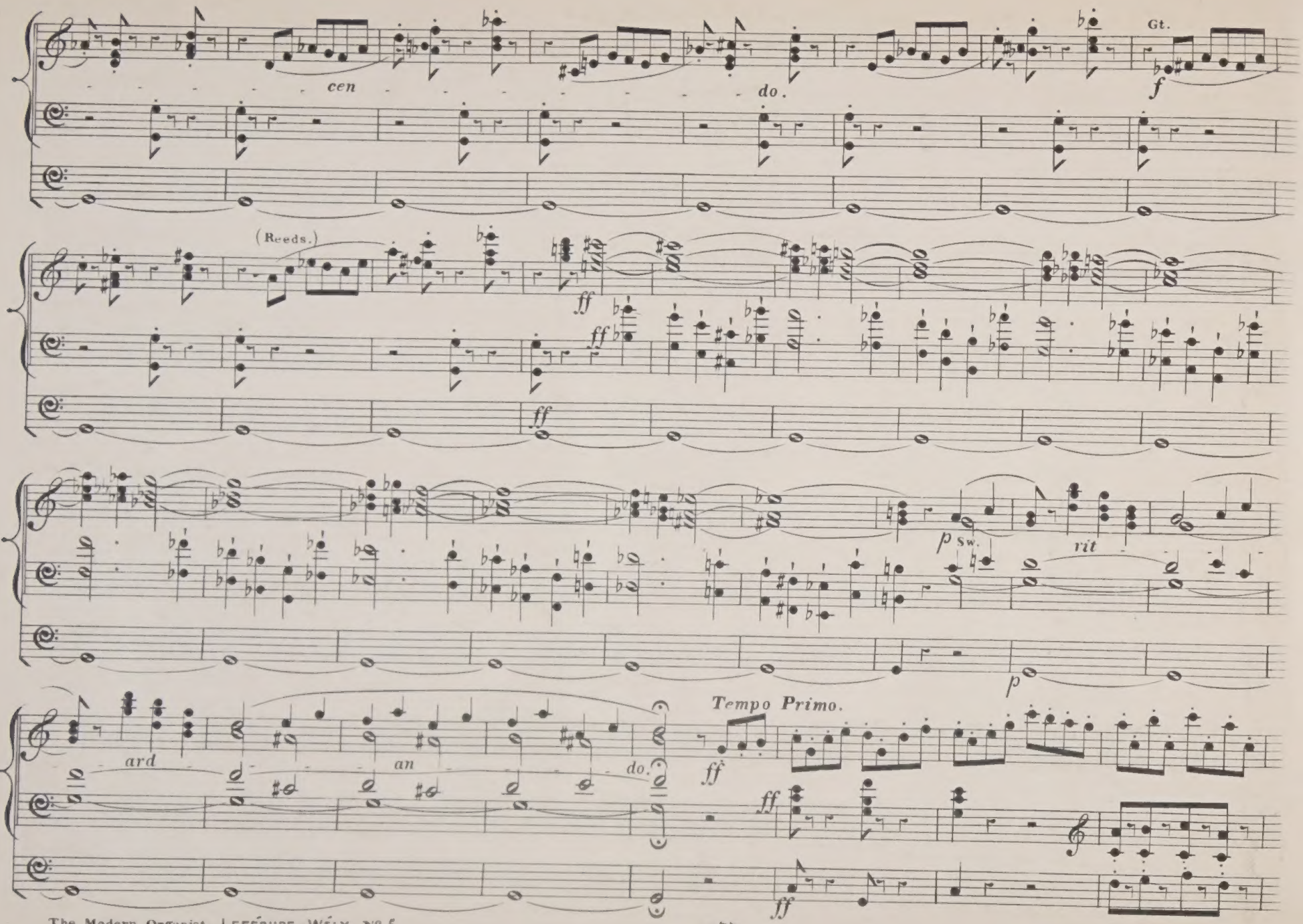
V. S.

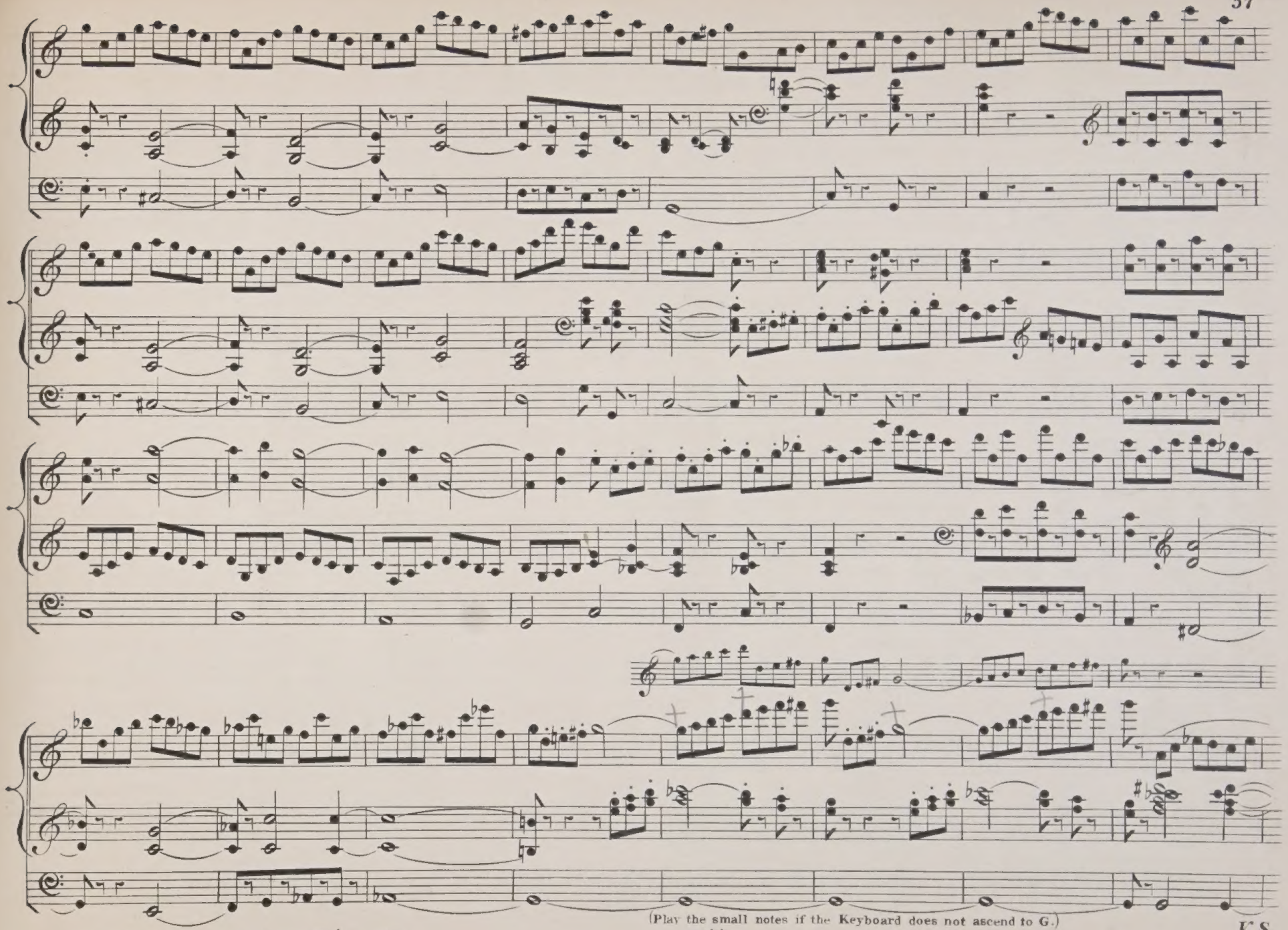

rall:
Tempo Primo.
Gt.
Ch.
cres
cen
do.
mf


Gt.
Ch.
f
mf
ff
rall:
f
ff
f Reeds in.
f
Tempo.
dim:
mp
p
dim:
mp
p
mf
Ch.
cres:

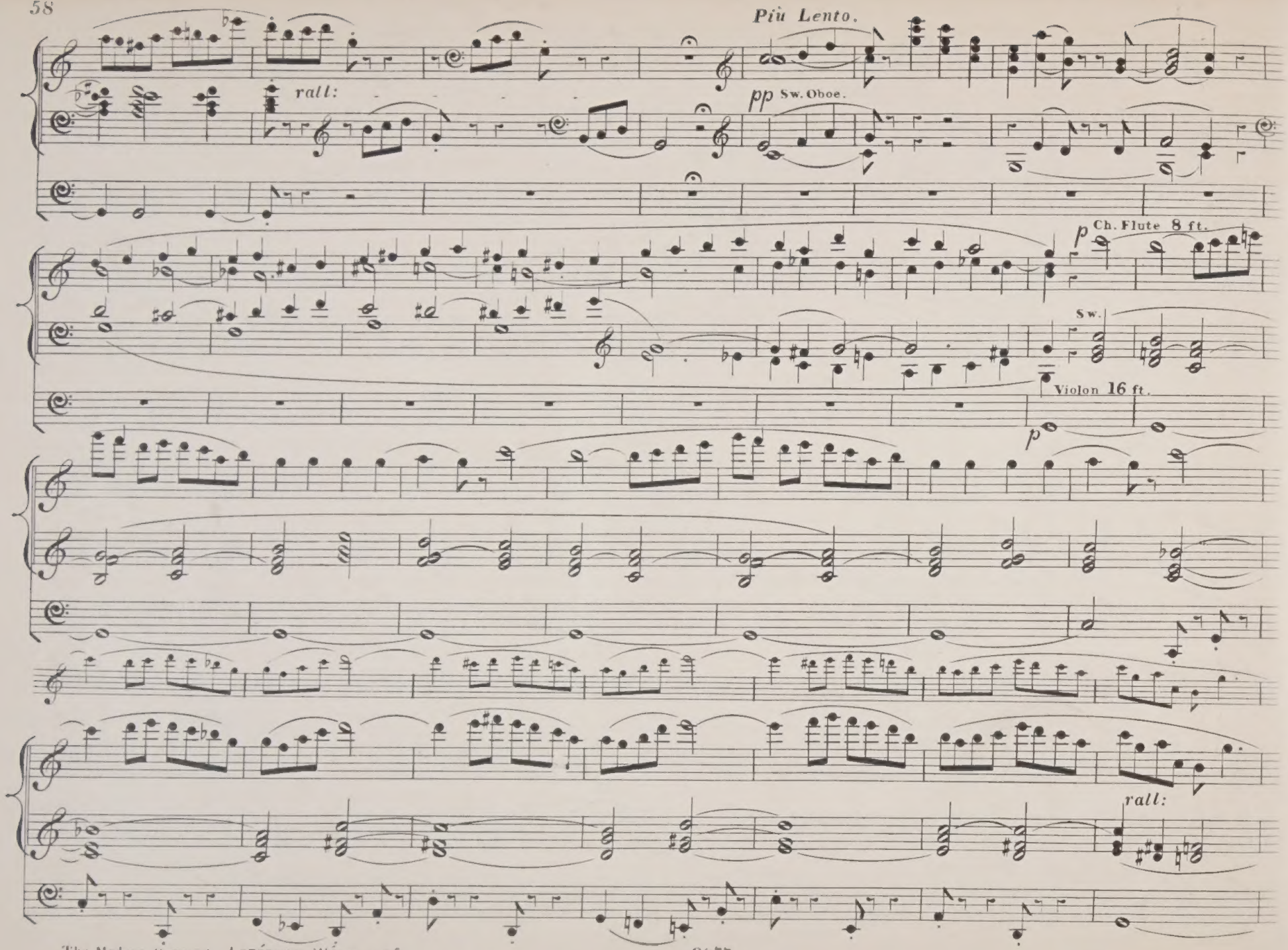

mf Ch.
f Gt. Reeds.
f Reeds.
ff
ff
Più Lento.
rall
p
Ch. Viola.
Tempo.
Sw.

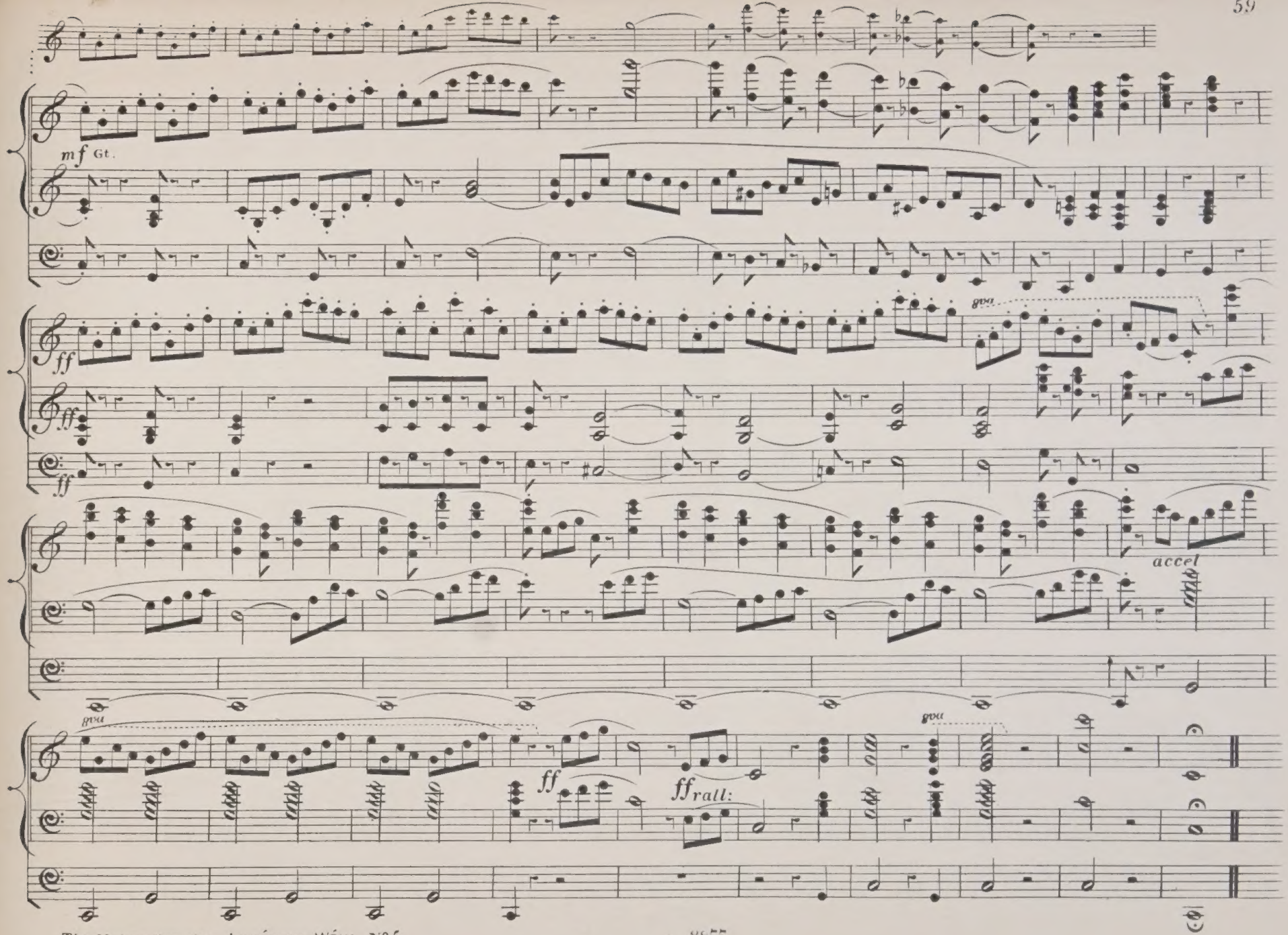

Ch.
Ch.
rall:
Ch.
Sw.
p Violon.
Tempo Primo.
p cres
32, 16, and 8 ft.
mp


cen
do.
Gt.
f
(Reeds.)
ff
ff
ff
p sw.
rit
p
Tempo Primo.
ard
an
do.
ff
ff
ff



(Play the small notes if the Keyboard does not ascend to G.)

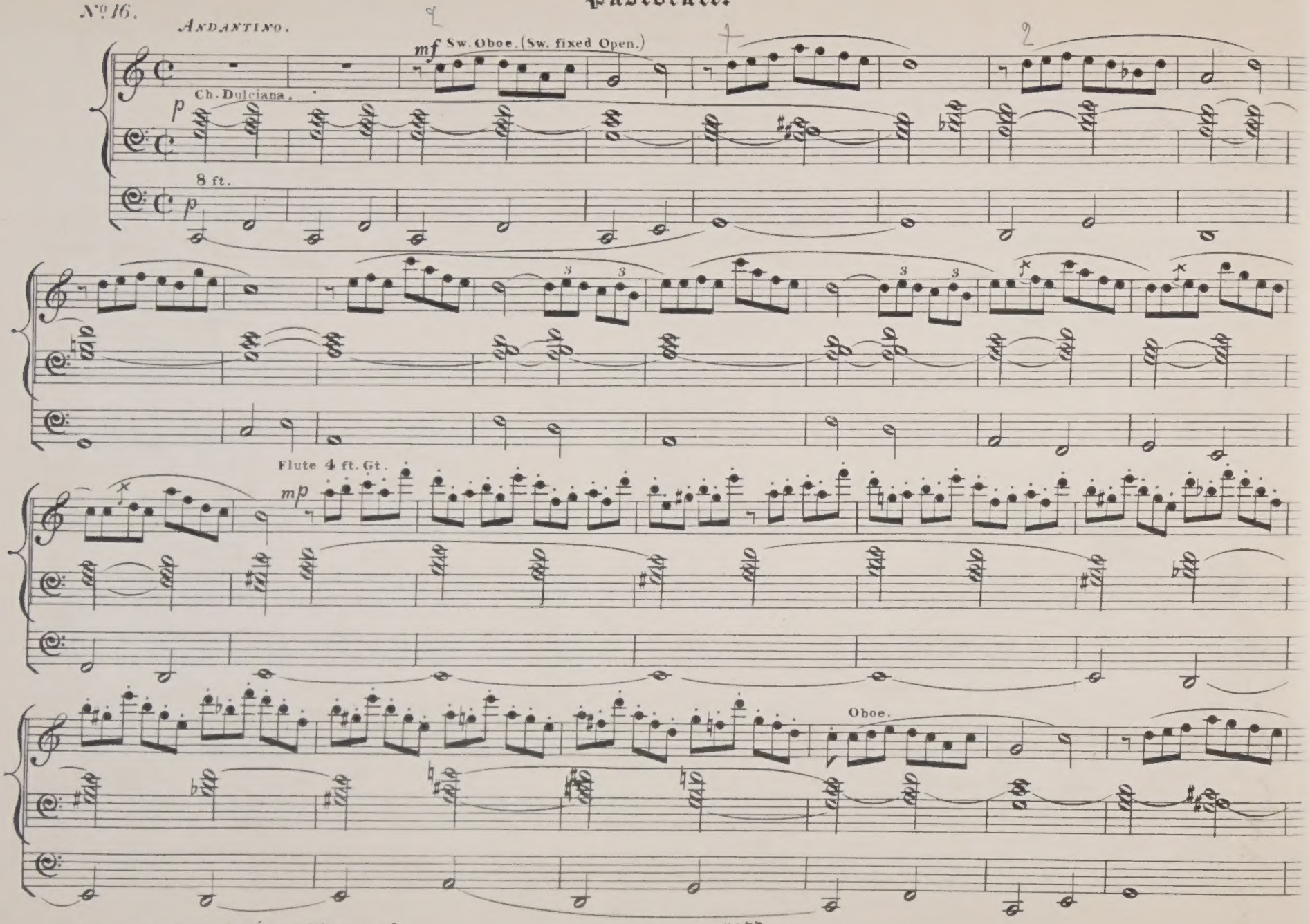

Più Lento.
rall:
pp Sw. Oboe.
p Ch. Flute 8 ft.
Sw.
Violon 16 ft.
p
rall:

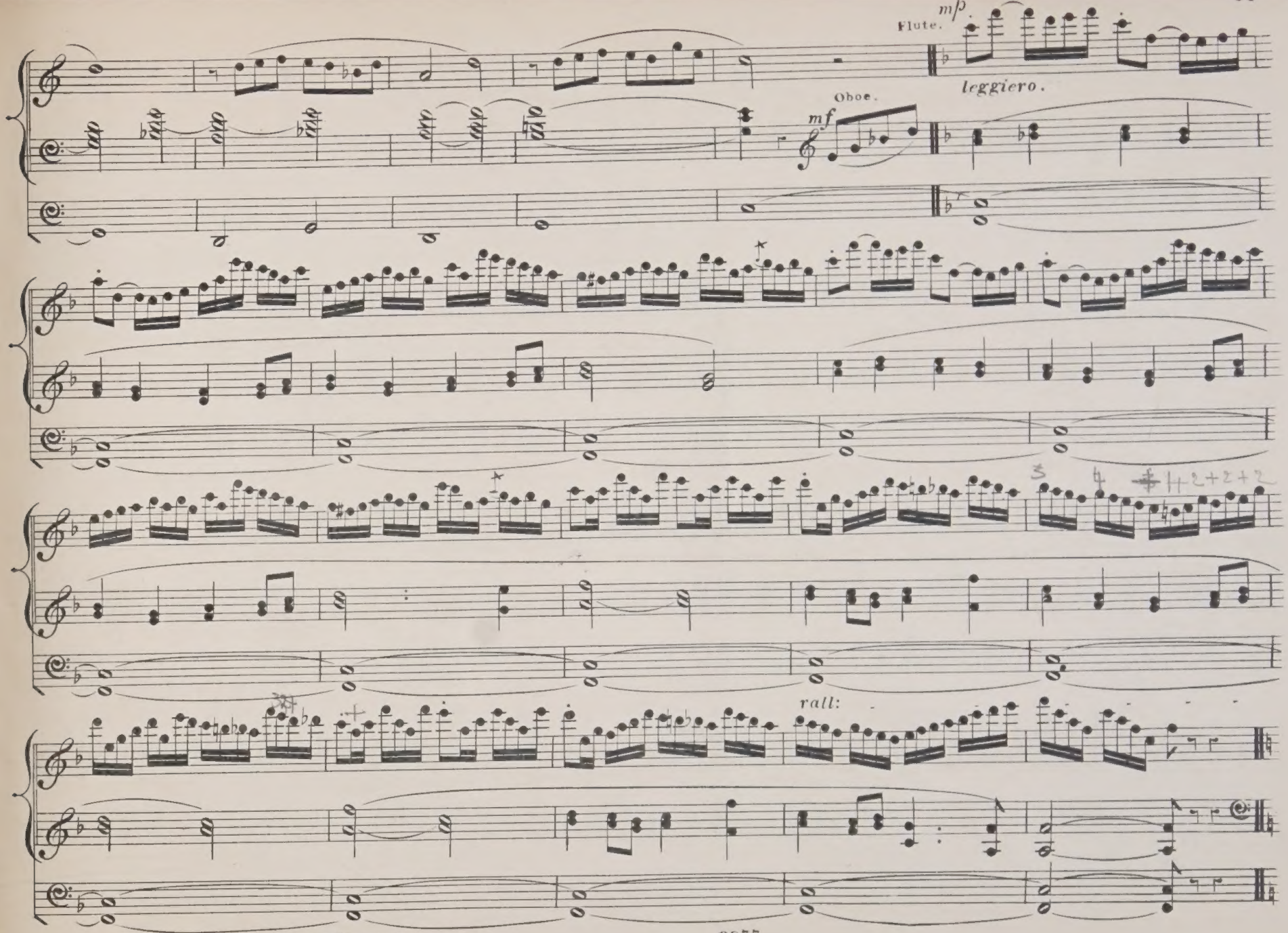

mf Gt.
ff
ff
ff
accel
ff
ffrall:

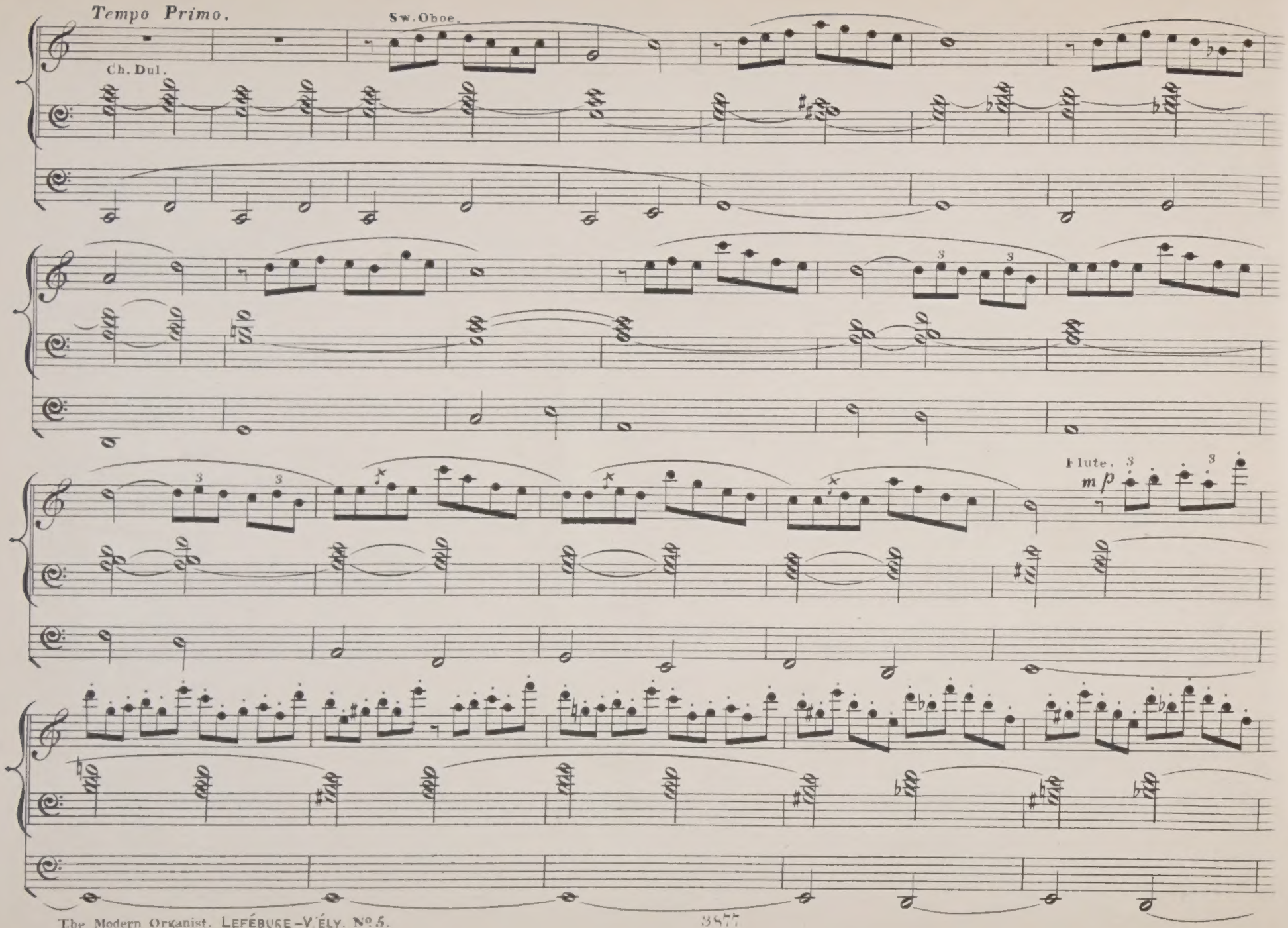
Pastorale.

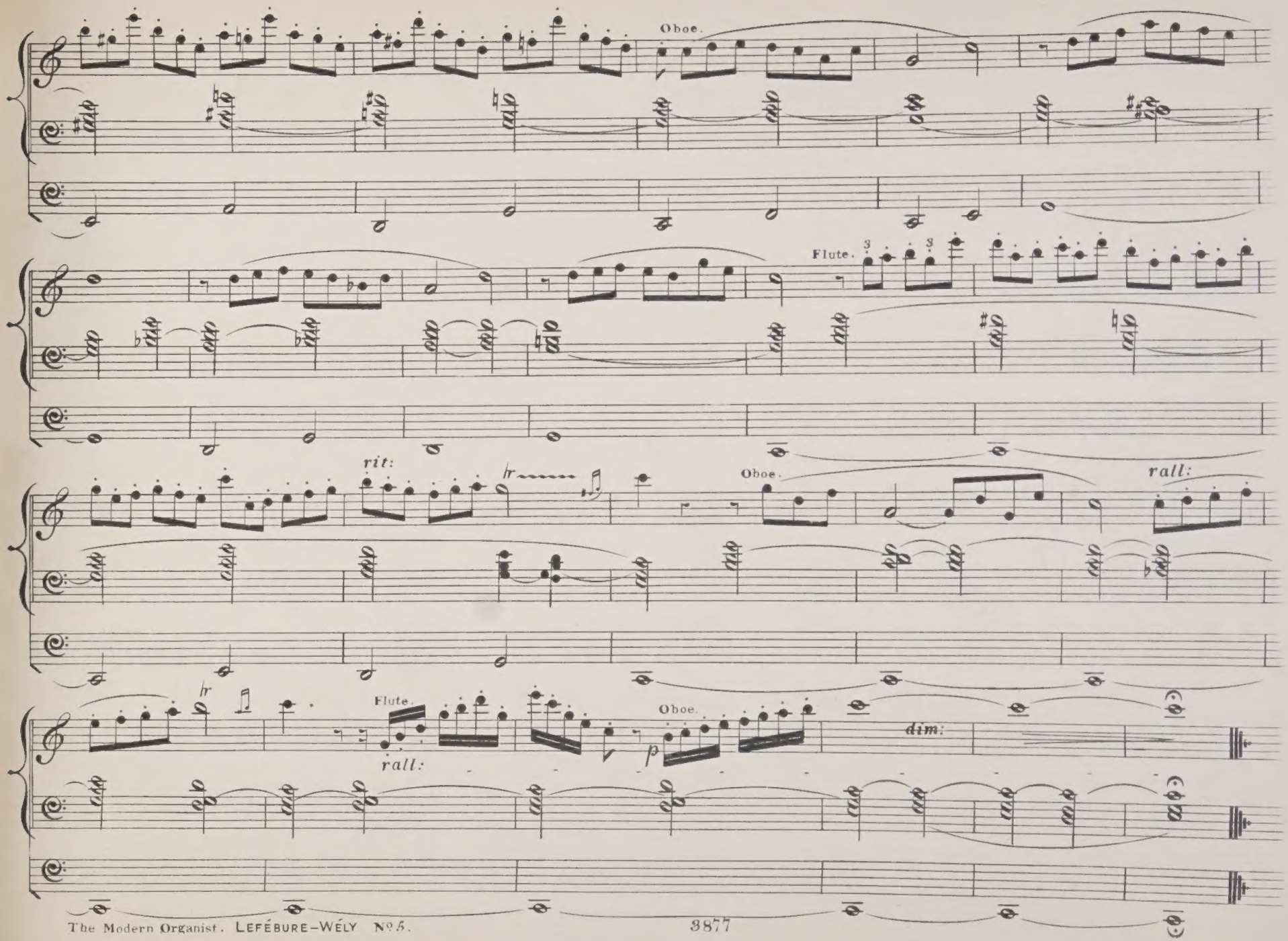
№ 16.

Andantino.




Flute.
mp
leggiero.
Oboe.
mf
rall:


Tempo Primo.
Sw. Oboe.
Ch. Dul.
Flute.
mp


Oboe.
Flute.
3
3
rit:
hr
Oboe.
rall:
hr
Flute.
rall:
Oboe.
p
dim:

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GAVOTTE Do. HAMILTON CLARKE 1/6
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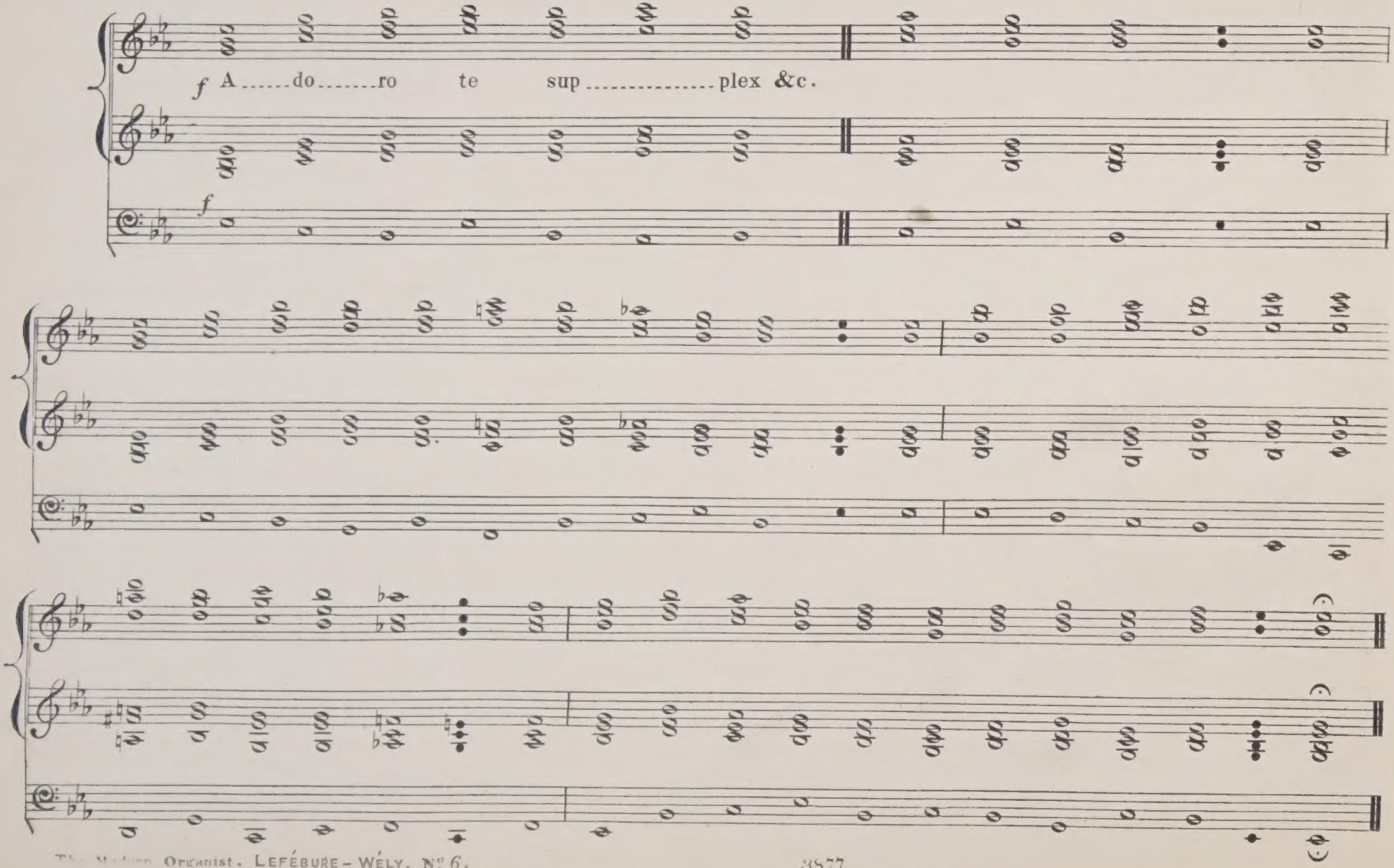


3RD VERSE.

8 ft. Stops on each Keyboard Coupled to Gt. (no Reeds.)

Molto Legato.

mf

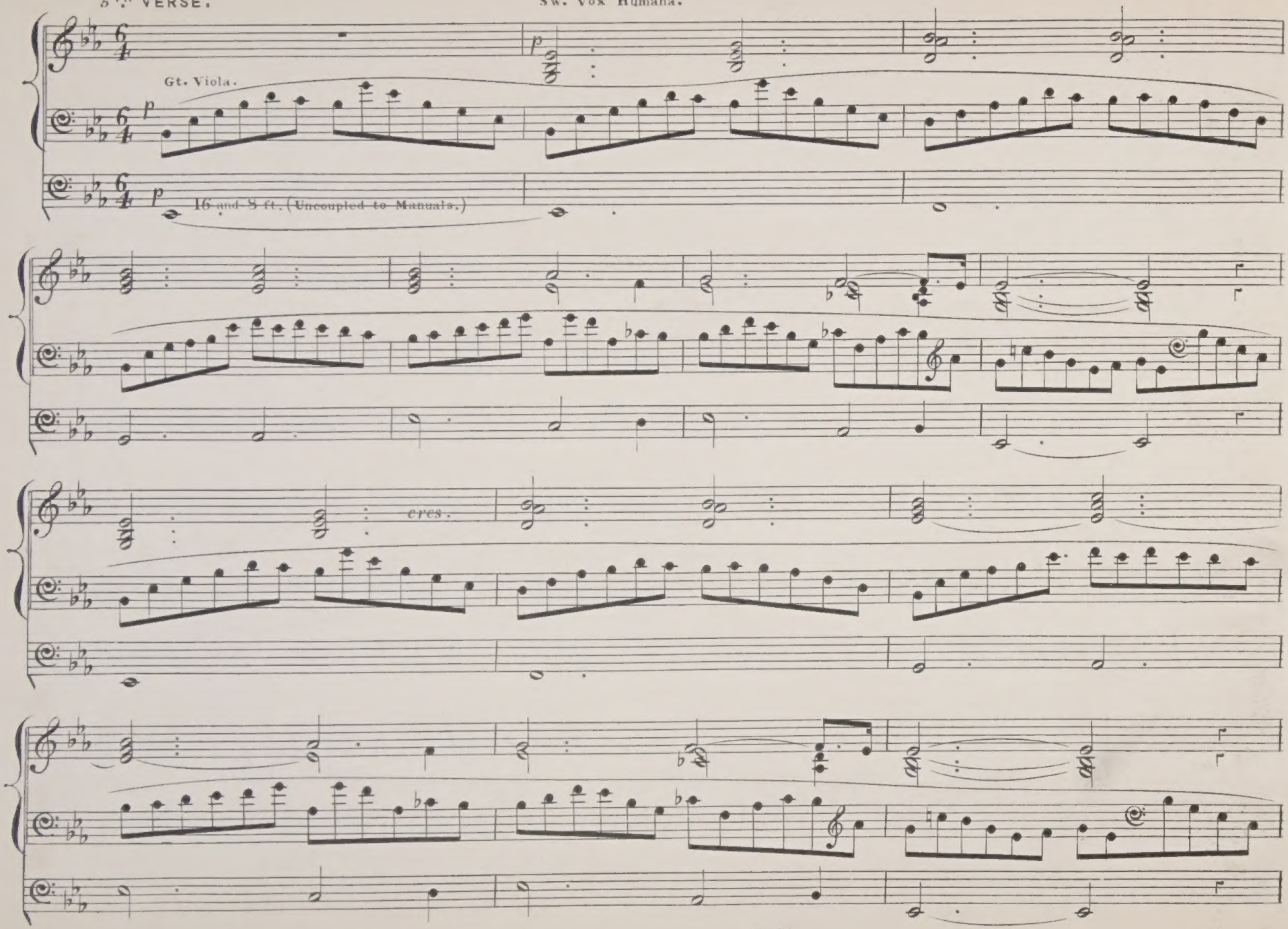
16 and 8 ft.

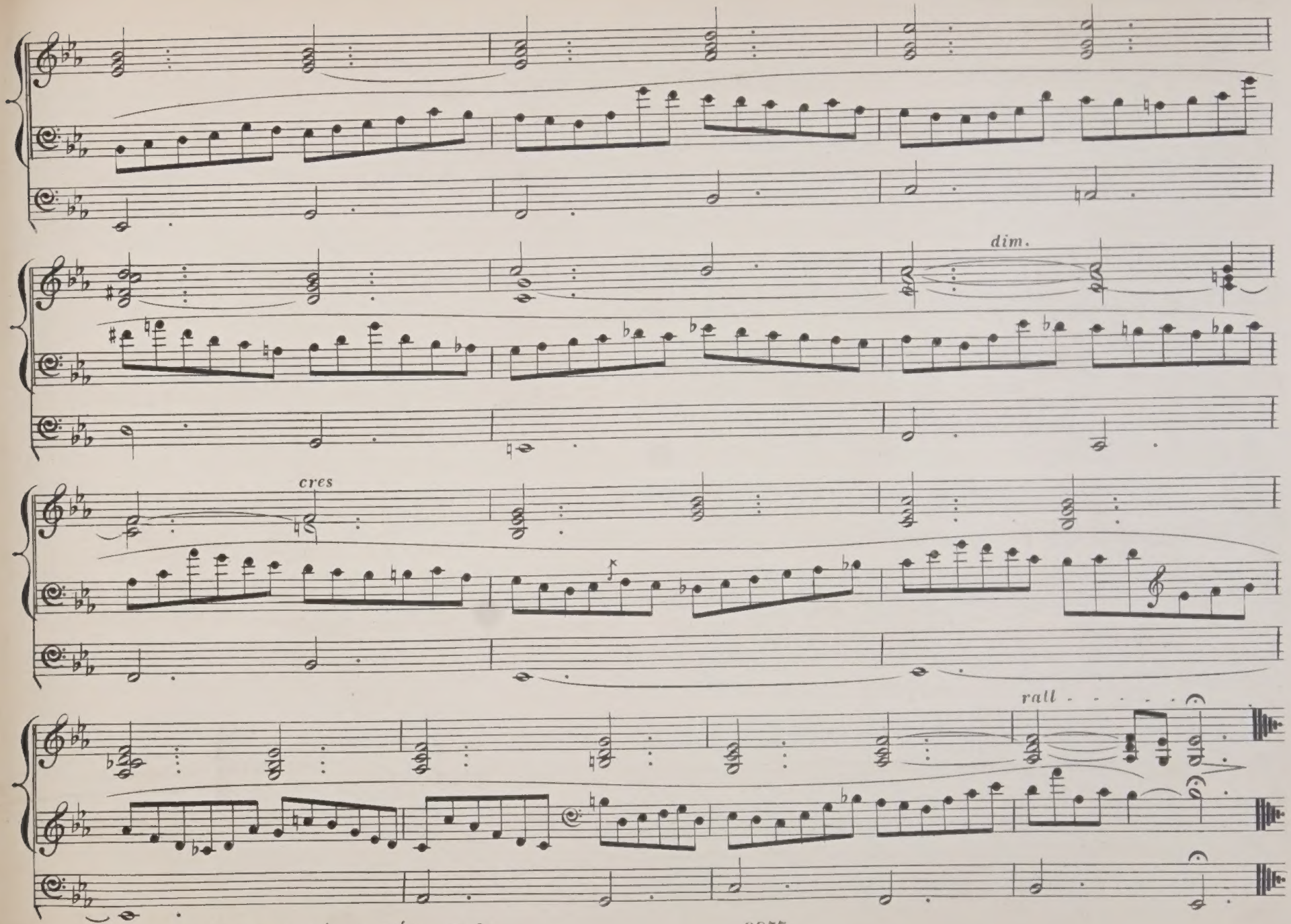
mf

rall

5TH VERSE.

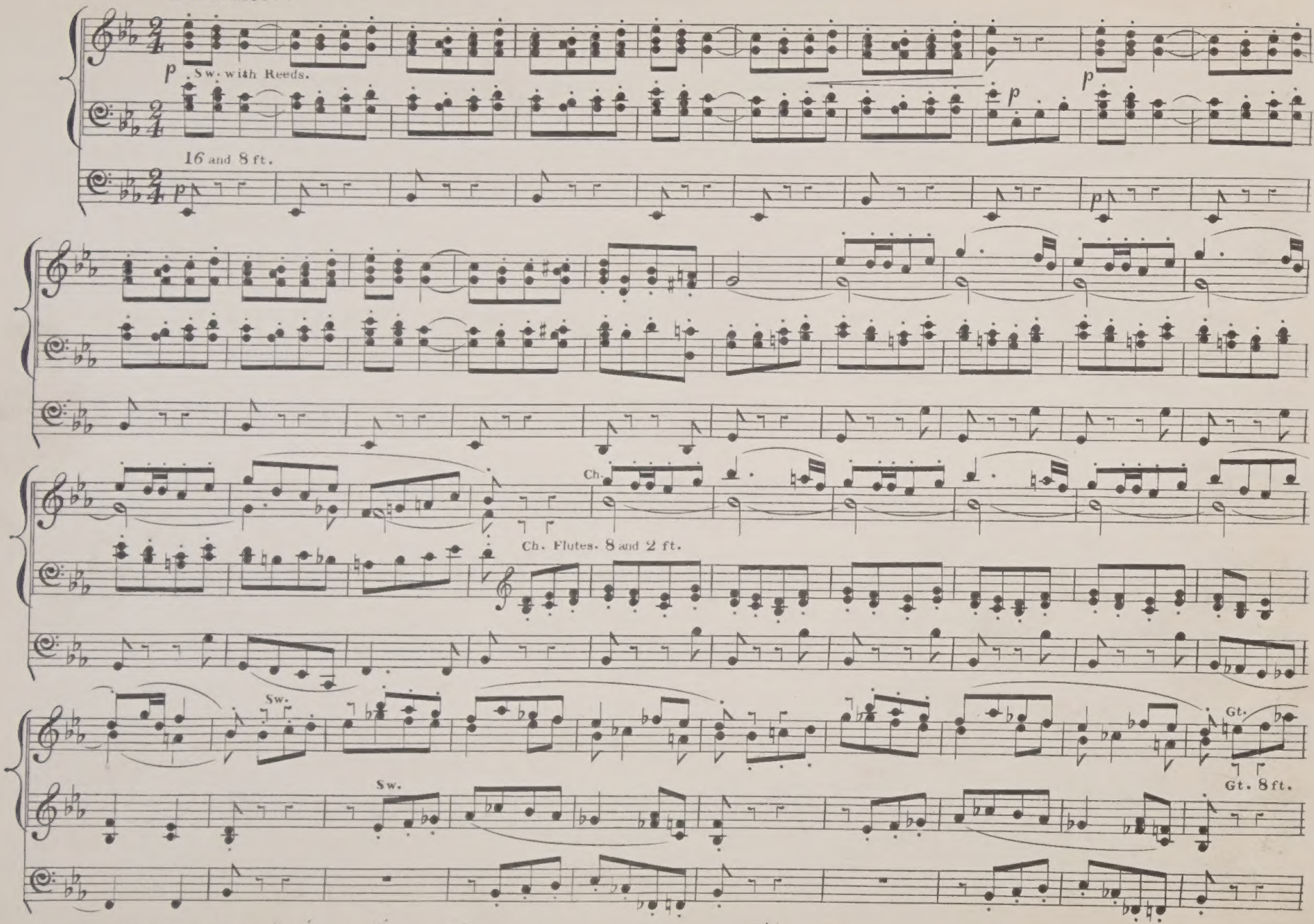
Sw. Vox Humana.

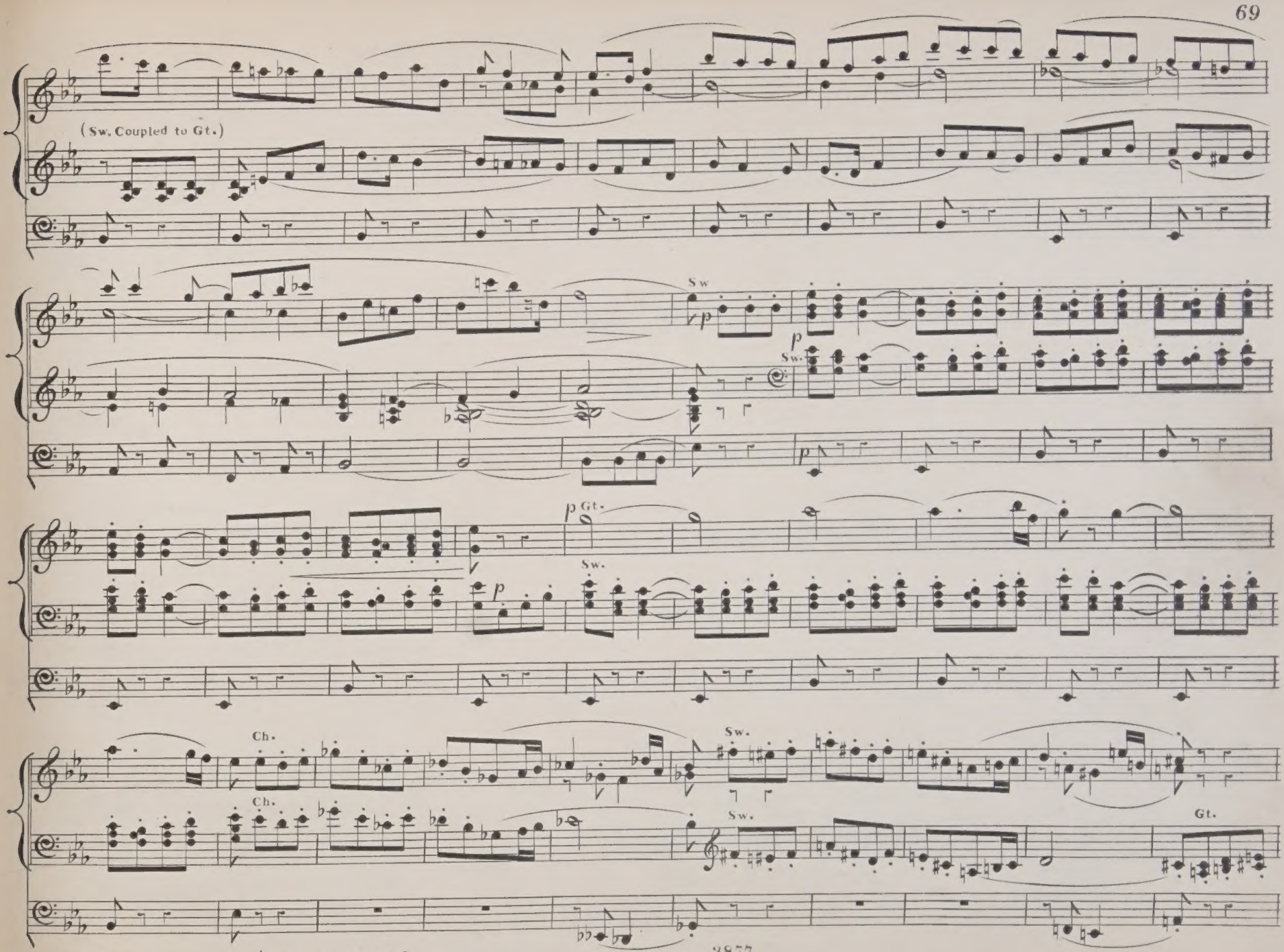


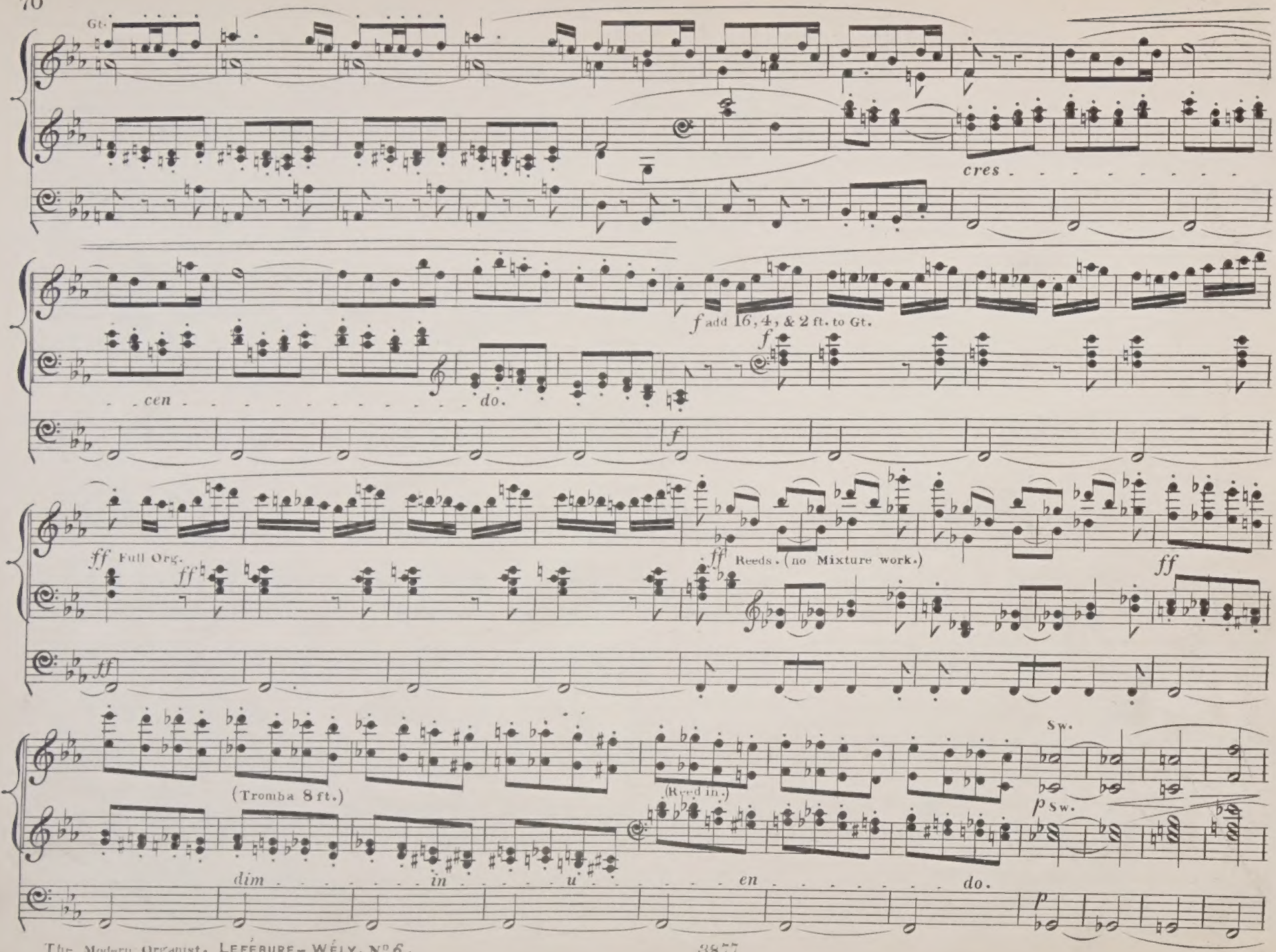

dim.
cres
rall

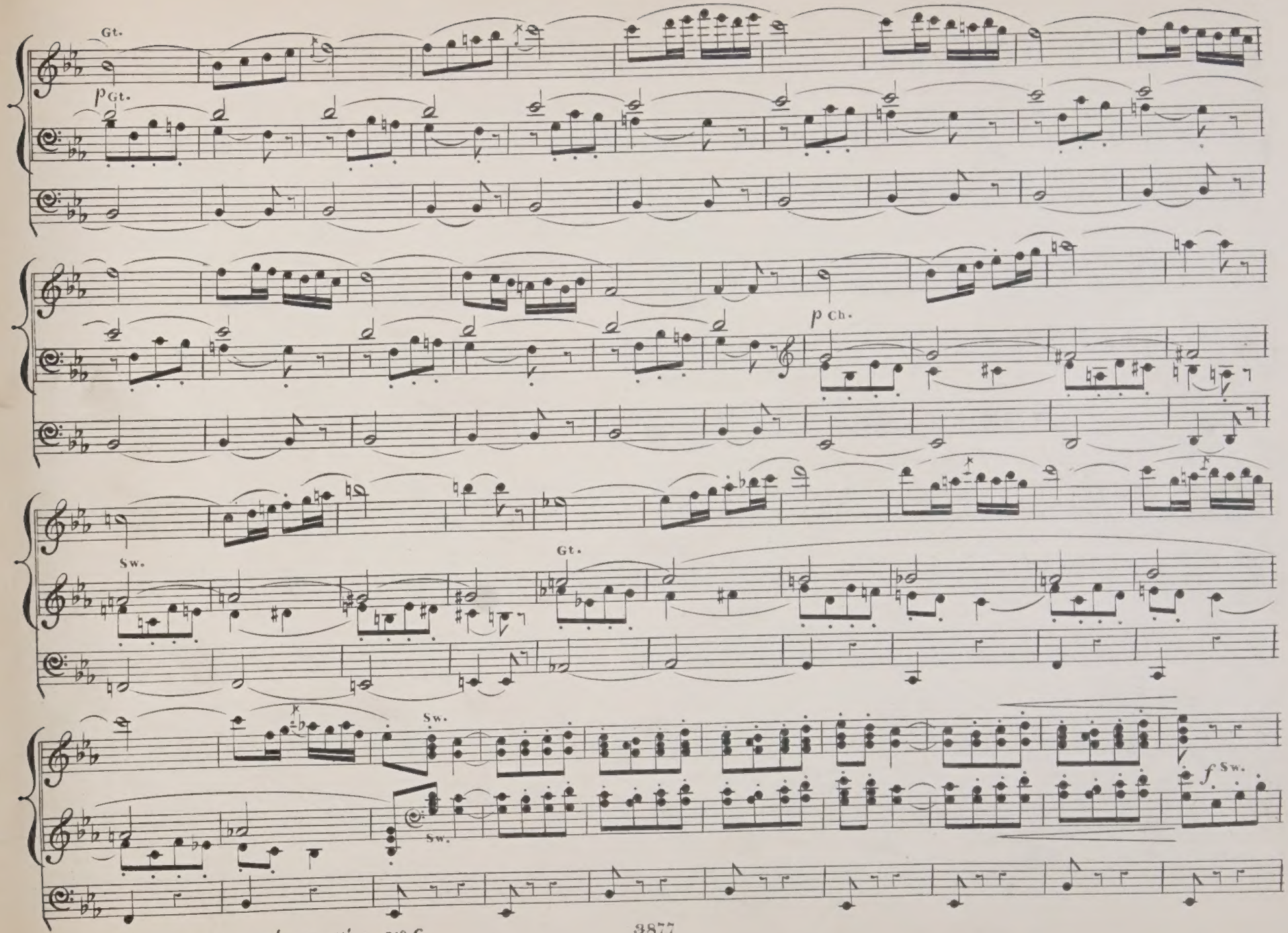
March.

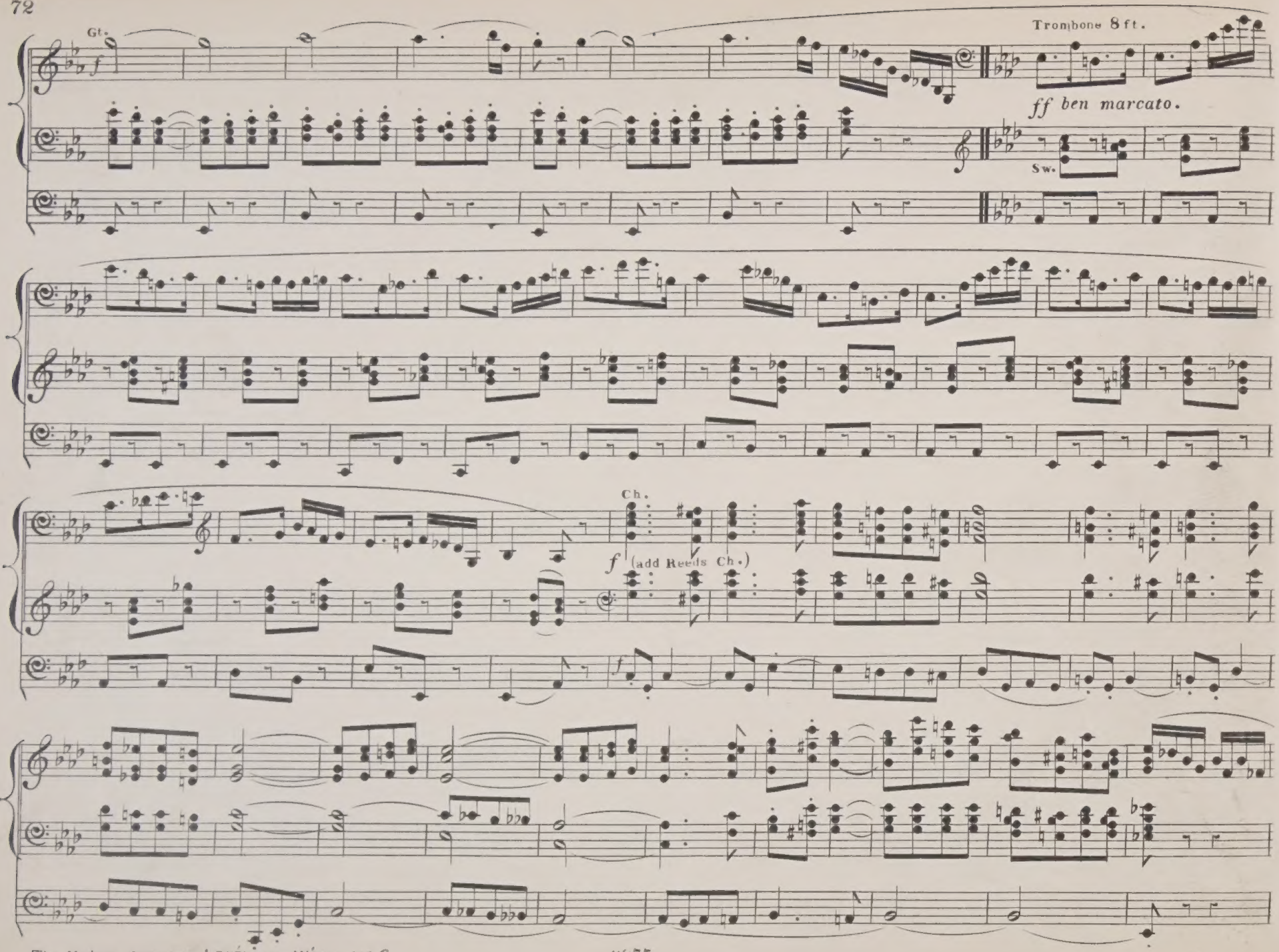
№ 18. *Allegretto.*

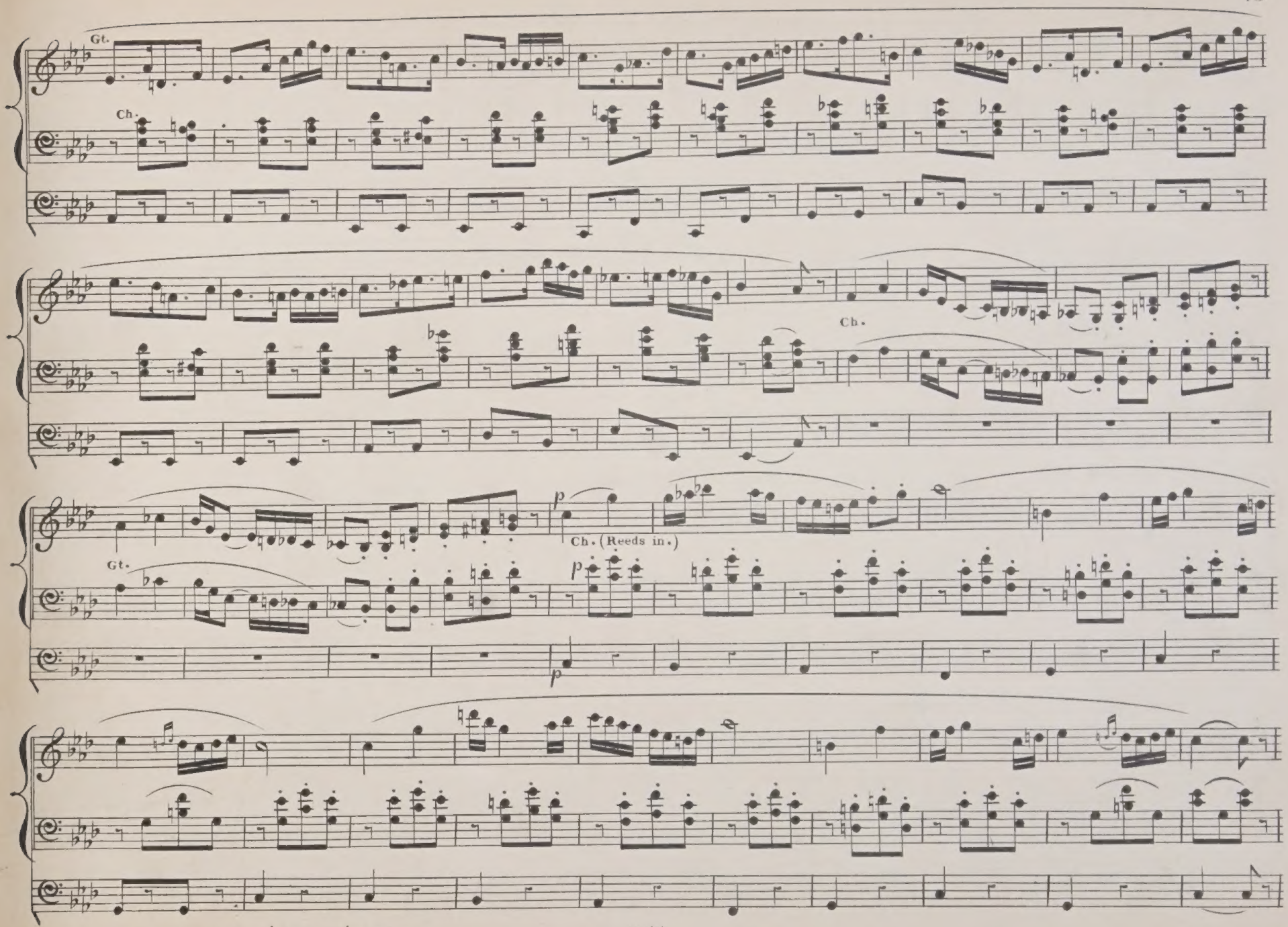


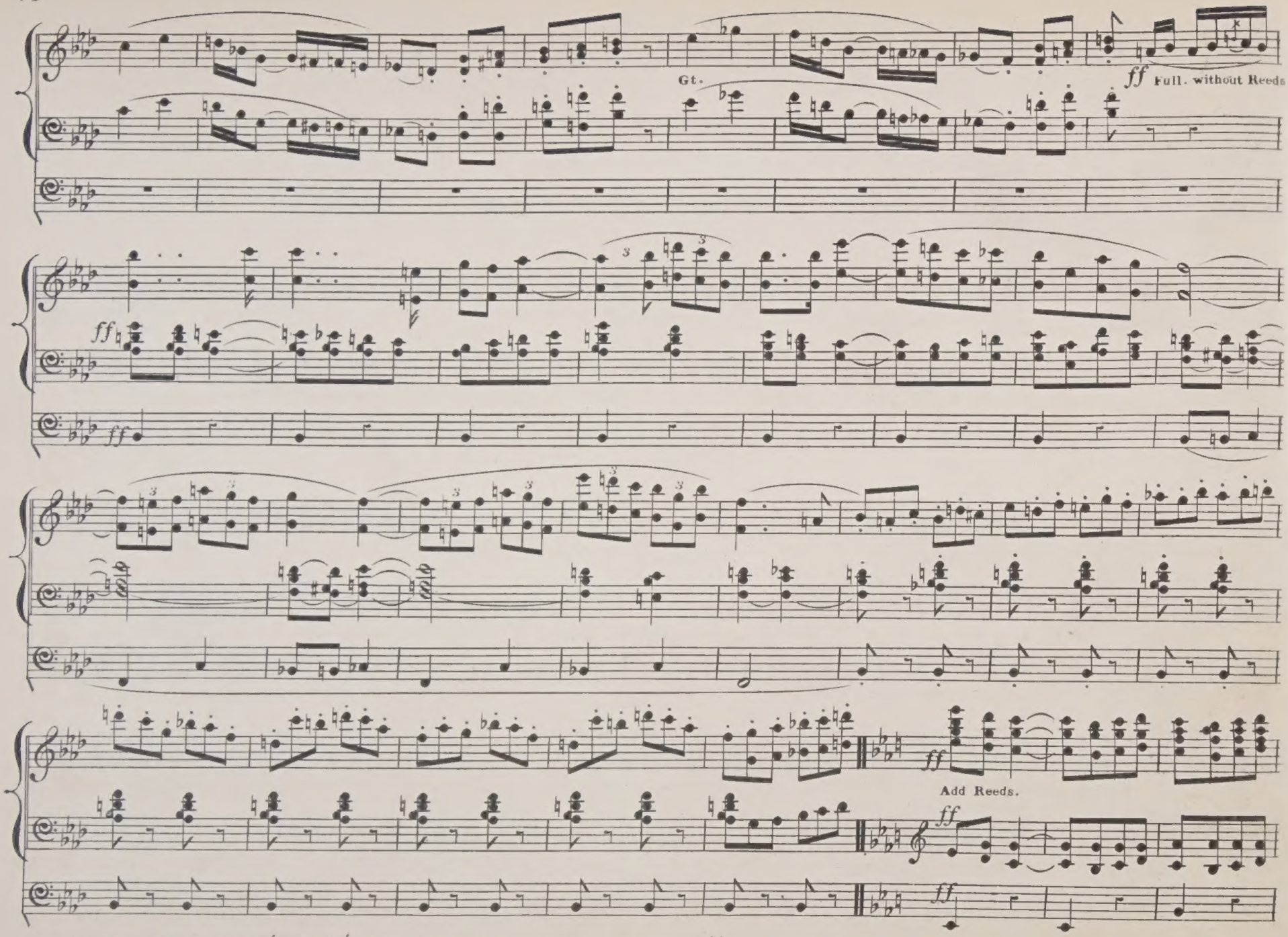

(Sw. Coupled to Gt.)
Sw
p
Sw.
p
p Gt.
Sw.
p
Ch.
Sw.
Ch.
Sw.
Gt.

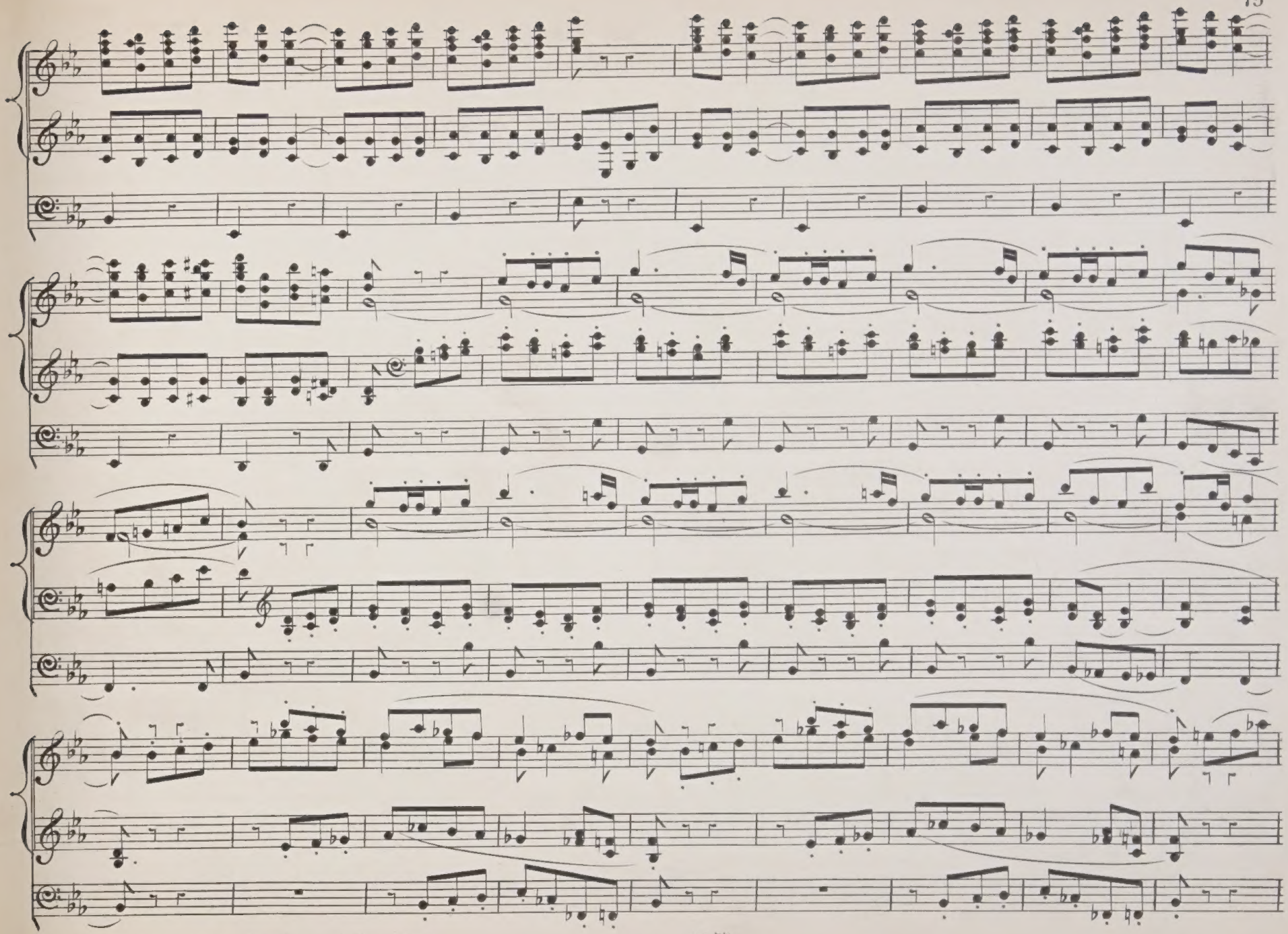

Gt.
cres
cen
do.
f add 16, 4, & 2 ft. to Gt.
f
ff Full Org.
ff
ff Reeds. (no Mixture work.)
ff
ff
(Tromba 8 ft.)
(Reed in.)
Sw.
p Sw.
dim
in
u
en
do.
p

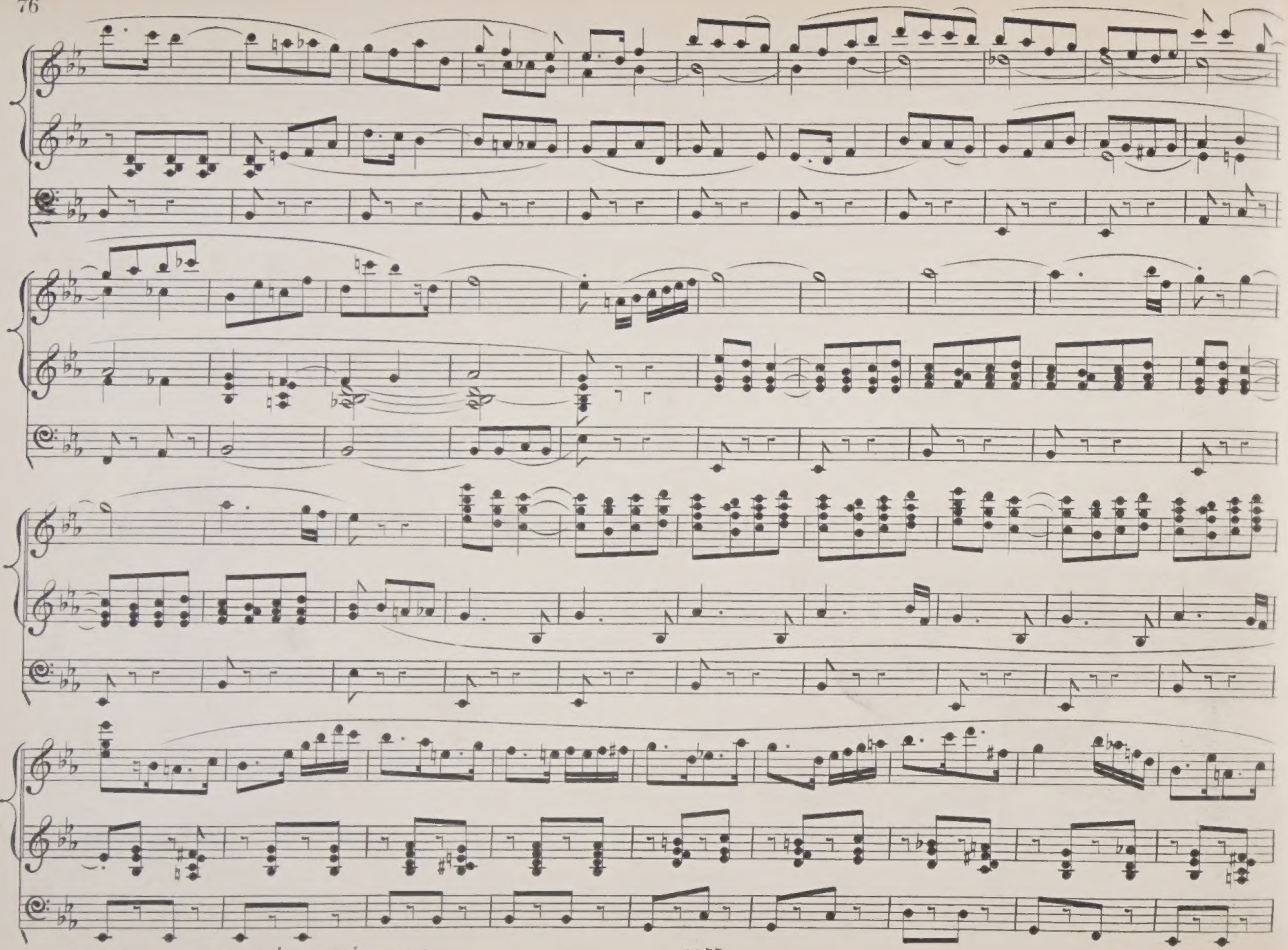

Gt.
p Gt.
p Ch.
Sw.
Gt.
Sw.
Sw.
f Sw.

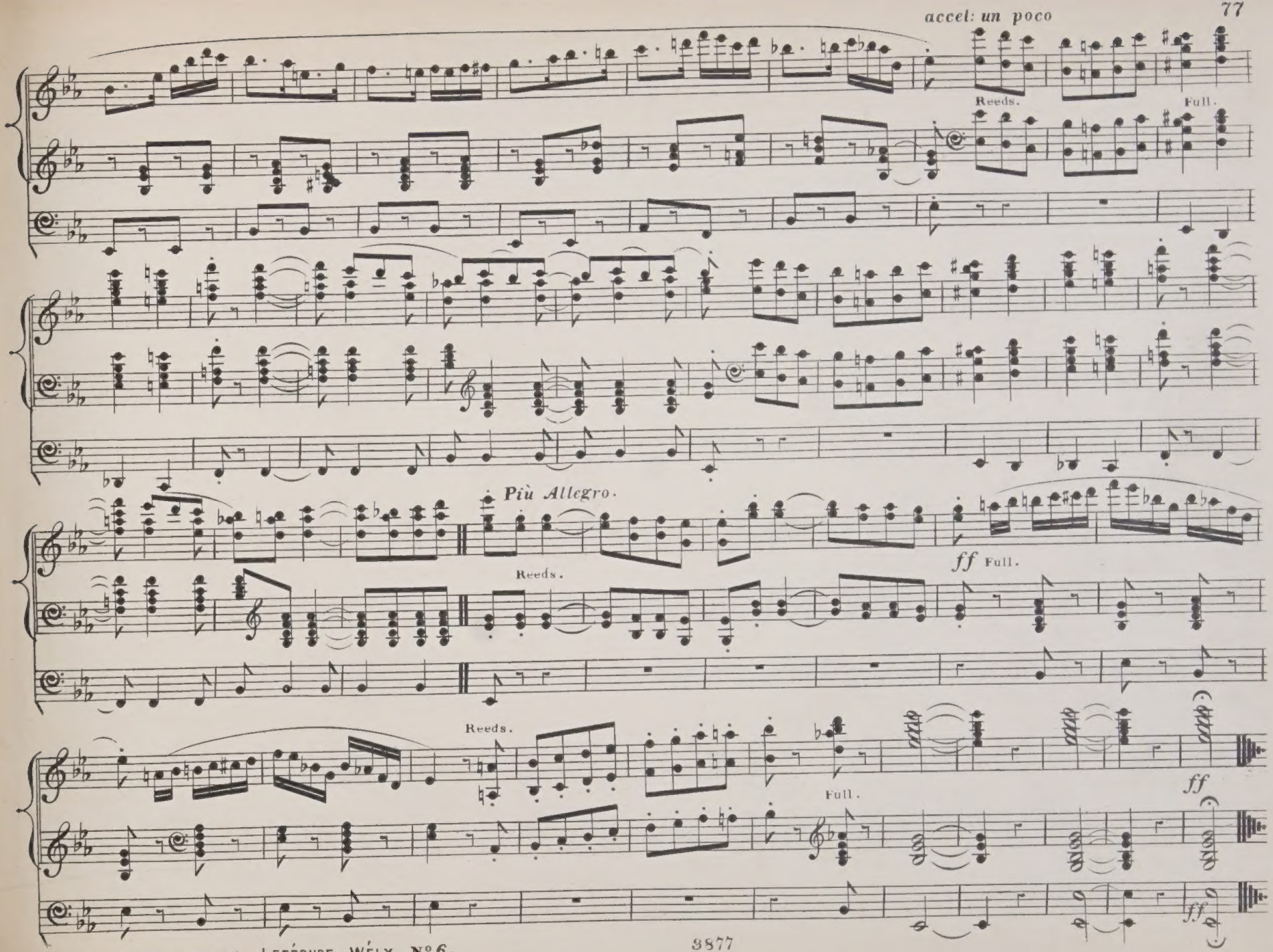

Gt.
Trombone 8 ft.
ff ben marcato.
Sw.
Ch.
f (add Reeds Ch.)


Gt.
Ch.
Ch.
Ch. (Reeds in.)
Gt.
p
p
p


Gt.
ff Full. without Reeds
ff
ff
Add Reeds.
ff
ff






accel: un poco
Reeds.
Full.
Più Allegro.
Reeds.
ff Full.
Reeds.
Full.
ff
ff

THE ORGAN WORKS

OF

JOHN SEBASTIAN BACH,

EDITED BY

J. F. BRIDGE, Mus. Doc., Oxon., and JAMES HIGGS, Mus. Bac., Oxon.

Book I.

EIGHT SHORT PRELUDES AND FUGUES .... s. 2 d. 6

In this edition much help is offered towards a correct and effective rendering of Bach's Organ Music. The distribution of the parts between the two hands is clearly shown. The notes most conveniently played by the right hand are printed on the *upper*, and those best taken by the left hand on the *lower*, of the two manual staves. The pedalling is indicated where necessary. Marks of expression and phrasing are added occasionally, and suggestions for the effective use of the organ are given throughout. The Preface contains many useful hints.

Book II.

PRELUDES, FUGUES, AND TRIO 3 0

The second book of the new edition of Bach's Organ Works is more advanced in point of difficulty than the first, and will be found of conspicuous interest. It includes the well-known "Giant" in D minor, the shorter Prelude and Fugue in E minor (a great favourite with Mendelssohn), and an exceedingly effective Prelude and Fugue in C minor, in addition to other less-known but important works. It is a specialty of this edition that a convenient and effective mode of performance is everywhere indicated. Appended to the preface is a suggested metronomic rate for each movement.

Book III.

PRELUDES, FUGUES, AND FANTASIA 3 0

The third book contains compositions of greater difficulty, it is therefore more fully fingered and marked for the pedals. It is believed Organ Students will derive the greatest possible assistance by having their attention directed from the outset to a convenient method of dealing with each difficulty as it arises. The present book includes the Fugue in B minor, on a subject from Corelli, a beautiful Prelude and Fugue in A major (most useful for obtaining command of the higher part of the Pedal-board), a Prelude and Fugue in C major, a Fantasia and Fugue in C minor, and the well-known short G minor Fugue. There is, as usual, in this Edition a Preface containing interesting particulars of the several works.

Book IV.

SONATAS FOR TWO MANUALS AND PEDAL 3 0

The fourth book contains the first three of the six celebrated Sonatas or Trios for two manuals and pedal. Spitta says: "These Sonatas were intended by J. S. Bach to complete the education of his eldest son, Wilhelm Friedemann, as an organist." They are invaluable as studies and very beautiful as music. In the present edition they are for the first time fingered and marked for the Pedals.

Book V.

SONATAS FOR TWO MANUALS AND PEDAL 3 0

The fifth book contains the last three of the six Sonatas. Those in E minor, C major, and G major. They are of exceeding value to the Student of Organ Playing. The mastery of them assuring him of that thorough independence of hands and feet so indispensable to the fully accomplished organist. As in the former book, proper fingering and pedalling is everywhere indicated. The Preface contains a detailed analysis of each movement.

Book VI.

PRELUDES AND FUGUES .... s. 3 d. 0

The sixth book includes several of Bach's greatest and most popular Organ Works. (1) The Toccata in D minor, with its contrasting effects of recitative-like passages and massive harmonies. (2) The well-known Prelude and Fugue in D major, which Spitta describes as "one of the most dazzlingly beautiful of all the master's Organ Works. . . . . Skilful pedal-players will find it exactly suited to them, for the theme is quite exceptionally fitted for pedal *technique*." (3) The Prelude and Fugue in F minor, less known perhaps than the other contents of the book, but scarcely less beautiful, or less worthy of the student's attention. (4) The great Prelude in E flat major, together with the Fugue in three sections, known as the St. Ann's. The whole are laid out with especial regard to the convenience of the player. Necessary fingering and other marks to help to effective performance are inserted, and the Preface contains various notes and suggestions relative to the history, structure, and treatment of the several works.

Book VII.

PRELUDES AND FUGUES 3 0

The seventh book contains several of Bach's most masterly works. The great A minor Prelude and Fugue, the lovely B minor Prelude and Fugue, and the majestic C minor Prelude and Fugue are included together with two that are less well known—a Prelude and Fugue in C major, a brilliant work, and the Prelude and Fugue in G major (Prelude in 3-2 time). This work has perhaps suffered in popularity from the fact of its having hitherto been set out in a somewhat crowded manner, a defect that has been remedied in the present edition. Valuable suggestions are as usual given for the treatment of the several works.

Book VIII.

PRELUDES AND FUGUES 3 0

Bach's Organ Works, Book VIII., contains five of Bach's masterpieces—viz., Prelude and Fugue, C major (four movements); Prelude and Fugue, E minor, sometimes known as the Bridge Fugue, from the form of the subject. The G major Prelude and Fugue, a brilliant work; Prelude and Fugue, G minor, perhaps the least known of the five works, but a worthy companion of the others, and the great Fantasia and Fugue in G minor, a work of world-wide reputation. Interesting particulars of the several compositions are given in the Preface, and suggestions for performance are added.

Book IX.

TOCCATAS, PRELUDES, AND FUGUES 3 0

The ninth book includes the great Toccata in C major, with the unique intermediate Adagio. The Prelude and Fugue in D minor (the Fugue adapted and arranged for the Organ by Bach from the solo Violin Sonata in G minor). Prelude and Fugue in C major (Prelude in 9-8 time), one of the original "Six Grand Preludes and Fugues," and truly a grand work. The three-section Fantasia in G major; and the gigantic Toccata and Fugue in F major. These compositions unite to make the ninth book one of the most attractive of the series. The Preface draws attention to many points of interest to the student.

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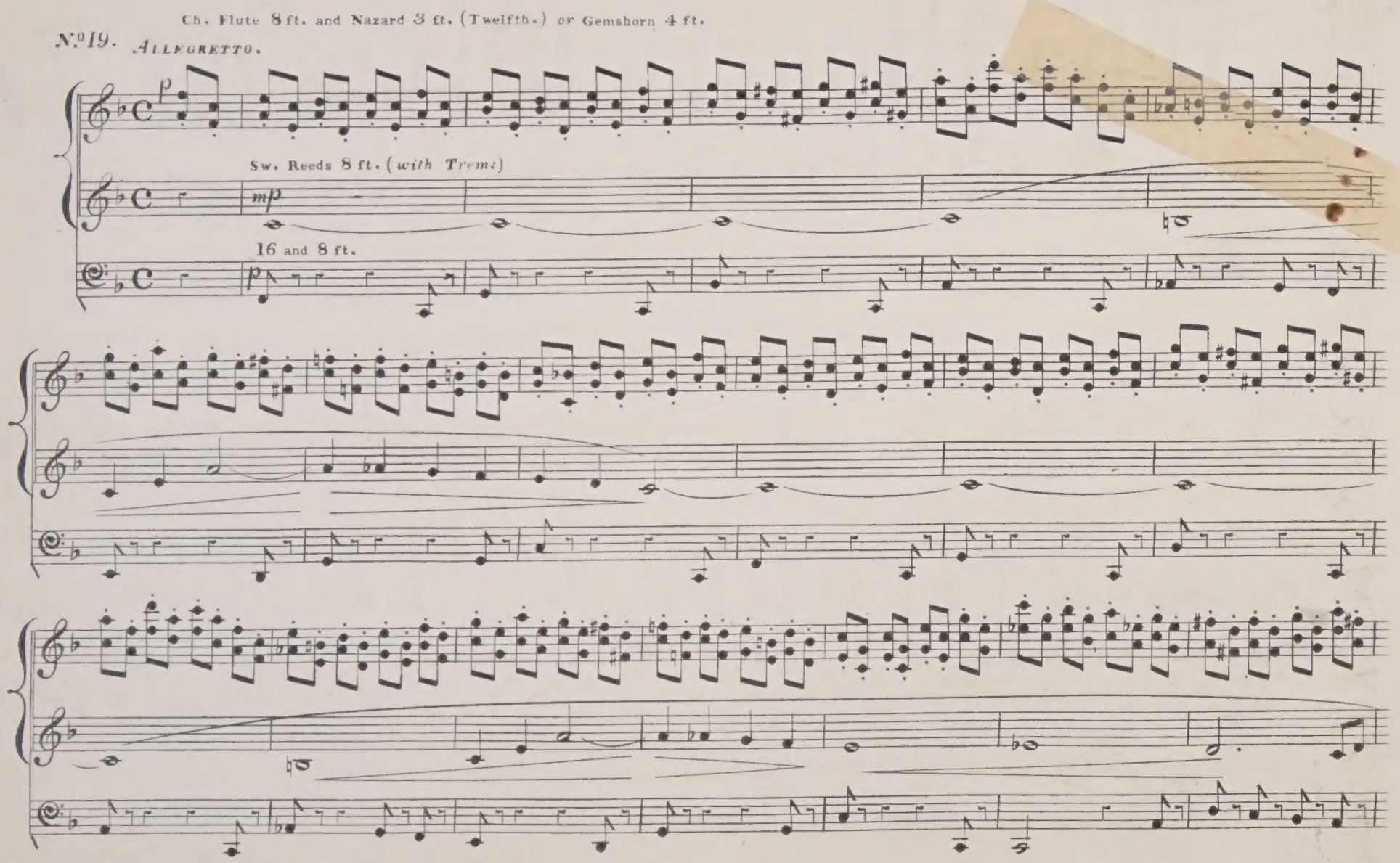
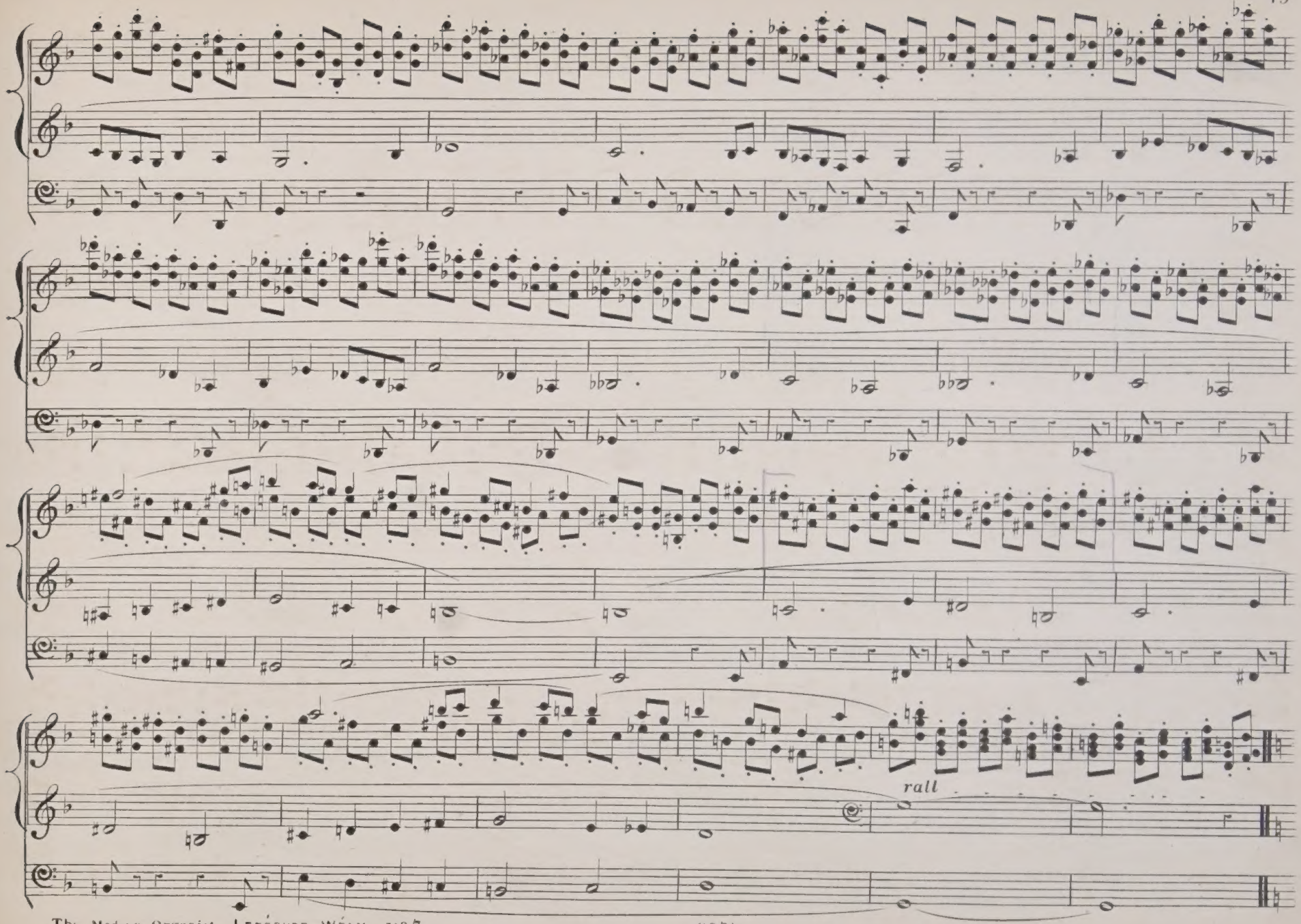
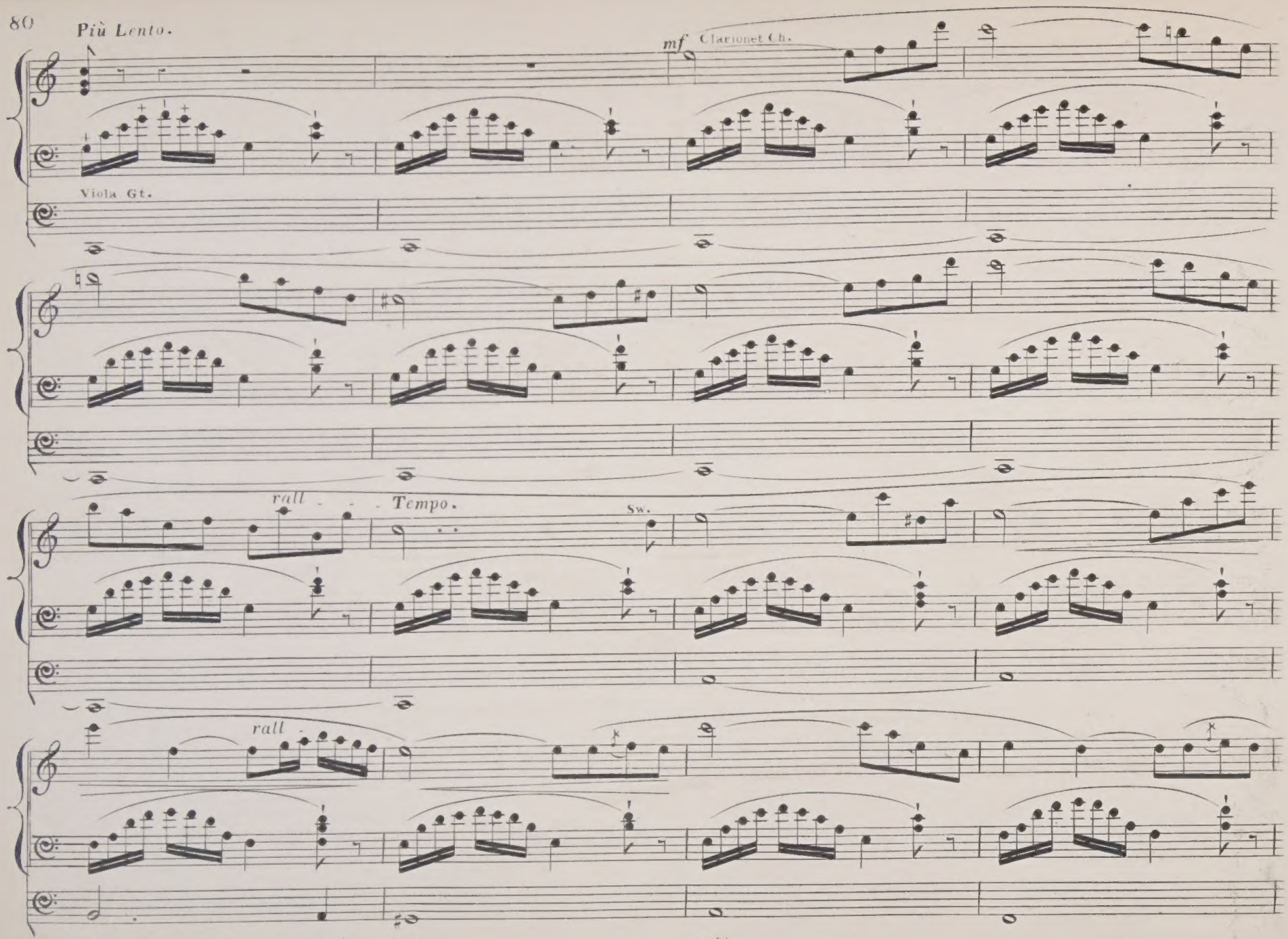
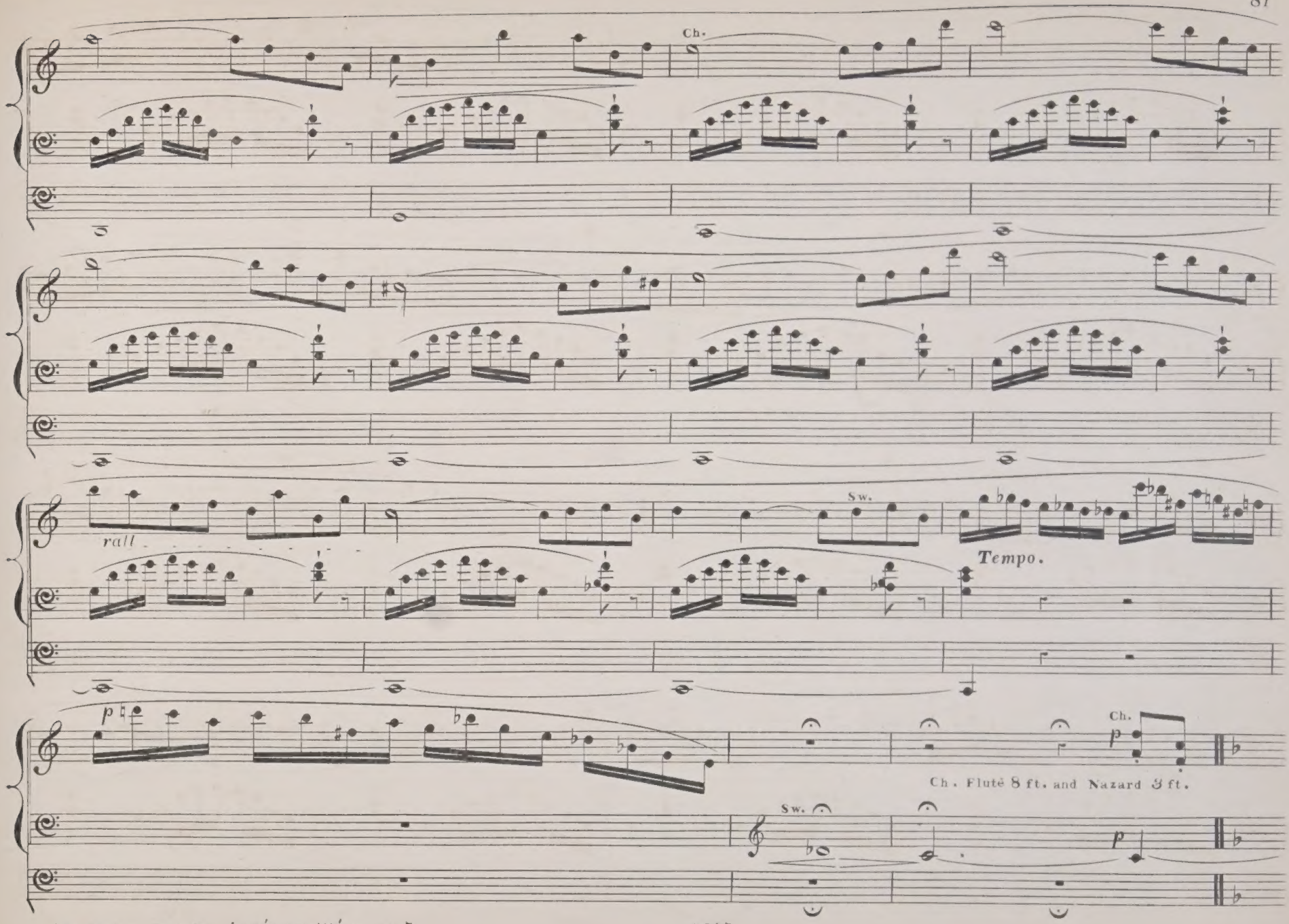
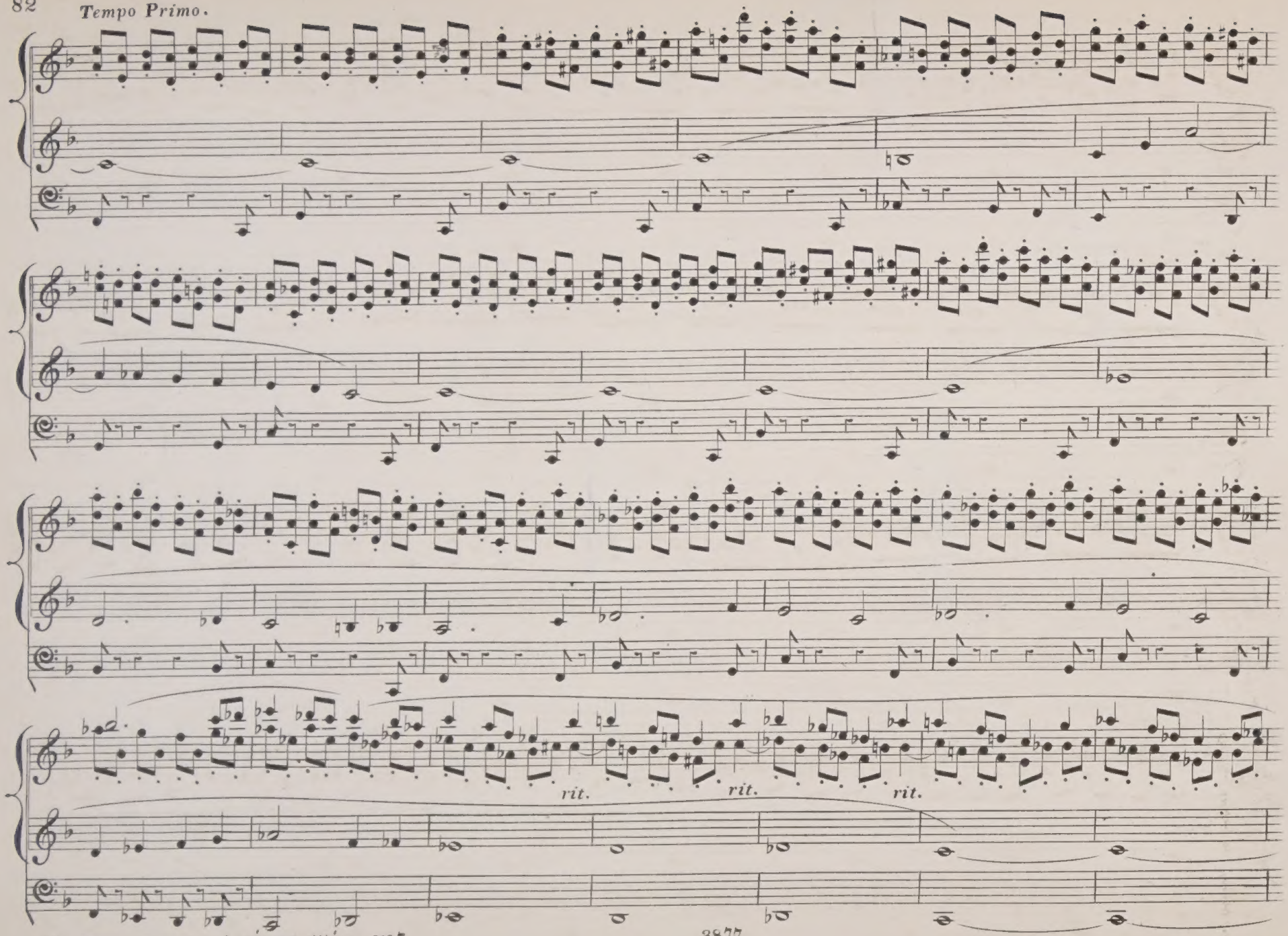


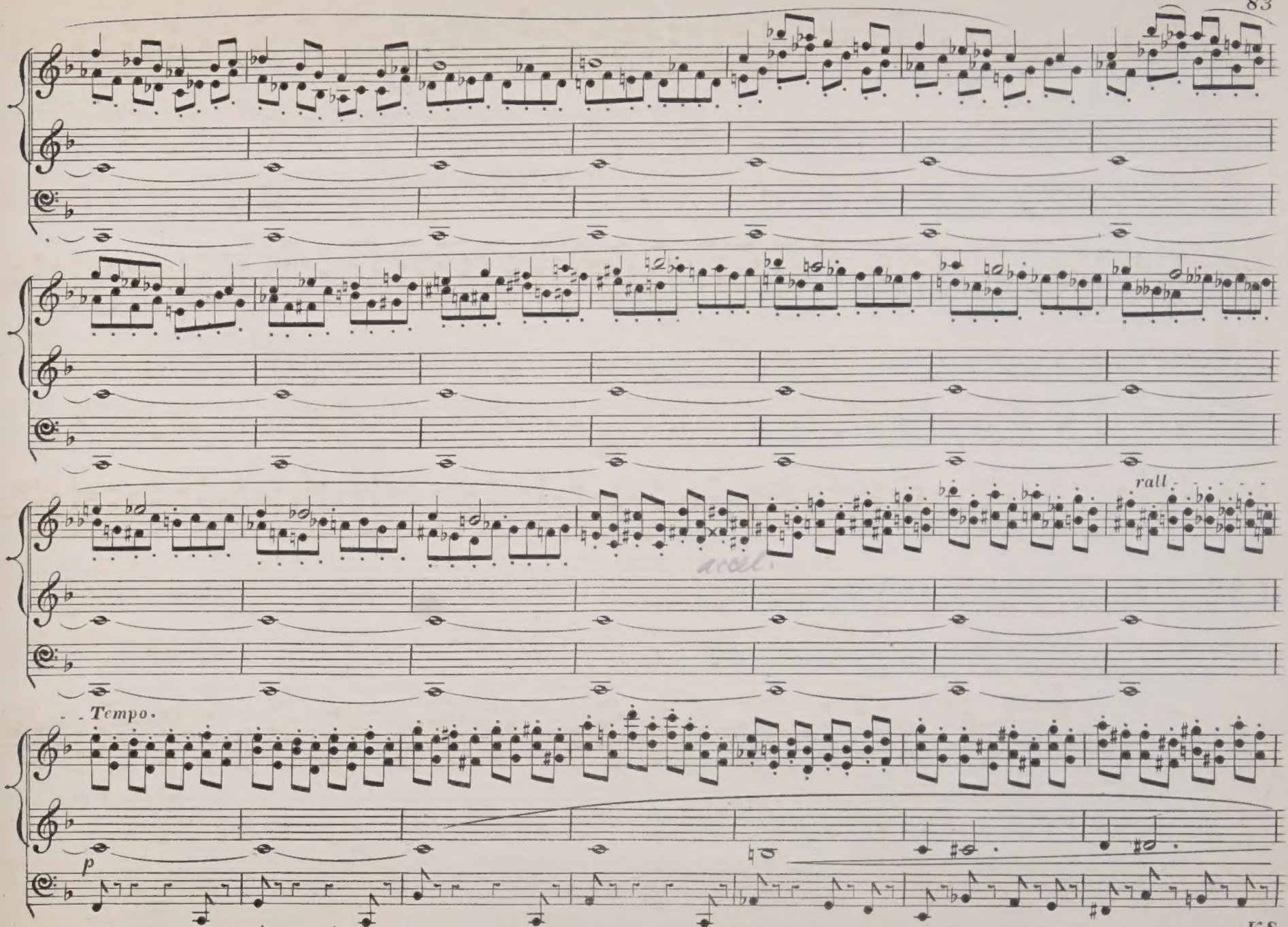

rall

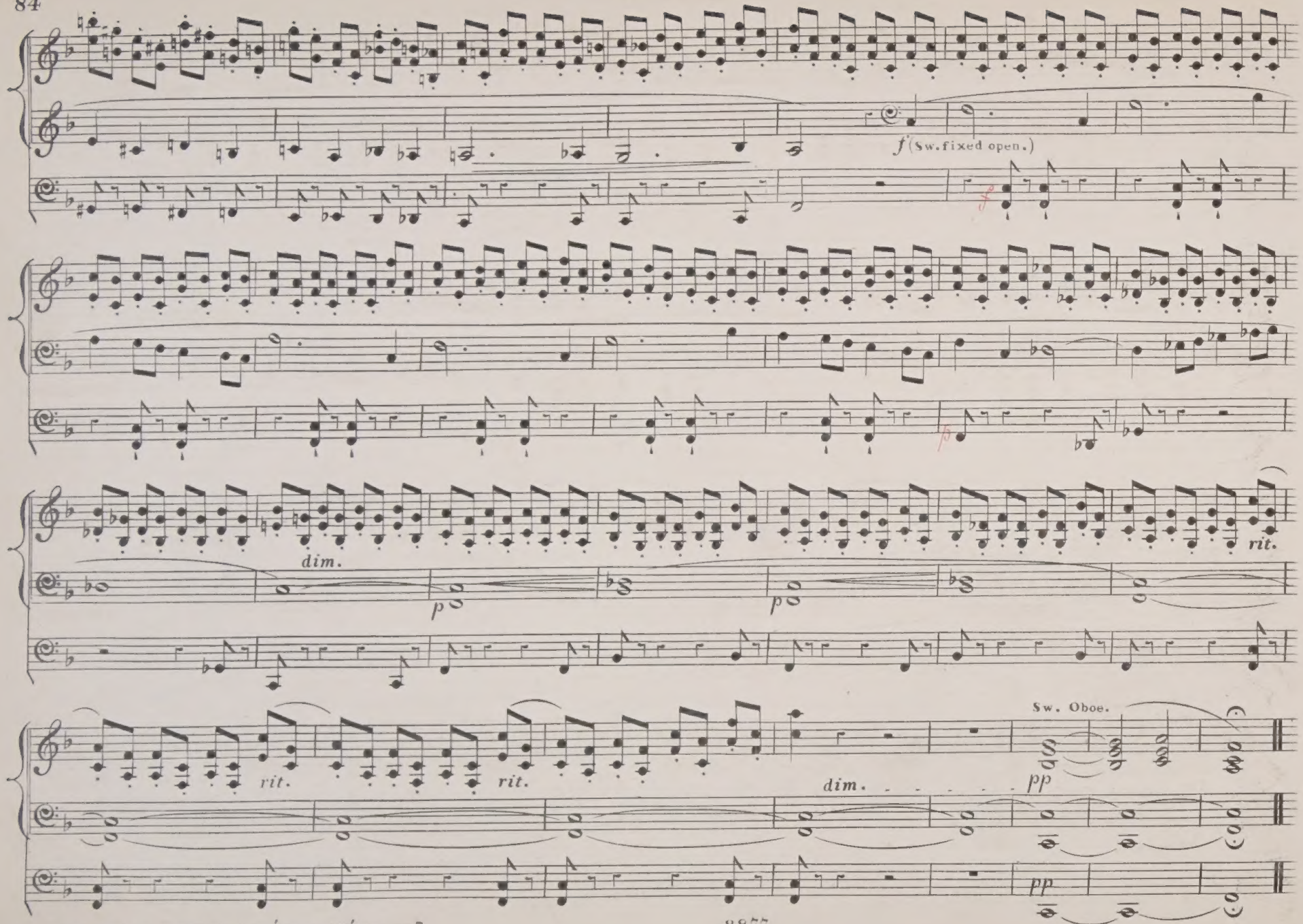

Più Lento.
mf Clarionet Ch.
Viola Gt.
rall
Tempo.
Sw.
rall


Ch.
Sw.
rall.
Tempo.
p
Ch.
p
Ch. Flute 8 ft. and Nazard 3 ft.
Sw.
p

Tempo Primo.




rall.
accel.
Tempo.
p


f (Sw. fixed open.)
dim.
p
rit.
Sw. Oboe.
pp

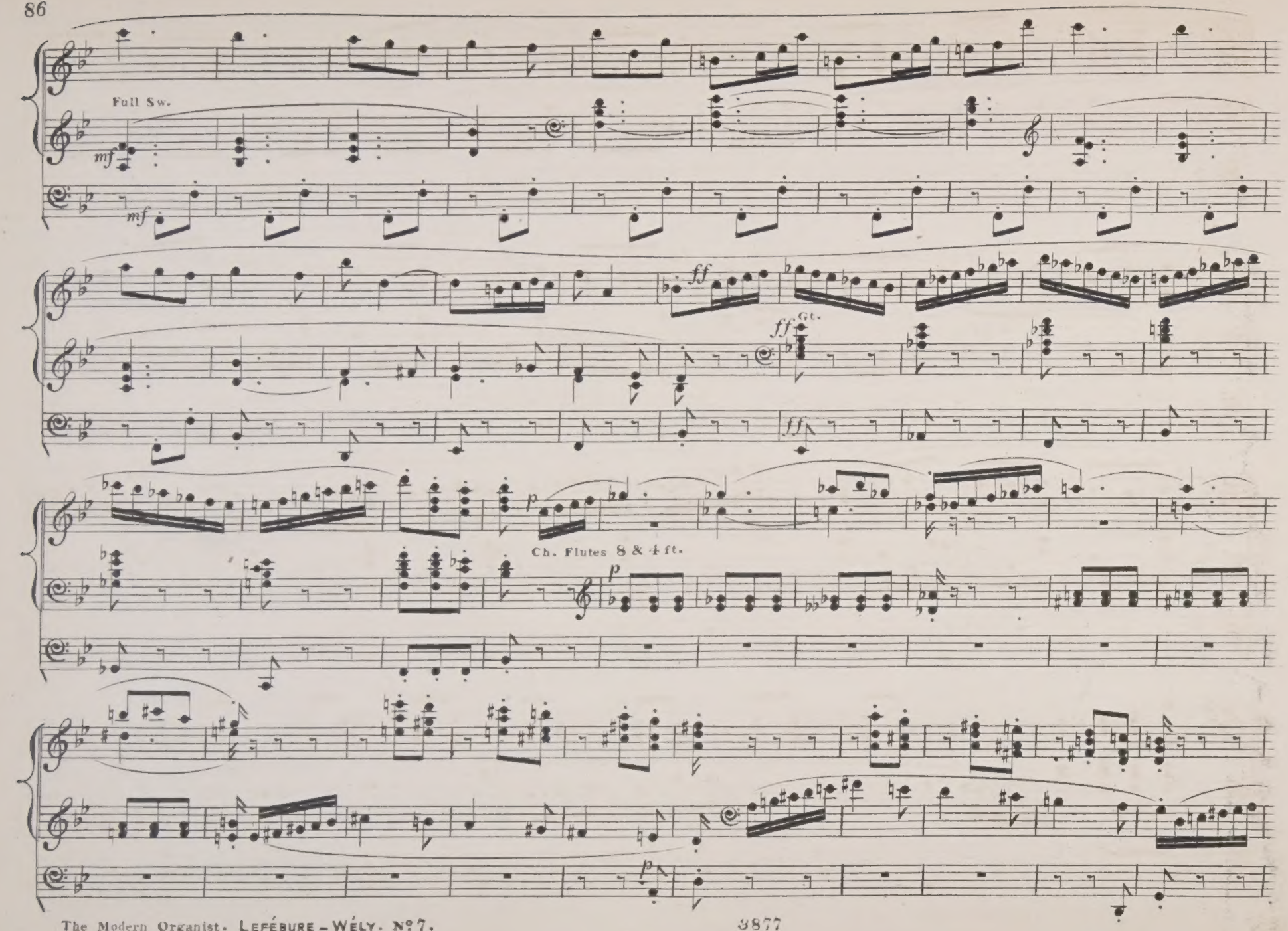
Postlude.

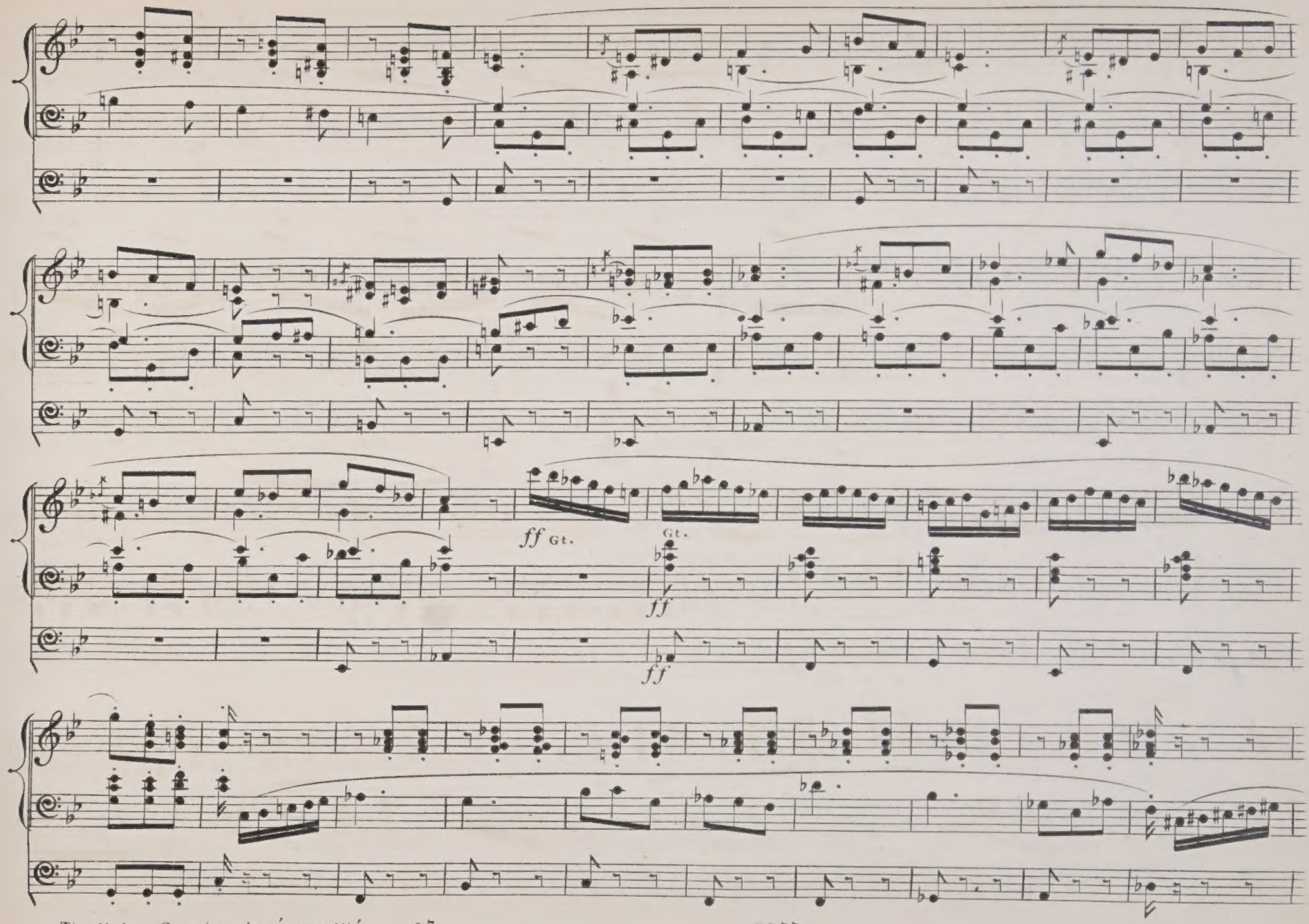
No. 20. *Allegro.*

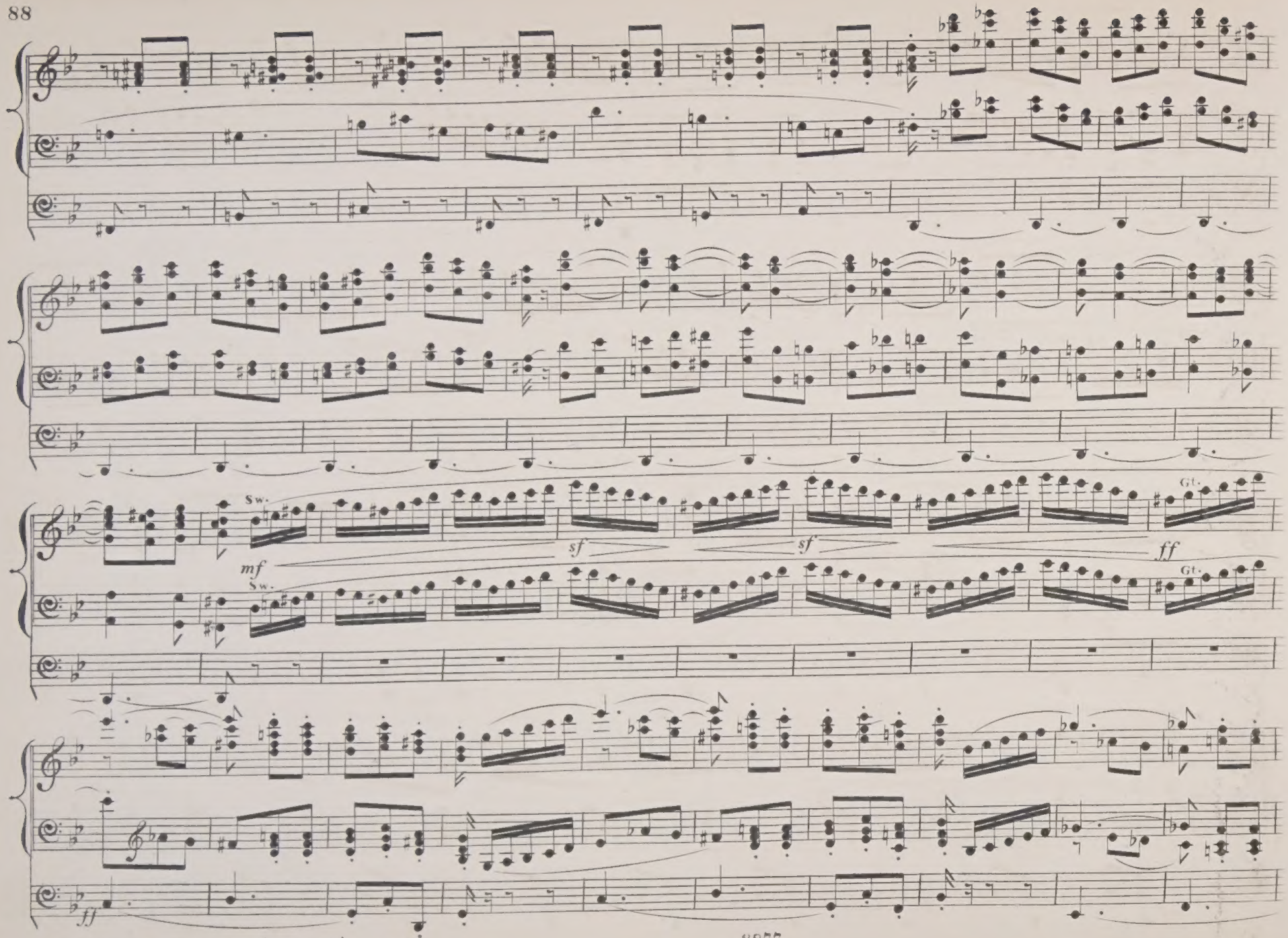
ff Gt. Full without Mixtures.

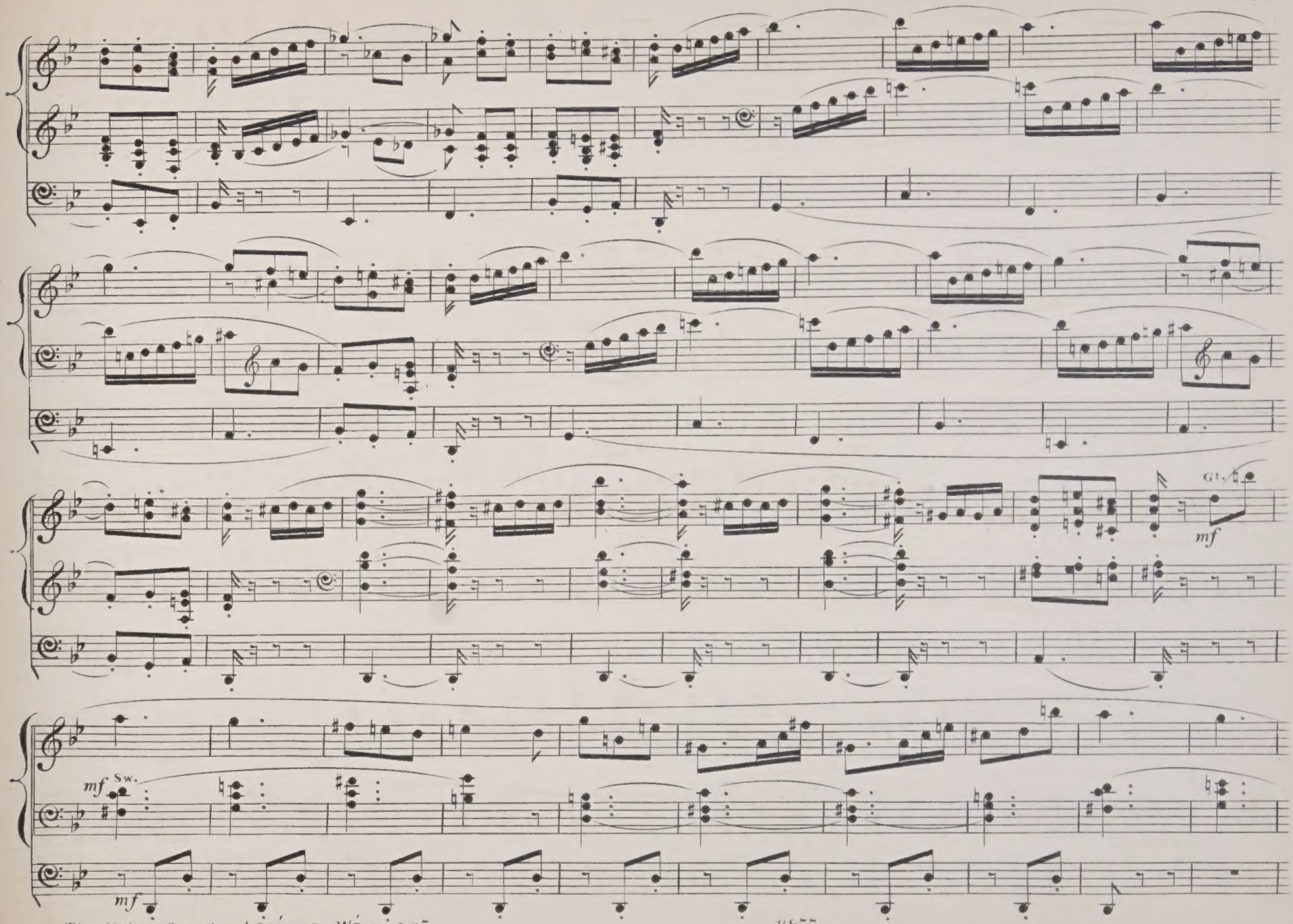
ff

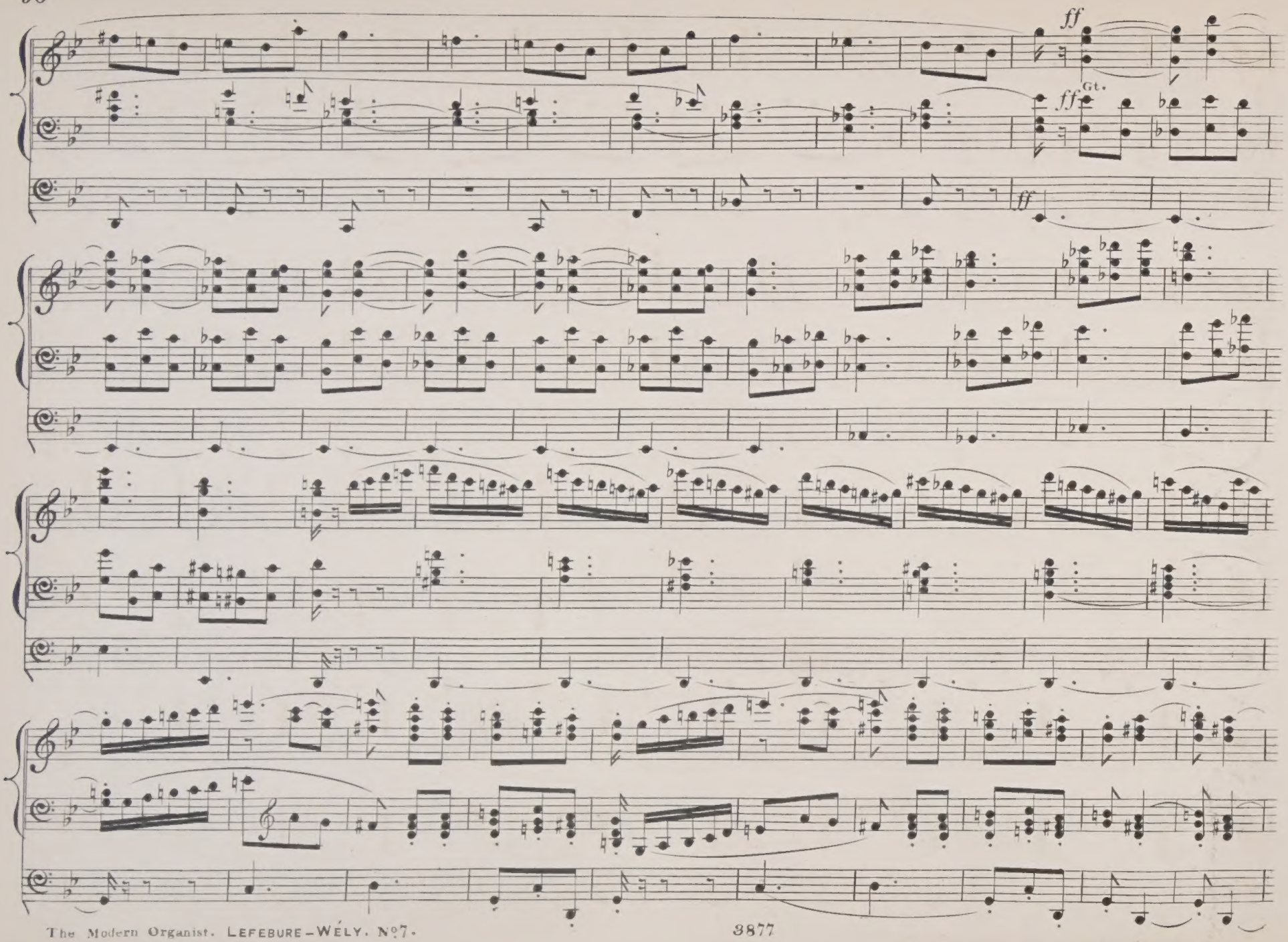
mf

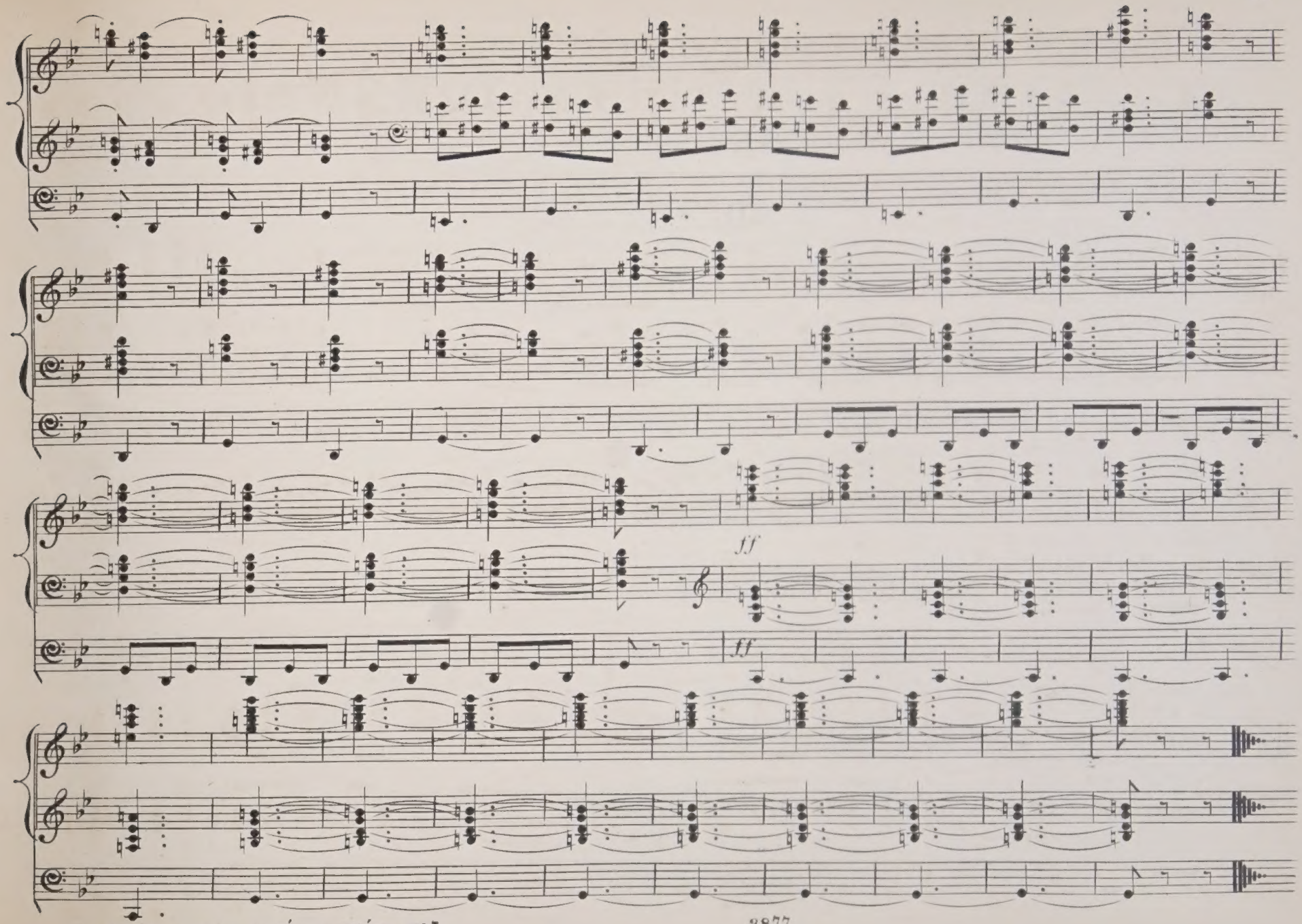

Full Sw.
mf
mf
ff
ff Gt.
ff
p
Ch. Flutes 8 & 4 ft.
p
p


ff Gt.
Gt.
ff
ff


Sw.
mf
sf
sf
ff
Gt.
Sw.
Gt.
ff


Gt.
mf
mf Sw.
mf


ff
ff
Gt.
ff


ff
ff

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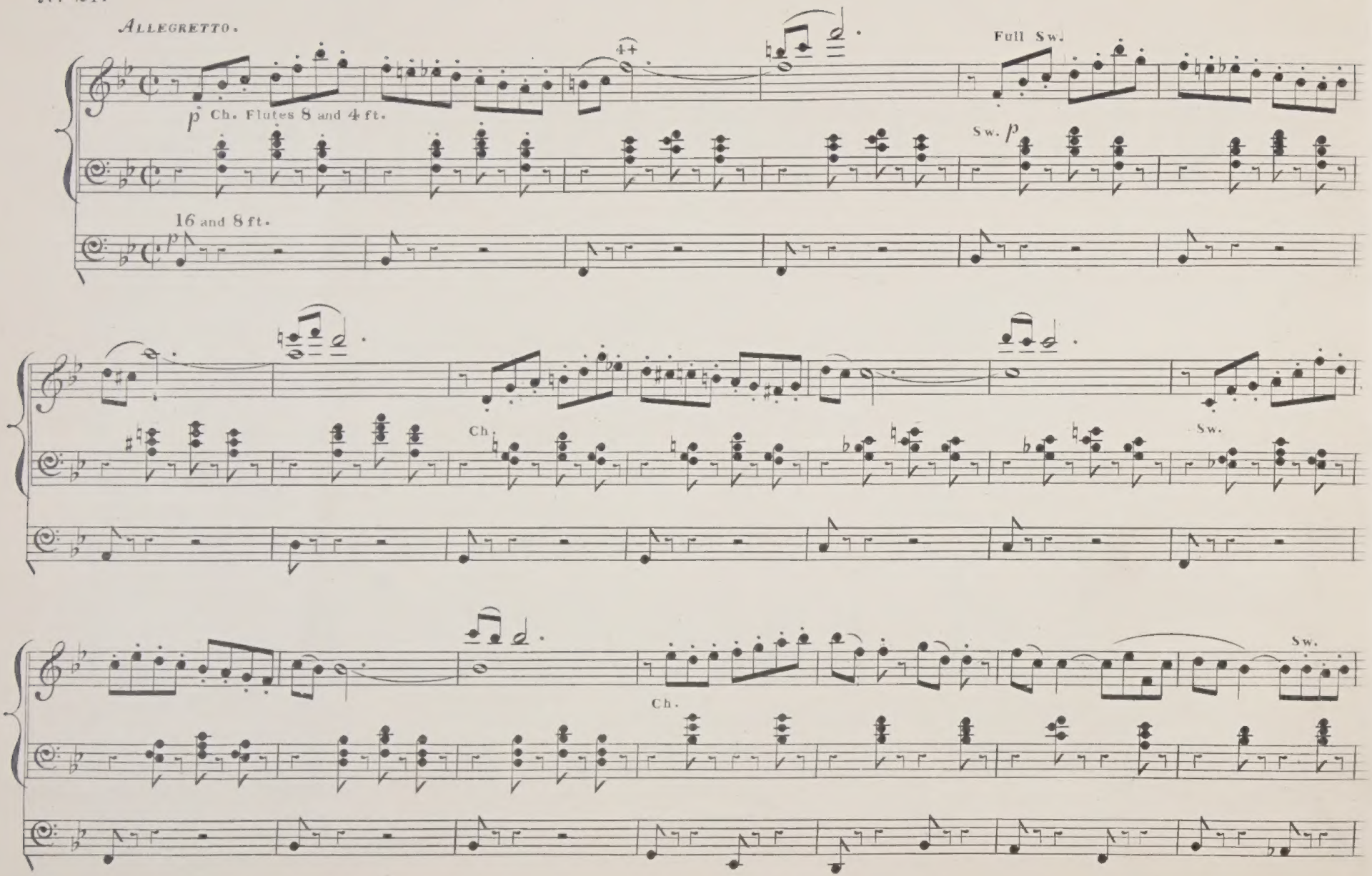
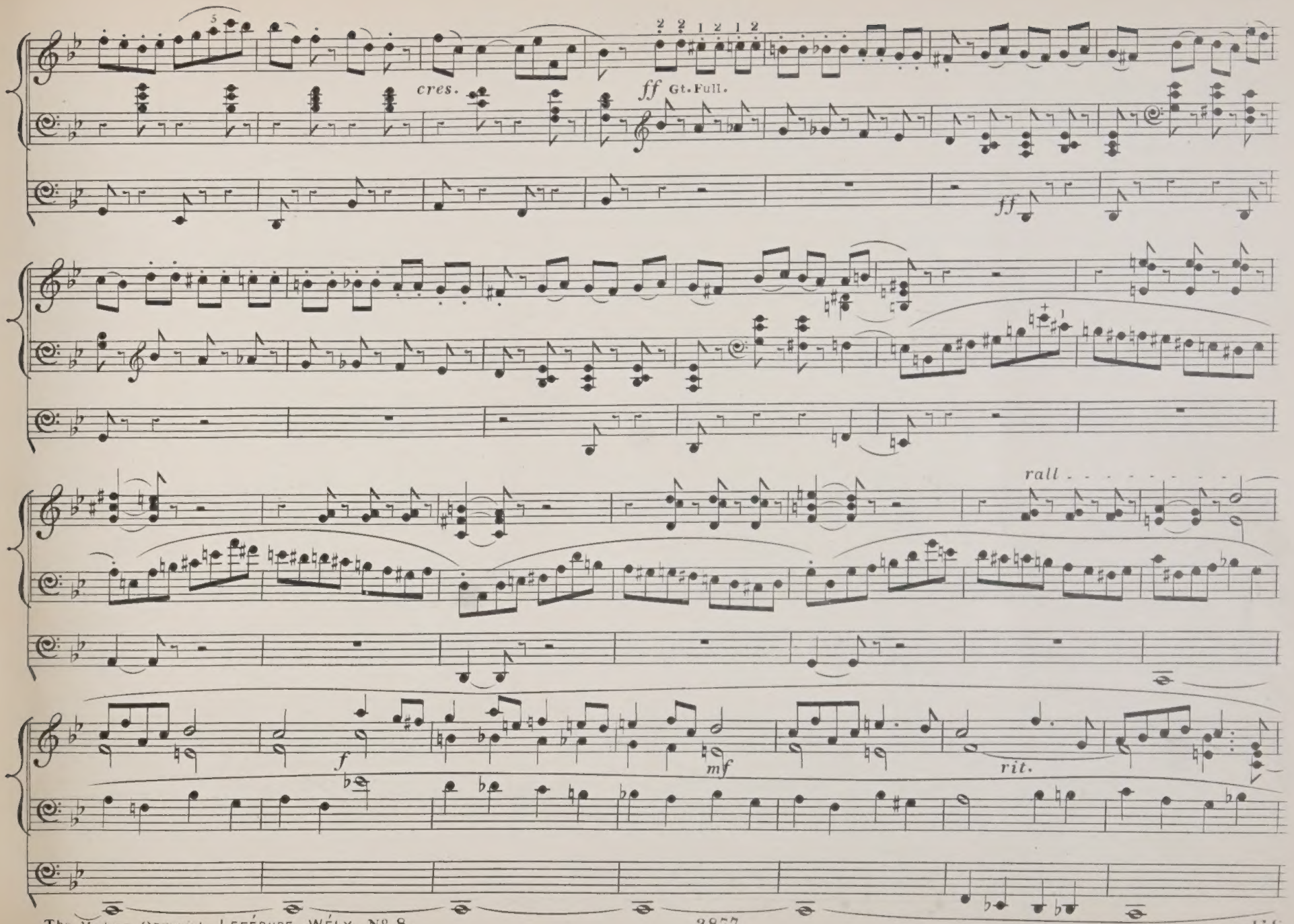
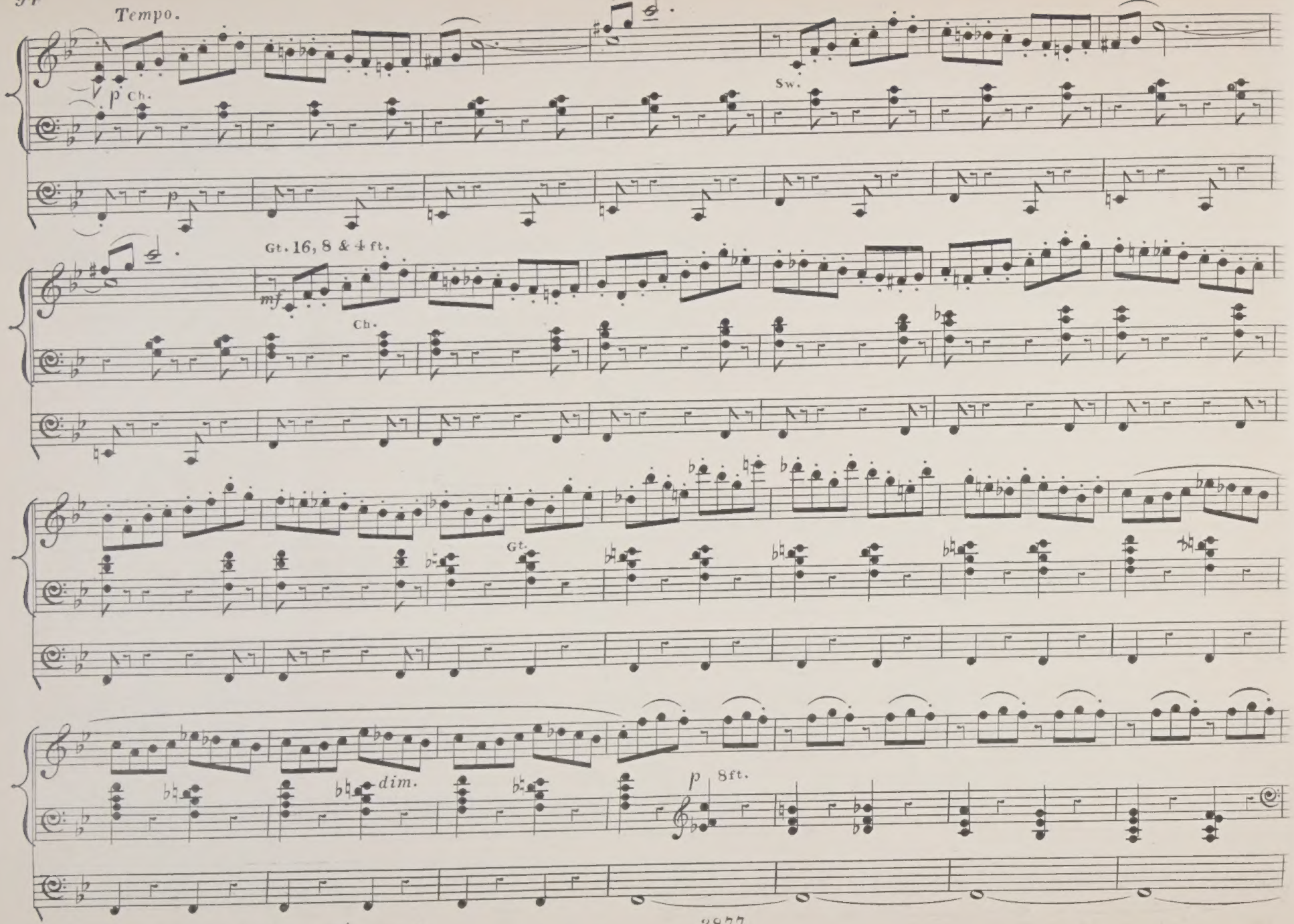
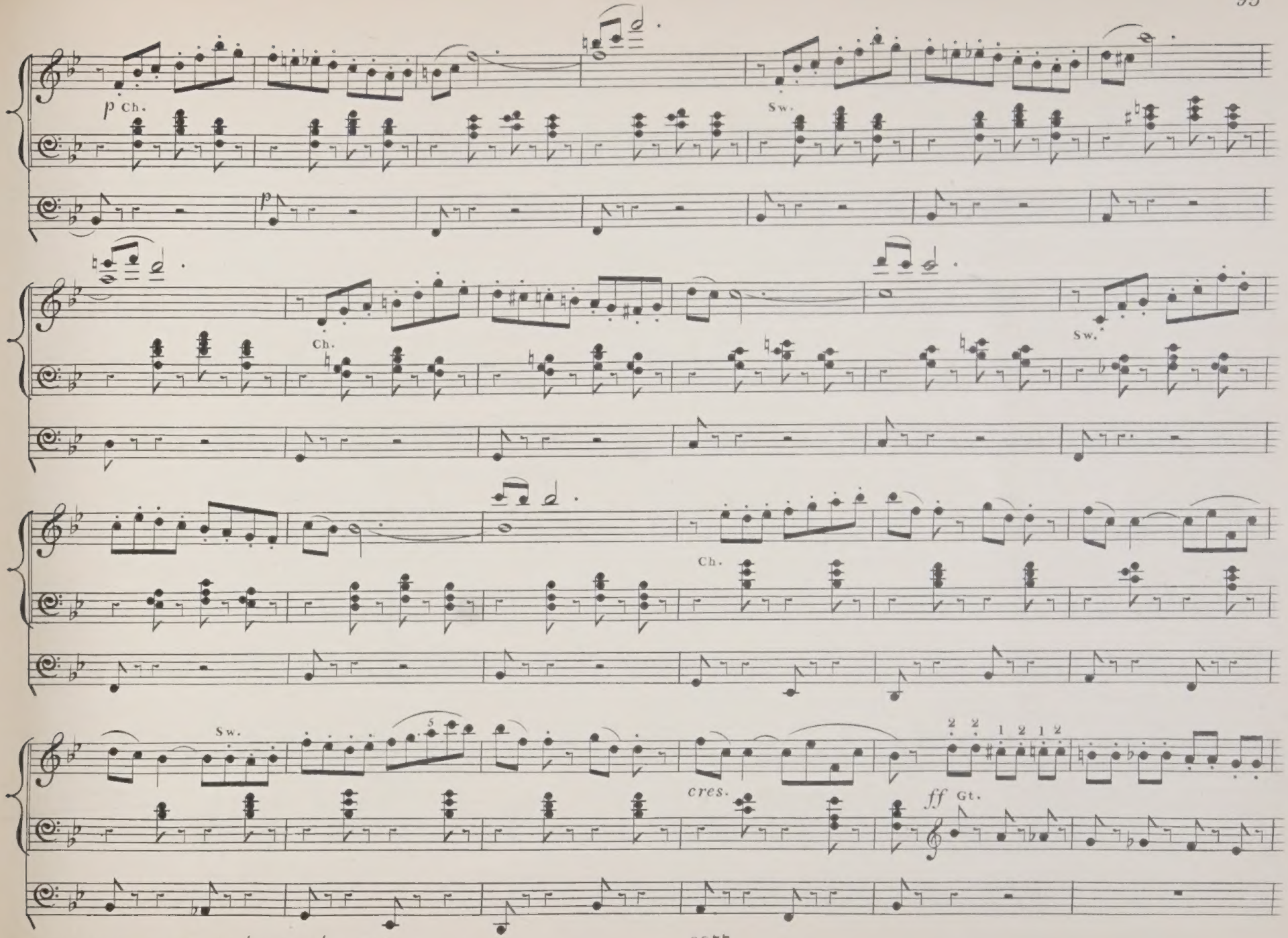
Postlude.

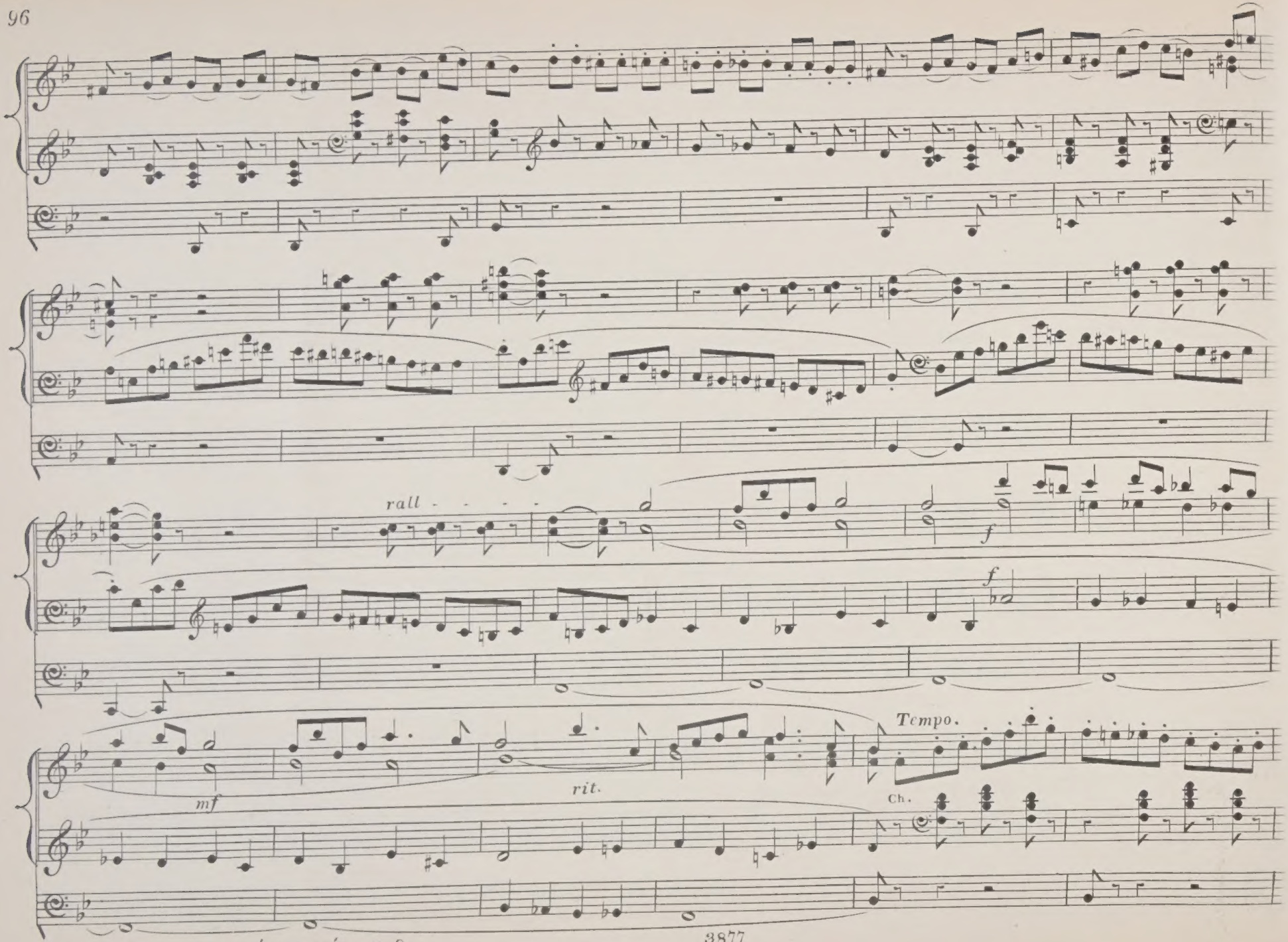
N.º 21.

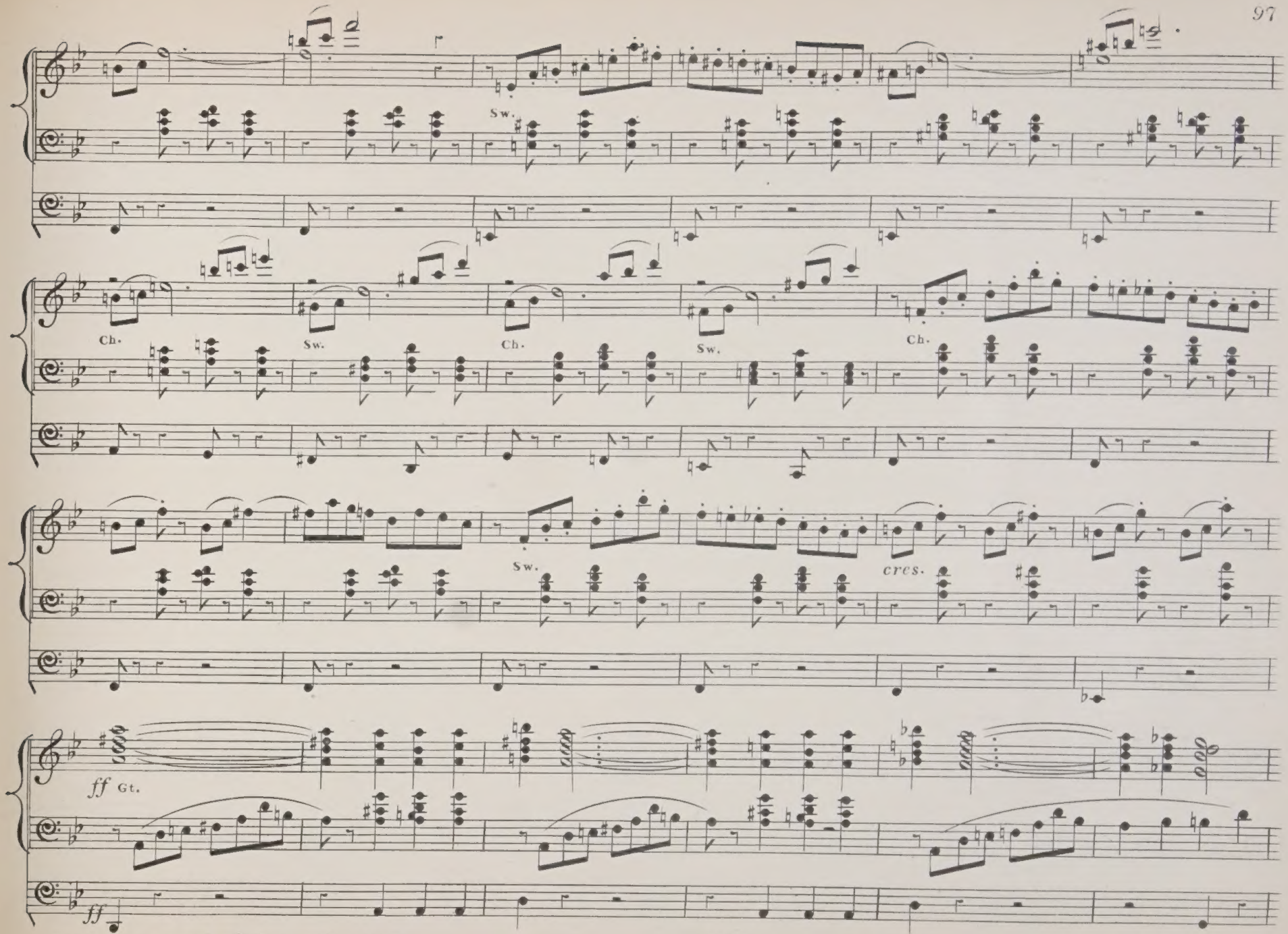


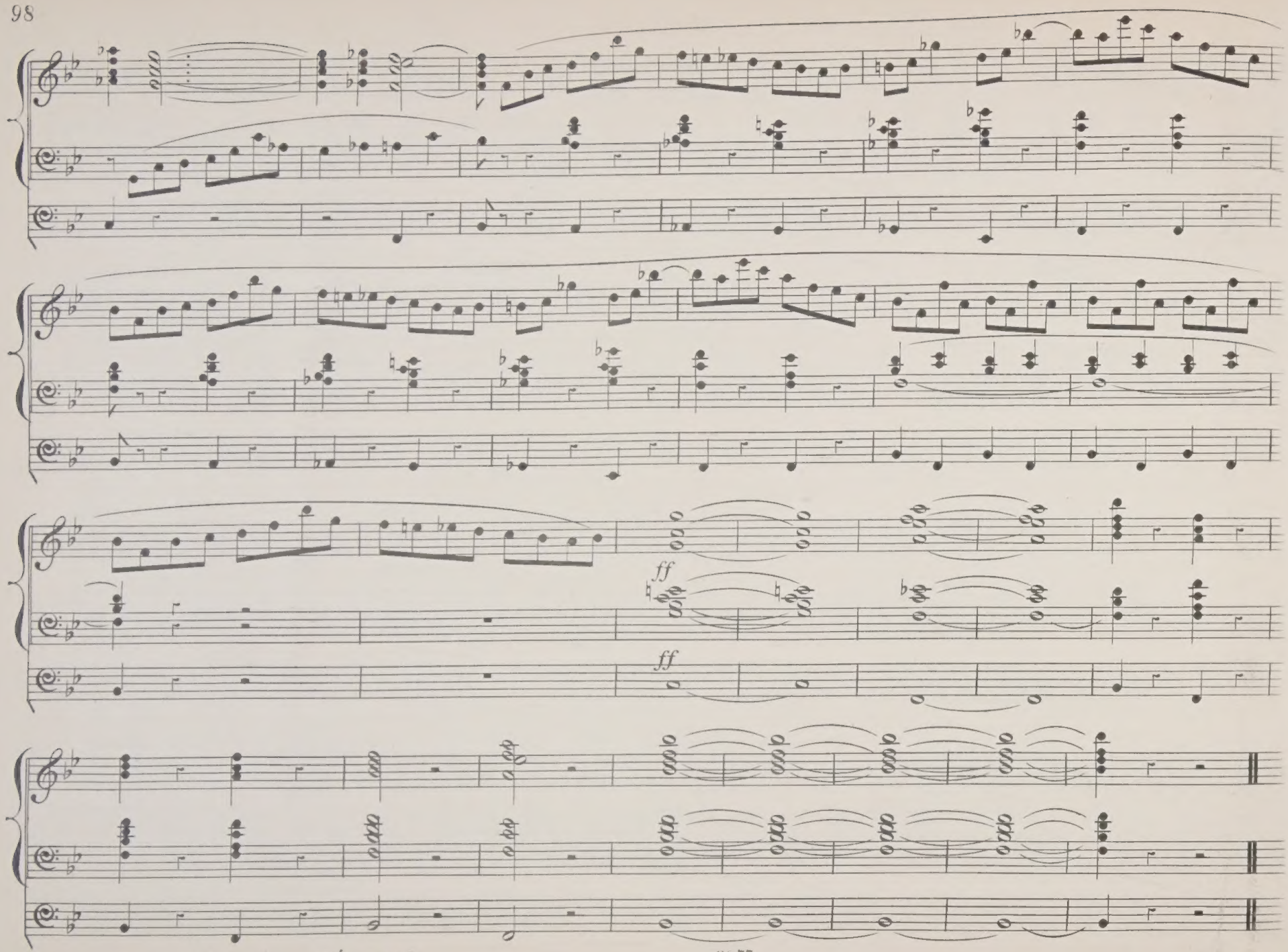

cres.
ff Gt. Full.
ff
rall
f
mf
rit.


Tempo.
p Ch.
Sw.
Gt. 16, 8 & 4 ft.
mf
Ch.
Gt.
dim.
p 8ft.


p Ch.
Sw.
p
Ch.
Sw.
Ch.
Sw.
5
cres.
2 2 1 2 1 2
ff Gt.

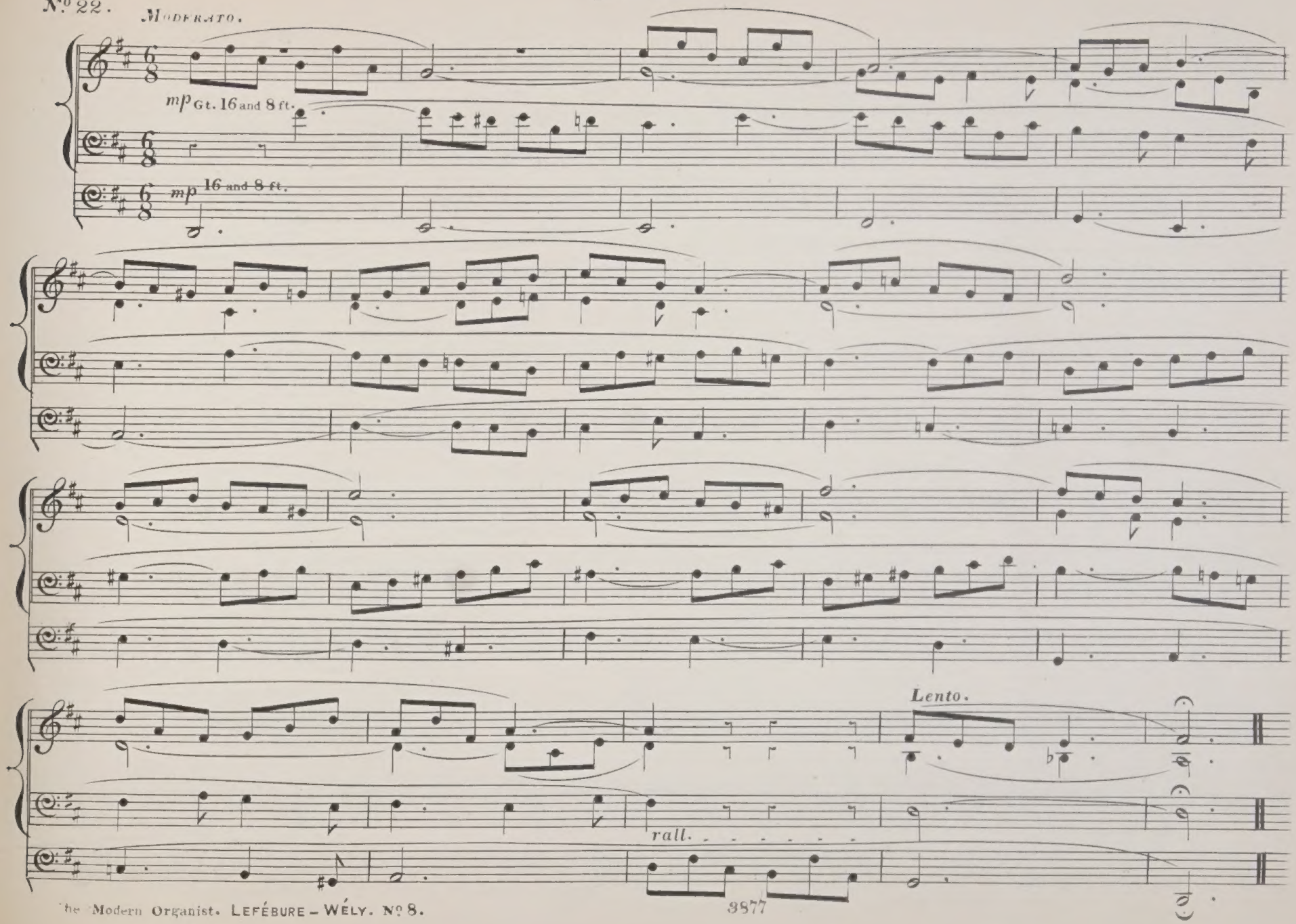

rall - - - - -
f
f
mf
rit.
Tempo.
Ch.


Sw.
Ch.
Sw.
Ch.
Sw.
Ch.
Sw.
cres.
ff Gt.
ff

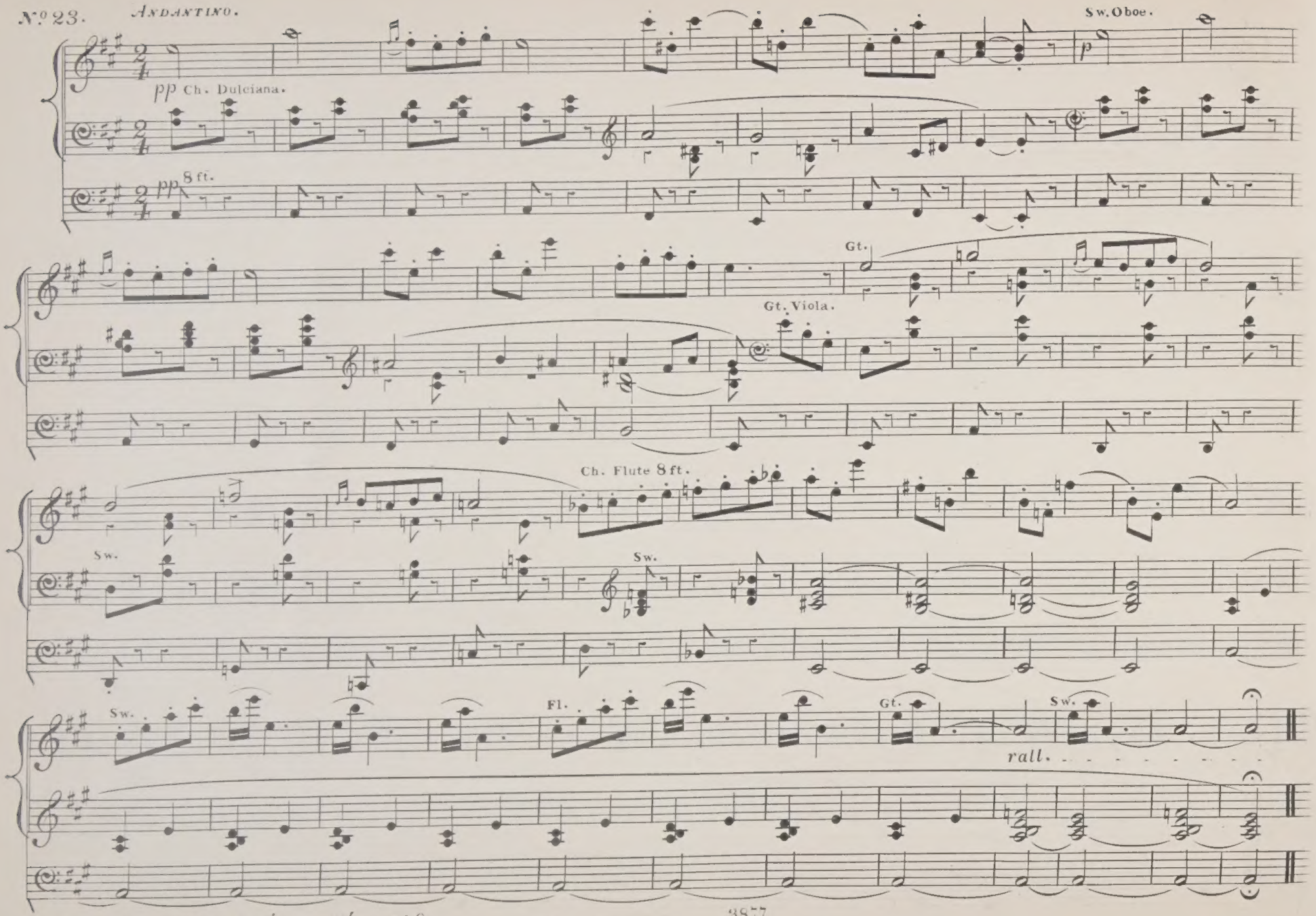

ff
ff

Prelude.

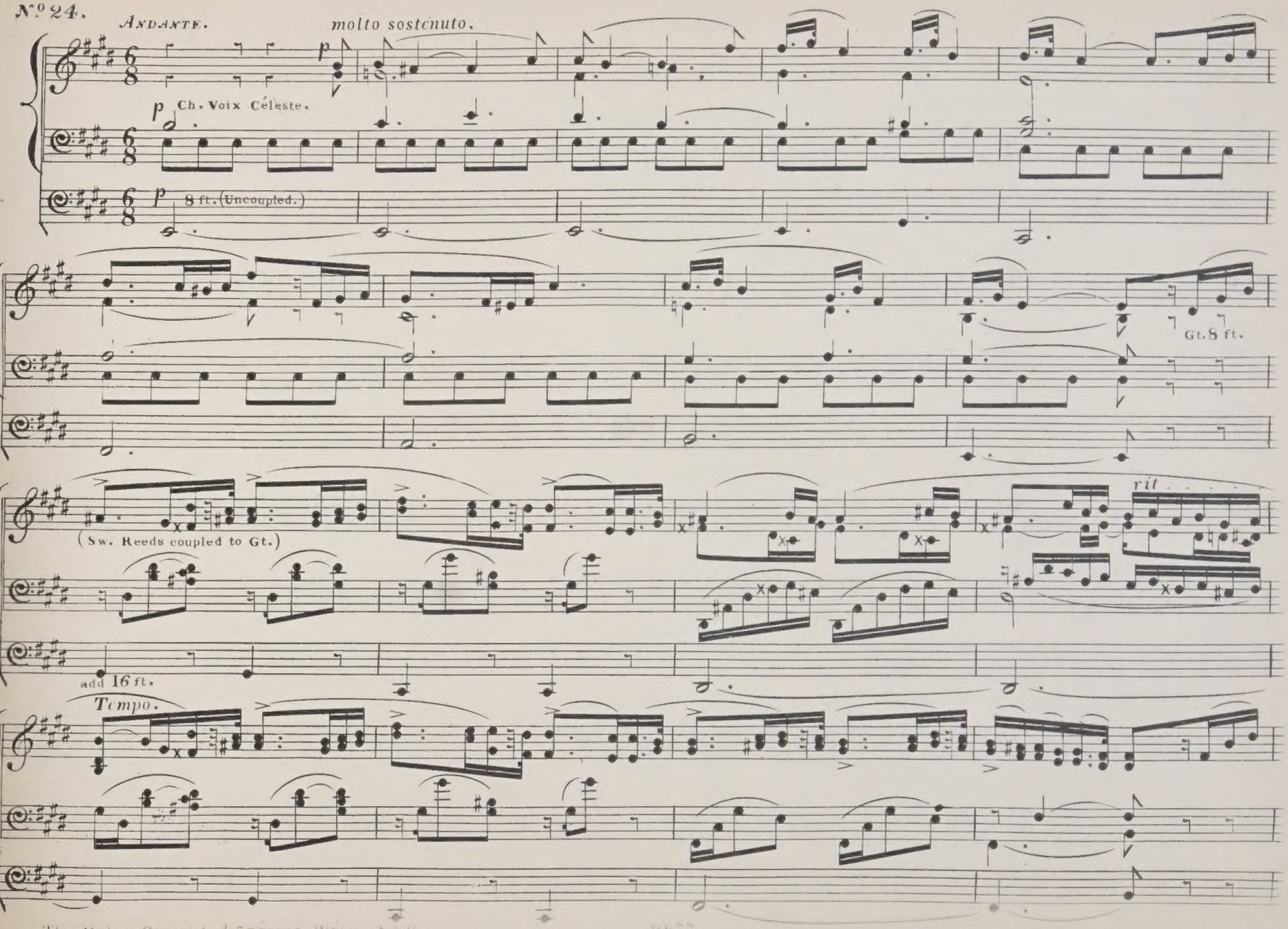
No. 22.

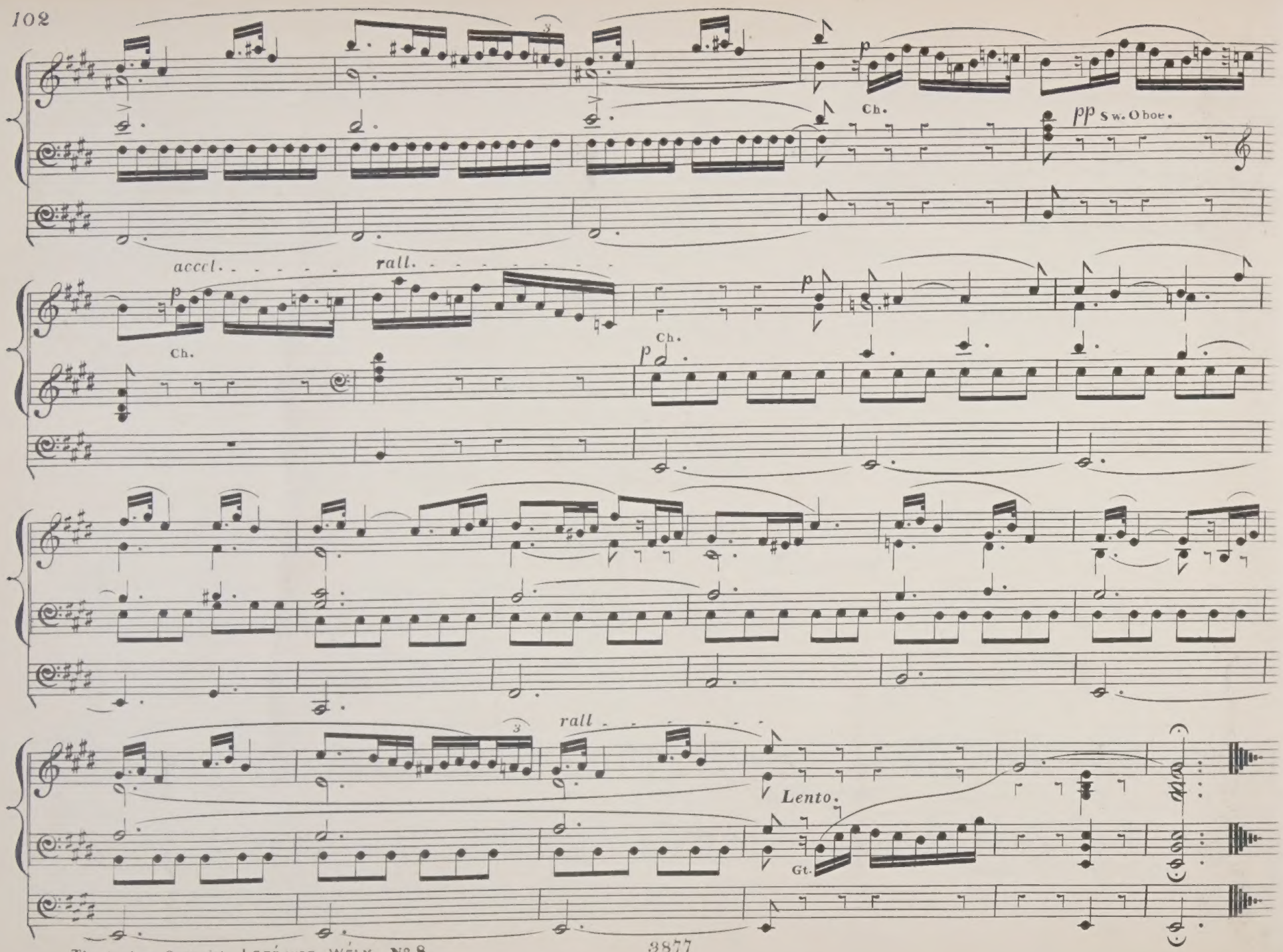


Prelude.


No. 23.
Andantino.
Sw. Oboe.
pp Ch. Dulciana.
pp 8 ft.
Gt.
Gt. Viola.
Ch. Flute 8 ft.
Sw.
Sw.
Sw.
Fl.
Gt.
Sw.
rall.

Elebation or Communion.




Ch.
pp Sw. Oboe.
accel.
rall.
p
Ch.
p
Ch.
rall
Lento.
Gt.

Fantasia Pastorale.

N°25.

Allegretto.

p Sw. with Oboe.

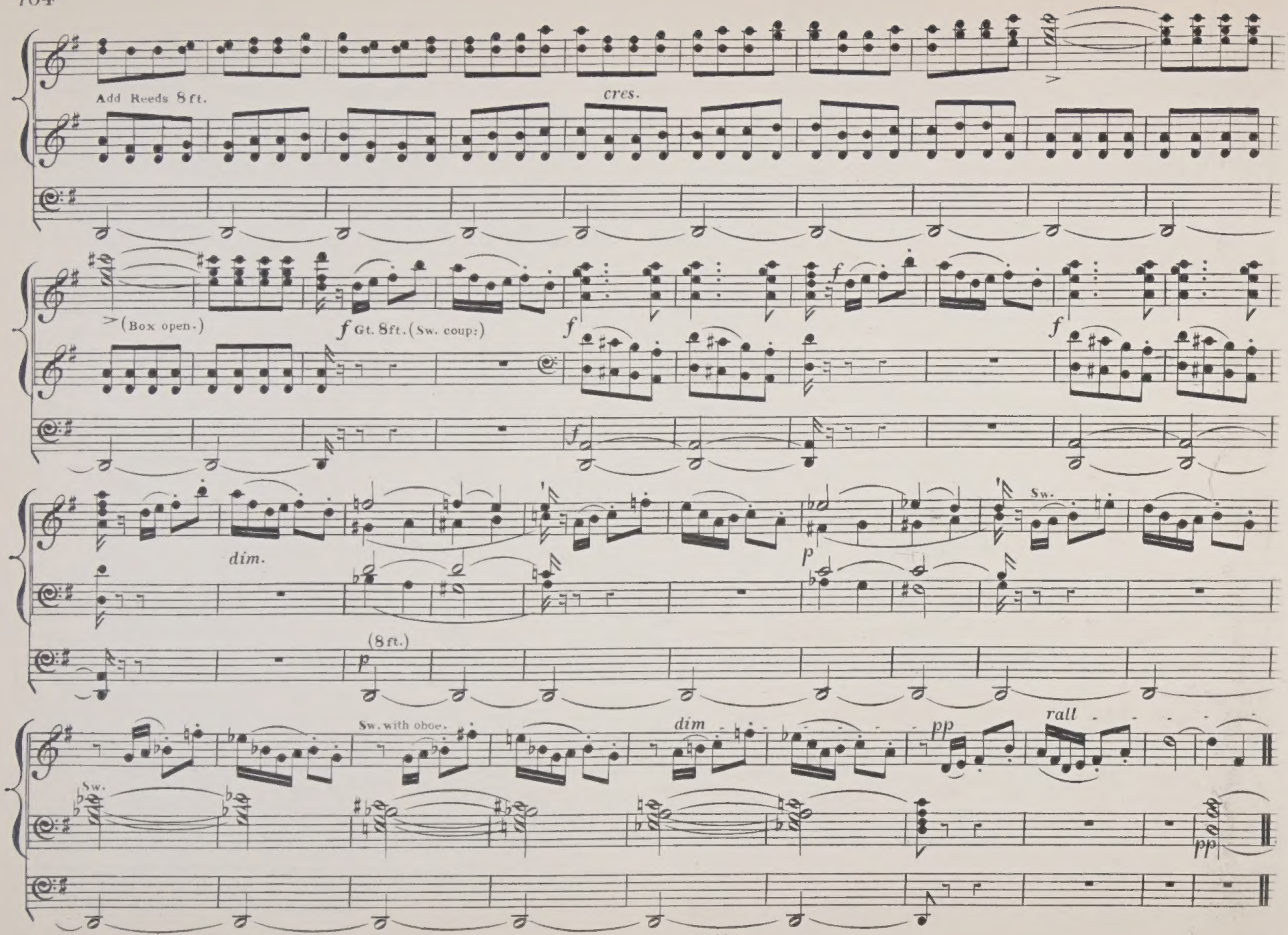
Violon 16 ft.

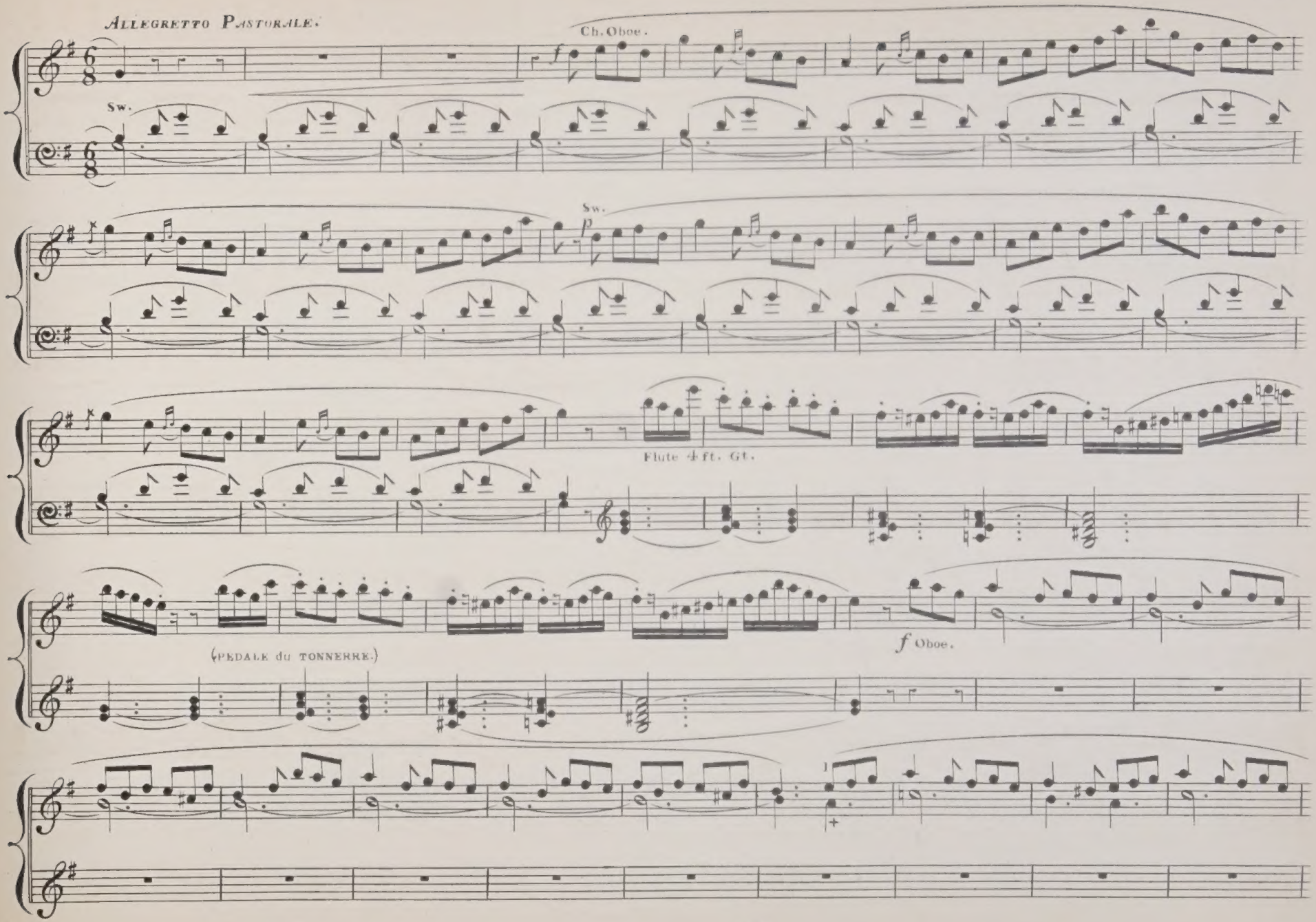
p

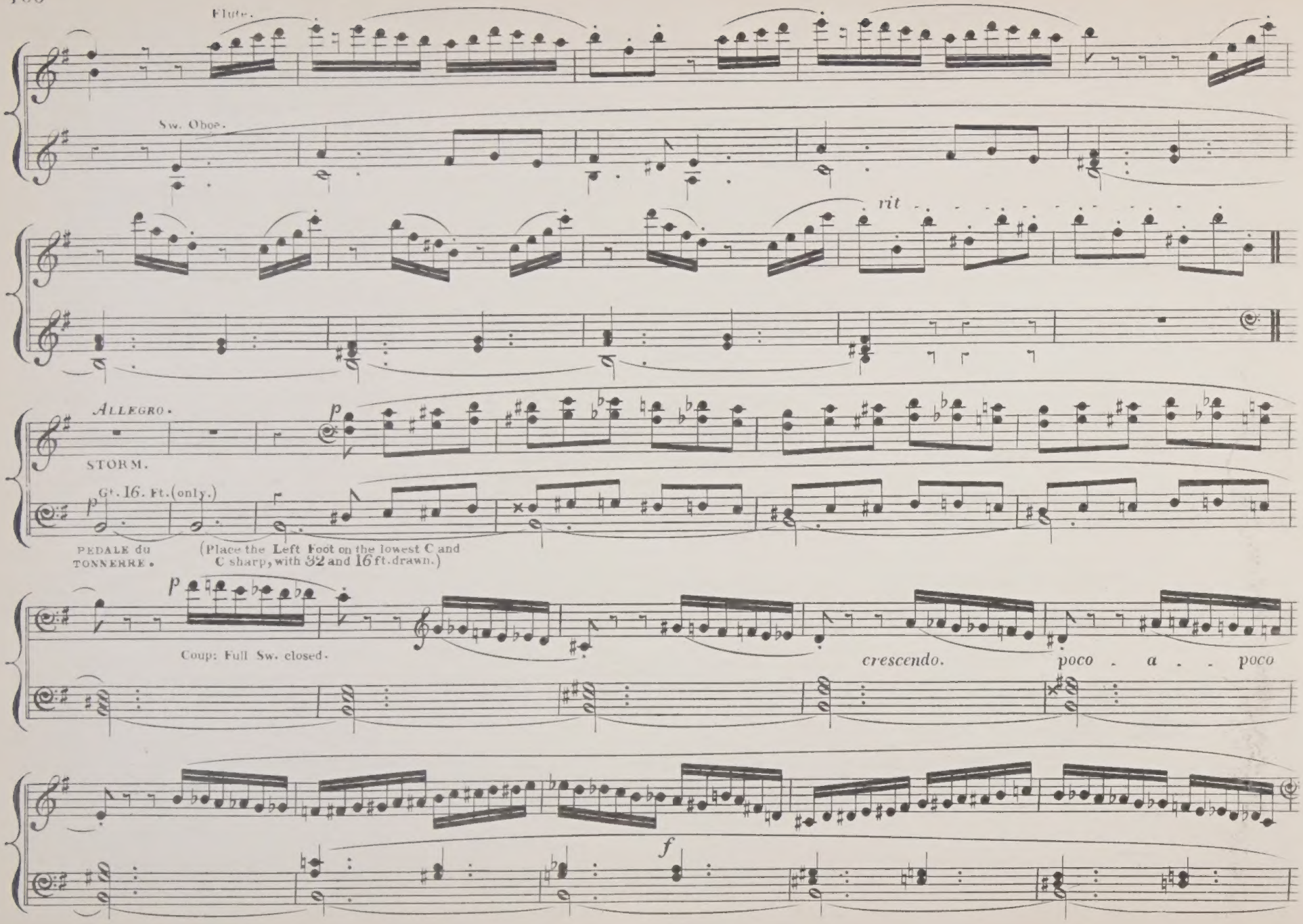
cres . . . poco . . . . a . .

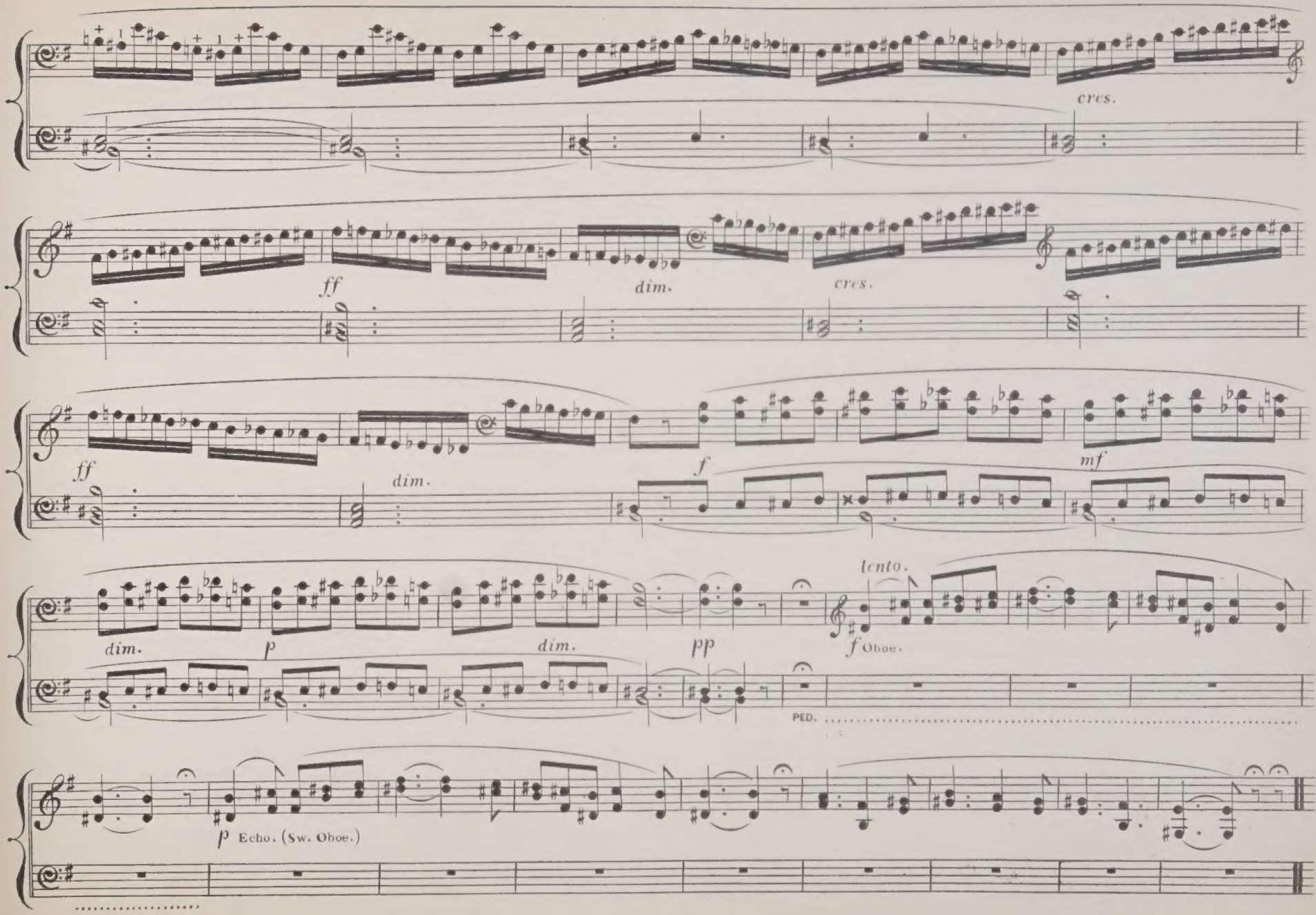
poco.

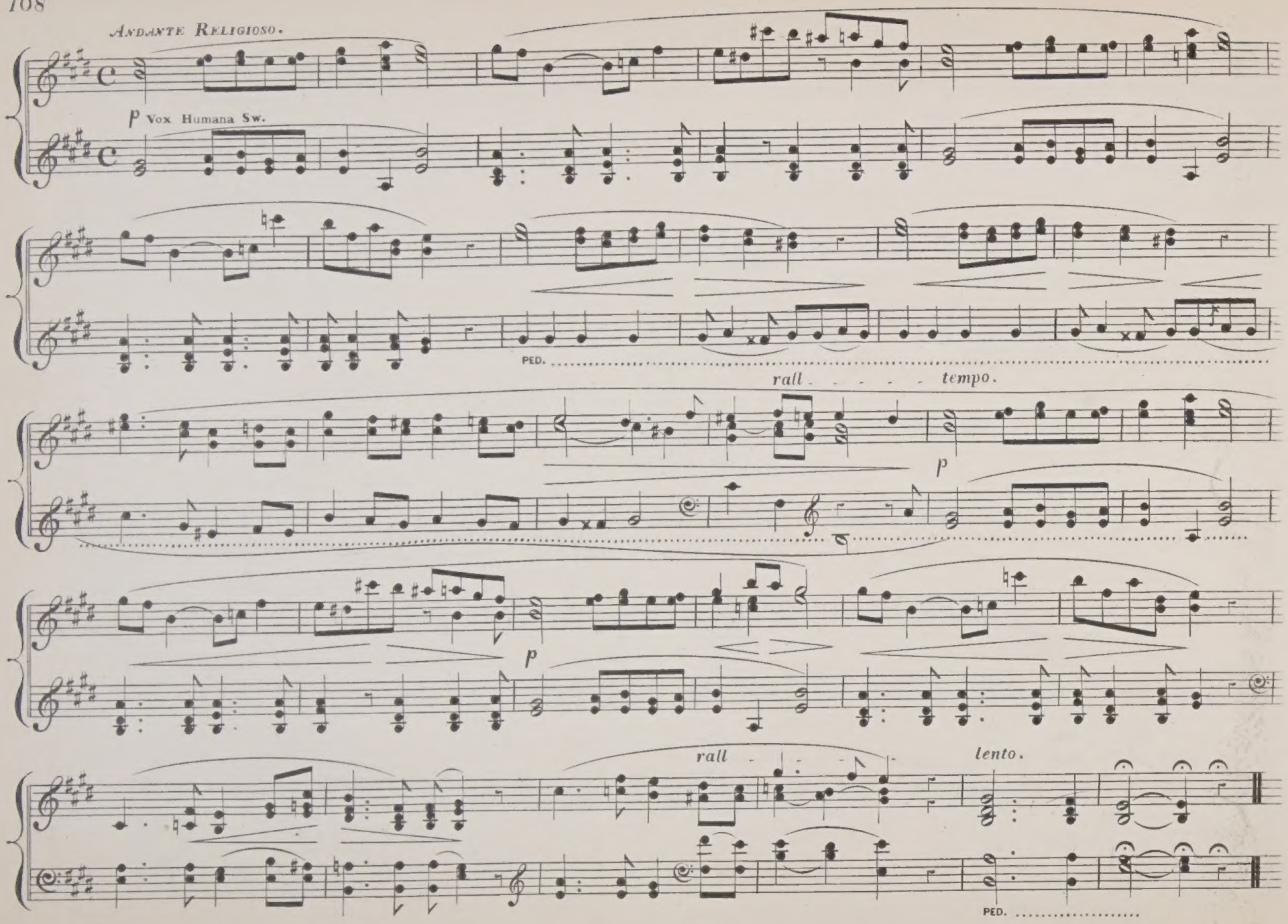
cres.

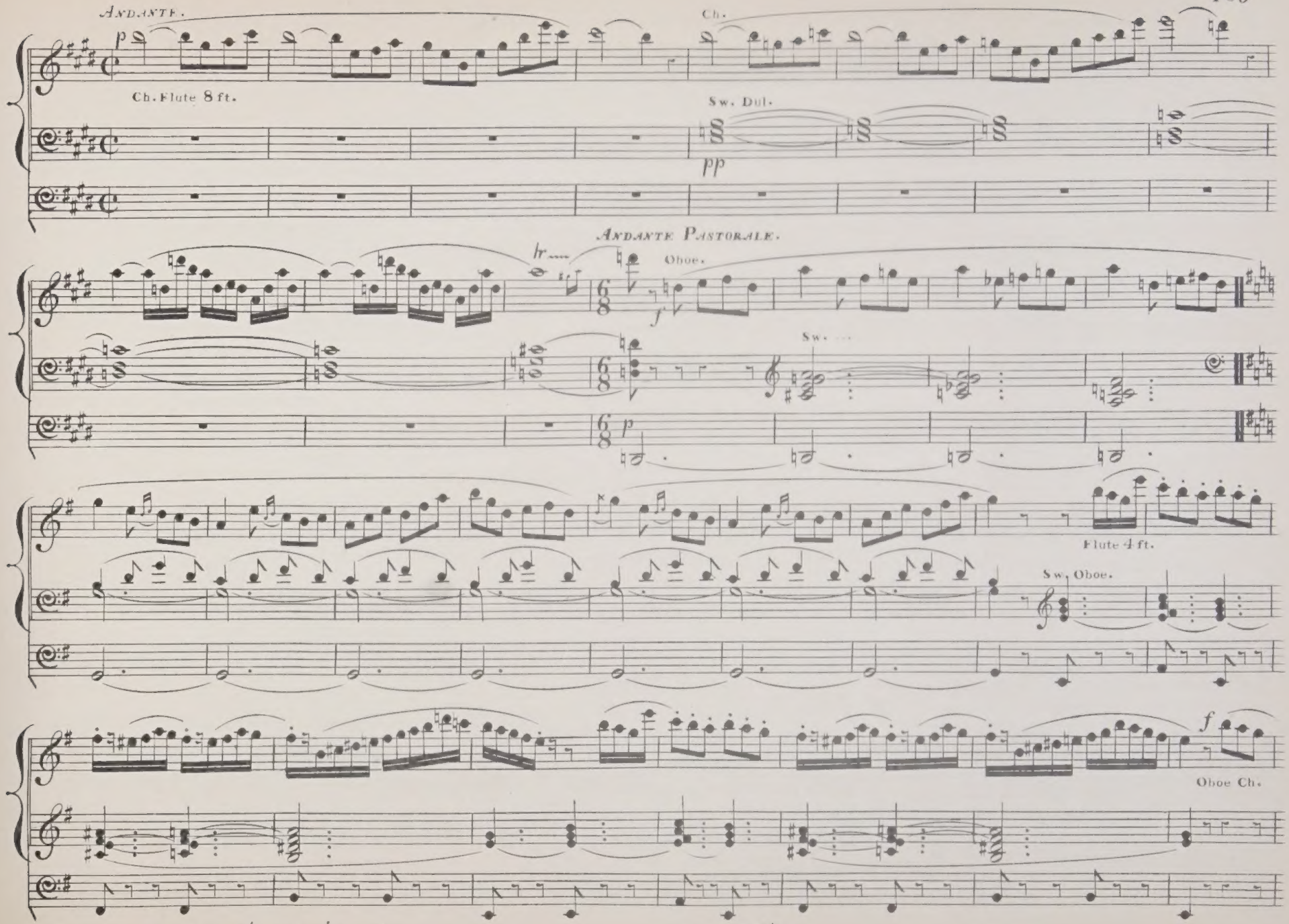

Add Reeds 8ft.
cres.
(Box open.)
f Gt. 8ft. (Sw. coup:)
f
f
f
dim.
p
Sw.
(8ft.)
p
Sw. with oboe.
dim
pp
rall
Sw.
pp

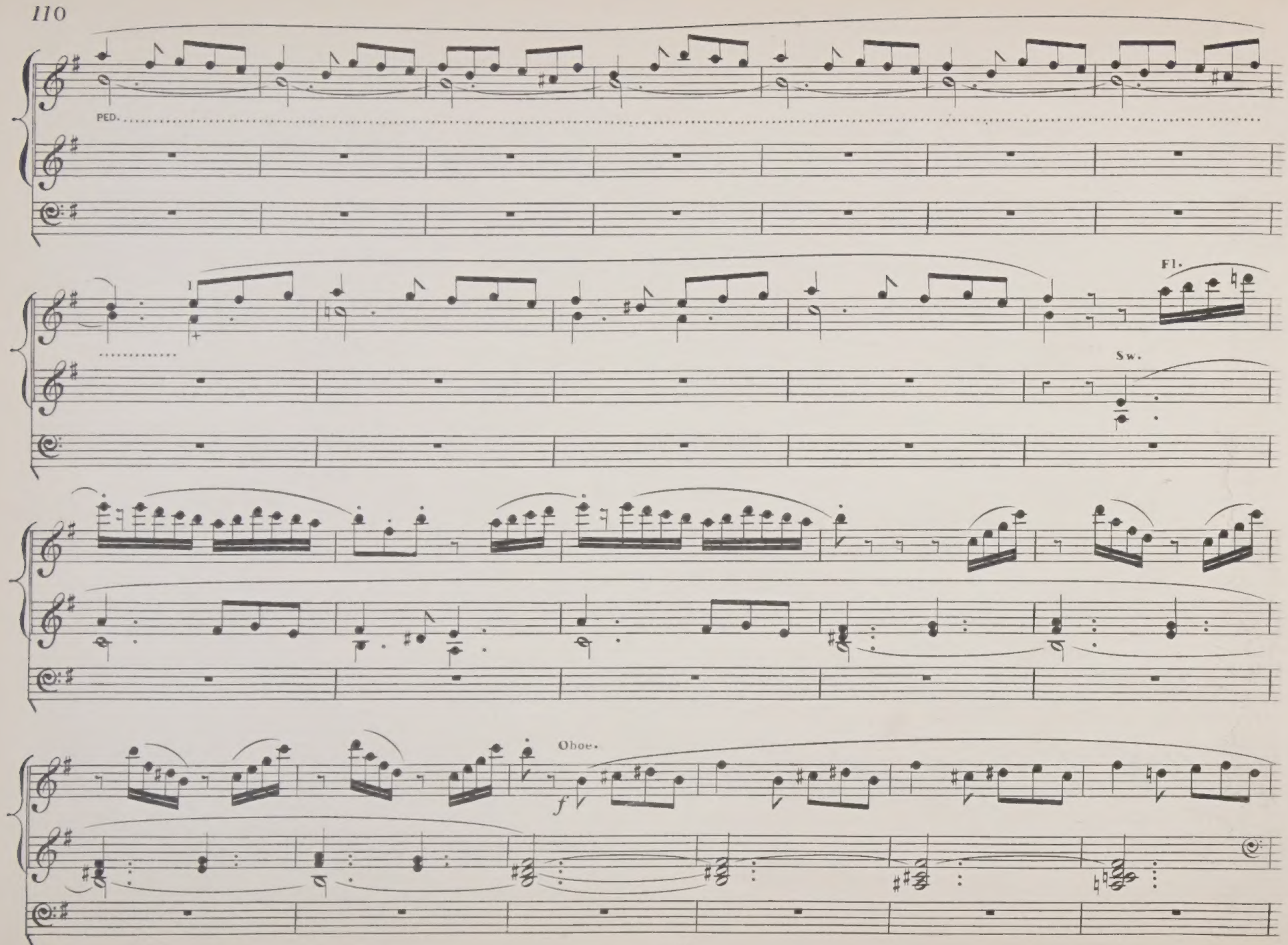

ALLEGRETTO PASTORALE.
Ch. Oboe.
Sw.
Sw.
Flute 4 ft. Gt.
(PEDALE du TONNERRE.)
Oboe.

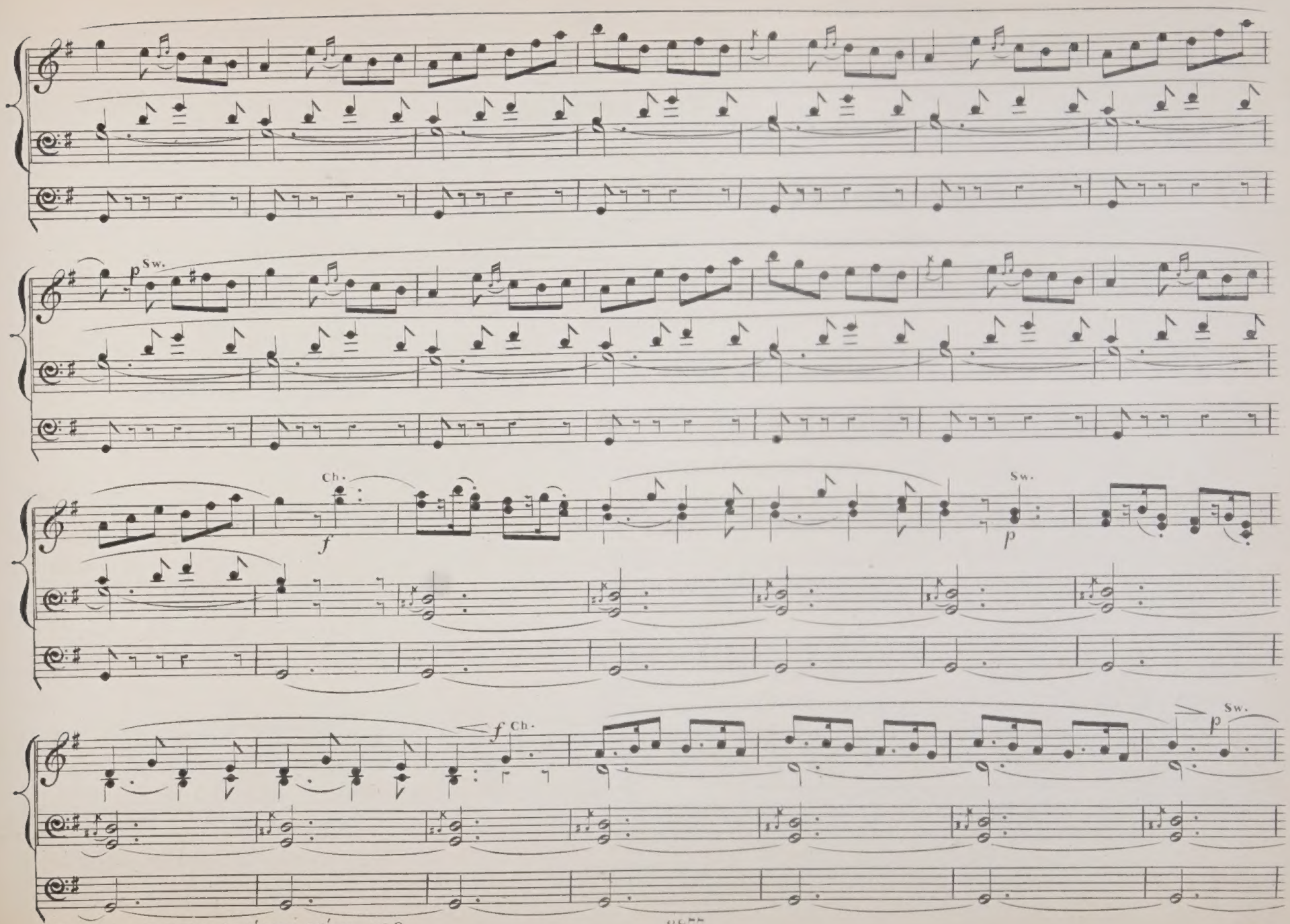

Flute.
Sw. Oboe.
rit
ALLEGRO.
STORM.
Gt. 16. Ft. (only.)
PEDALE du TONNERRE.
(Place the Left Foot on the lowest C and C sharp, with 32 and 16 ft. drawn.)
Coup: Full Sw. closed.
crescendo.
poco . a . . poco

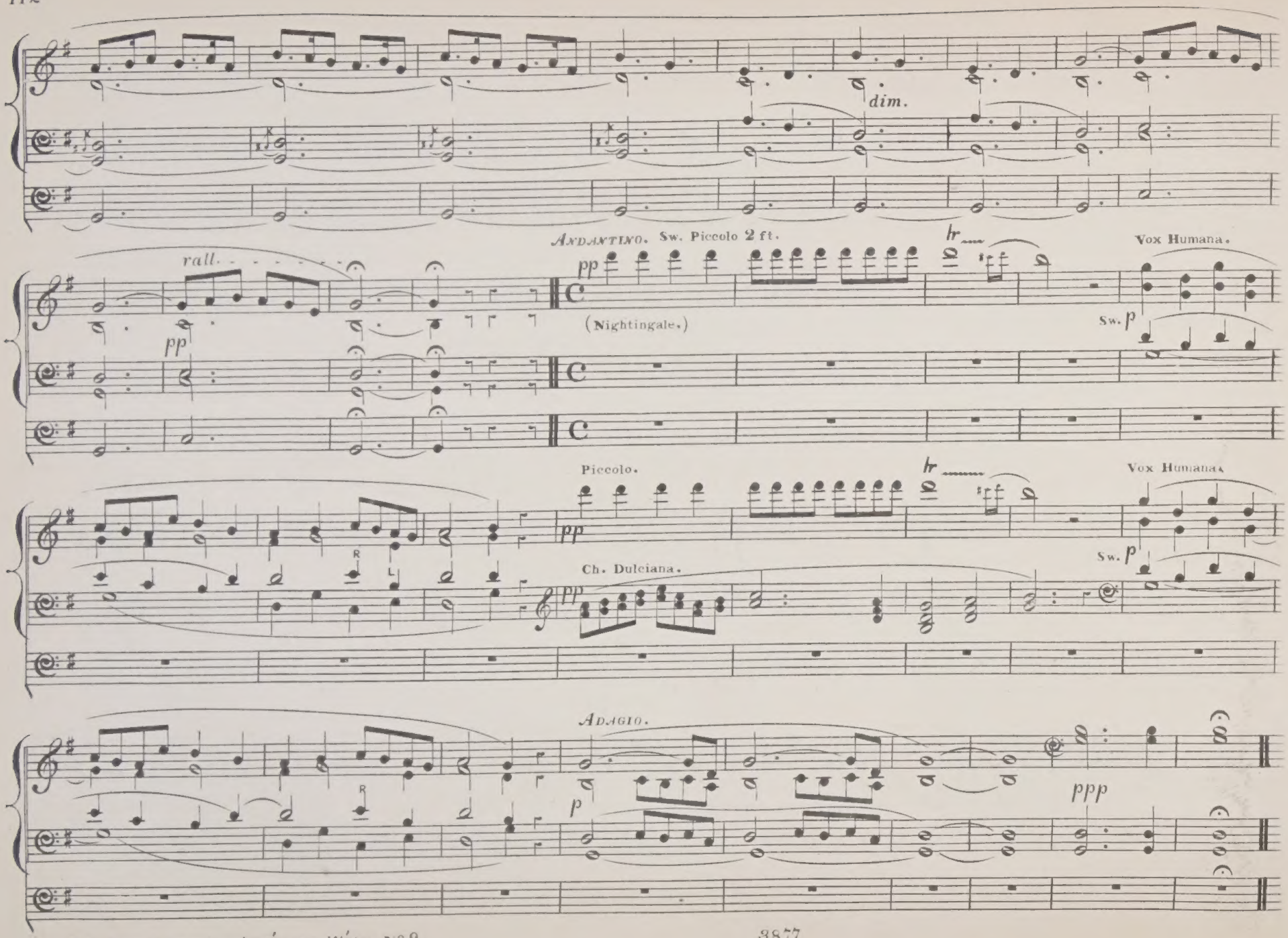

cres.
ff
dim.
cres.
ff
dim.
f
mf
dim.
p
dim.
pp
lento.
f Oboe.
PED.
p Echo. (Sw. Oboe.)


Andante Religioso.
p Vox Humana Sw.
PED.
rall - - - - - tempo.
p
p
rall -
lento.
PED.


Andante.
Ch.
Ch. Flute 8 ft.
Sw. Dul.
Andante Pastorale.
Oboe.
Sw.
Flute 4 ft.
Sw. Oboe.
Oboe Ch.


PED.
Fl.
Sw.
Oboe.
f


p Sw.
Ch.
f
Sw.
p
f Ch.
Sw.
p

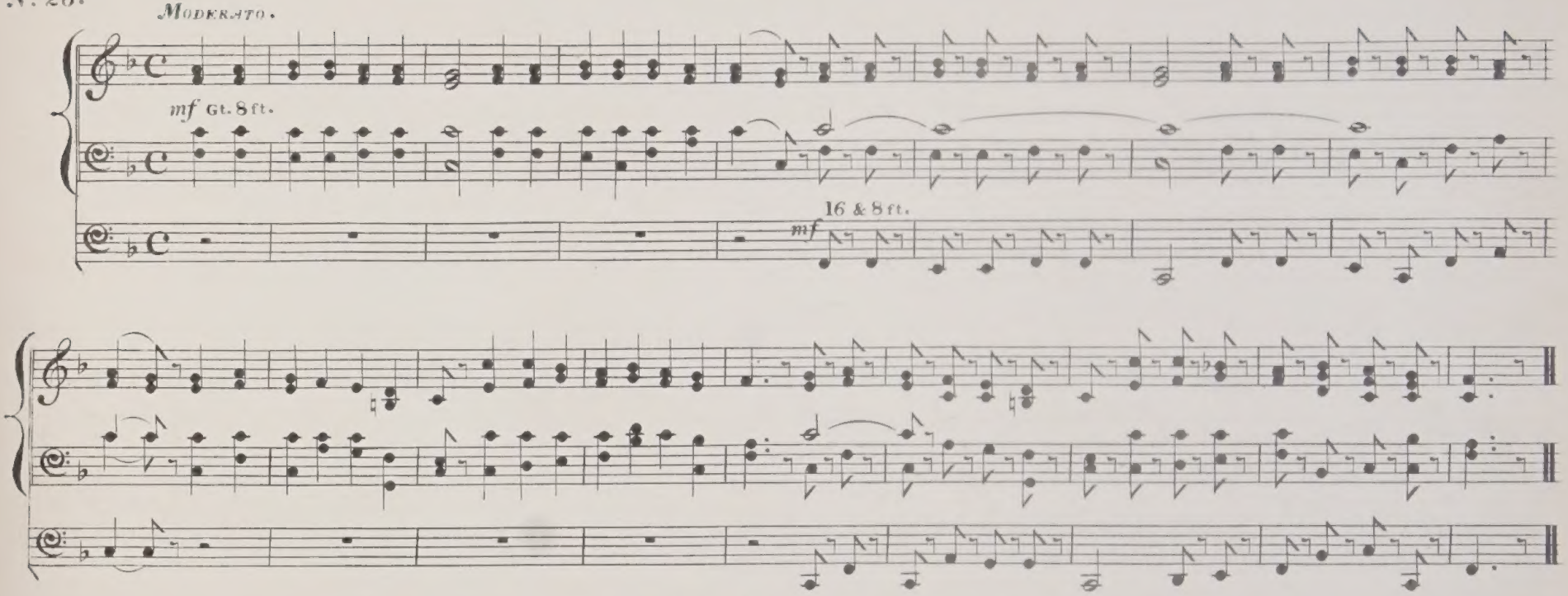

dim.
rall.
pp
ANDANTINO. Sw. Piccolo 2 ft.
(Nightingale.)
Vox Humana.
Sw.
Piccolo.
Ch. Dulciana.
ADAGIO.
ppp

Air with Variations.

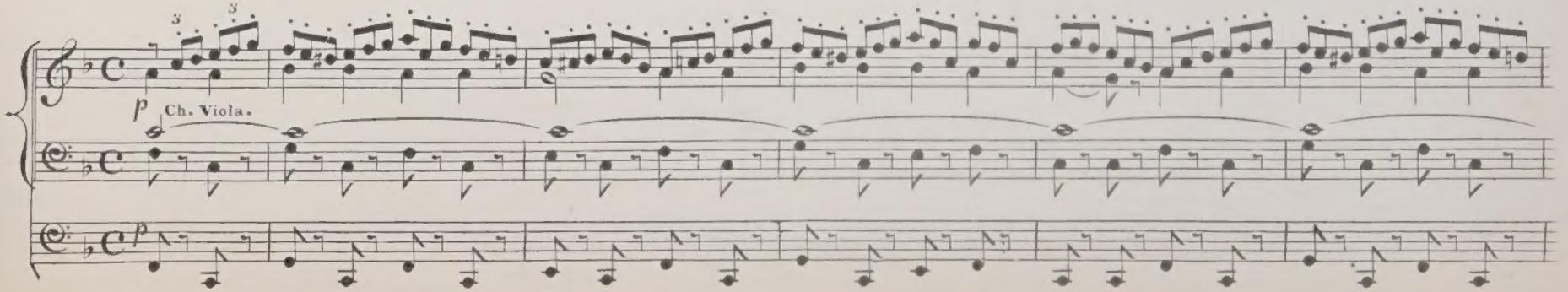
OFFERTOIRE FOR CHRISTMAS.

THEME.

N.º 26.



1st VARIATION.

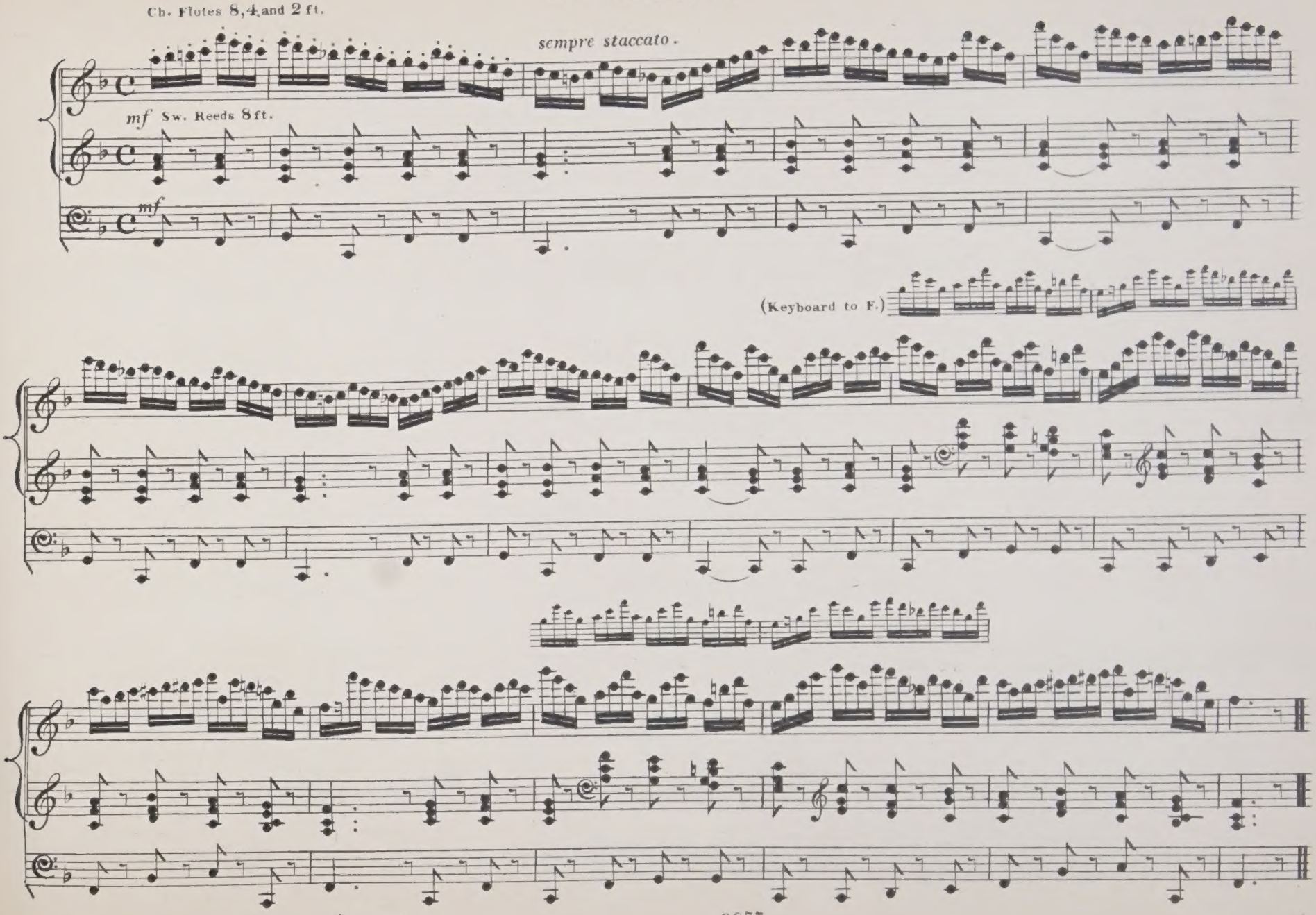


2nd VARIATION.

Molto Legato.

p Sw. with Oboe.

3rd VARIATION.



4th VARIATION.

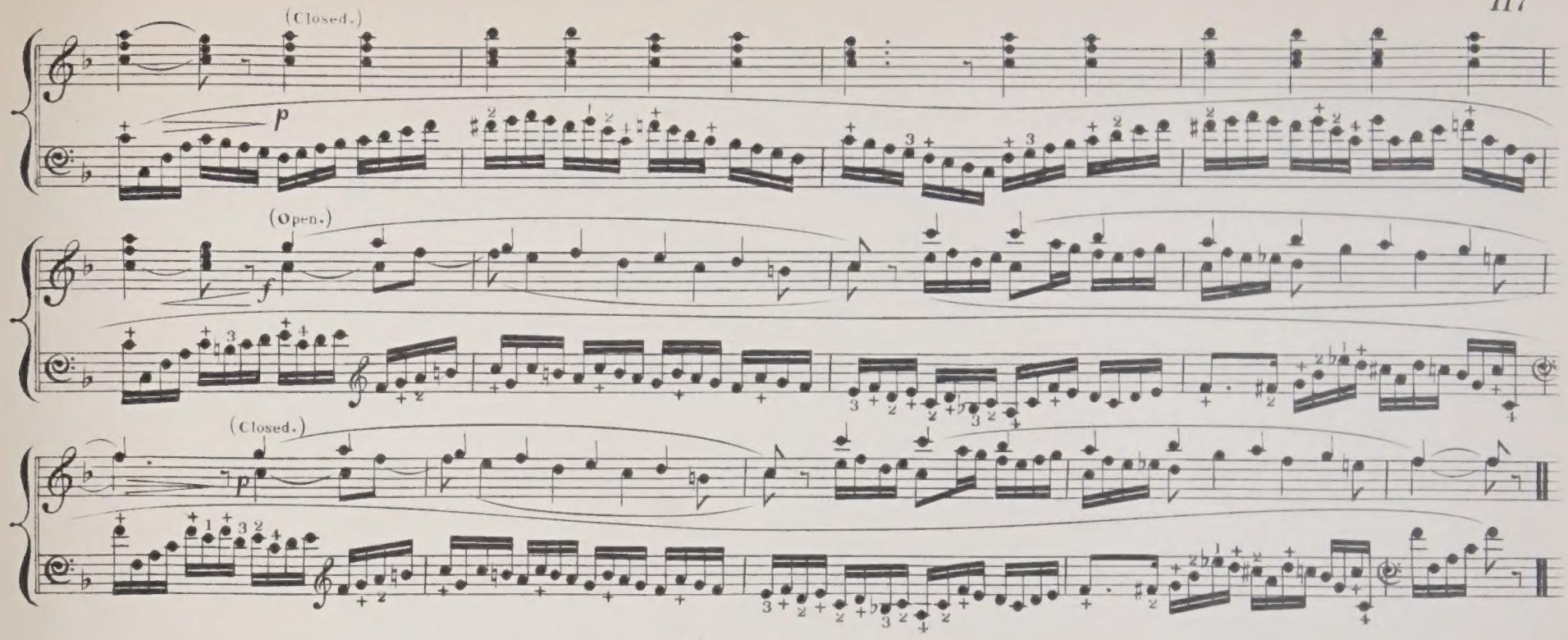
f Gt. 16, 8, and 4 ft.

f

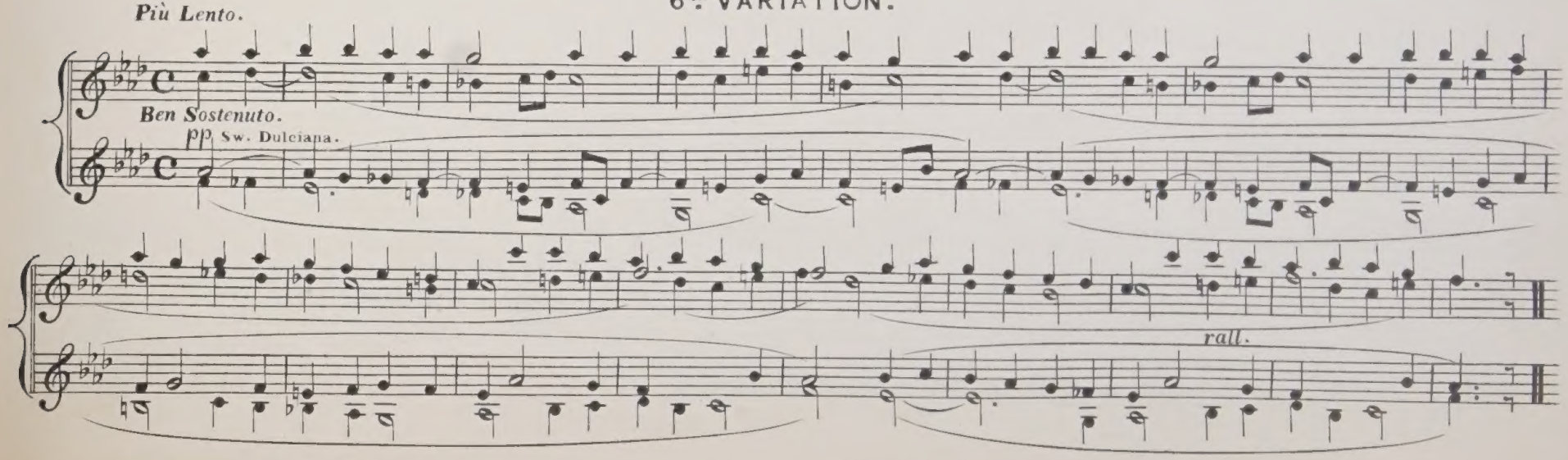
5th VARIATION.

(Box open.)

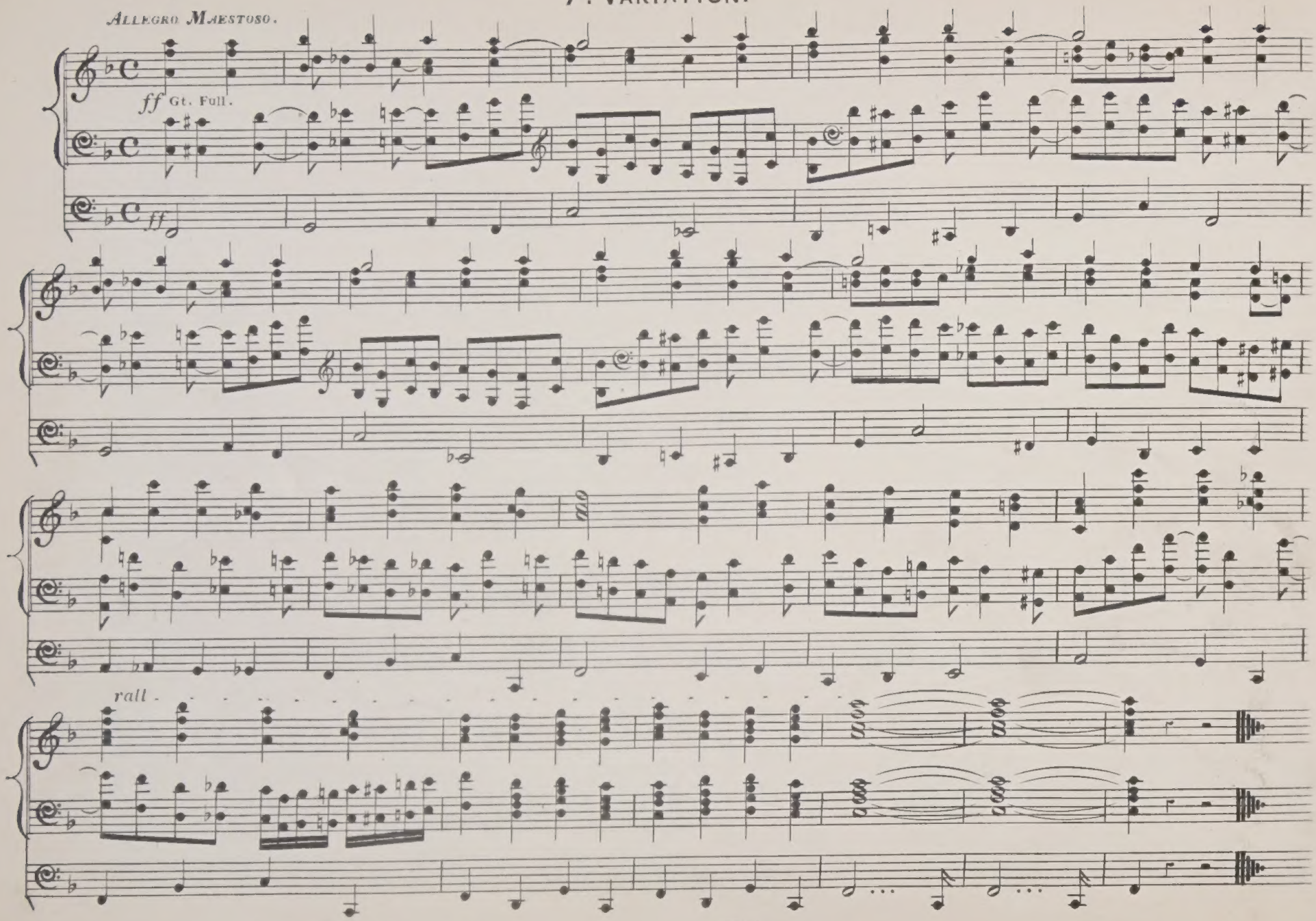
f Full Sw.



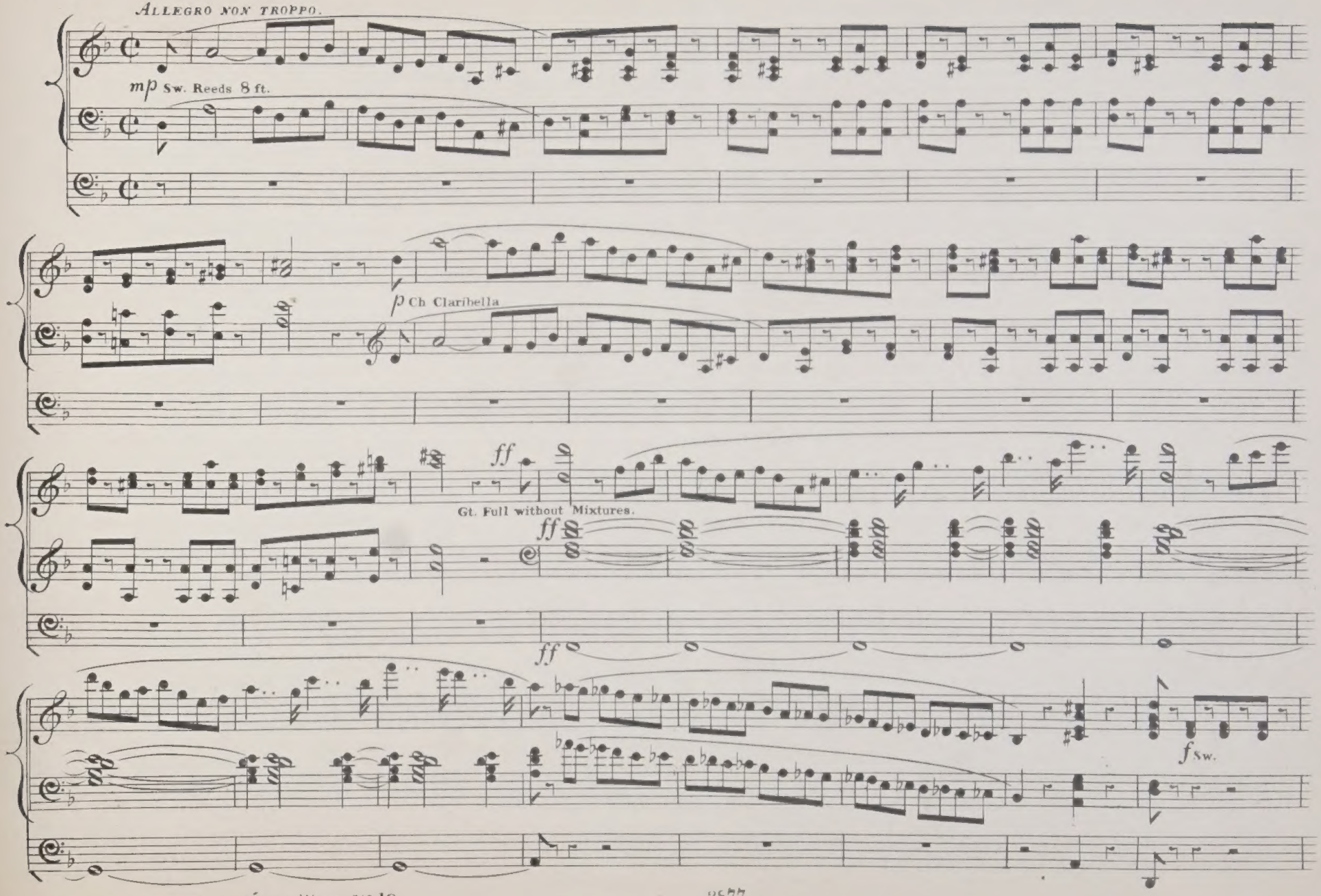
6th VARIATION.

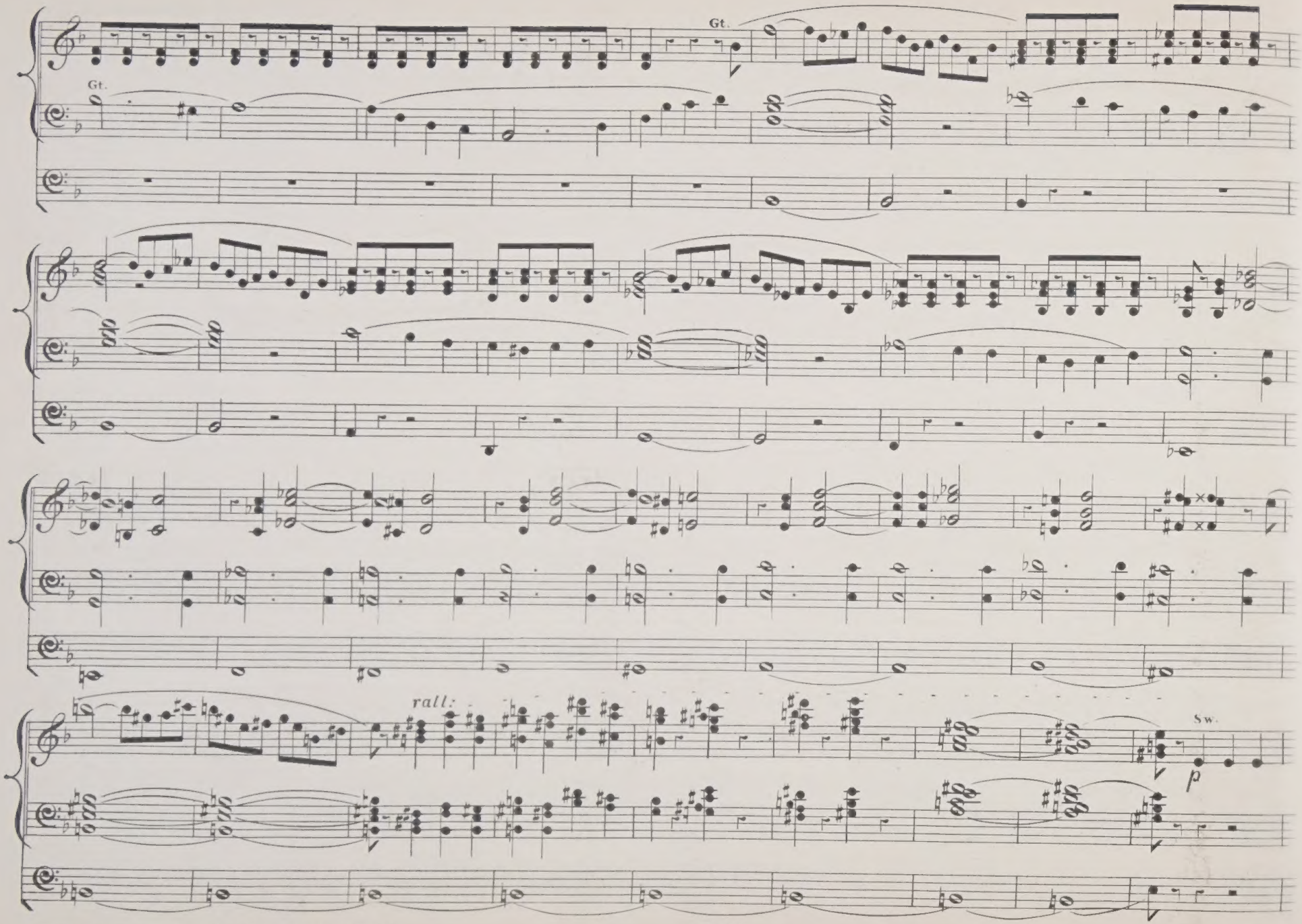


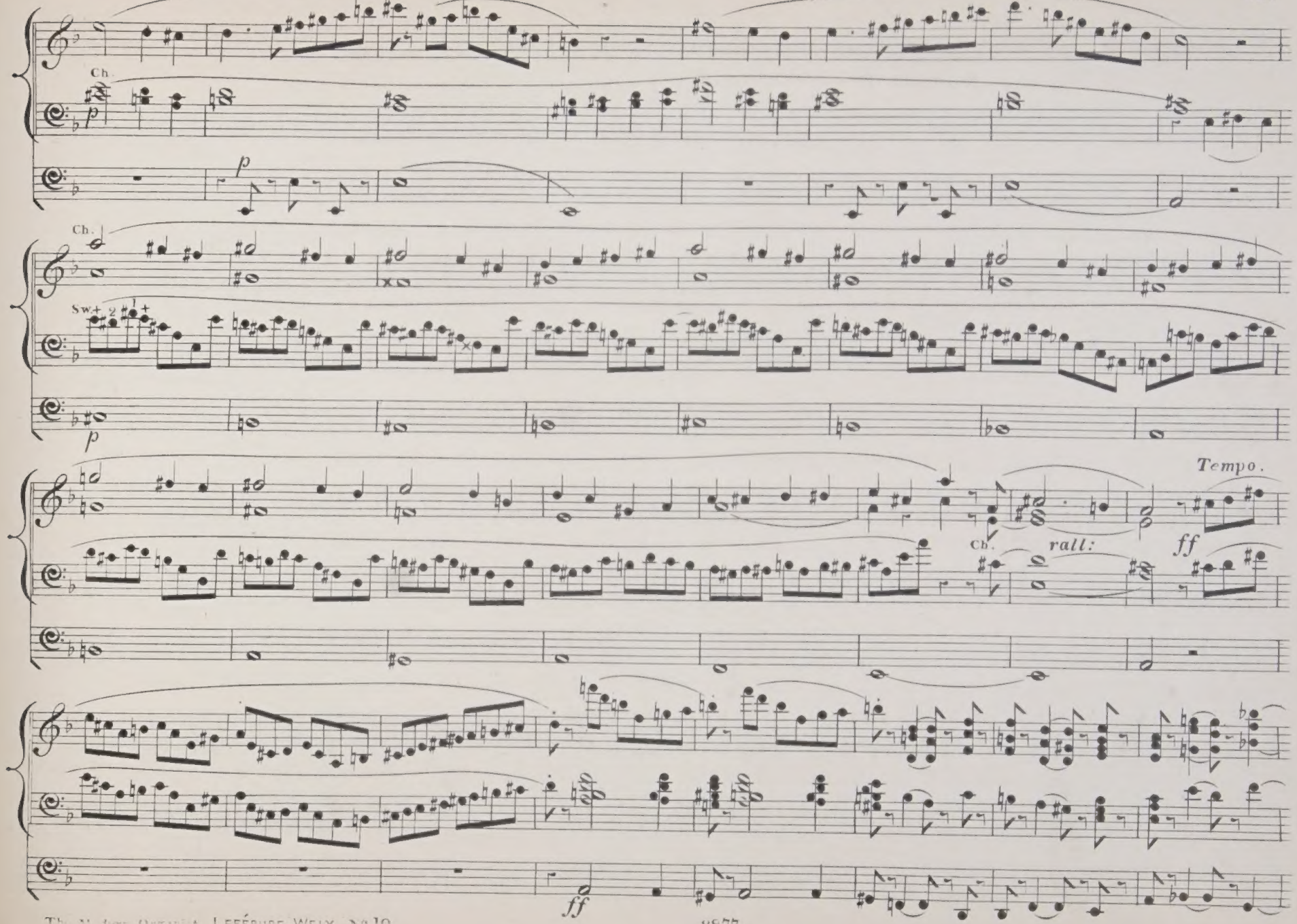
7th VARIATION.

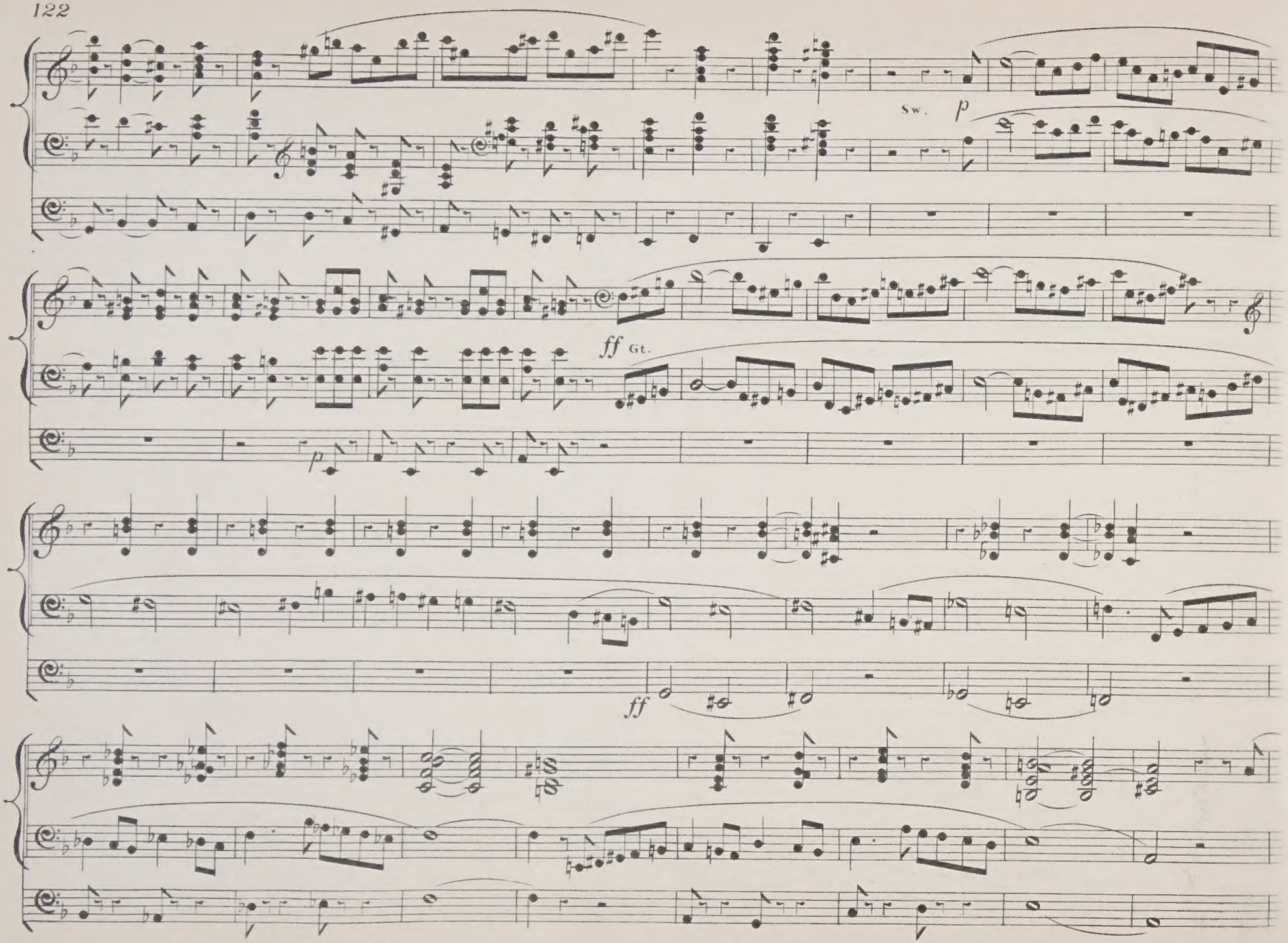


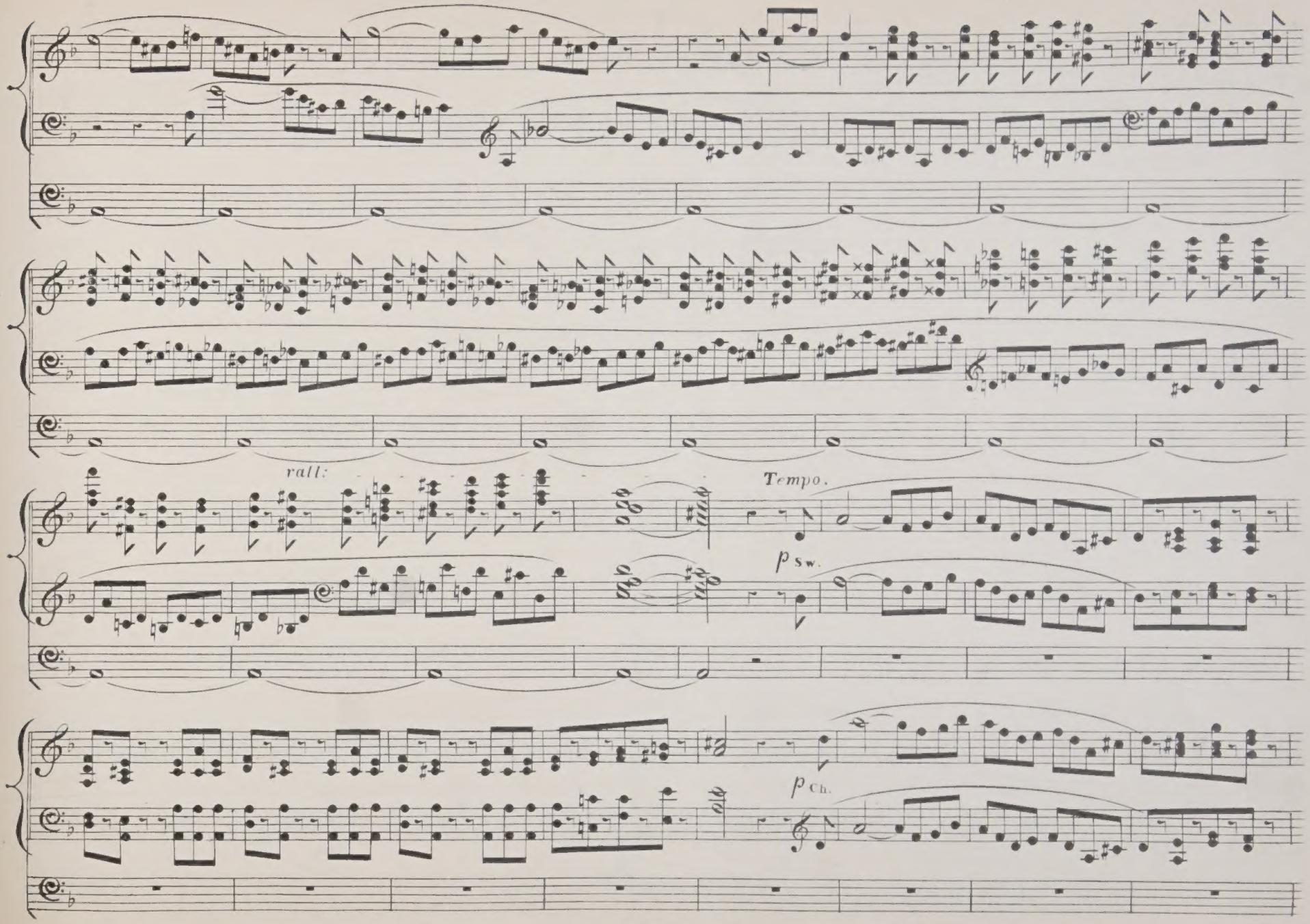
Nº 27. Offertoire.

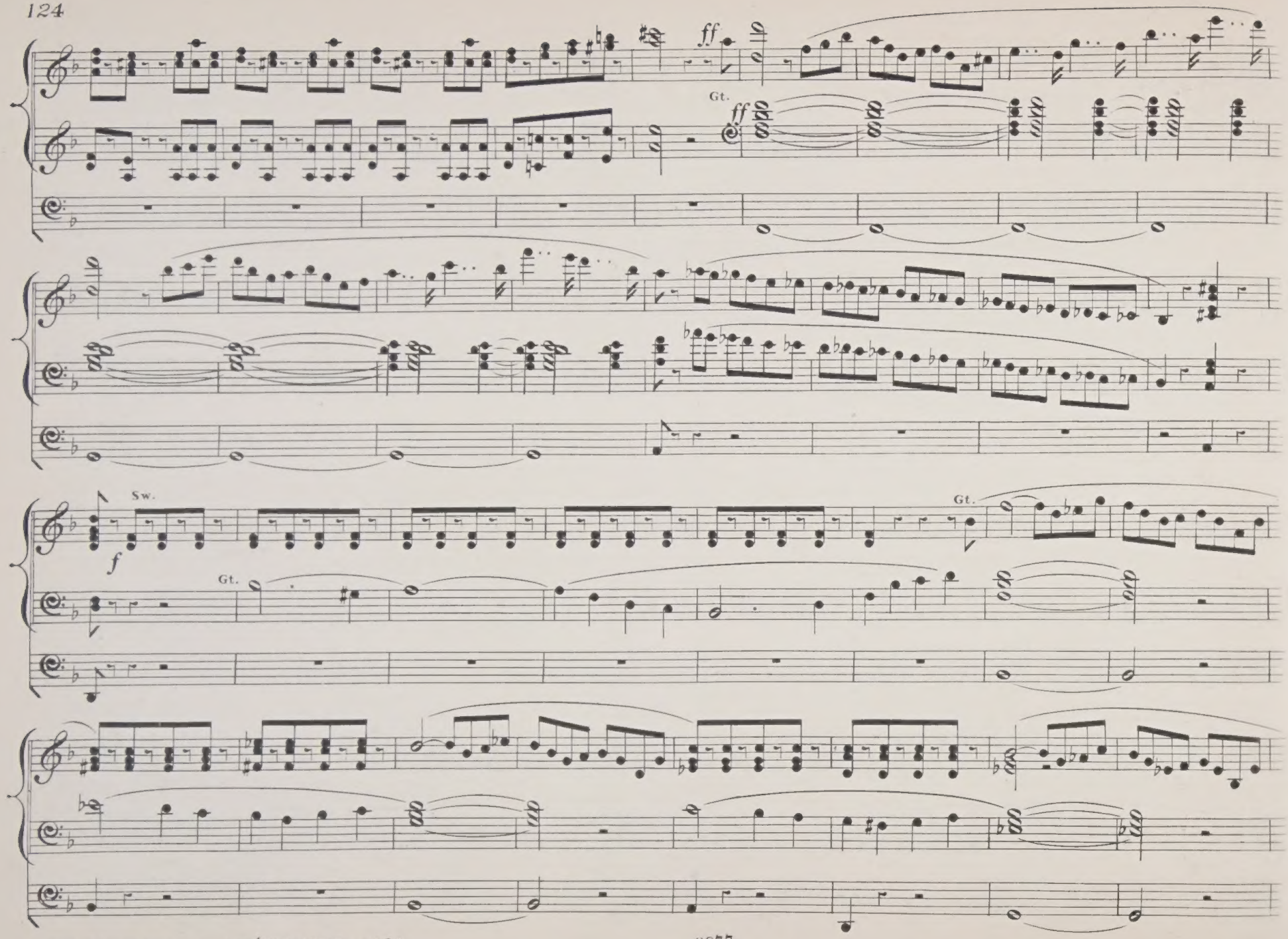


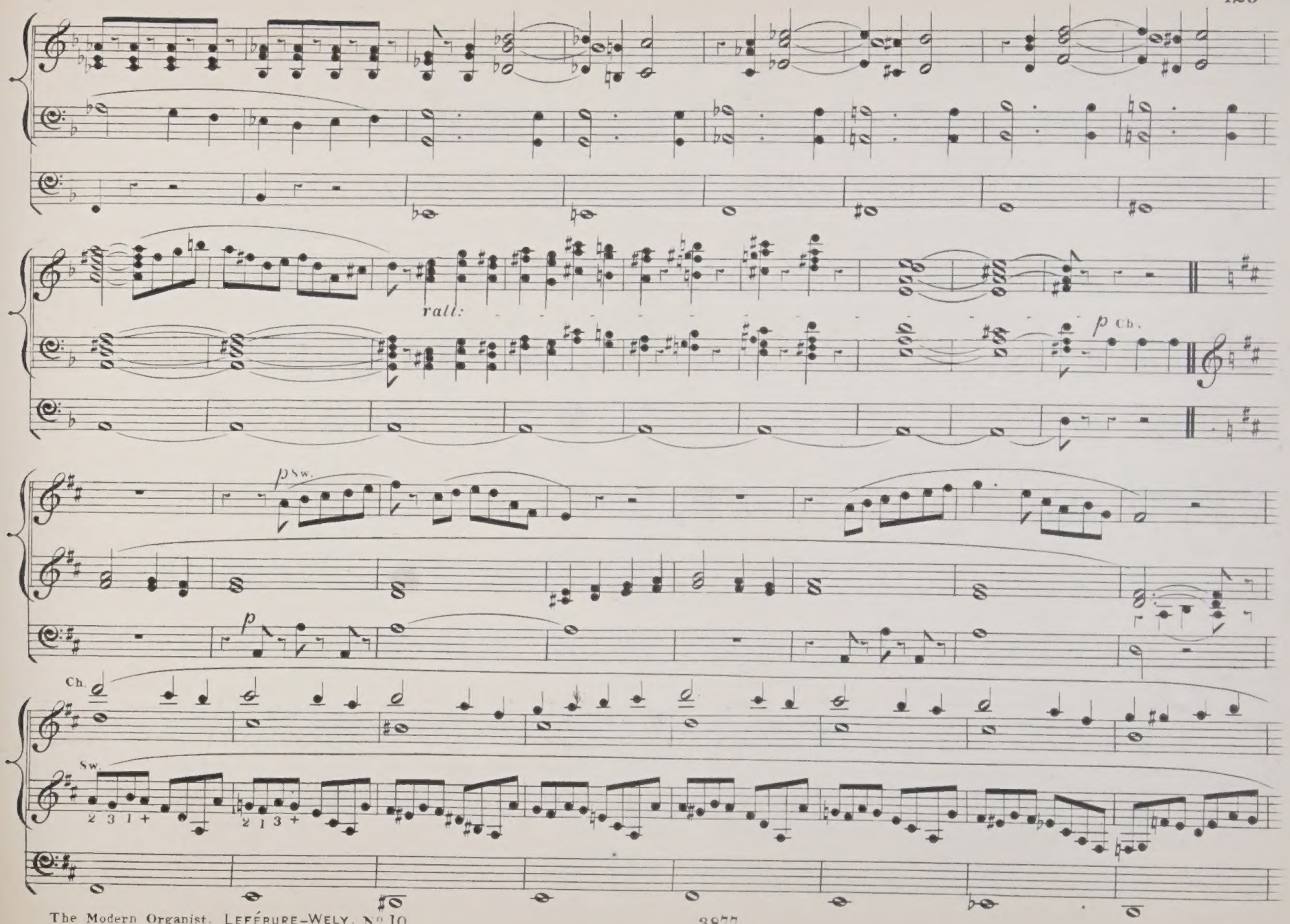

Gt.
Gt.
rall:
Sw.
p

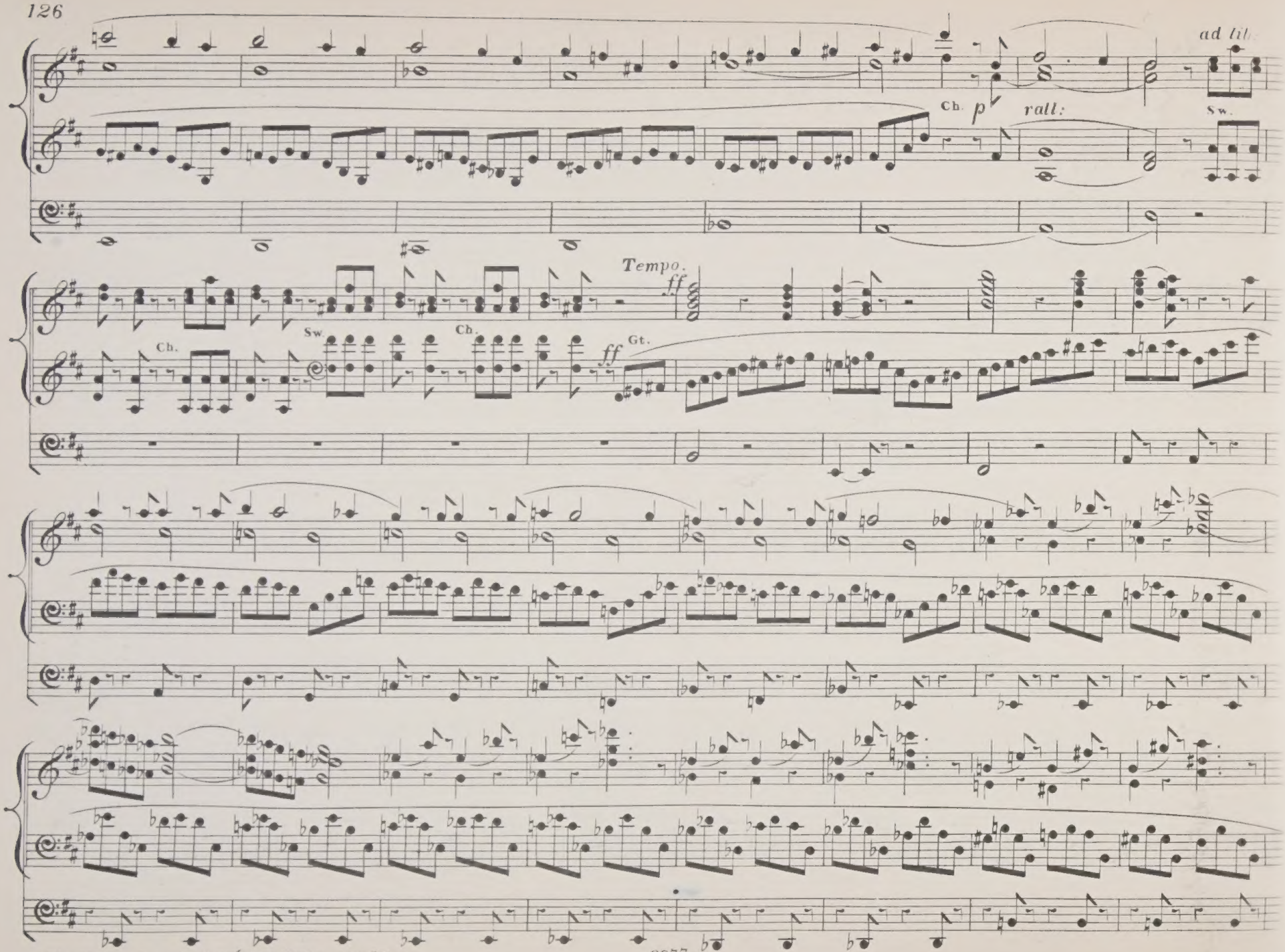

Ch.
p
Ch.
Sw.
p
Tempo.
Ch.
rall:
ff
ff

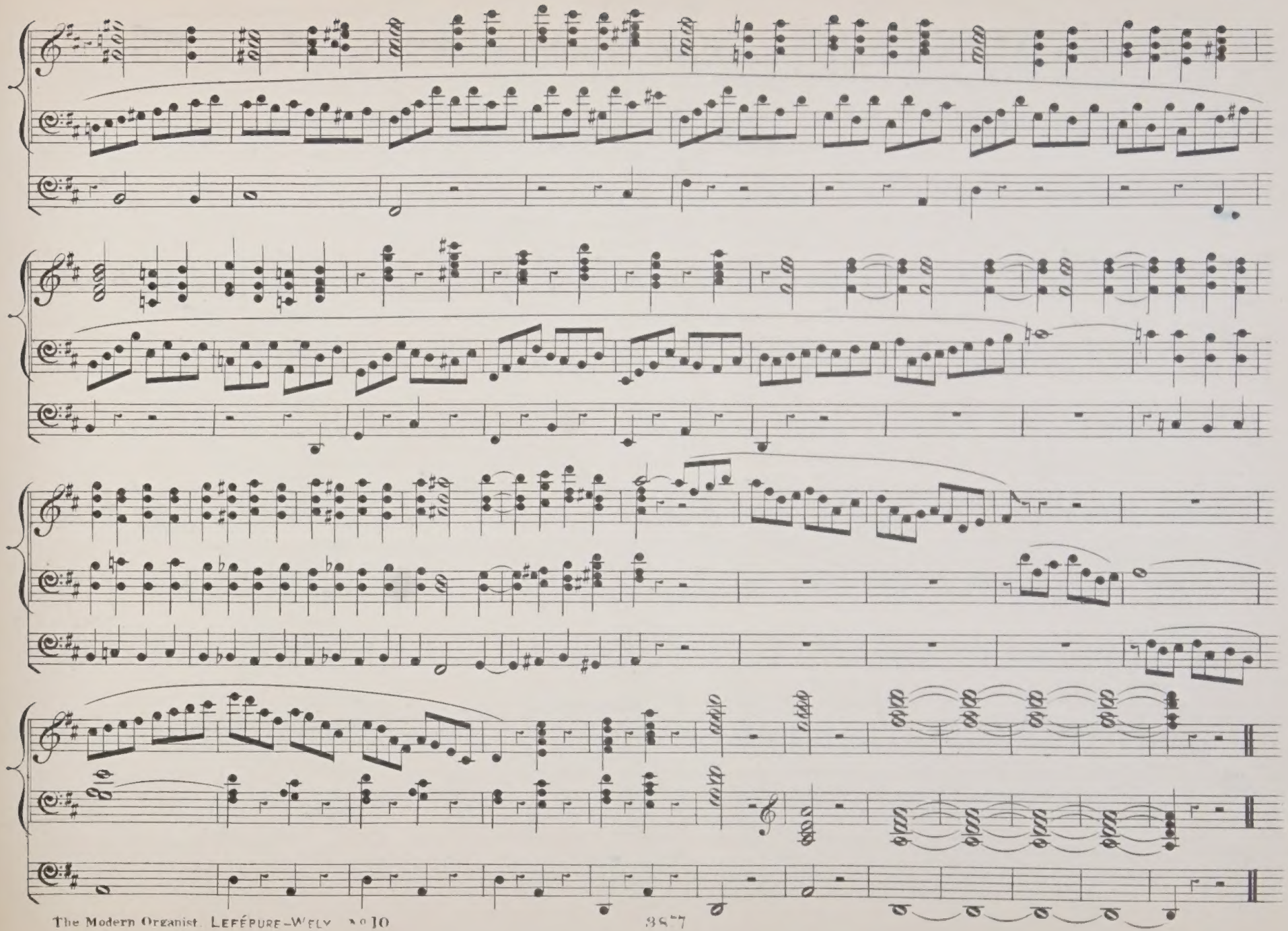

Sw.
p
ff Gt.
p
ff
ff


rall:
Tempo.
p sw.
p Ch.


ff
Gt.
ff
Sw.
f
Gt.
Gt.

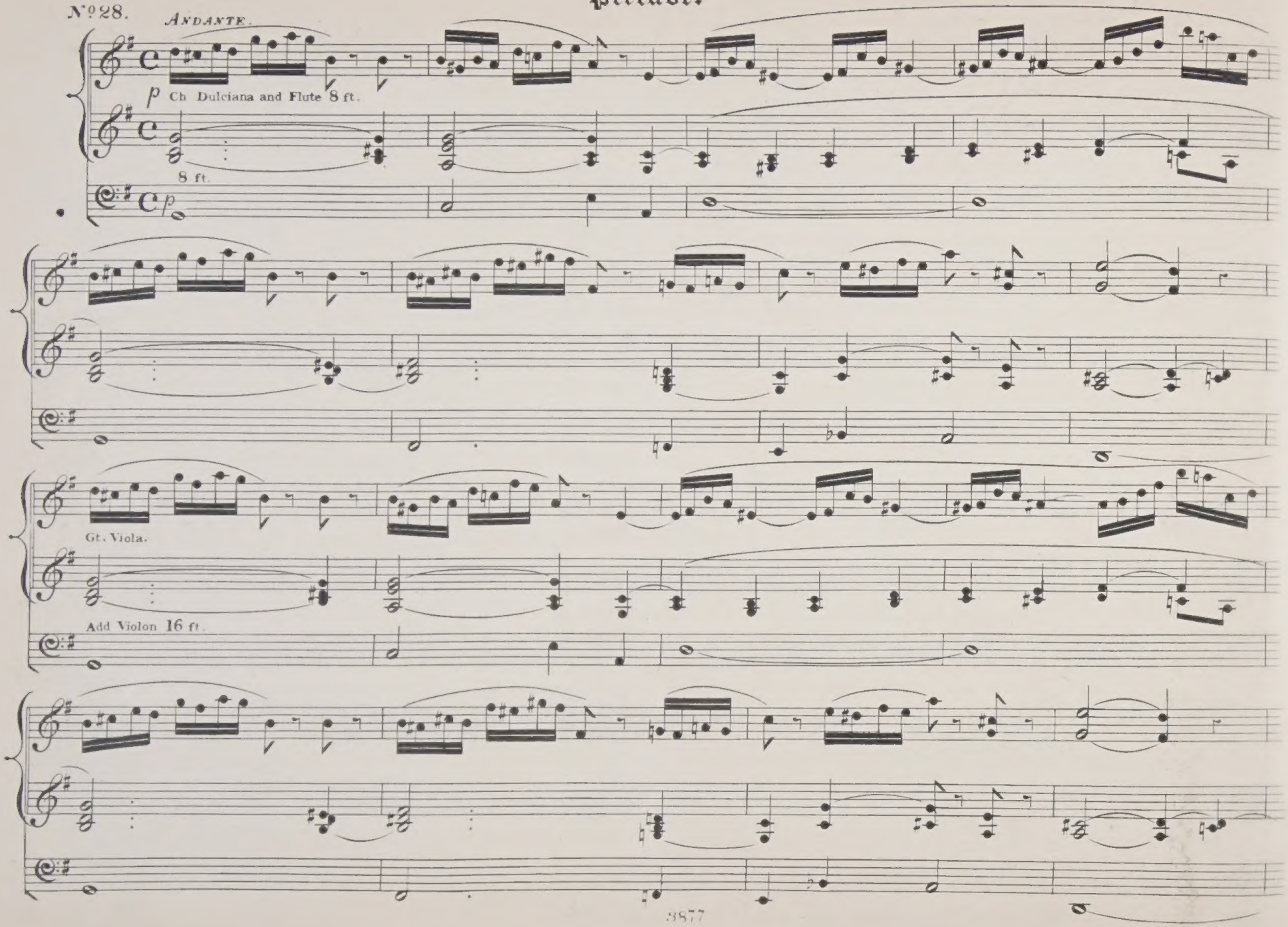

rall:
p Ch.
p Sw.
p
Ch.
Sw.
2 3 1 +
2 1 3 +

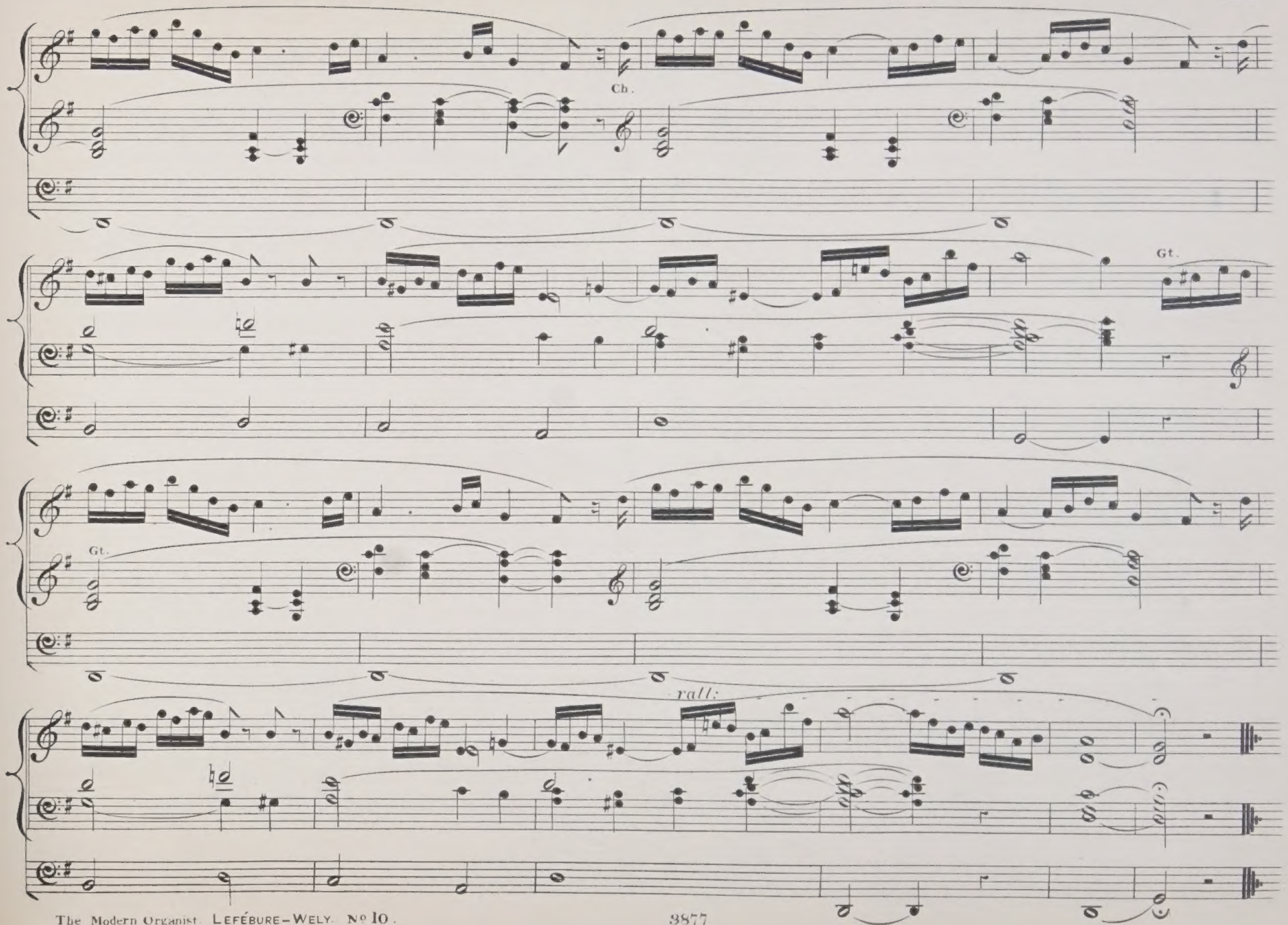

ad lib.
Ch.
p
rall:
Sw.
Tempo.
ff
Ch.
Sw.
Ch.
ff
Gt.



Prelude.

N°28. *Andante.*




Ch.
Gt.
Gt.
rall:

Original Compositions for the Organ.

1. TWO INTRODUCTORY VOLUNTARIES GEORGE J. BENNETT 1/-
2. THREE ANDANTES ..... HAMILTON CLARKE 2/-
3. POSTLUDE (CHRISTMAS) ..... DR. GARRETT 1/6
4. ANDANTE CON MOTO ..... DR. GARRETT 1/-
5. INTERLUDE FOR ADVENT ..... OLIVER KING 1/-
6. PRELUDE FOR LENT. OP. 10. NO. 2 OLIVER KING / FANTASIA ON A THEME BY HERMANN GOETZ. OP. 20 ..... OLIVER KING 1/-
7. THREE PIECES. A. BAPTISM. B. WEDDING. C. BURIAL ..... A. C. MACKENZIE each 1/-
8. VOLUNTARY FOR CHRISTMAS ..... OUSELEY 1/-
9. VOLUNTARY ..... OUSELEY 1/-
10. SHORT VOLUNTARY FOR A TIME OF SORROW RIDLEY PRENTICE 6D.
11. SHORT VOLUNTARY FOR LENT B. LUARD SELBY 1/-
12. POSTLUDE IN C MINOR ..... DR. STEGGALL 1/-
13. CONCLUDING VOLUNTARY OR FANTASIA (LENT) C. E. STEPHENS 1/-
14. THREE CANONS ..... W. G. WOOD 2/-
15. ALLEGRETTO ..... CHARLES H. LLOYD 1/-
16. ALLEGRETTO IN D ..... B. LUARD SELBY 1/-
17. THREE PIECES. NO. 1. ALLEGRETTO MODERATO. NO. 2. ANDANTE CON MOTO. NO. 3. PROCESSIONAL MARCH H. M. HIGGS 2/6
18. ANDANTE IN G ..... H. W. WAREING 1/-
19. ANDANTE IN A AND MINUET IN A ..... CH. H. LLOYD 1/6
20. ALLEGRO MA NON TROPPO ..... OSCAR WAGNER 1/-
21. PROCESSIONAL WEDDING MARCH ..... H. R. BIRD 1/-
22. REVERIE ..... B. LUARD SELBY 1/-
23. THREE PIECES IN F, D, AND G ..... B. LUARD SELBY 1/6
24. MARCHE SERIEUSE ..... B. LUARD SELBY 1/-
25. SIX MINIATURES ..... OSCAR WAGNER 2/6
26. THREE PRELUDES ..... JOHN E. WEST 1/-
27. COMMUNION IN D♭ ..... B. LUARD SELBY / PRELUDIUM E FUGHETTA ..... B. LUARD SELBY 1/-
28. INTRODUCTION AND FUGUE ..... DR. GLADSTONE 1/-
29. ALLEGRETTO ..... DR. GLADSTONE 1/-
30. ANDANTE AND FUGUE ..... B. LUARD SELBY 1/6
31. PASTORALE AND MELODY IN A♭ B. LUARD SELBY 1/6
32. ORCHESTRAL MARCH ..... B. LUARD SELBY 1/-
33. SONATE ..... OSCAR WAGNER 1/6
34. SKETCH IN C MINOR ..... JOHN E. WEST 1/-
35. FUGUE IN E MINOR ..... JOHN E. WEST 1/-
36. MINUET AND TRIO ..... B. LUARD SELBY 1/-
37. ANDANTE IN B♭ AND SHORT POSTLUDE B. LUARD SELBY 1/-
38. SARABANDE ..... B. LUARD SELBY 1/-
39. POSTLUDE IN D ..... B. LUARD SELBY 1/-
40. ANDANTE GRAZIOSO ..... DR. C. S. HEAP 1/-
41. FANTASIA IN C ..... BERTHOLD TOURS 1/6
42. ALLEGRETTO GRAZIOSO ..... BERTHOLD TOURS 1/-
43. MENUETTO ..... BERTHOLD TOURS 1/-
44. POSTLUDE ..... BERTHOLD TOURS 1/-
45. FANTASIA IN C MINOR ..... W. S. HOYTE 1/6
46. FOUR SHORT VOLUNTARIES ..... KATE WESTROP 1/6
47. CONCERT FANTASIA AND FUGUE ..... W. G. WOOD 2/-
48. SONATA IN D MINOR ..... CHARLES H. LLOYD 2/6
49. ANDANTE IN E. MINUET AND TRIO, NO. 2, IN A MINOR ..... B. LUARD SELBY 1/6
50. POSTLUDE IN D ..... W. G. WOOD 1/-
51. ALLEGRO IN C ..... W. G. WOOD 1/-
52. MELODY IN B♭ ..... ARTHUR CARNALL 1/-
53. THREE ANDANTES ..... HAMILTON CLARKE 1/6
54. POSTLUDE IN B♭ ..... JOHN E. WEST 1/-
55. ALLEGRO, IN FORM OF A MINUET ..... W. G. WOOD 1/6
56. ALLEGRO MA NON TROPPO ..... H. M. HIGGS 1/6
57. PRELUDE AND FUGUE ..... H. M. HIGGS 1/6
58. MÉLODIE, PRIÈRE, PASTORALE ..... H. M. HIGGS 1/6
59. OFFERTOIRE IN D MINOR ..... H. M. HIGGS 1/6
60. ANDANTINO IN D ..... J. BARNBY 6D.
61. COMMUNION AND LARGHETTO ..... BATISTE 1/-
62. PRELUDE AND POSTLUDE ..... BATISTE 1/6
63. ANDANTE IN A♭ AND PASTORALE IN F HAMILTON CLARKE 1/-
64. GRAND OFFERTORIO IN A ..... HAMILTON CLARKE 1/-
65. MINUET IN B♭ ..... HAMILTON CLARKE 1/-
66. LARGHETTO IN C ..... C. J. FROST 1/-
67. FANTASIA IN B♭ ..... C. J. FROST 1/-
68. SONATINA IN C ..... C. J. FROST 1/6
69. ANDANTE MODERATO IN A ..... DR. GARRETT 1/6
70. PRELUDE IN C MINOR ..... F. E. GLADSTONE 1/-
71. ALLEGRO MARZIALE ..... F. E. GLADSTONE 1/-
72. PRELUDE AND FUGUE IN A MINOR CH. GRÆDENER 1/-
73. ANDANTE IN F ..... J. W. GRITTON 6D.
74. MARCHE TRIOMPHALE IN E♭ AND POSTLUDE IN F ..... ALEX. GUILMANT 1/6
75. FANTAISIE SUR DEUX MELODIES ANGLAISES ALEX. GUILMANT 1/6
76. FESTAL MARCH IN E♭ ..... DR. C. S. HEAP 1/6
77. FANTASIA ON MENDELSSOHN'S VOLKSLIED GEO. HEPWORTH 1/6
78. PRELUDE IN G ..... W. MACFARREN 6D
79. RELIGIOUS MARCH IN E♭ ..... G. A. MACFARREN 1/-
80. ANDANTE IN G AND MARCH ..... G. A. MACFARREN 1/-
81. VARIATIONS ON THE PSALM-TUNE "WINDSOR" G. A. MACFARREN 1/-
82. ANDANTE IN D ..... H. S. OAKELEY 1/-
83. PRÆLUDIUM ET FUGA ..... OUSELEY 1/-
84. PRELUDE IN C♯ MINOR ..... W. PARRATT 6D.
85. POSTLUDE IN C MINOR ..... E. PROUT 1/-
86. ANDANTE IN E♭ AND POSTLUDE IN C ..... F. J. READ 1/-
87. ANDANTE SERIOSO IN D MINOR ..... C. REINECKE 6D.
88. ALLEGRO VIVACE IN D ..... C. T. SPEER 1/-
89. PRELUDE AND FUGUE IN E MINOR C. V. STANFORD 1/6
90. POSTLUDE IN C ..... H. J. STARK 1/-
91. ALLEGRETTO PASTORALE IN A AND FUGUE IN D MINOR ..... C. STEGGALL 1/6
92. OFFERTOIRE IN F ..... C. E. STEPHENS 1/-
93. CONCERT-FANTASIA IN D MINOR SIR R. P. STEWART 1/6
94. FUGATO IN C ..... PH. TIETZ 1/-
95. PASTORALE IN E♭ AND CONCLUDING VOLUNTARY, FUGATO IN G MINOR ..... PH. TIETZ 1/-
96. MARCH IN F ..... J. H. WALLIS 1/-
97. VOLUNTARY (GRAVE AND ANDANTE) S. S. WESLEY 1/-
98. CONCERT-FANTASIA, D MINOR JOHANN WORPING 1/6
99. THEME IN A ..... F. W. HIRD 1/-
100. MAESTOSO ALLA MARCIA ..... F. W. HIRD 1/-
101. POSTLUDIUM IN F ..... ALGERNON ASHTON 1/6
102. POSTLUDE IN C MINOR ..... DR. C. S. HEAP 2/-
103. OFFERTOIRE ..... JOHN FRANCIS BARNETT 1/6
104. SCHERZO SYMPHONIQUE ..... ALBERT RENAUD 1/-
105. MARCHE SOLENNELLE (FROM LEAVY) ... A. RENAUD 1/-
106. MEDITATION (FROM NICOU-CHORON) ..... A. RENAUD 1/-
107. ANDANTE RELIGIOSO (NICOU-CHORON) A. RENAUD 1/-
108. TOCCATA IN D MINOR ..... W. G. WOOD 1/6
109. INTRODUCTION AND VARIATIONS ..... B. HAYNES 2/-

(For continuation, see other list.)

Nos. 41 to 45, 60 to 100, and 245 from "The Organist's Quarterly Journal."

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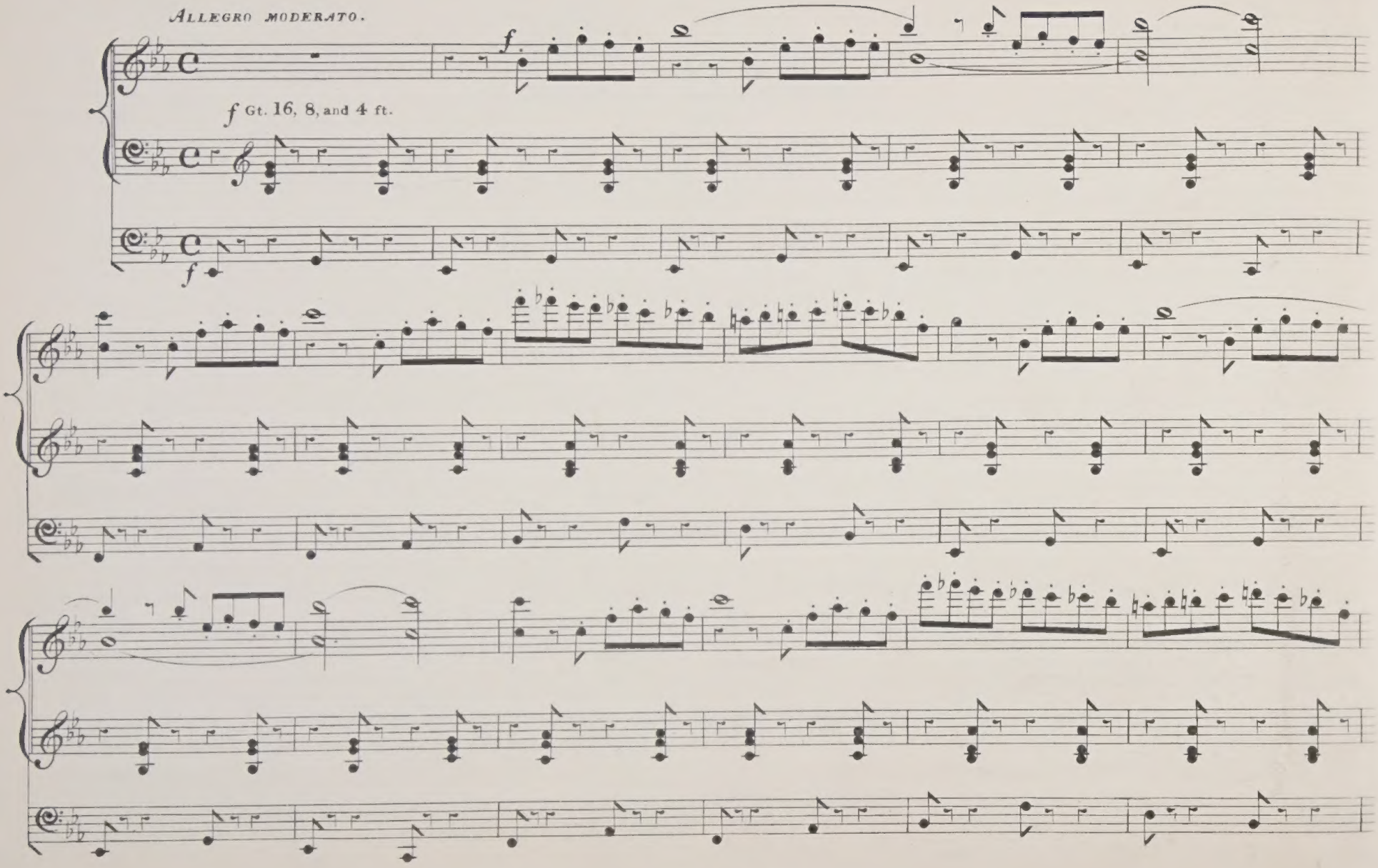
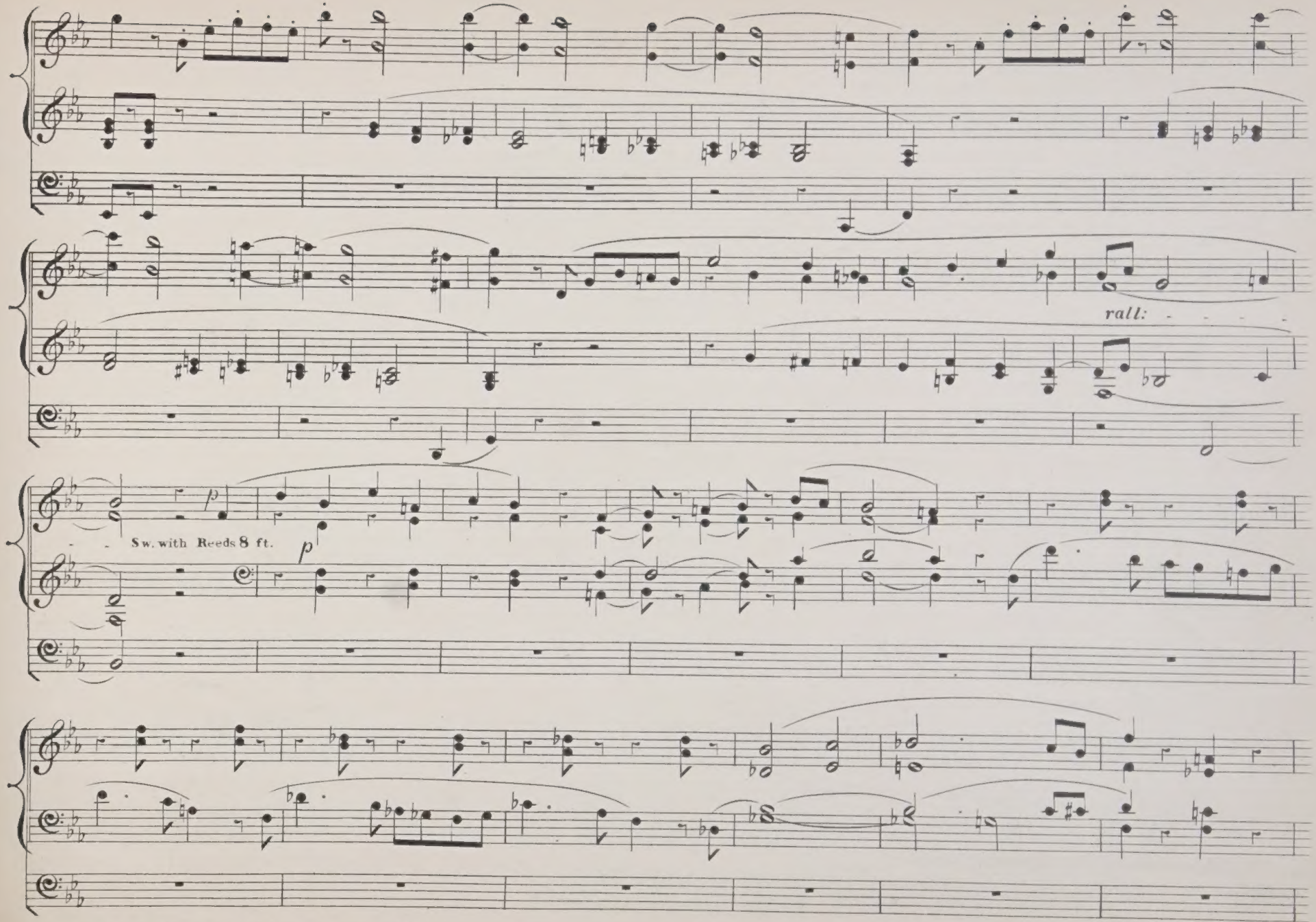
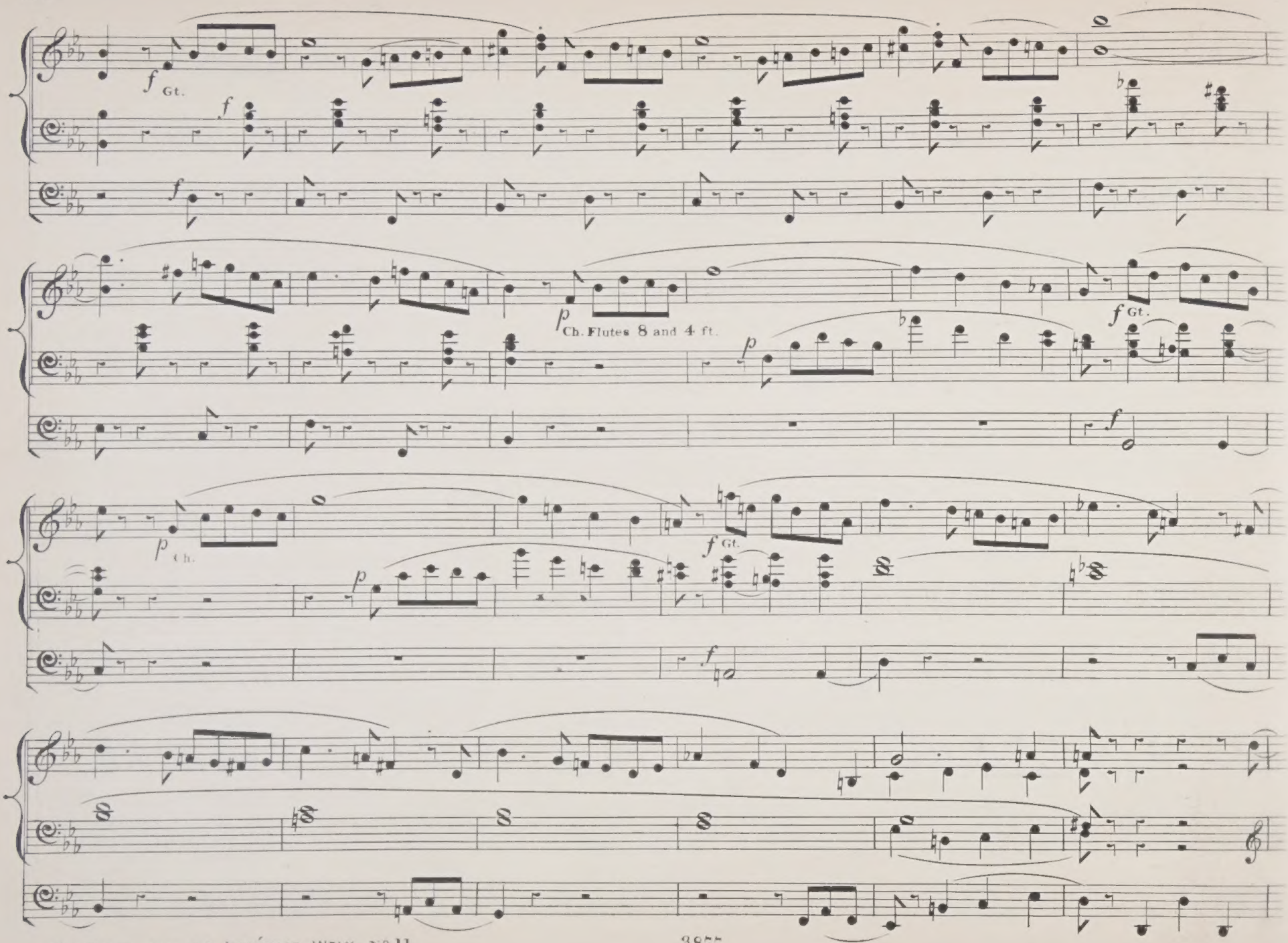
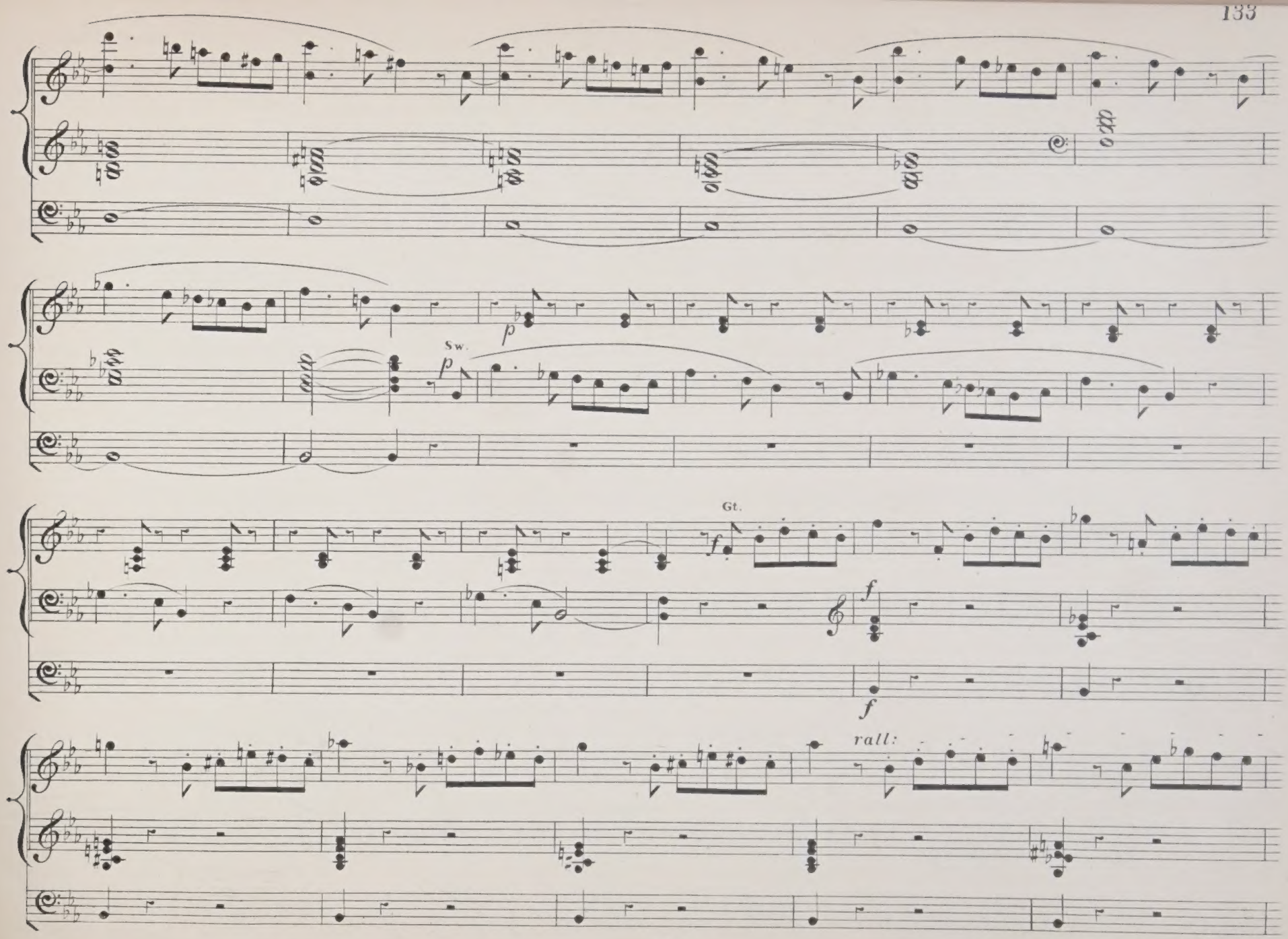
Postlude.

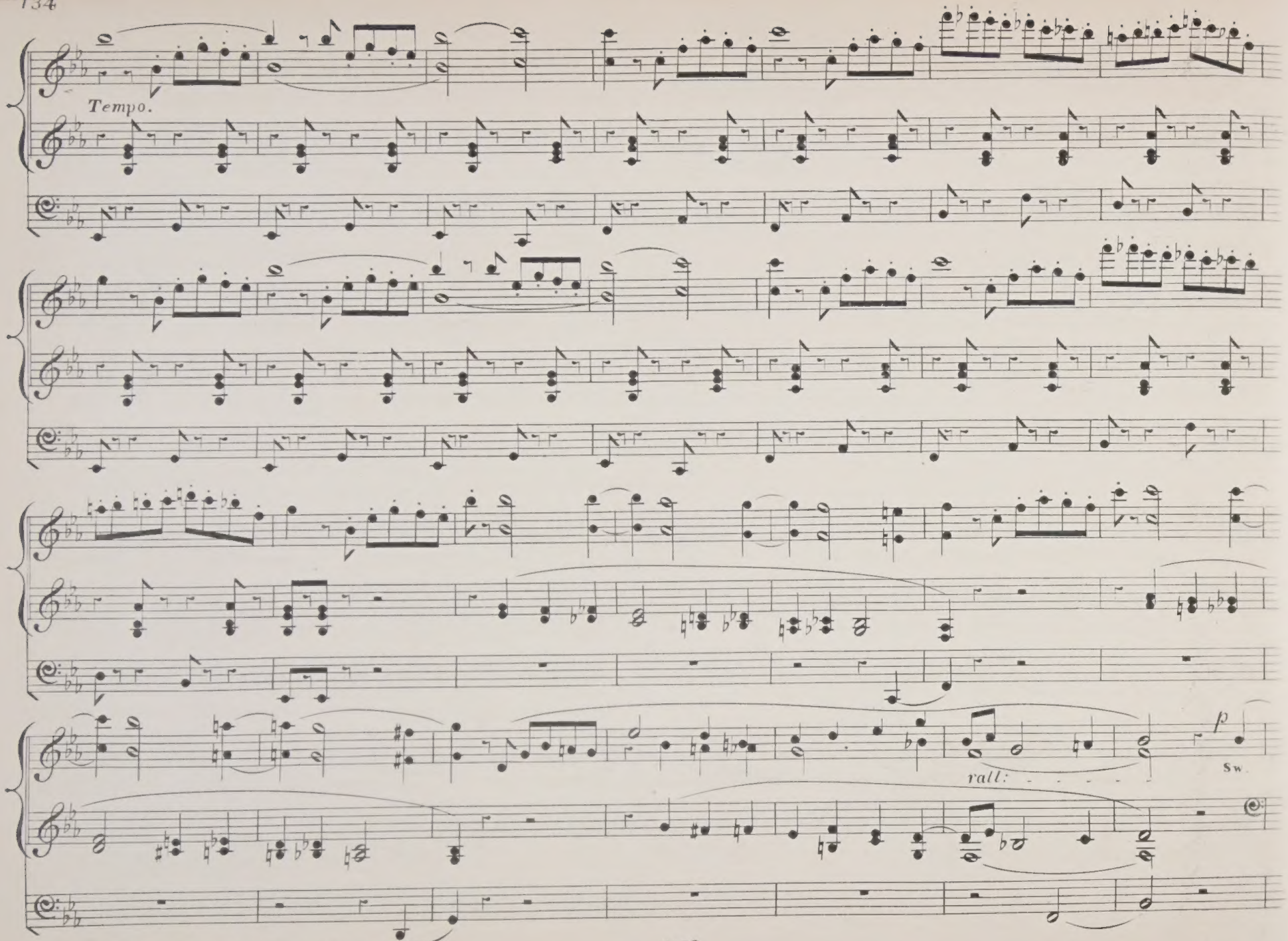
N° 29.

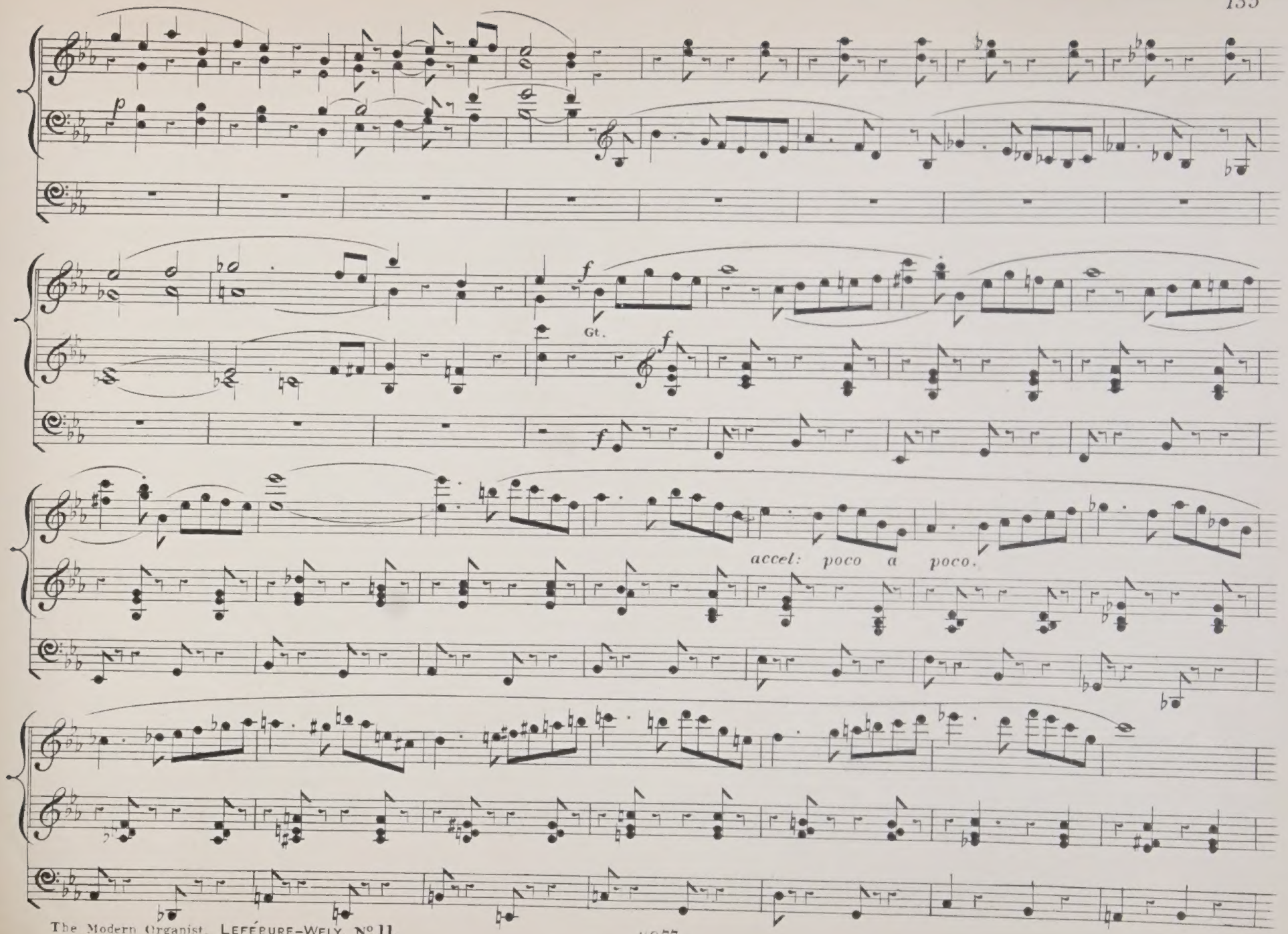


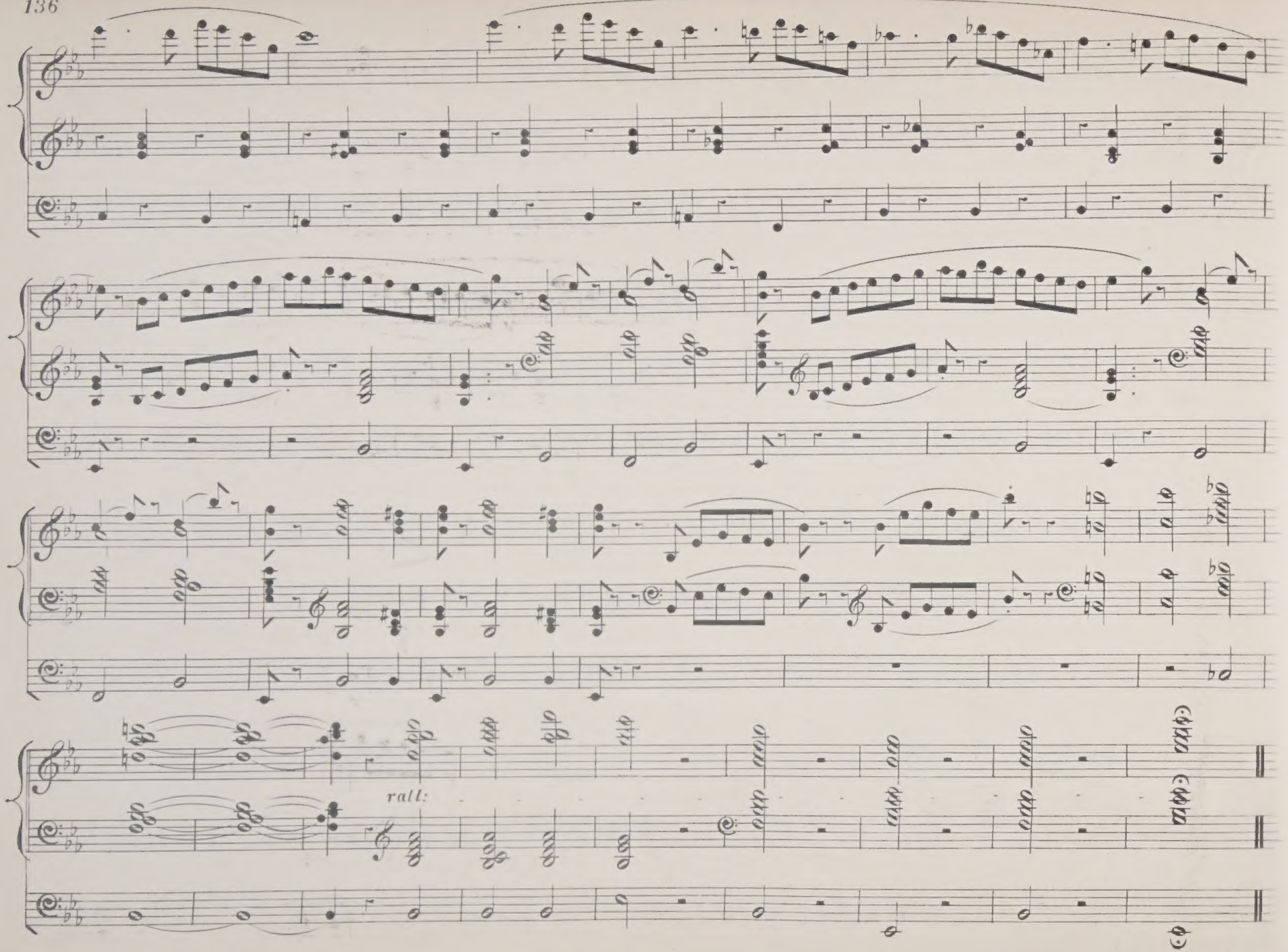

rall:
p
Sw. with Reeds 8 ft.
p


f Gt.
f
f
p Ch. Flutes 8 and 4 ft.
f Gt.
p
p Ch.
f Gt.
p
f
f


Sw.
Gt.
rall:


Tempo.
rall:
p
Sw.

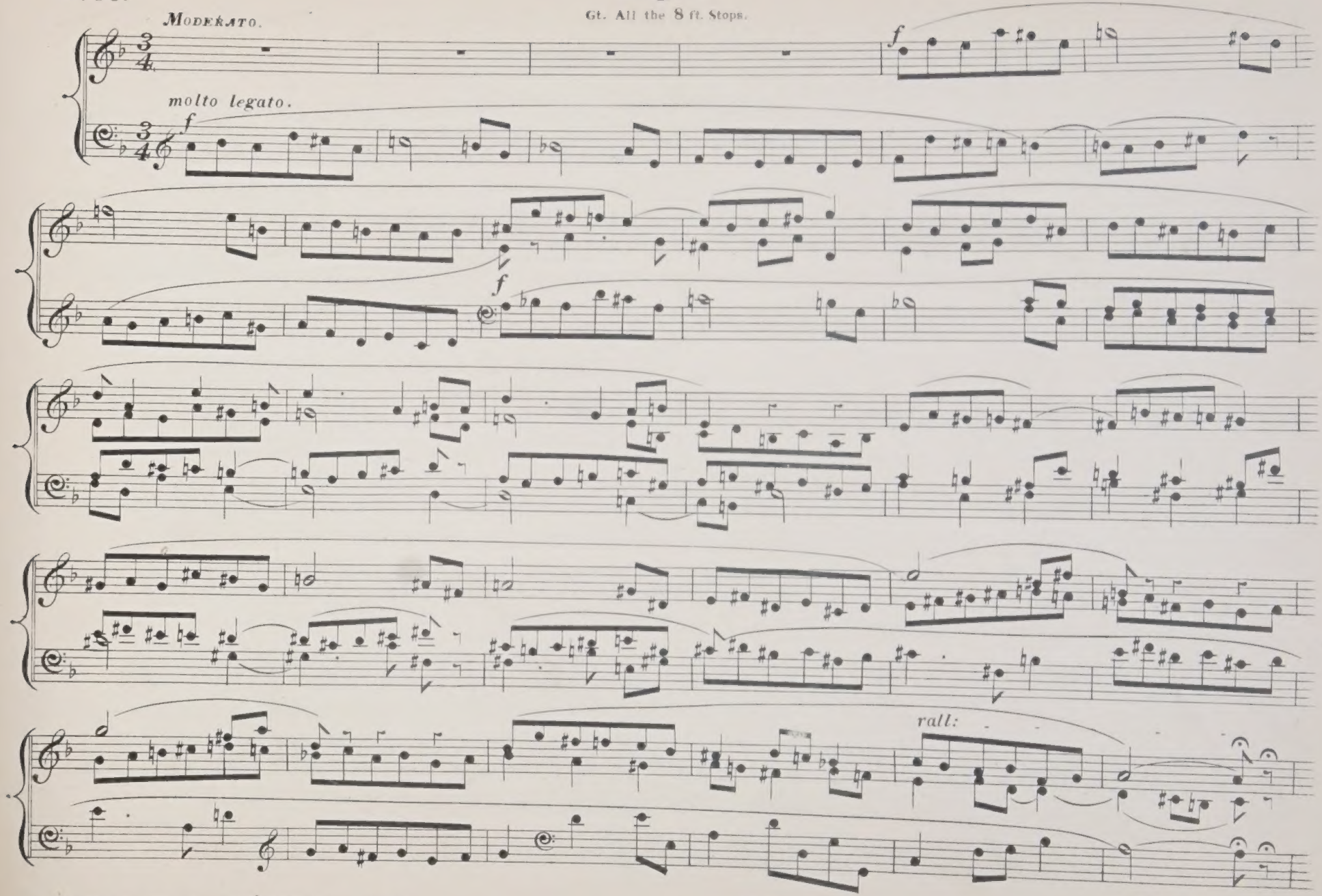

p
f
Gt.
f
f
accel: poco a poco.

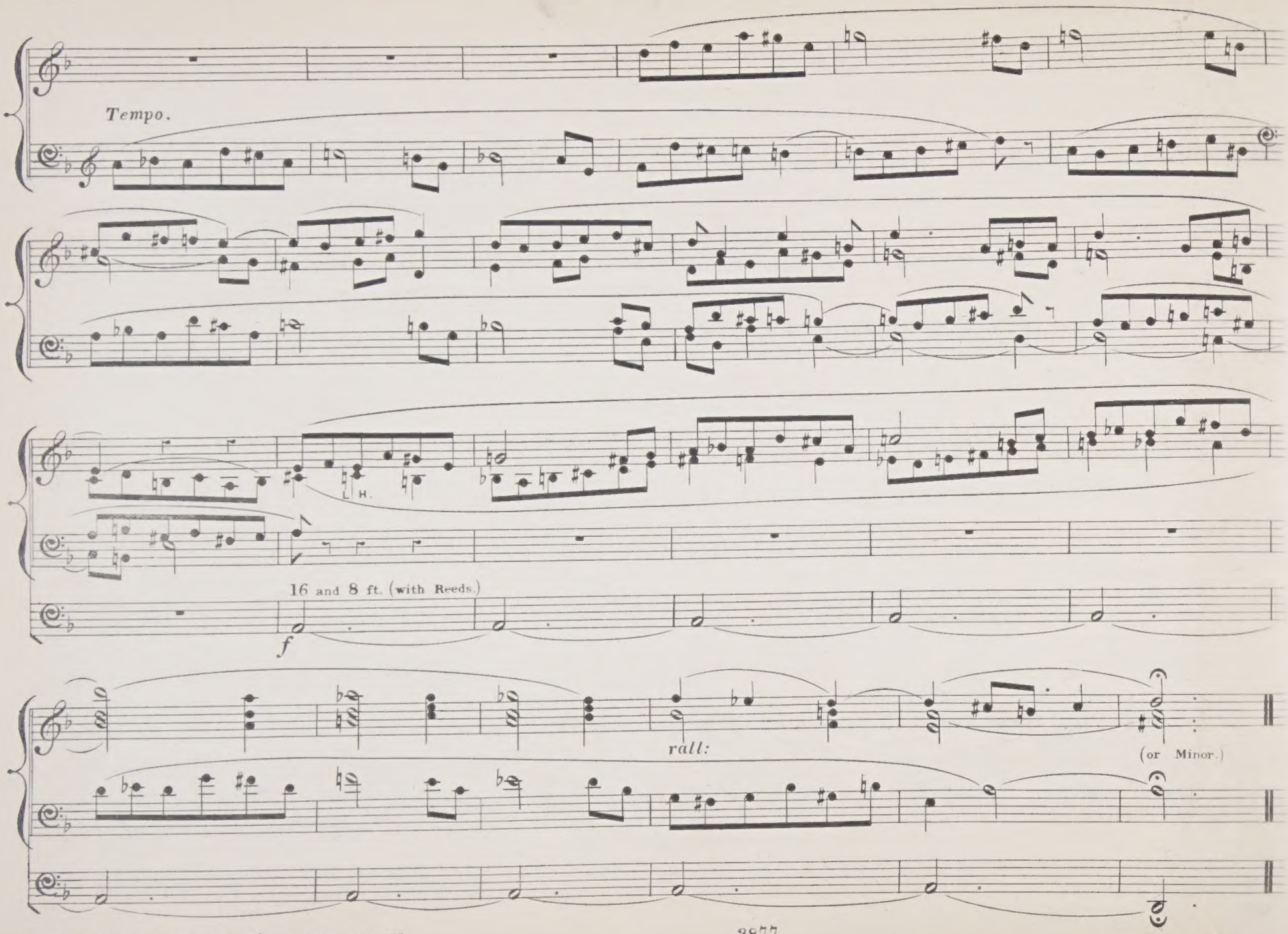

rall:

Fugue.

Nº 30.

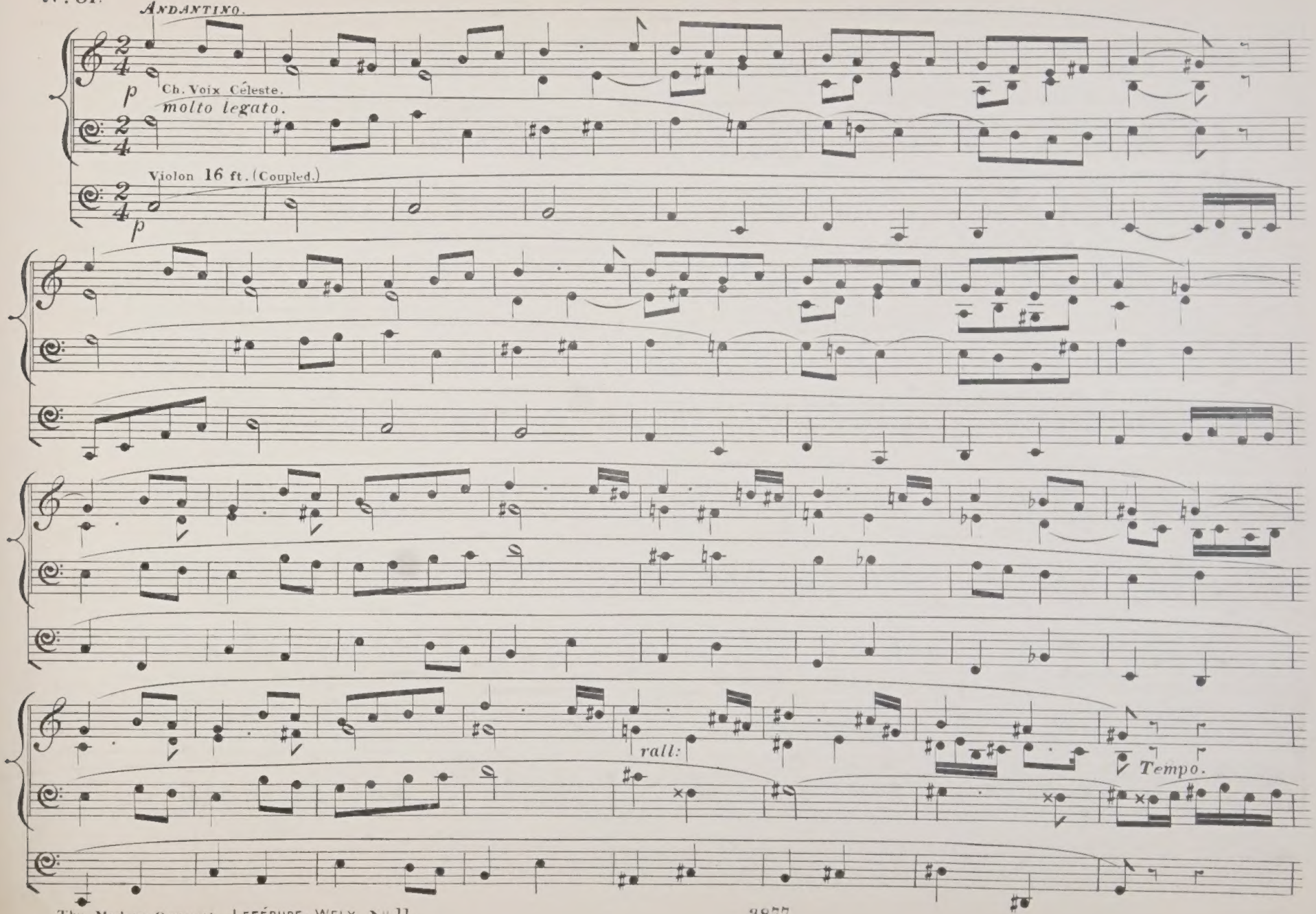
Gt. All the 8 ft. Stops.

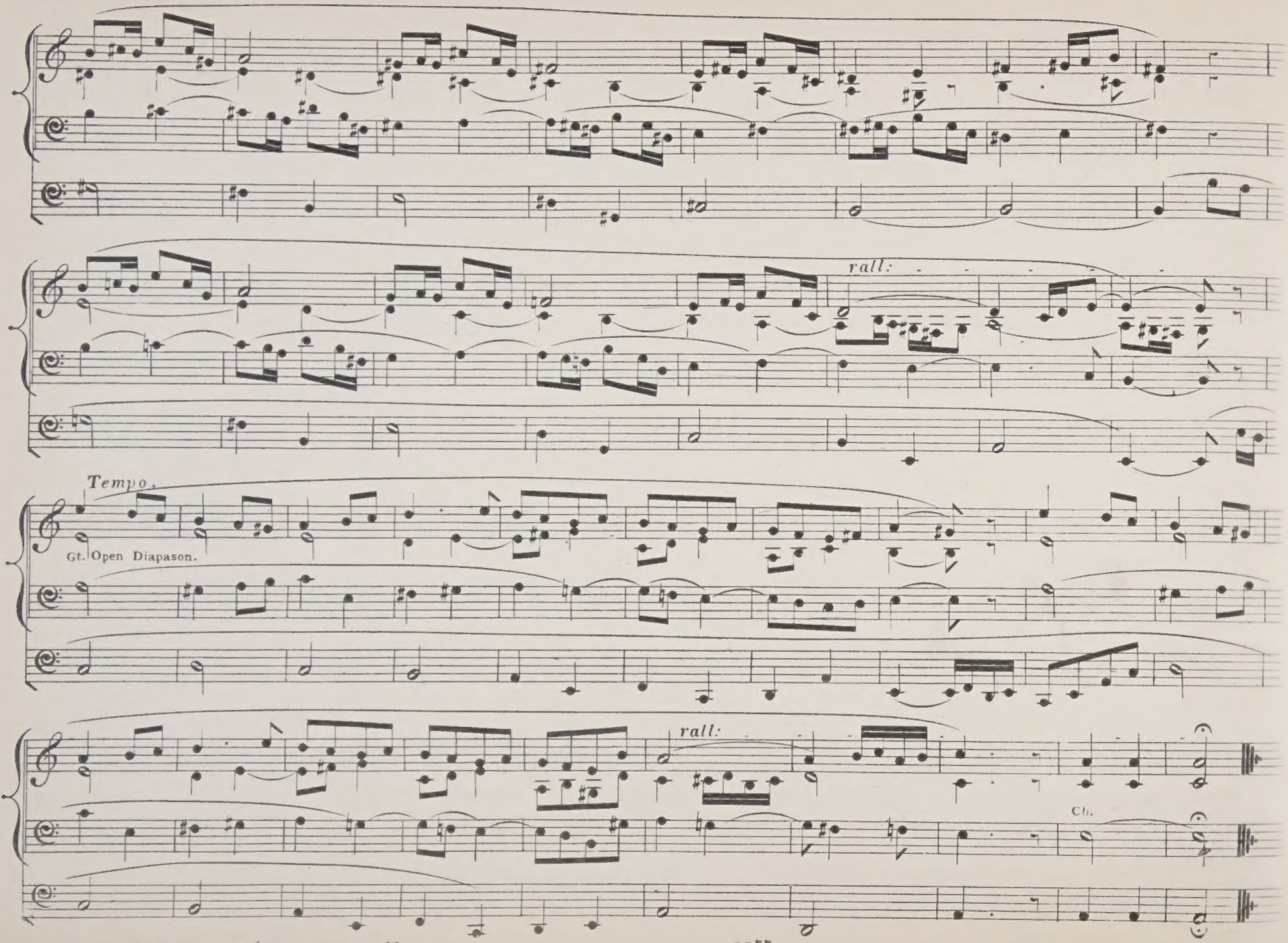


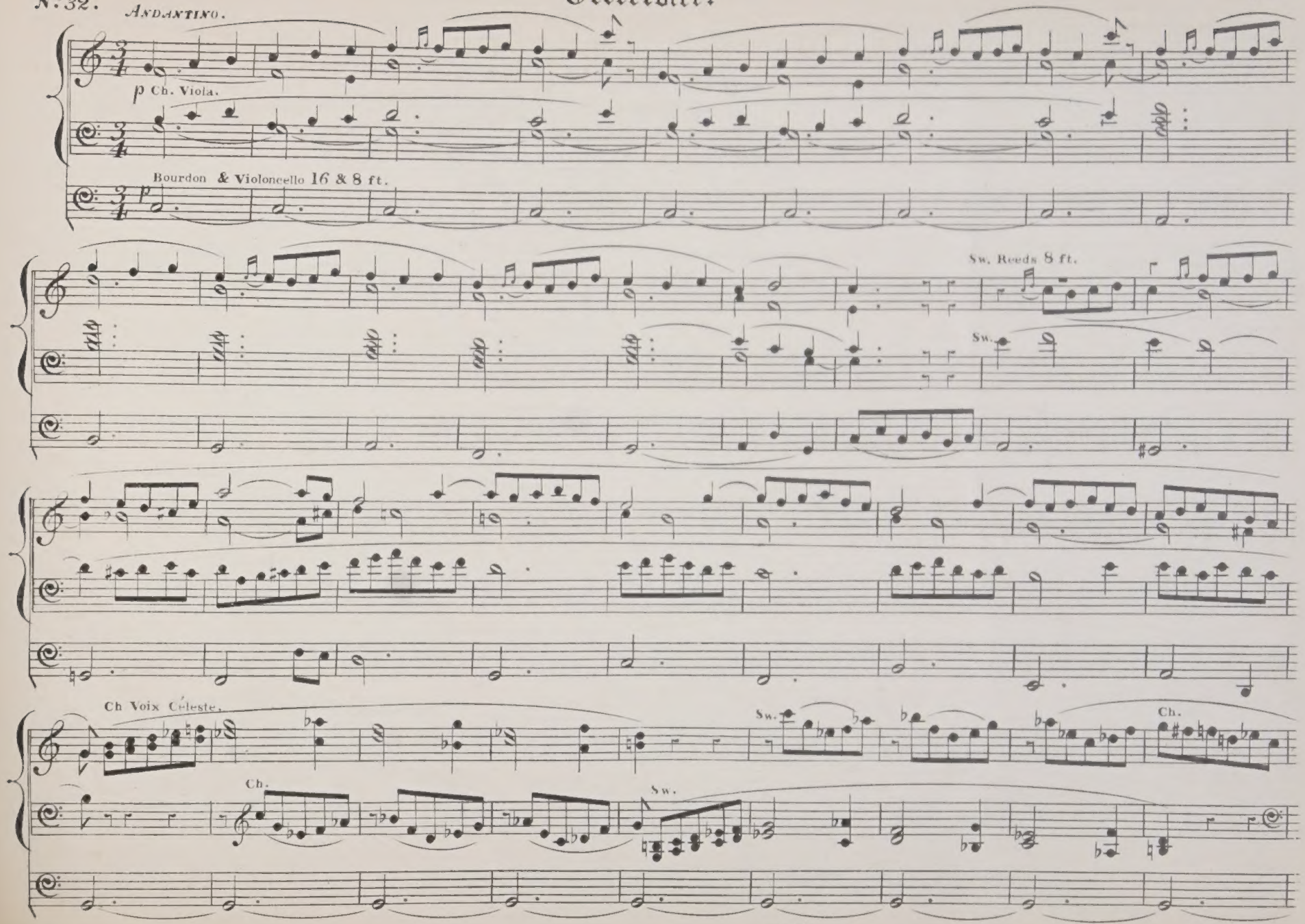

Tempo.
L. H.
16 and 8 ft. (with Reeds.)
f
rall:
(or Minor.)

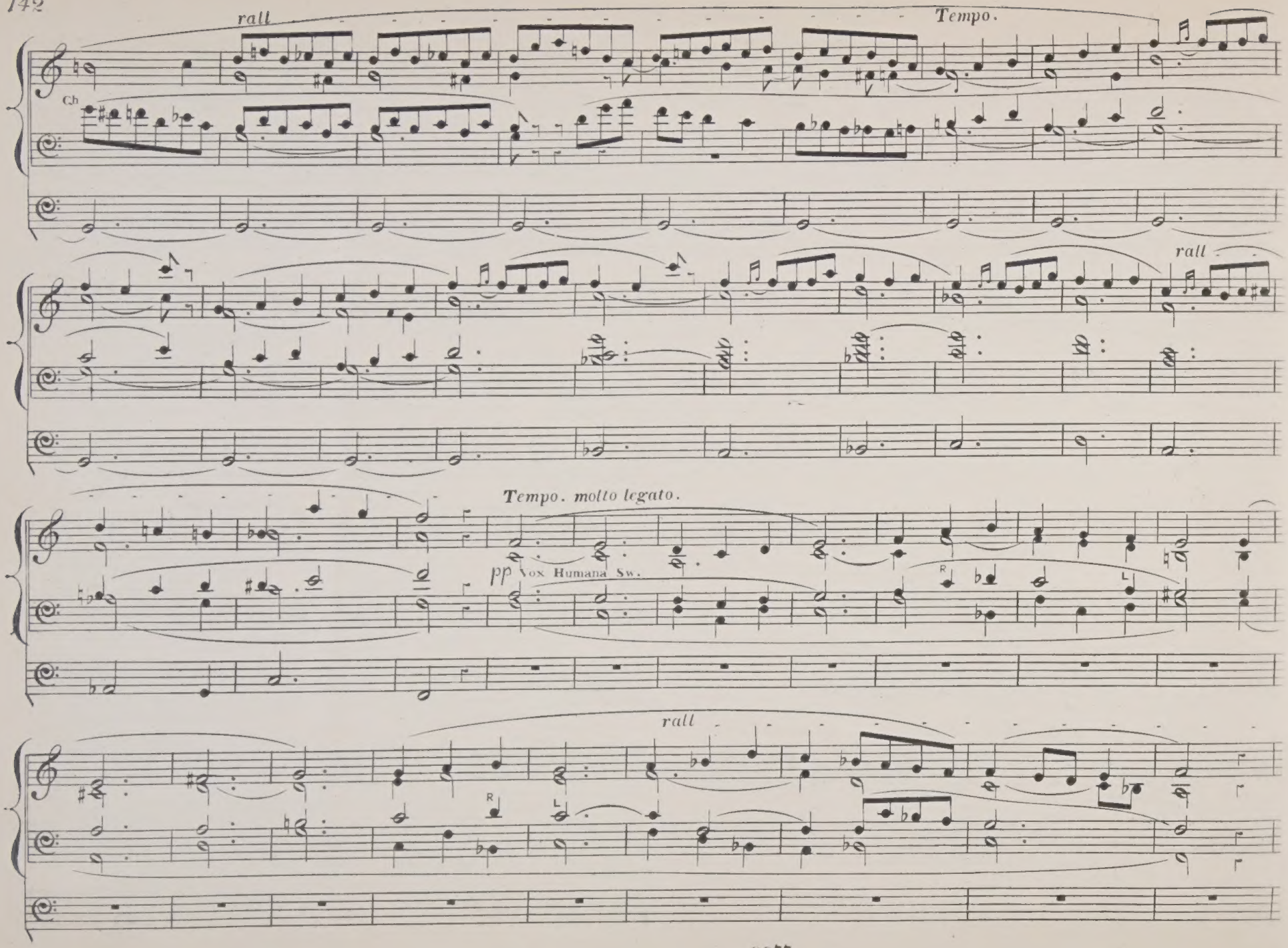
Elebation or Communion.

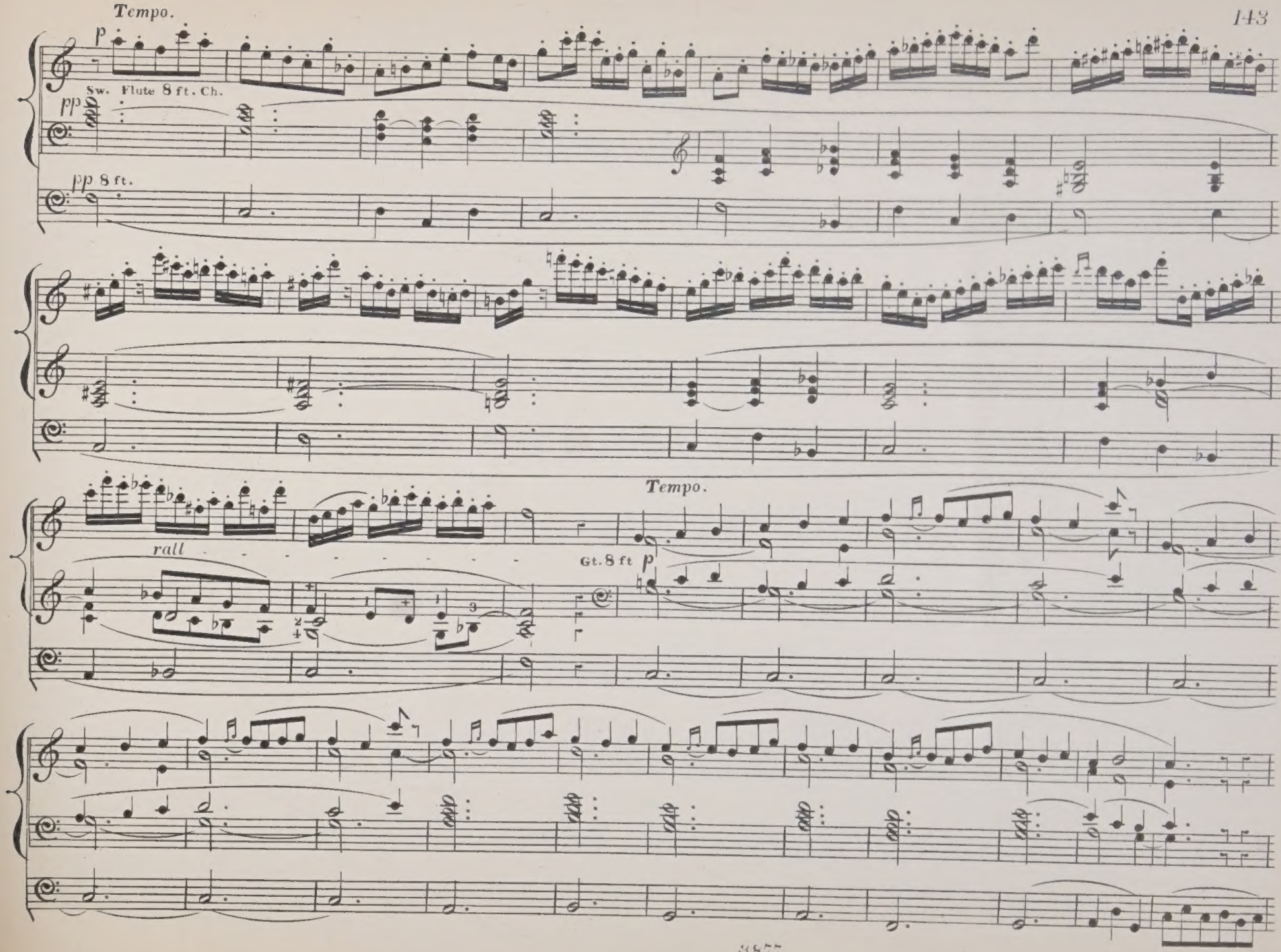
No 31.

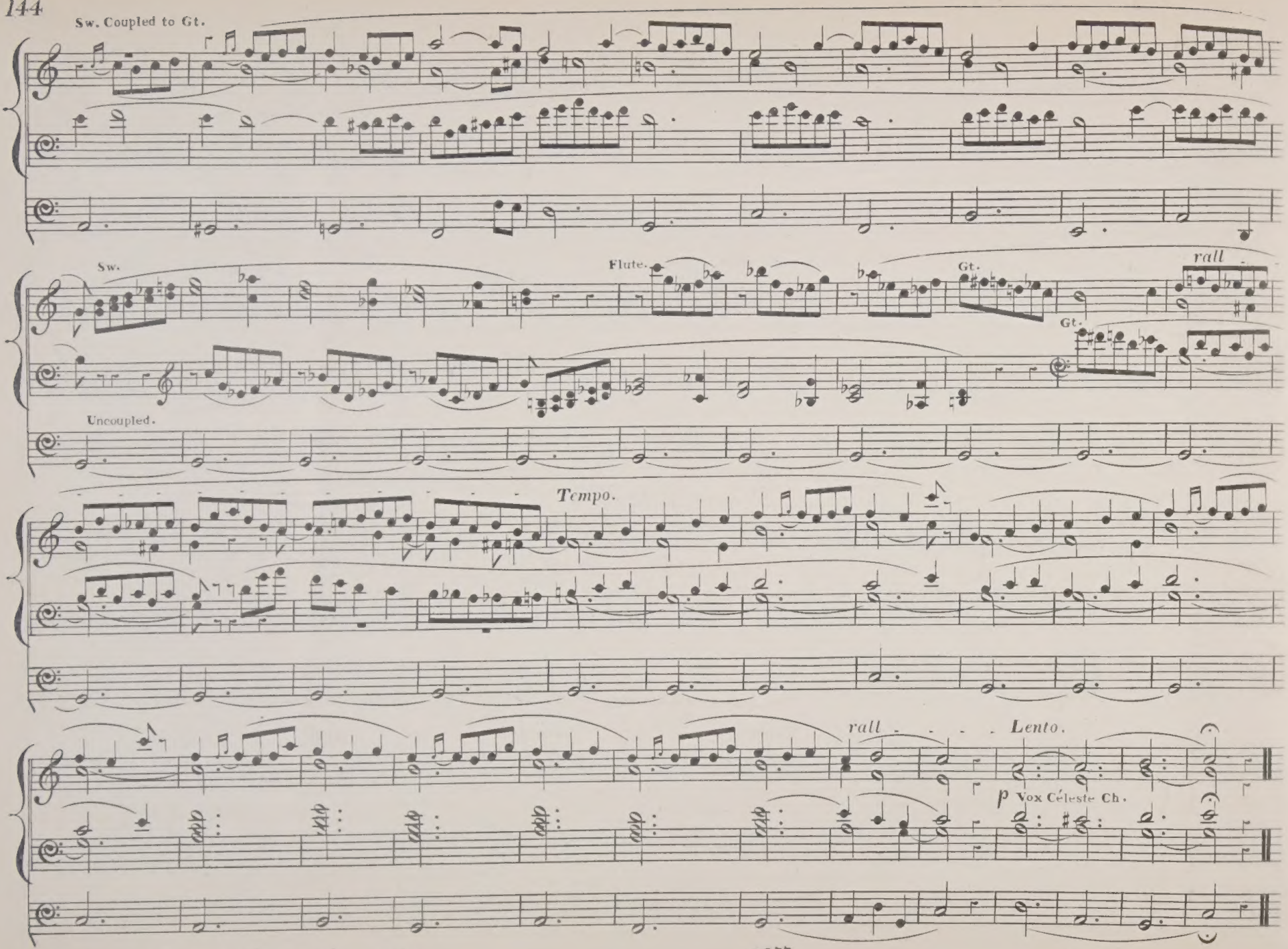



rall:
Tempo.
Gt. Open Diapason.
rall:
Ch.


Andantino.
p Ch. Viola.
Bourdon & Violoncello 16 & 8 ft.
Sw. Reeds 8 ft.
Sw.
Ch Voix Céleste.
Sw.
Ch.
Ch.
Sw.


rall
Tempo.
Ch
rall
Tempo. molto legato.
pp Vox Humana Sw.
R
L
rall
R
L


Tempo.
p
Sw. Flute 8 ft. Ch.
pp
pp 8 ft.
rall
Tempo.
Gt. 8 ft p


Sw. Coupled to Gt.
Sw.
Flute.
Gt.
rall
Gt.
Uncoupled.
Tempo.
rall
Lento.
p Vox Céleste Ch.

Fugue.

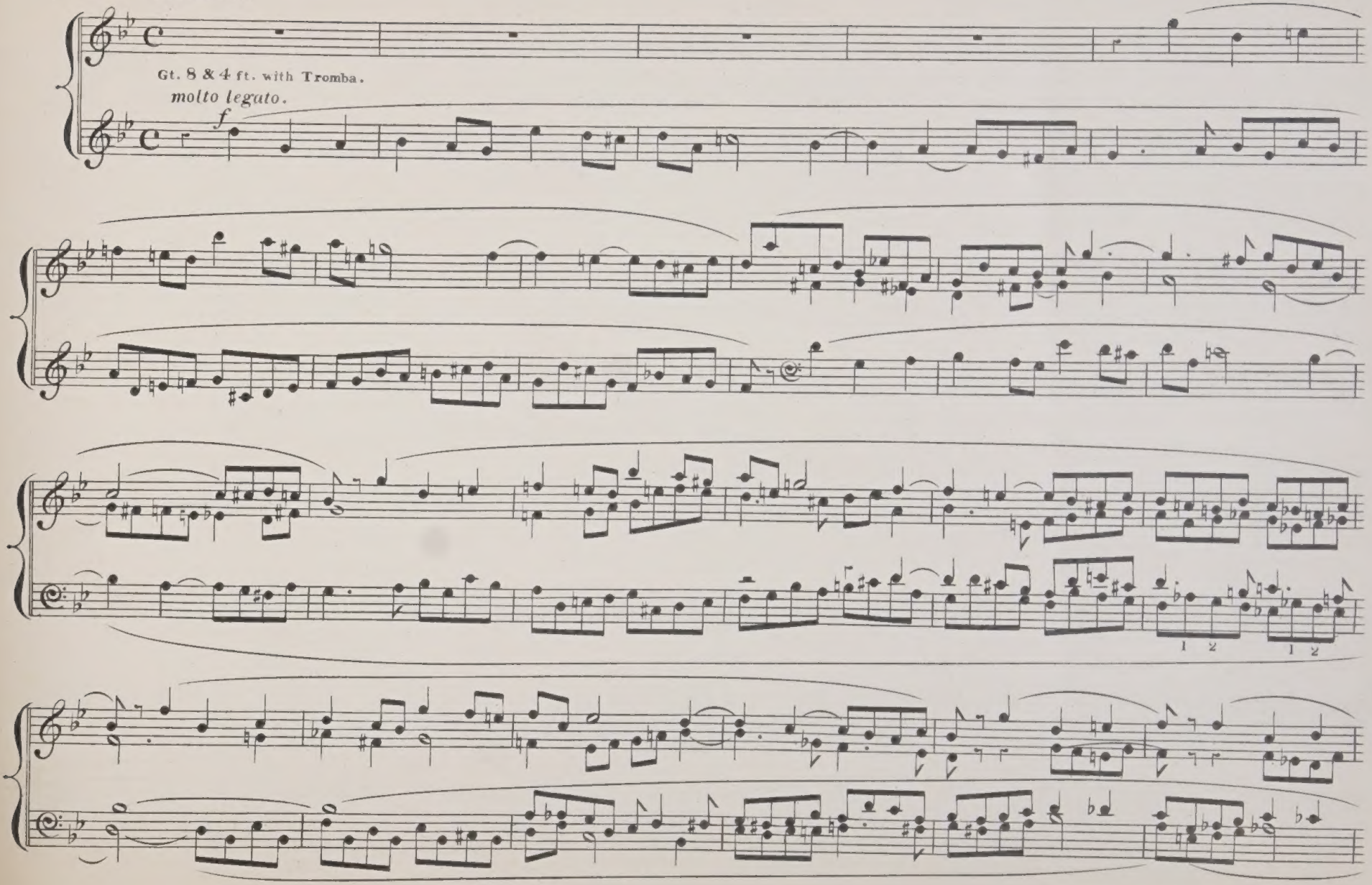
No. 33.

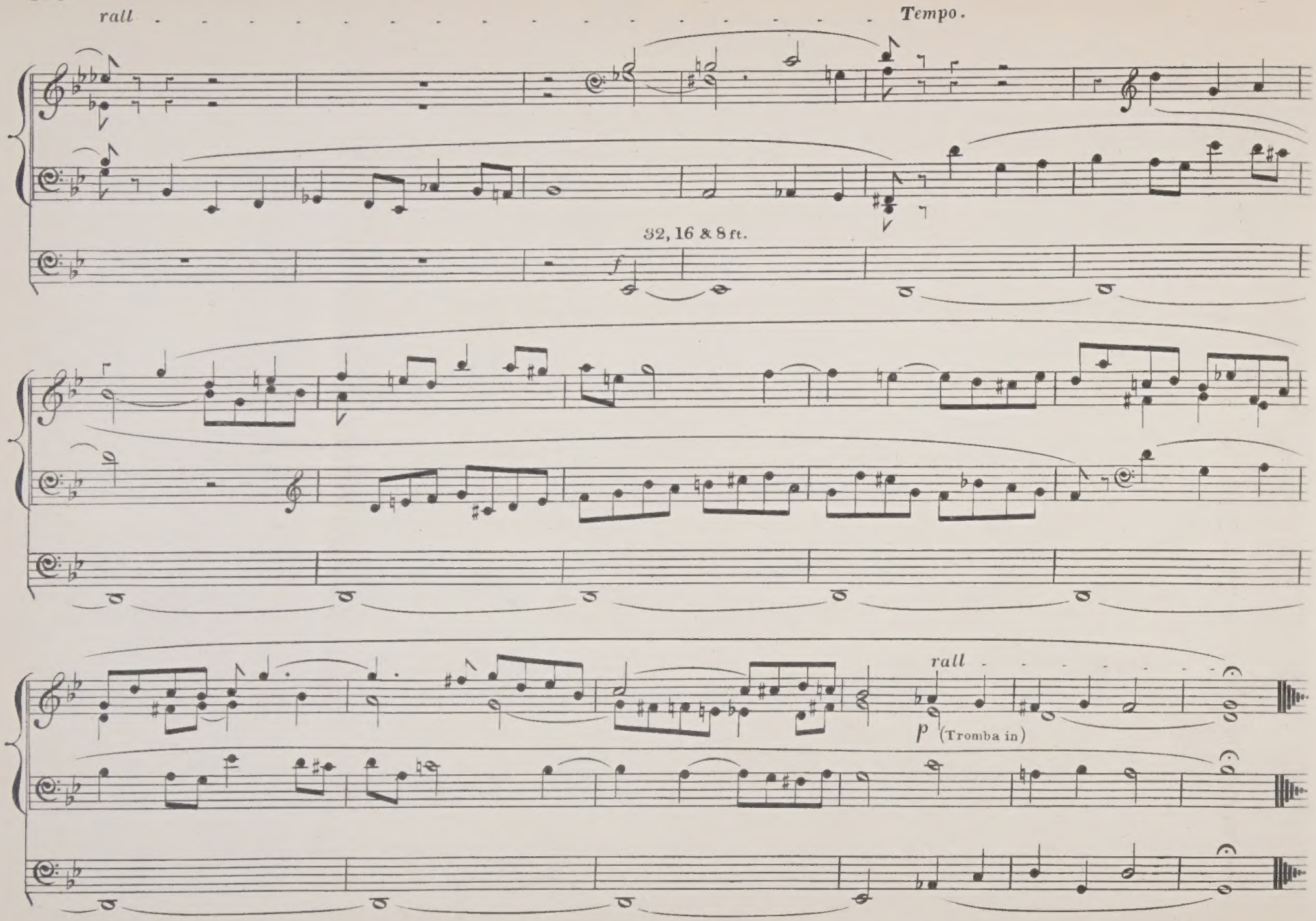
Moderato.

Gt. 8 & 4 ft. with Tromba.

molto legato.

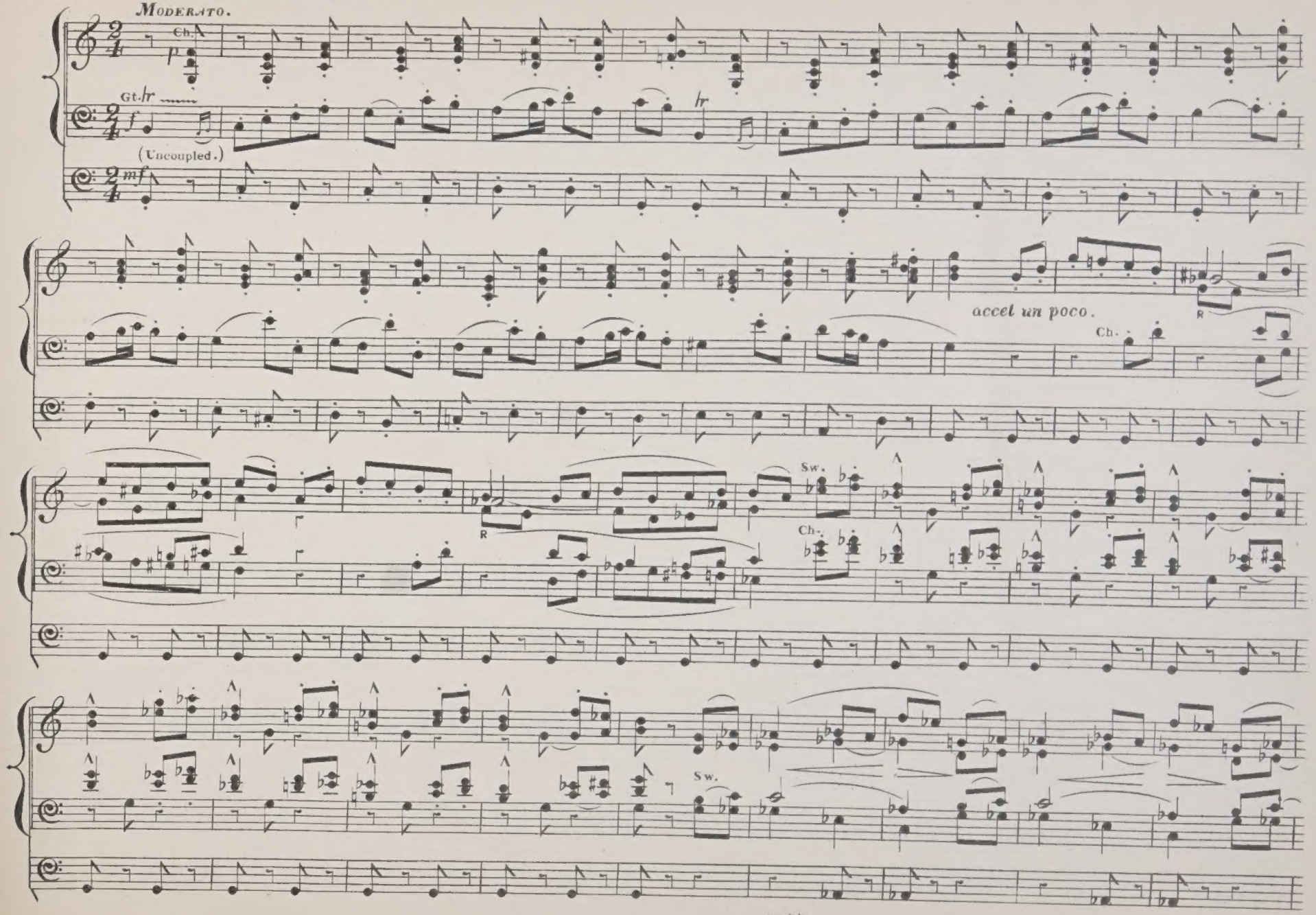
f

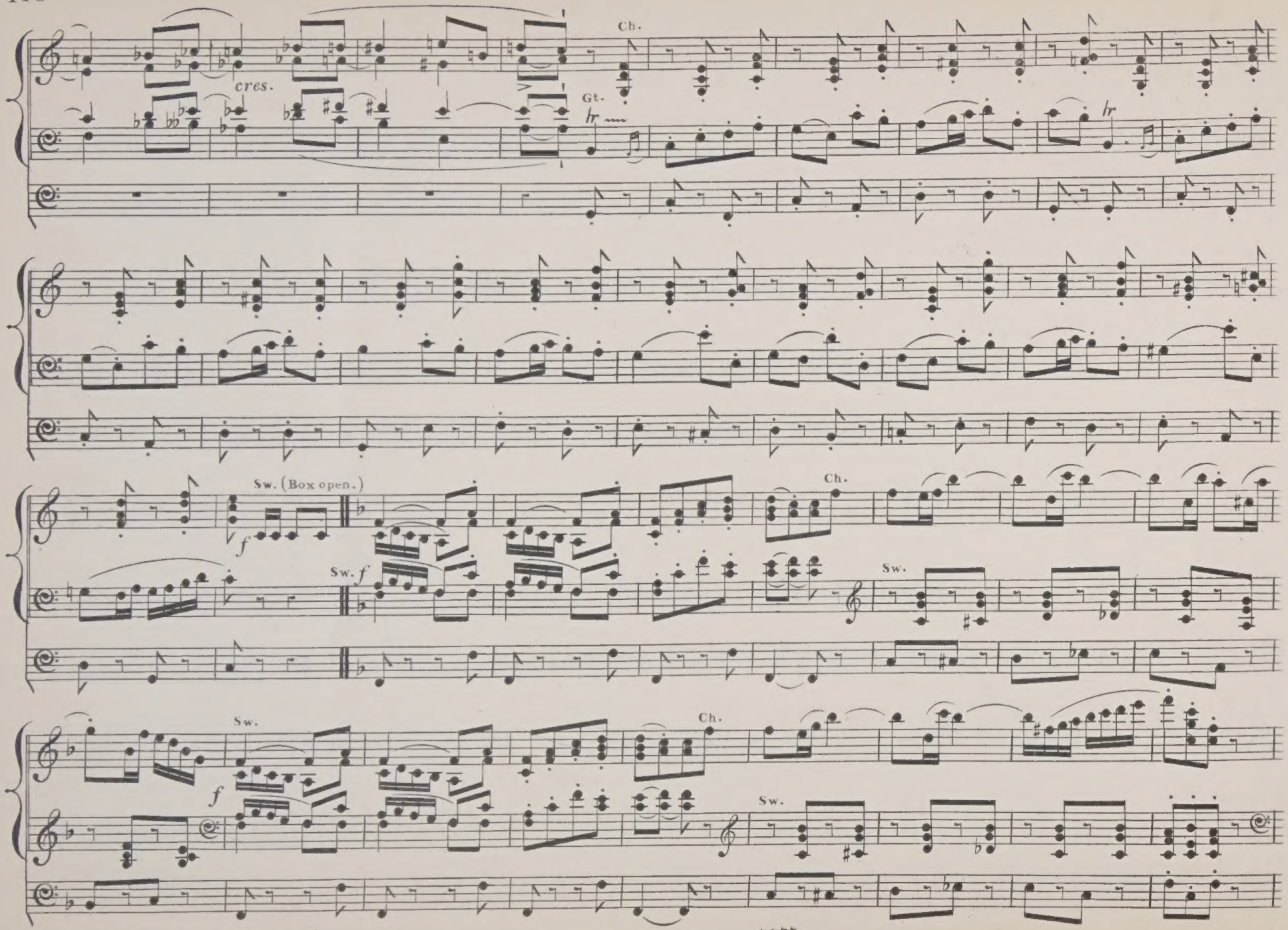


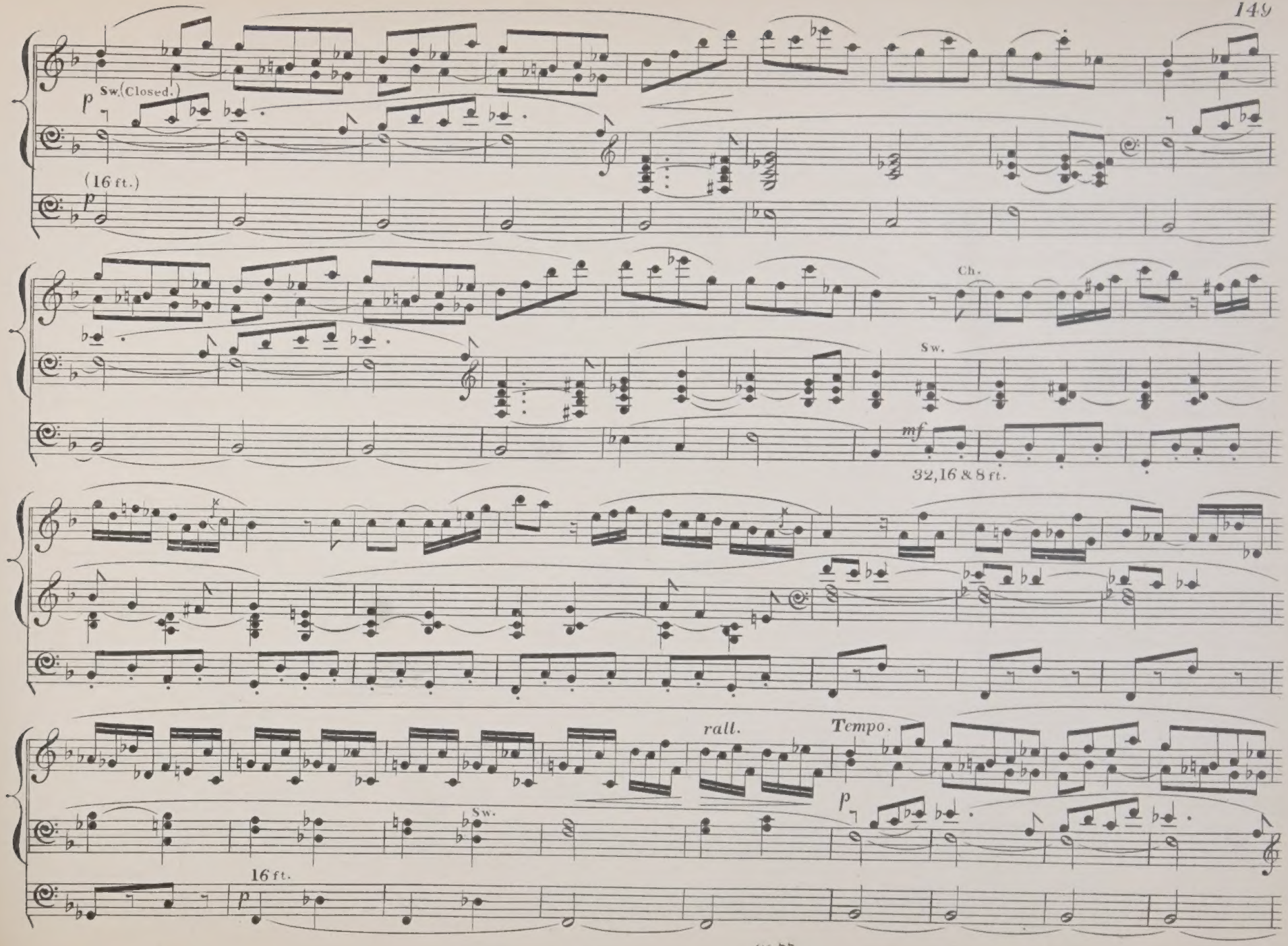

rall
Tempo.
32, 16 & 8 ft.
f
rall
p
(Tromba in)

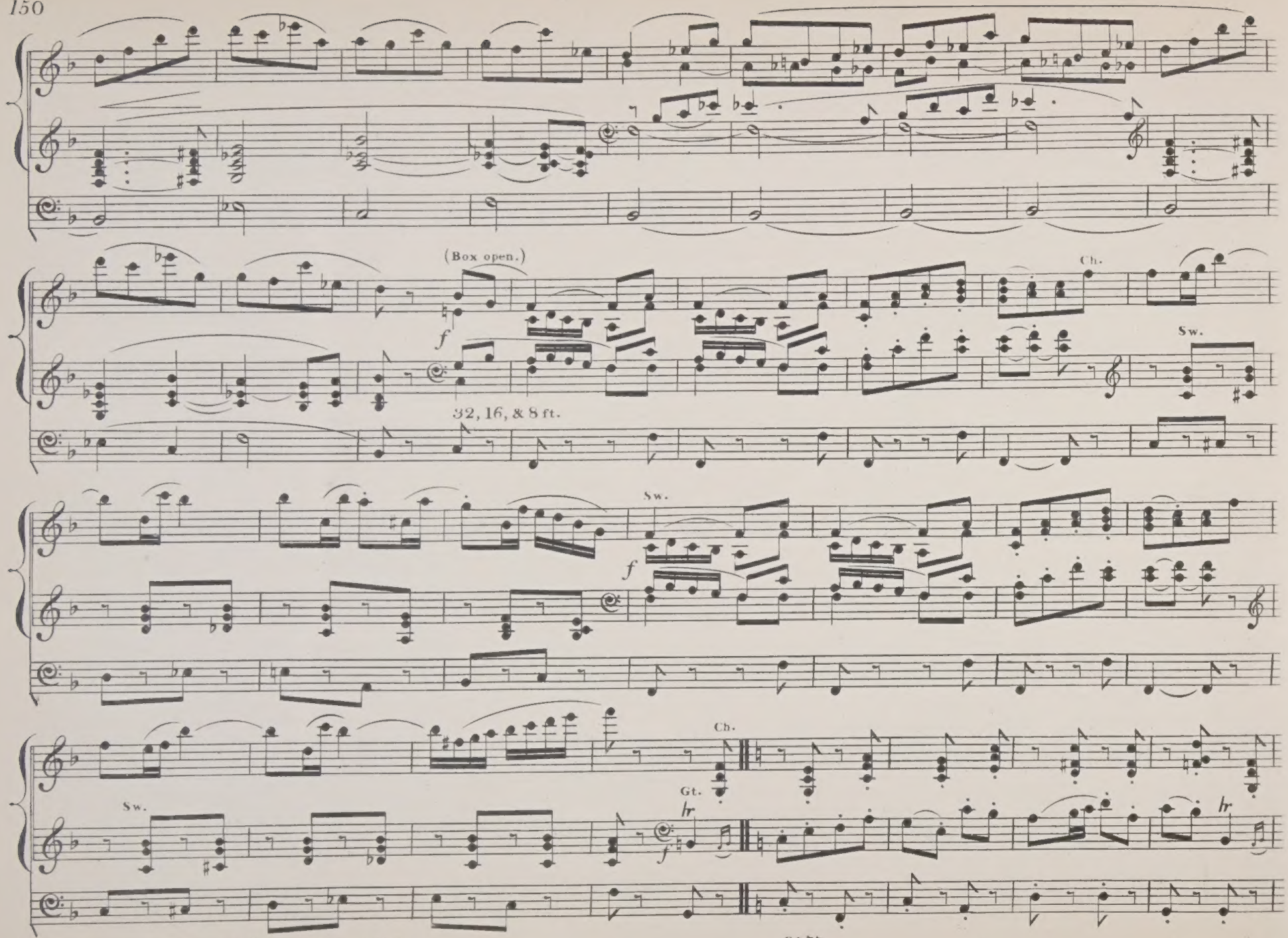
Gt. 8 ft. with Tromba. (Sw. Reeds 8 ft. coupled to Gt.)
N.º 34. Ch. Flutes 8 & 2 ft. Pedal 32, 16, & 8 ft.

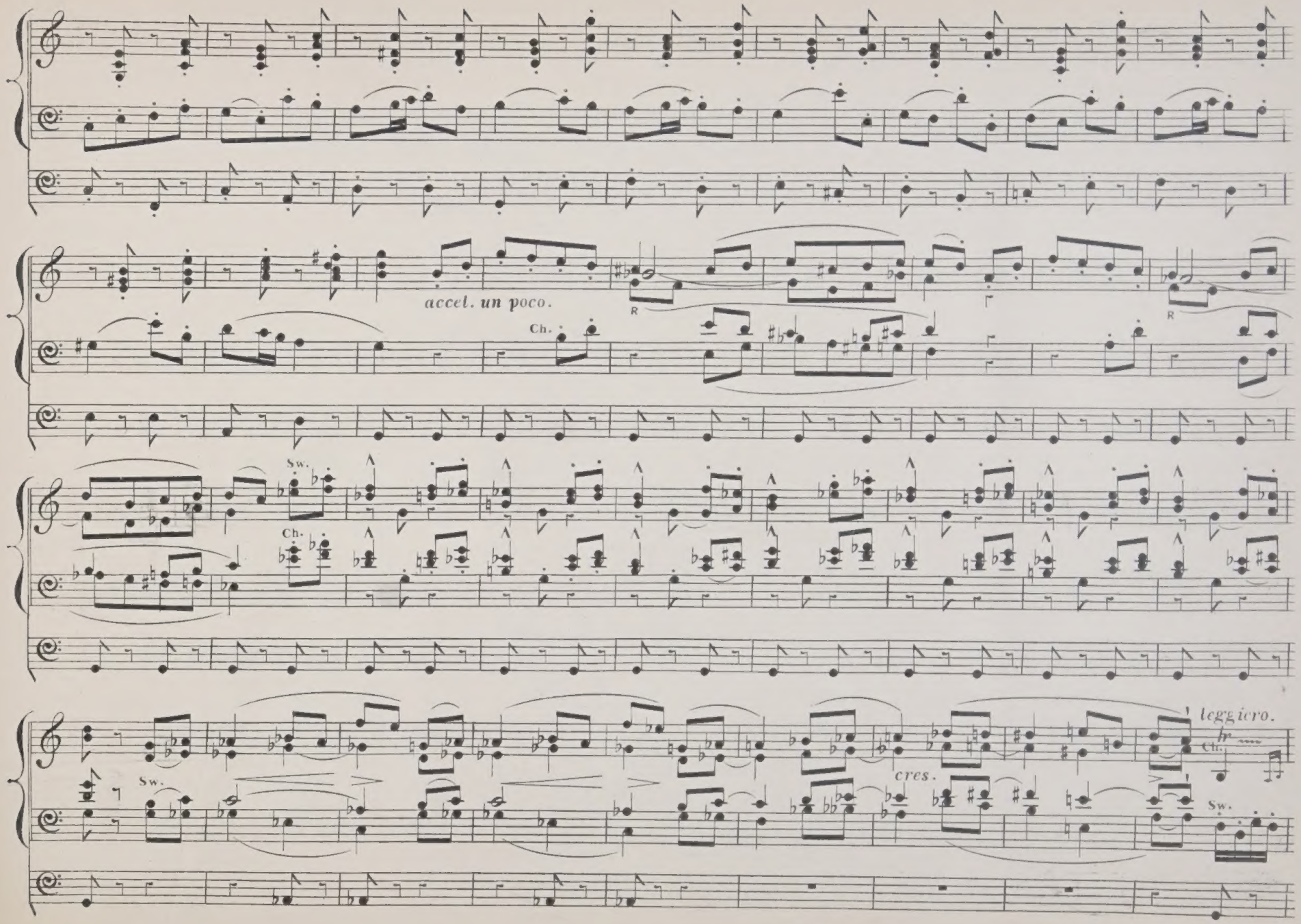
March.

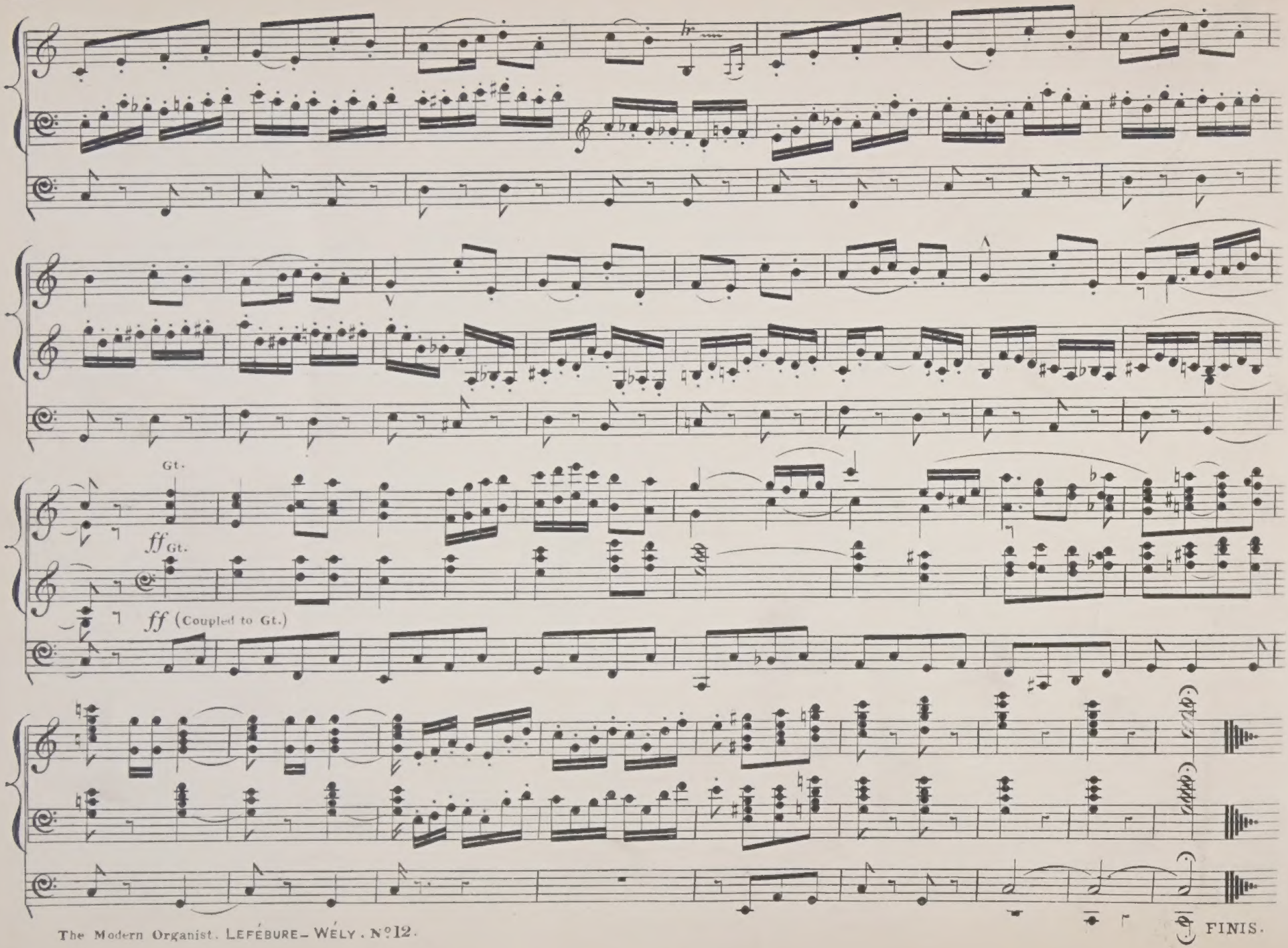



cres.
Ch.
Gt.
hr
hr
Sw. (Box open.)
f
Ch.
Sw. f
Sw.
Sw.
f
Ch.
Sw.


p
Sw.(Closed.)
(16 ft.)
p
Ch.
Sw.
mf
32,16 & 8 ft.
rall.
Tempo.
p
Sw.
16 ft.
p


(Box open.)
Ch.
Sw.
f
32, 16, & 8 ft.
Sw.
f
Ch.
Sw.
Gt.
hr
f
hr

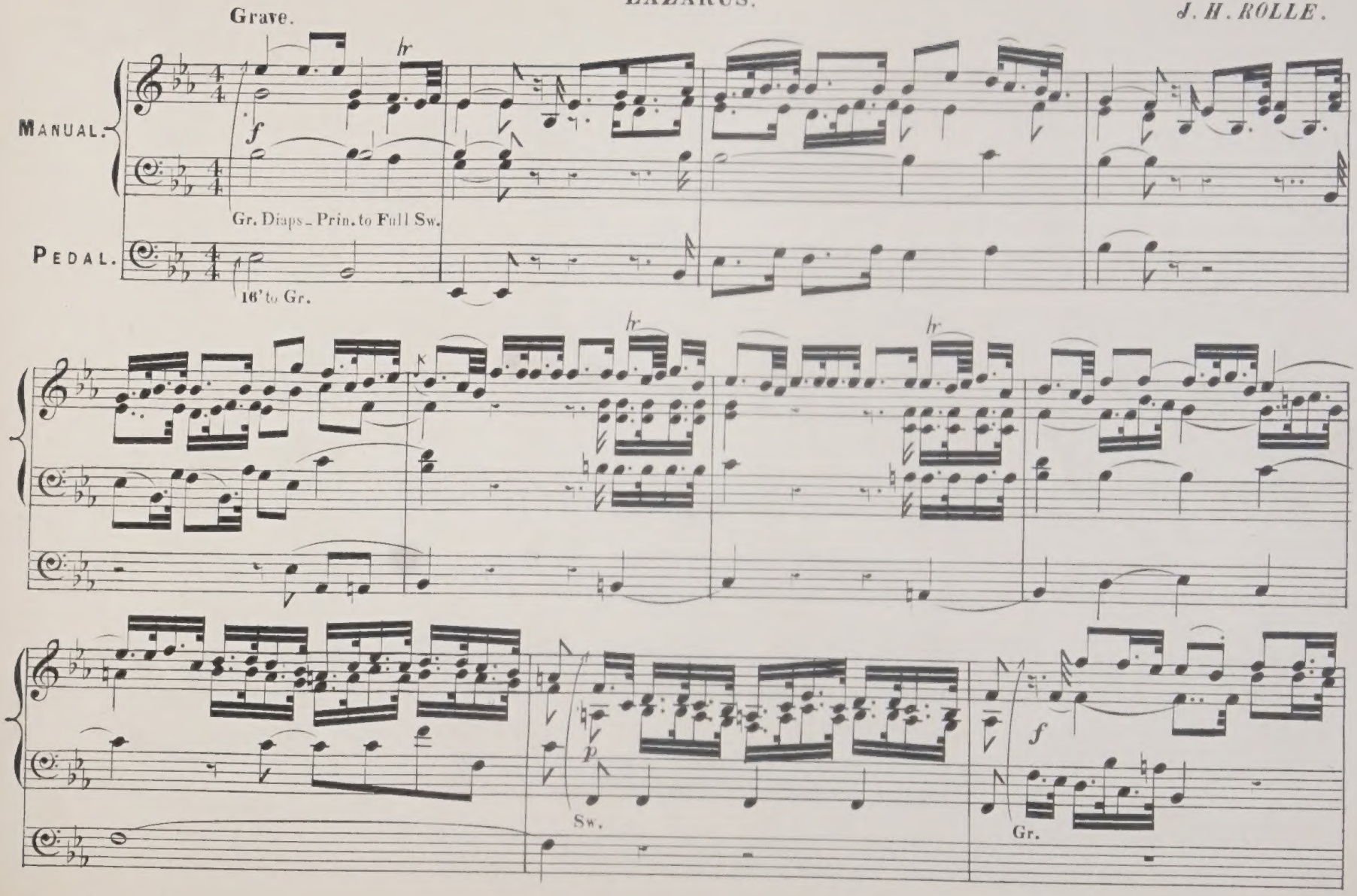

accel. un poco.
Ch.
R
R
Sw.
Ch.
Sw.
cres.
leggiero.
Ch.
Sw.

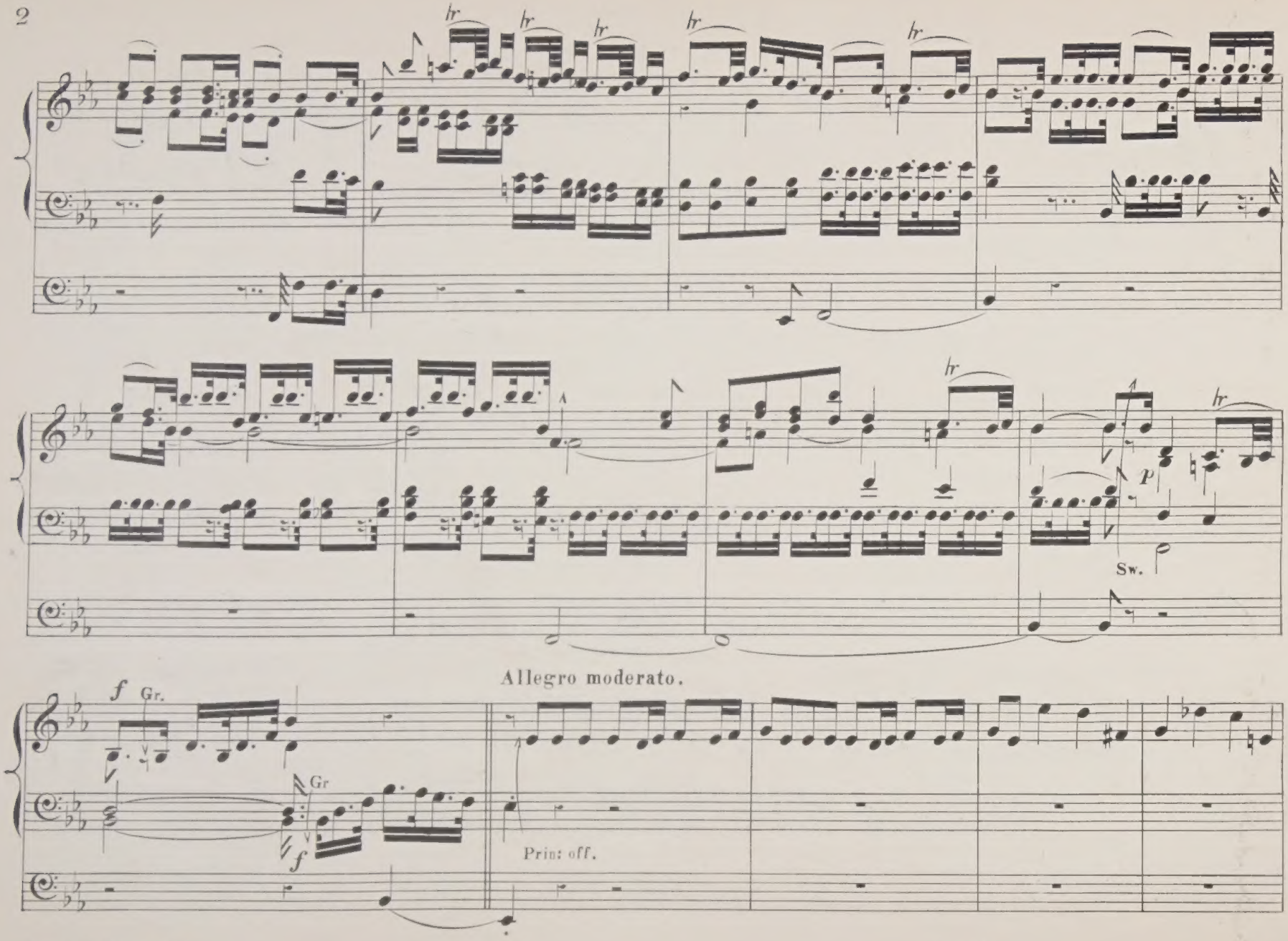

Gt.
ff Gt.
ff (Coupled to Gt.)
FINIS.

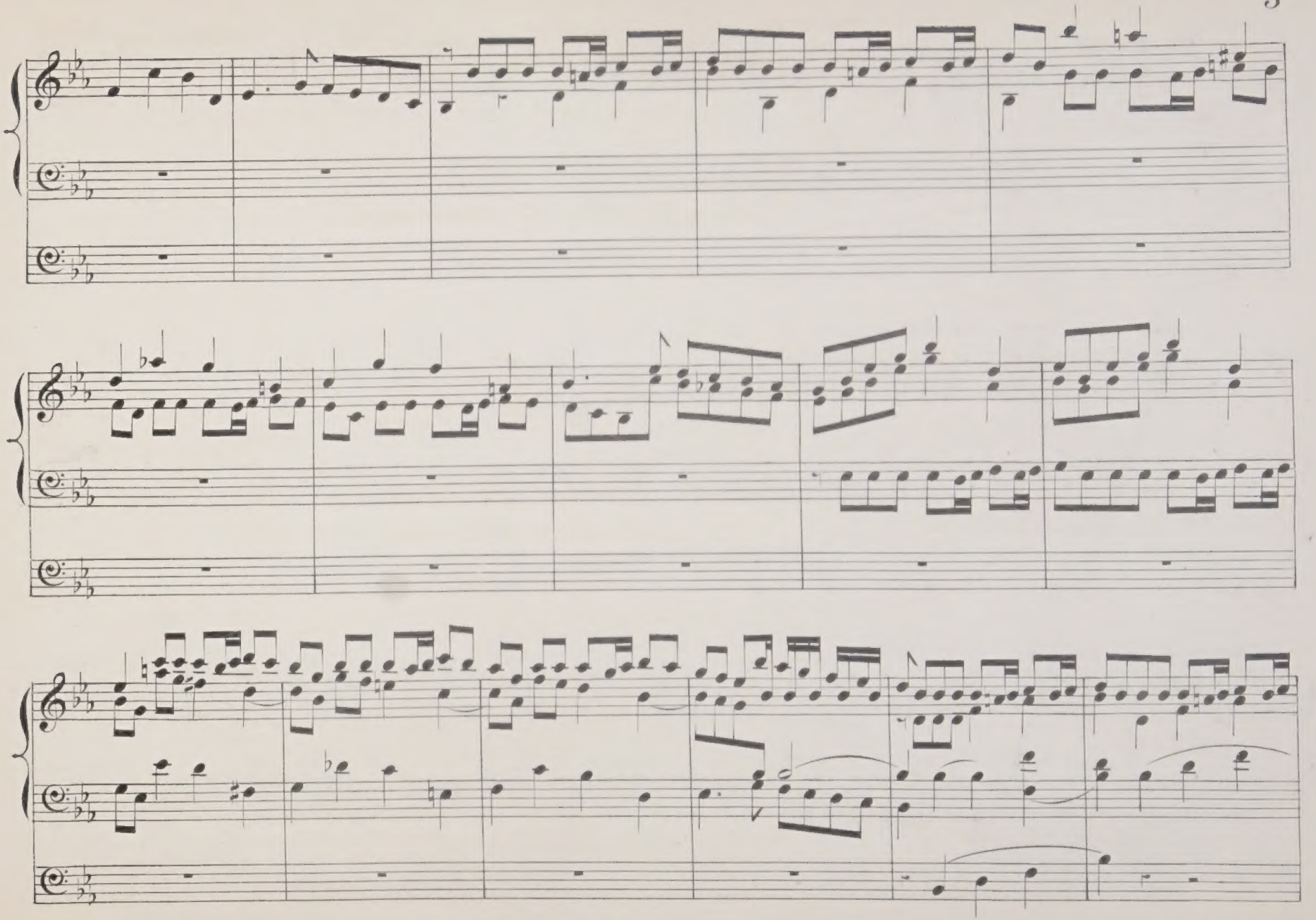
OVERTURE.

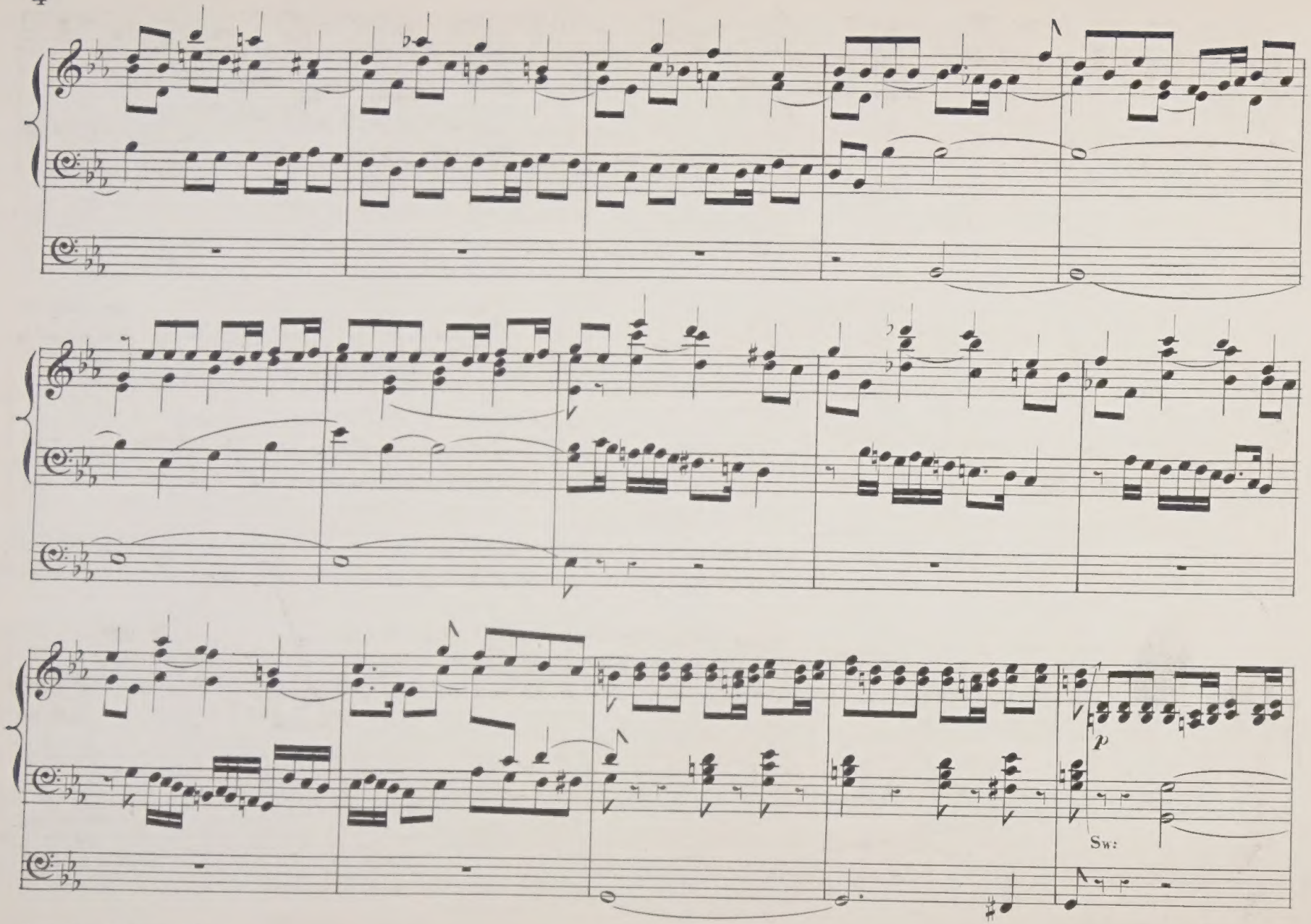
"LAZARUS."

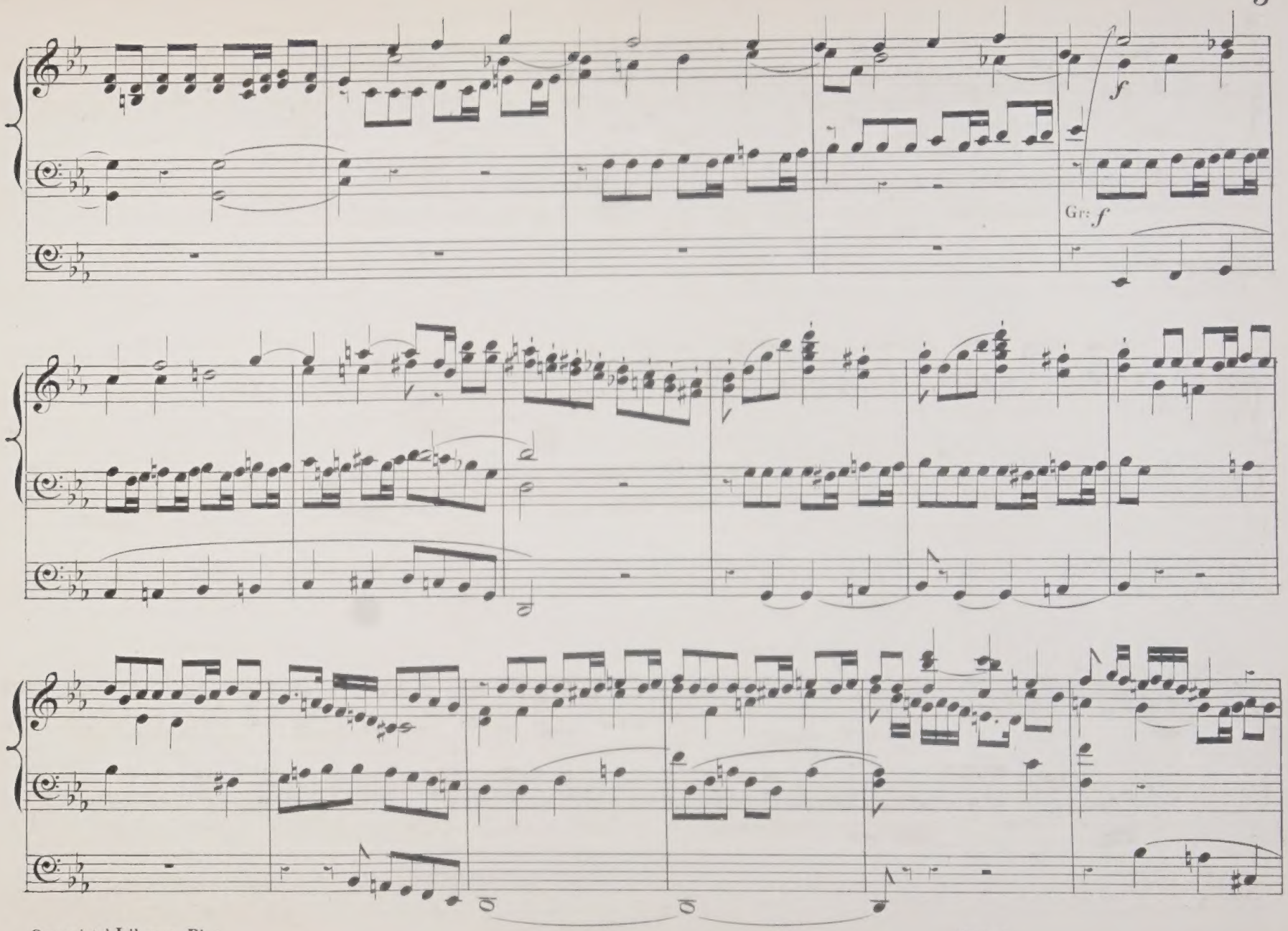
J. H. ROLLE.

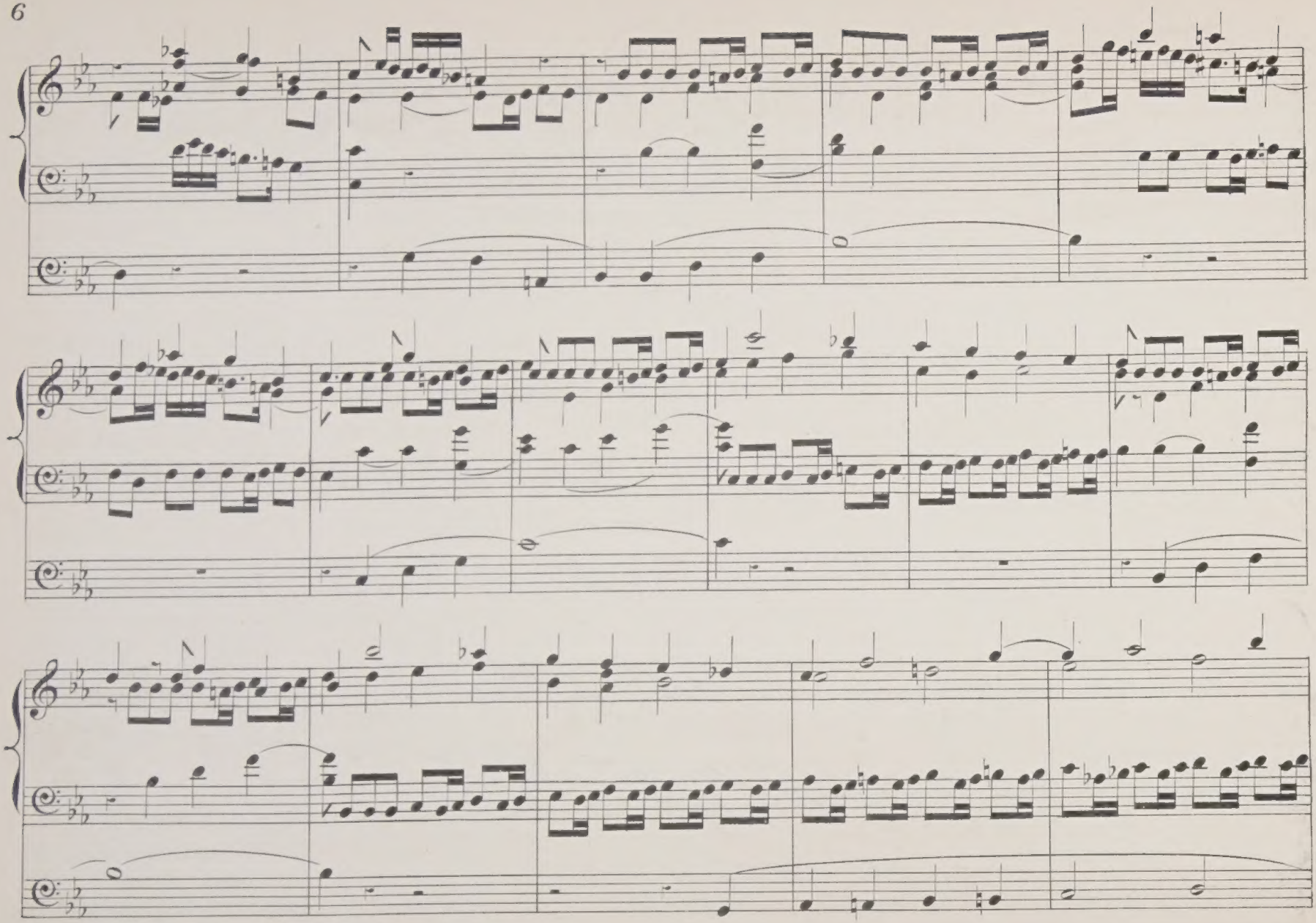


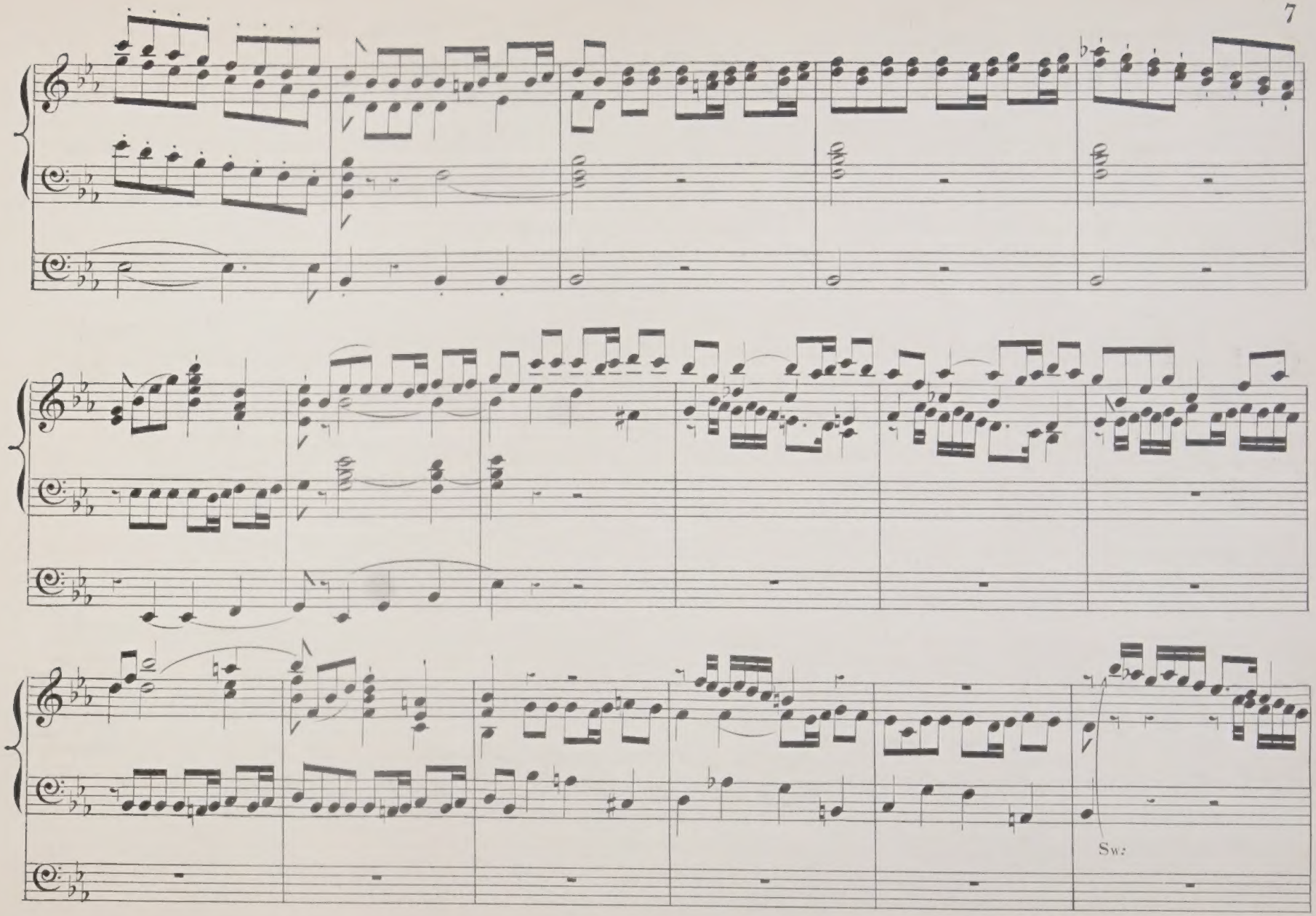

hr
hr
hr
hr
hr
hr
hr
P
Sw.
Allegro moderato.
f
Gr.
Gr
f
Prin: off.

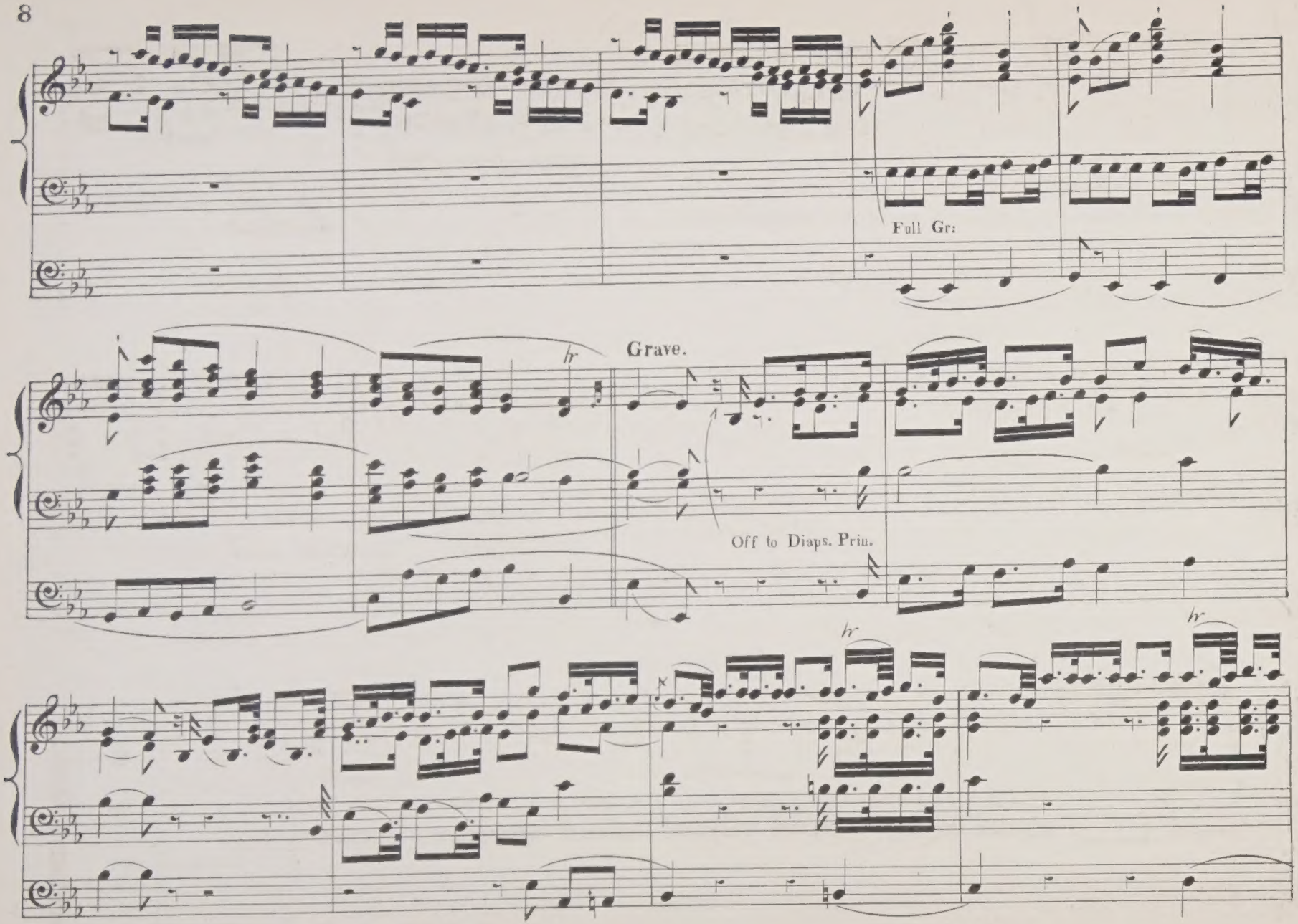


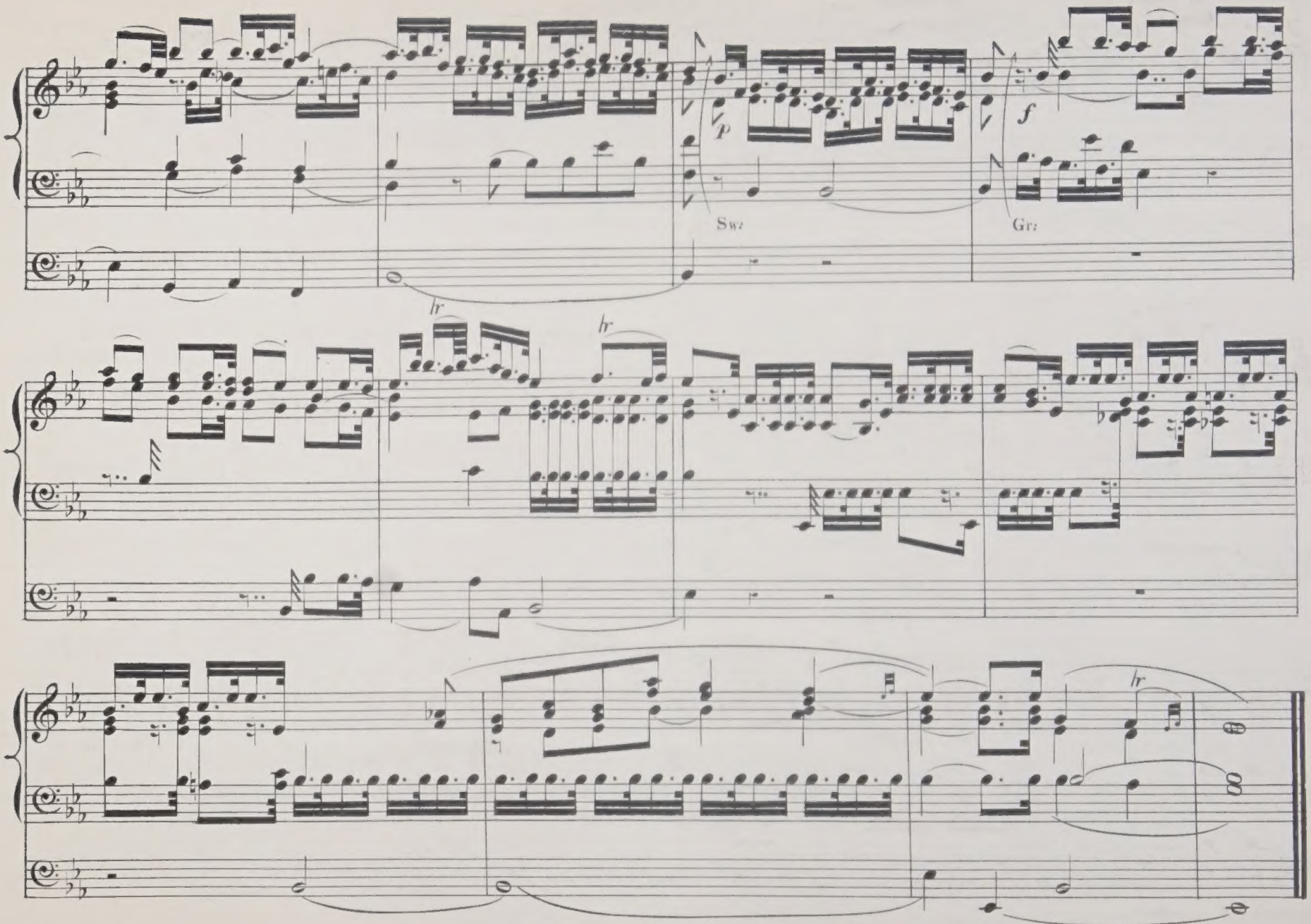

P
Sw:


f
Gr: f



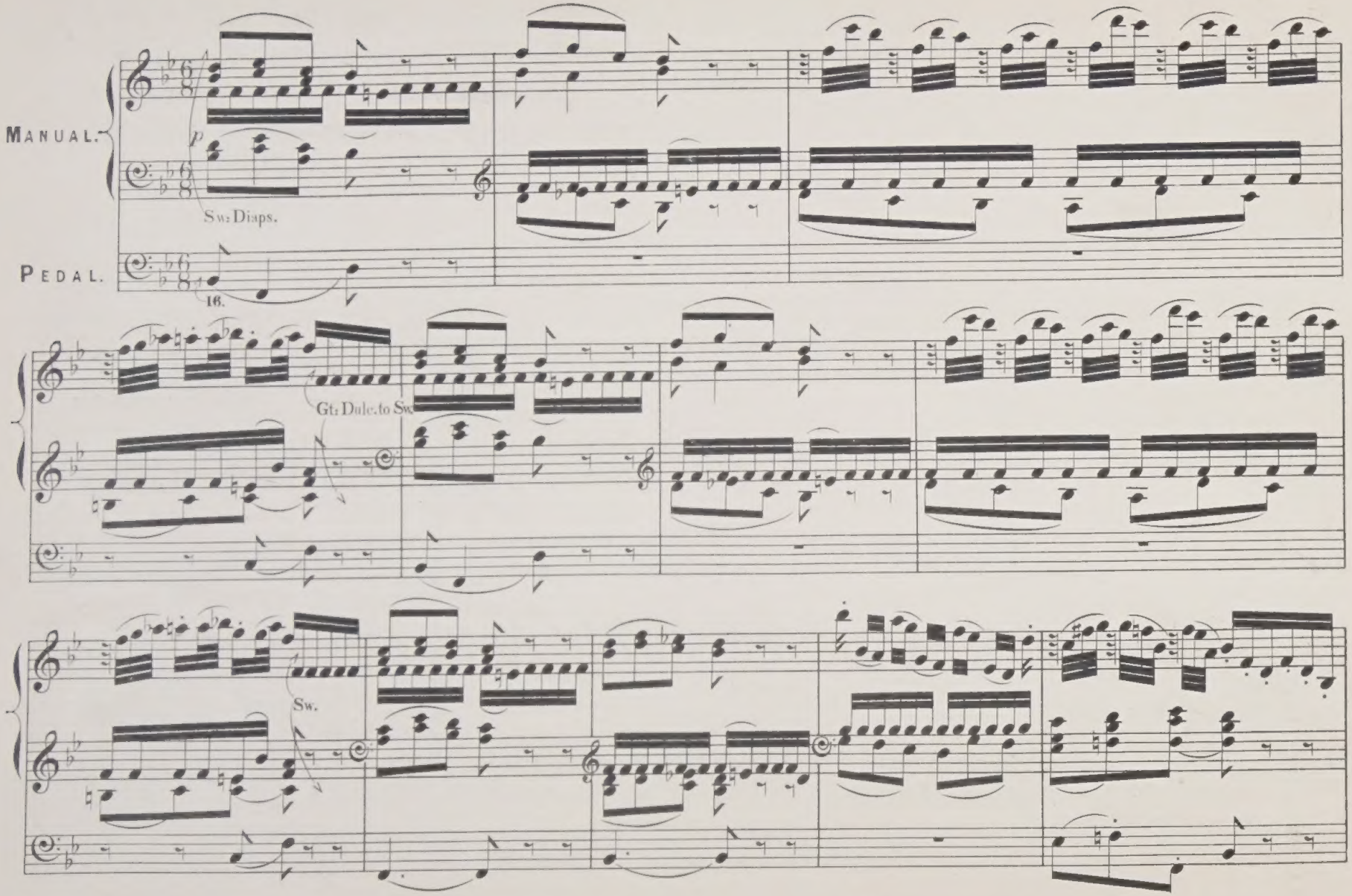

Sw.

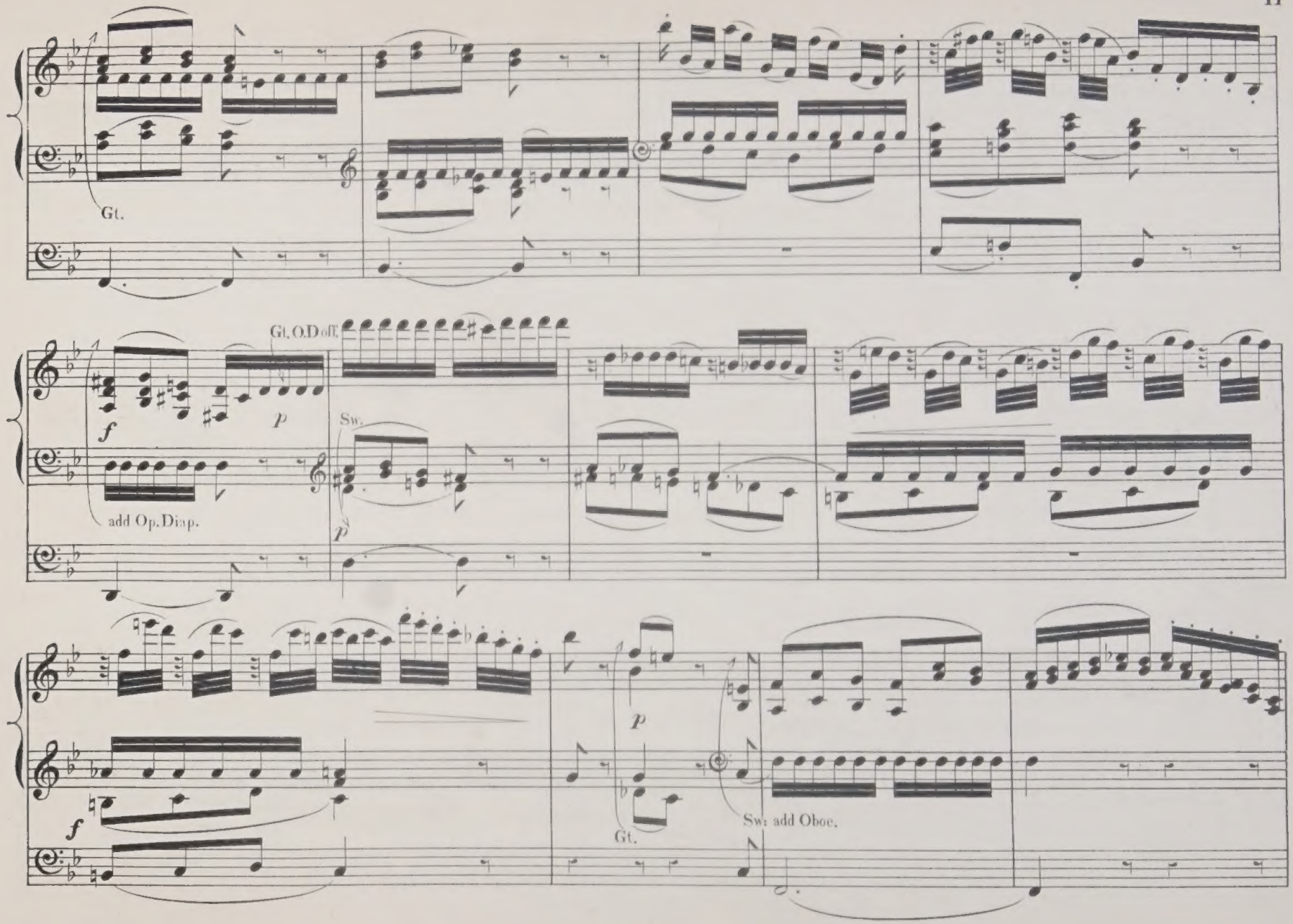

Full Gr:
Grave.
Off to Diaps. Prin.

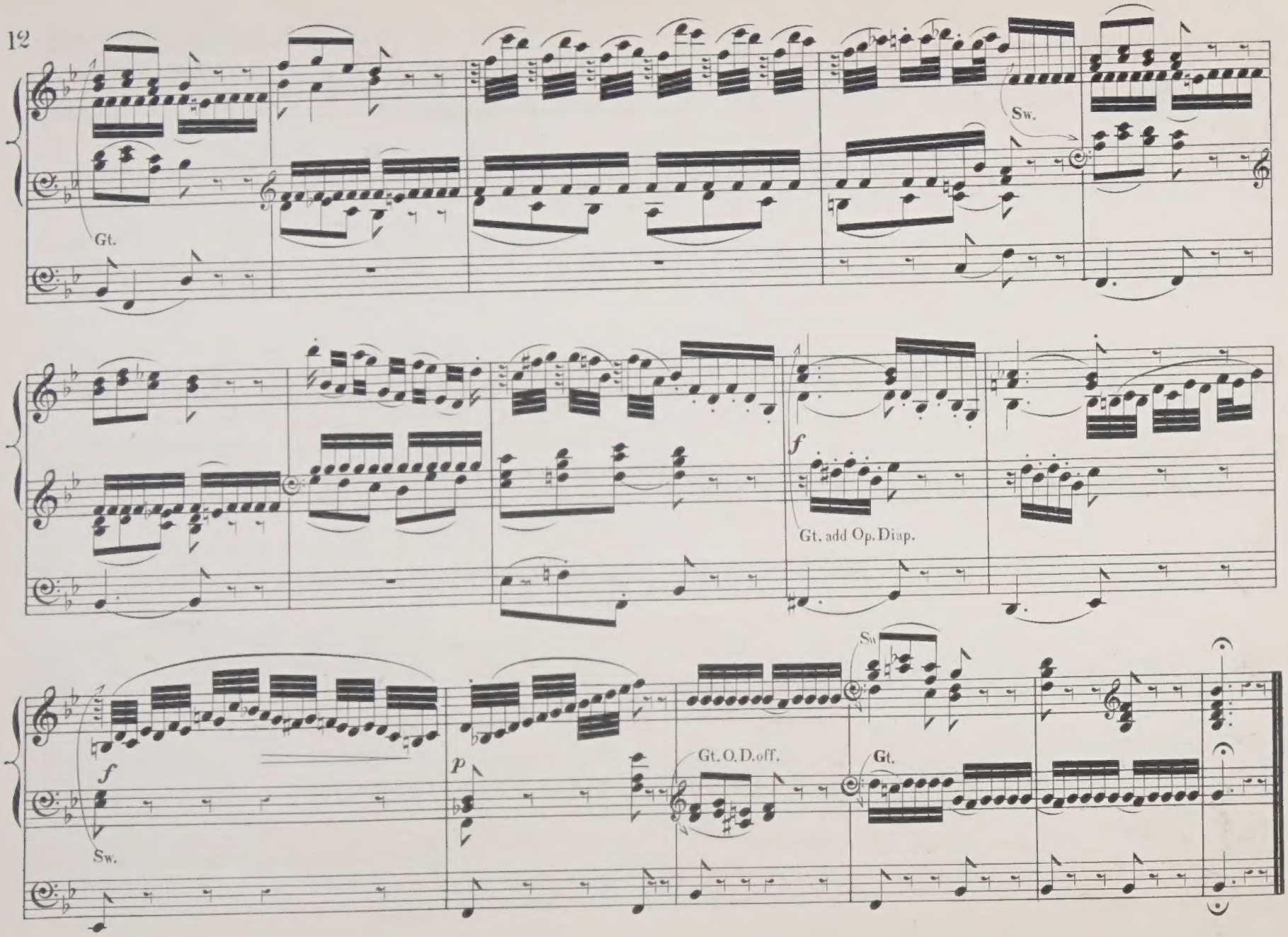

p
Sw:
f
Gr:
hr
hr
hr

ANDANTE.

JOSEPH WOELFL.

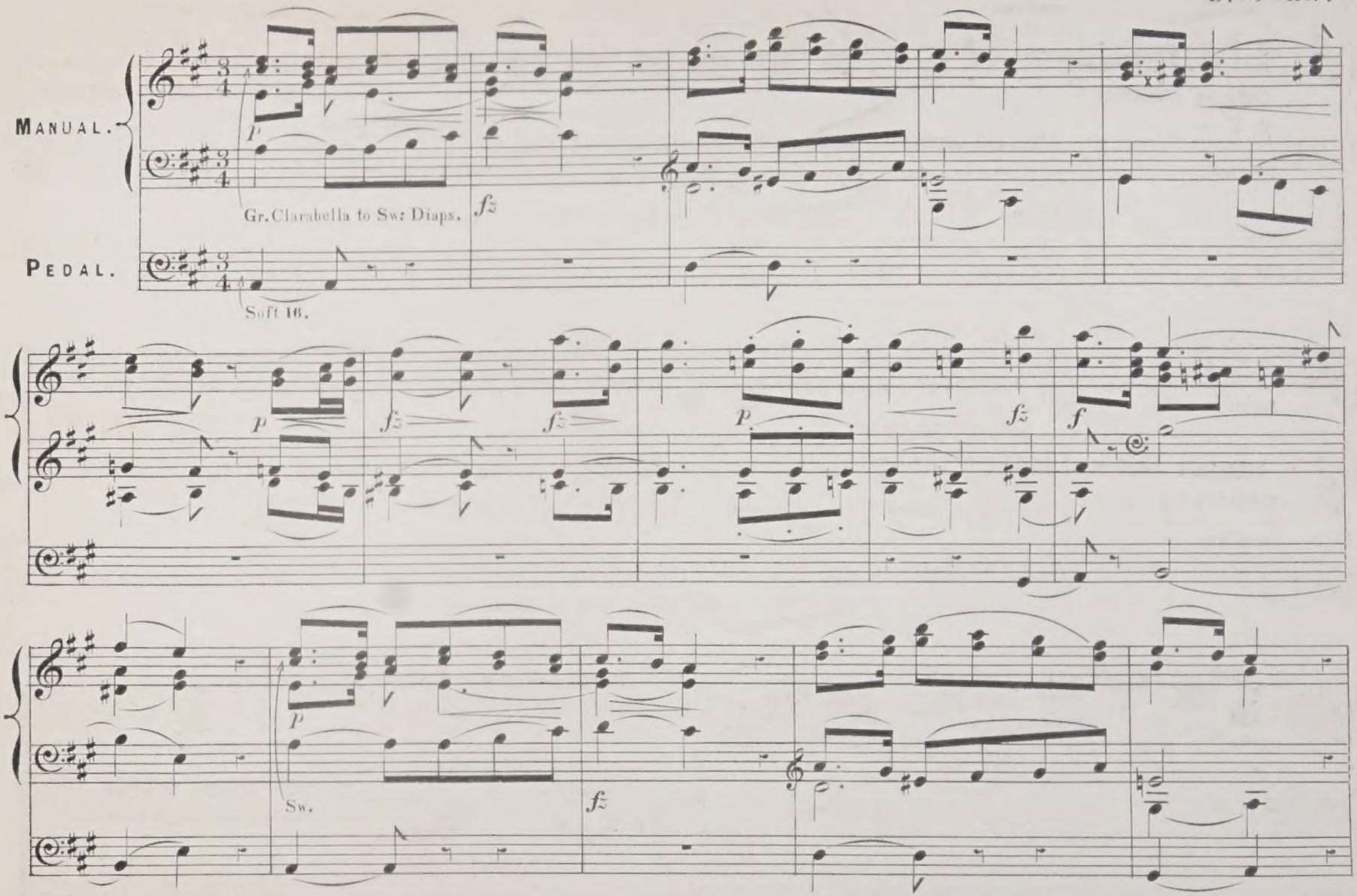


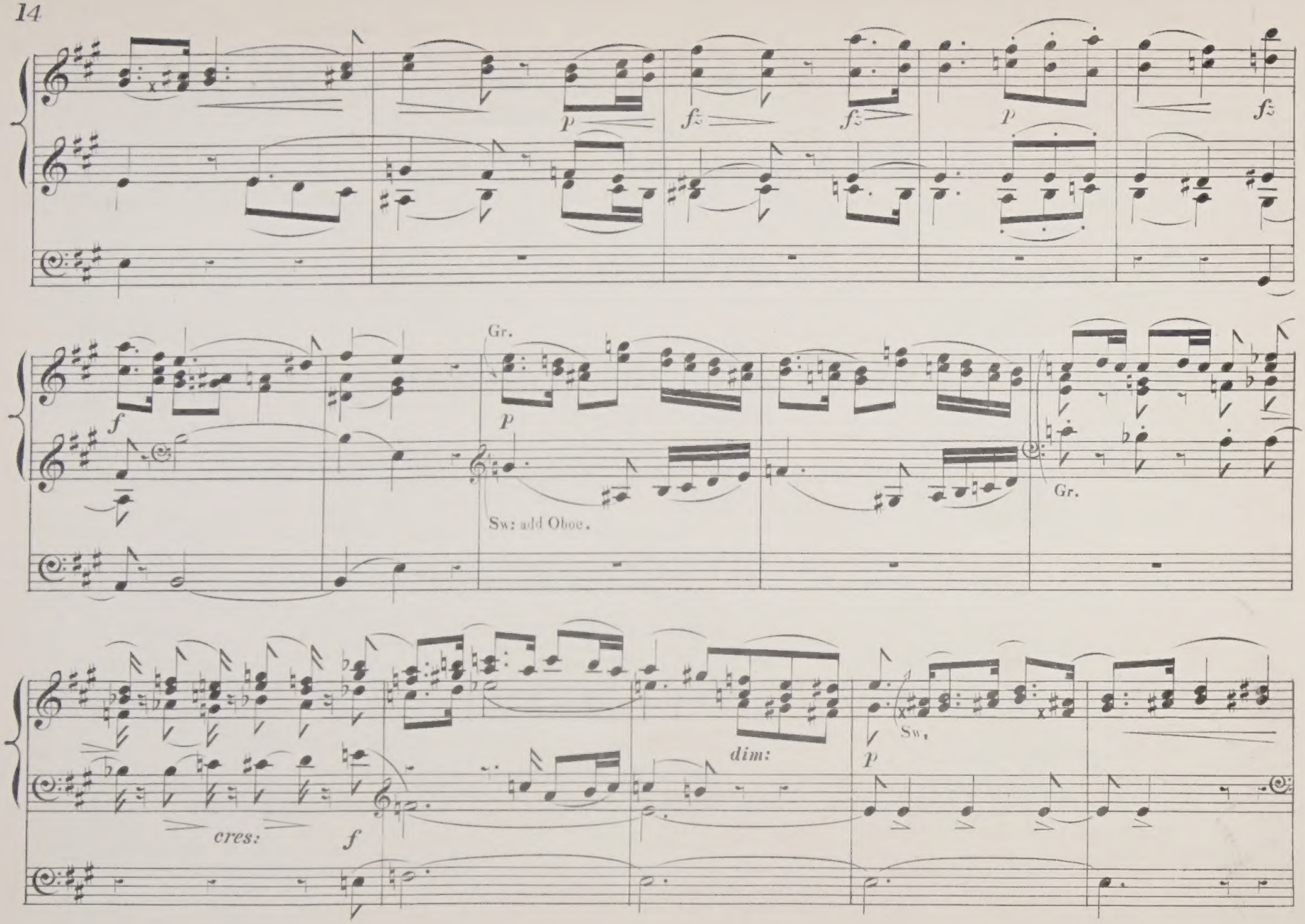

Gt.
Gt. O.D off.
f
p
add Op. Diap.
Sw.
p
f
p
Gt.
Sw: add Oboe.

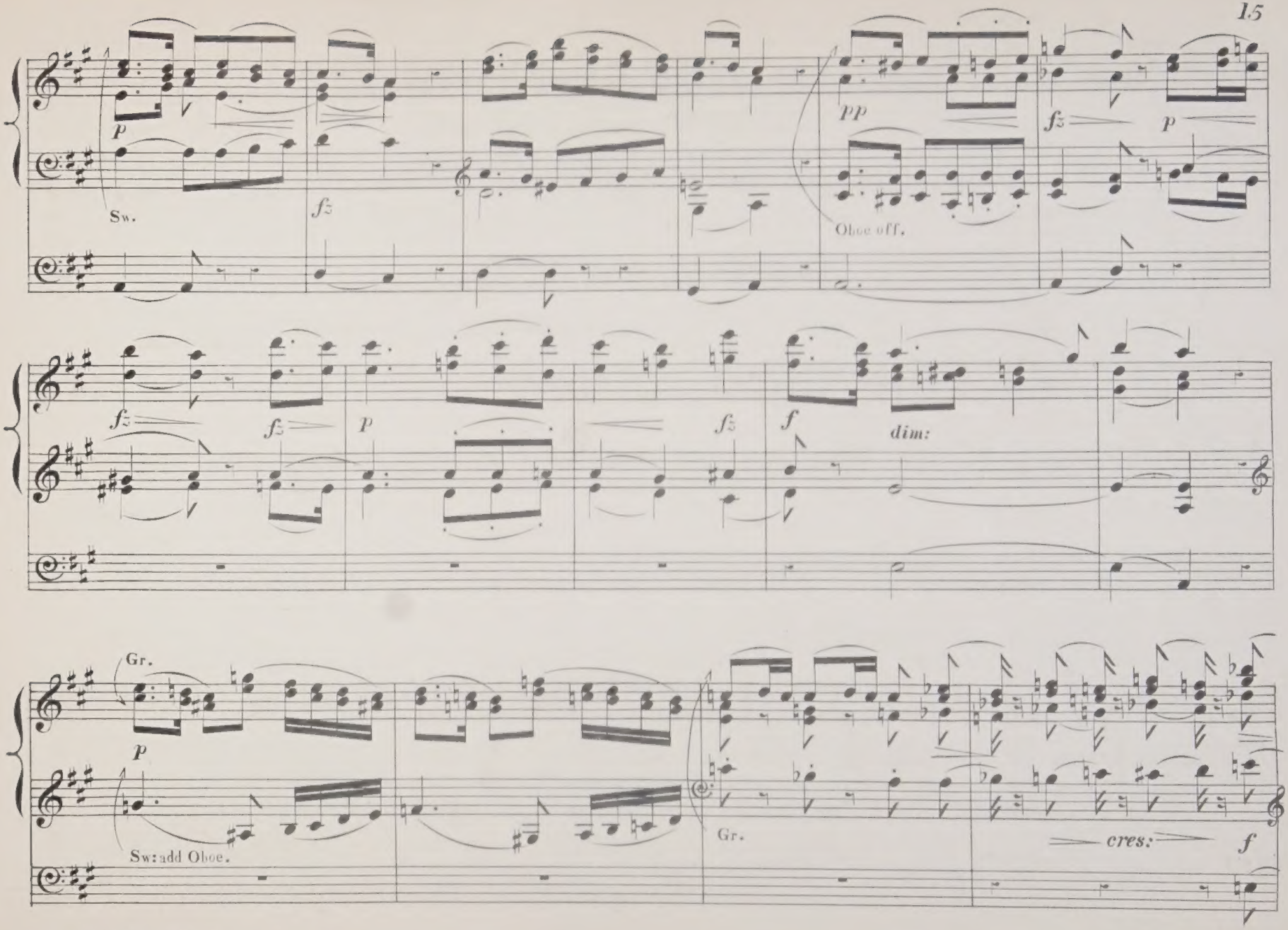

Gt.
Sw.
f
Gt. add Op. Diap.
Sw.
f
Sw.
p
Gt. O. D. off.
Gt.

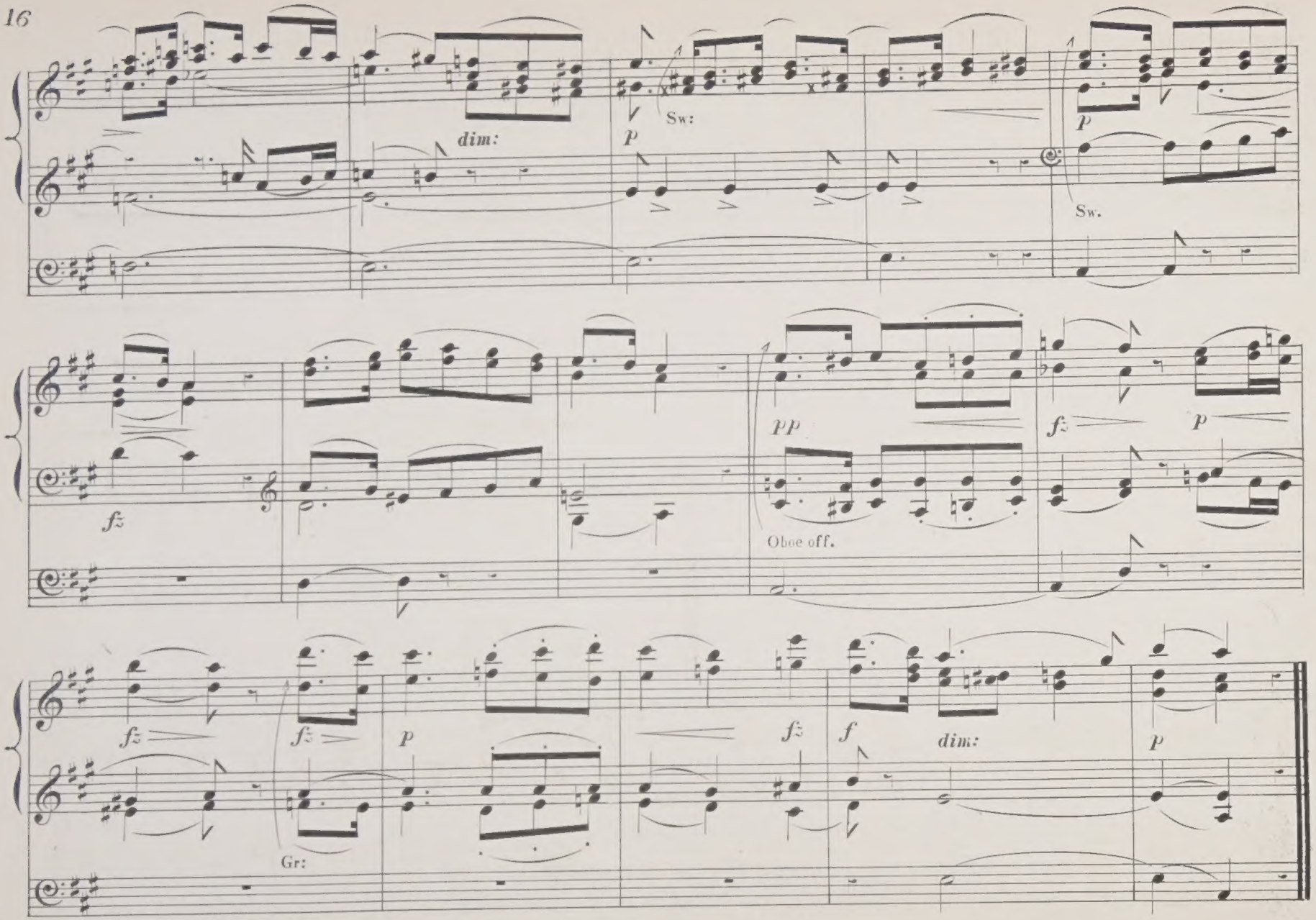
LARCHETTO.

L. SPOHR.



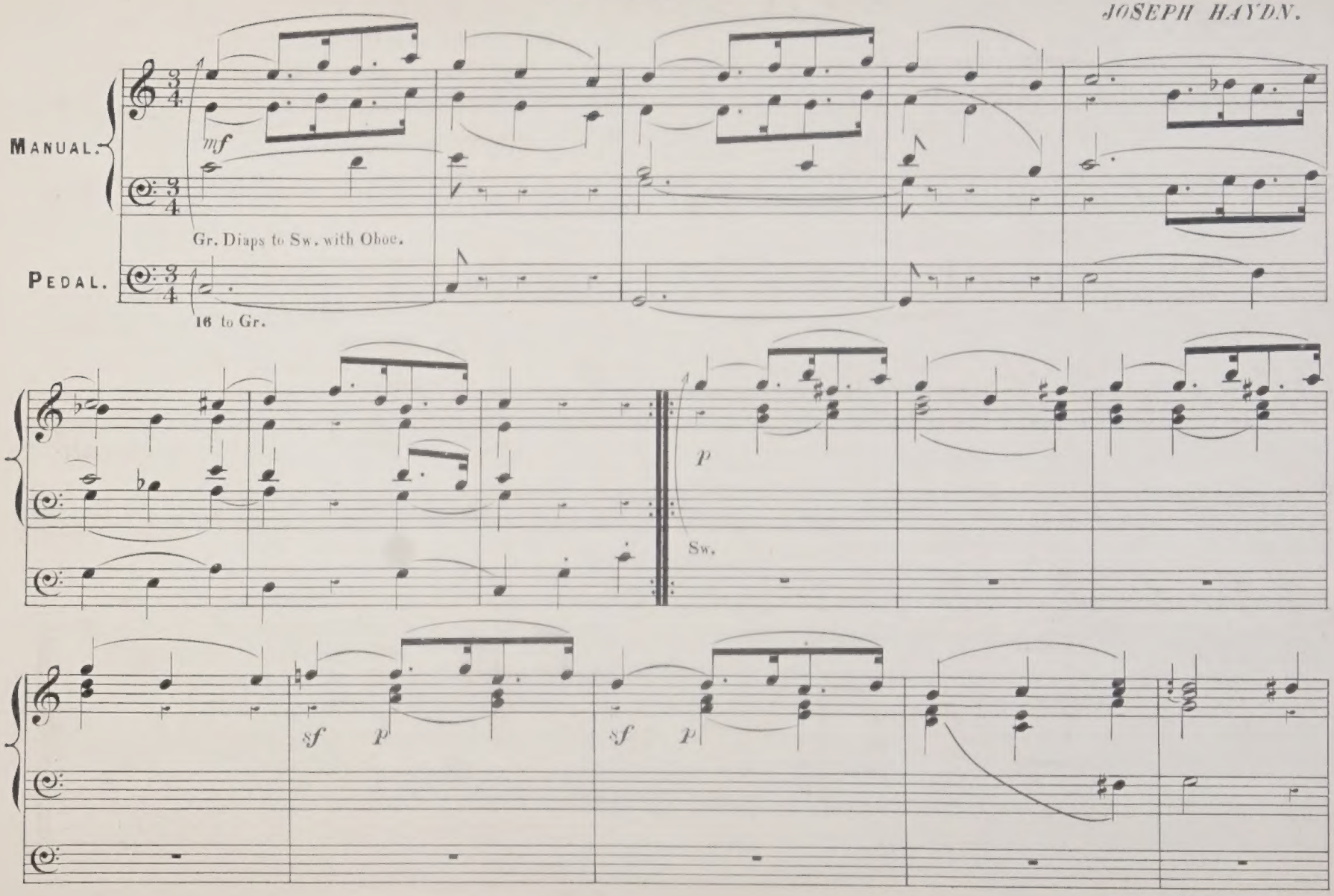

p
fz
fz
p
fz
f
Gr.
p
Sw: add Oboe.
Gr.
cres:
f
dim:
p
Sw.


P
Sw.
fz
PP
Oboe off.
fz
P
fz
fz
P
fz
f
dim:
Gr.
P
Sw: add Oboe.
Gr.
cres:
f


dim:
P
Sw:
P
Sw.
fz
PP
Oboe off.
fz
P
fz
fz
P
fz
f
dim:
P
Gr:

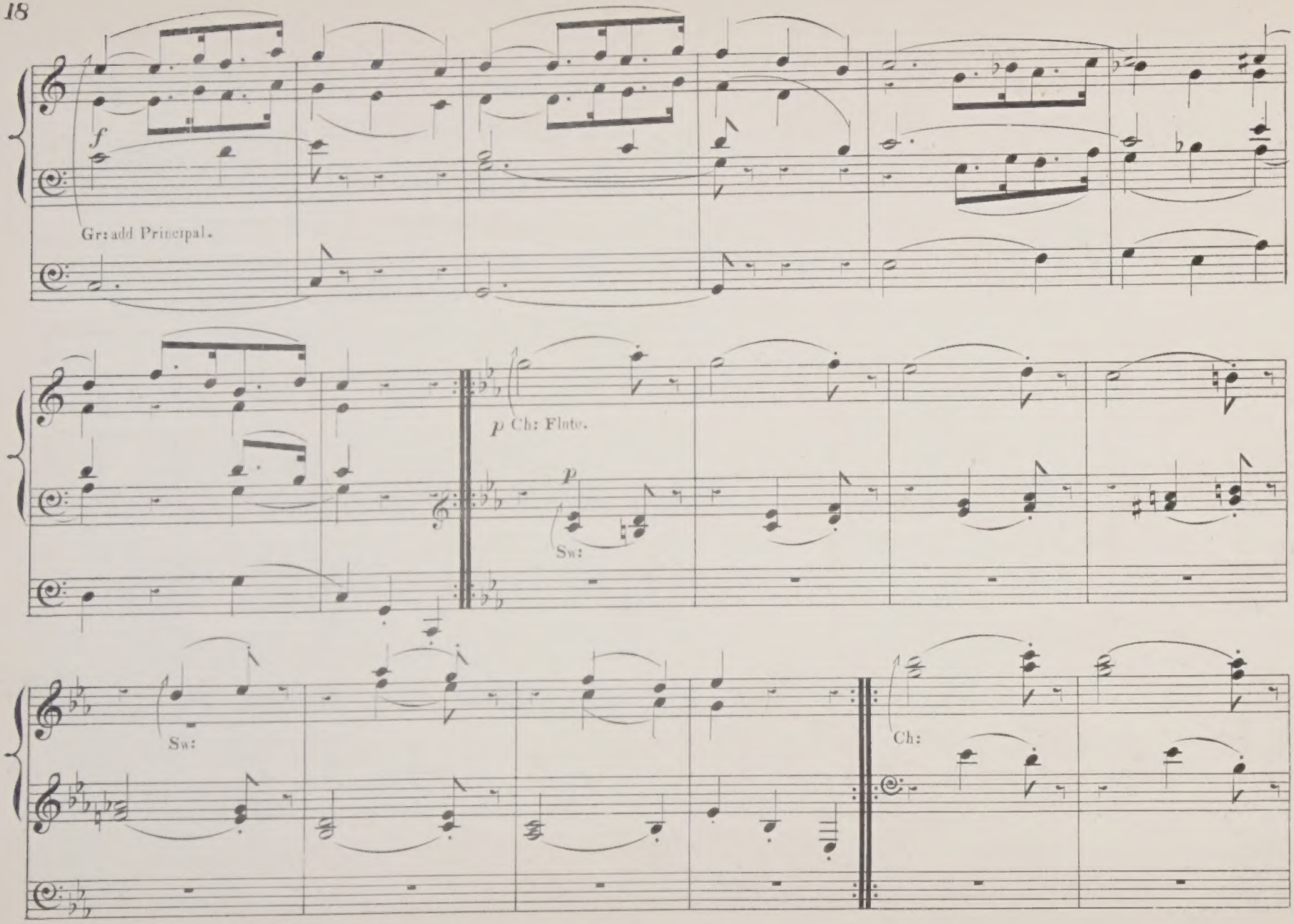
ALLEGRETTO.

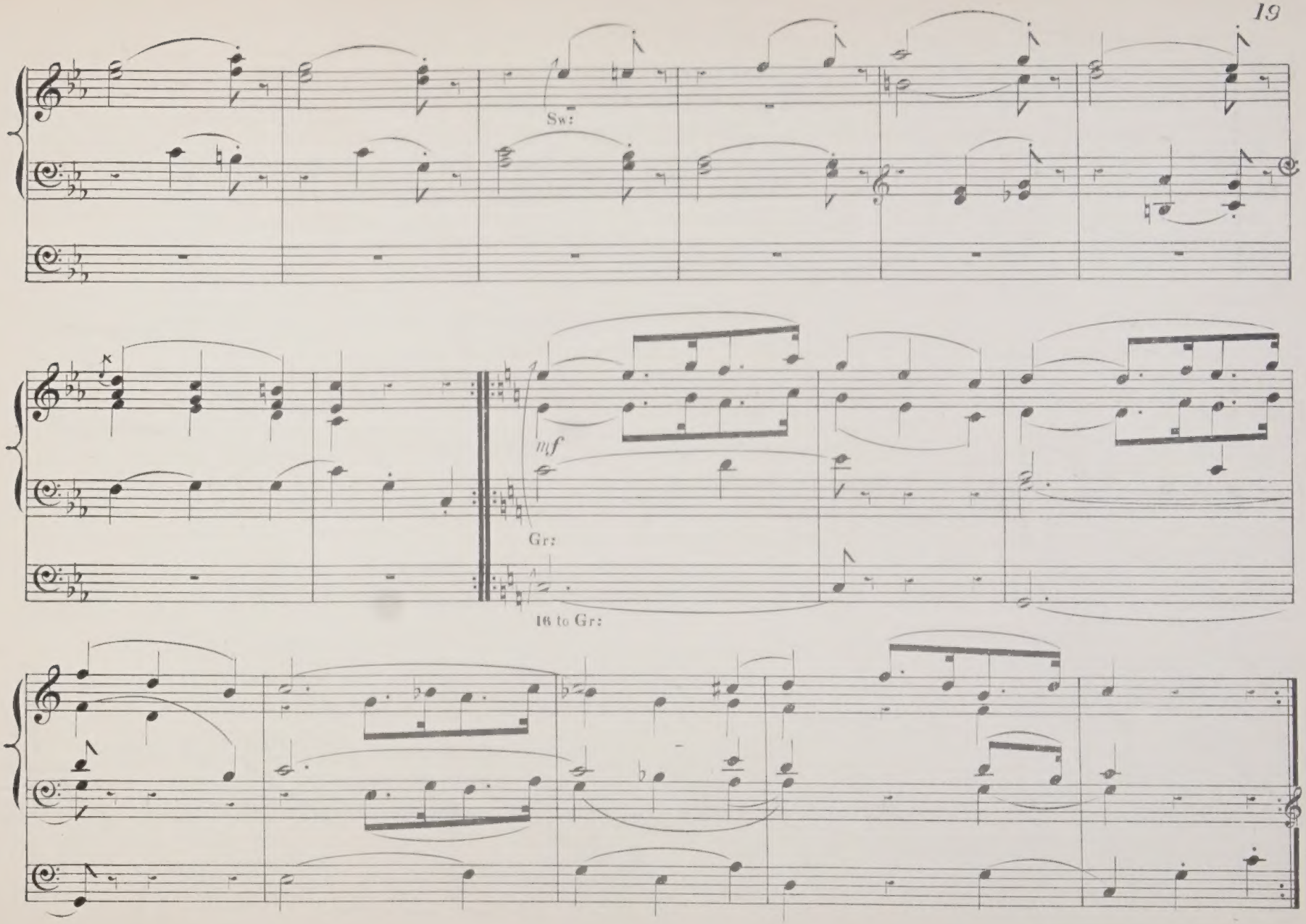
JOSEPH HAYDN.

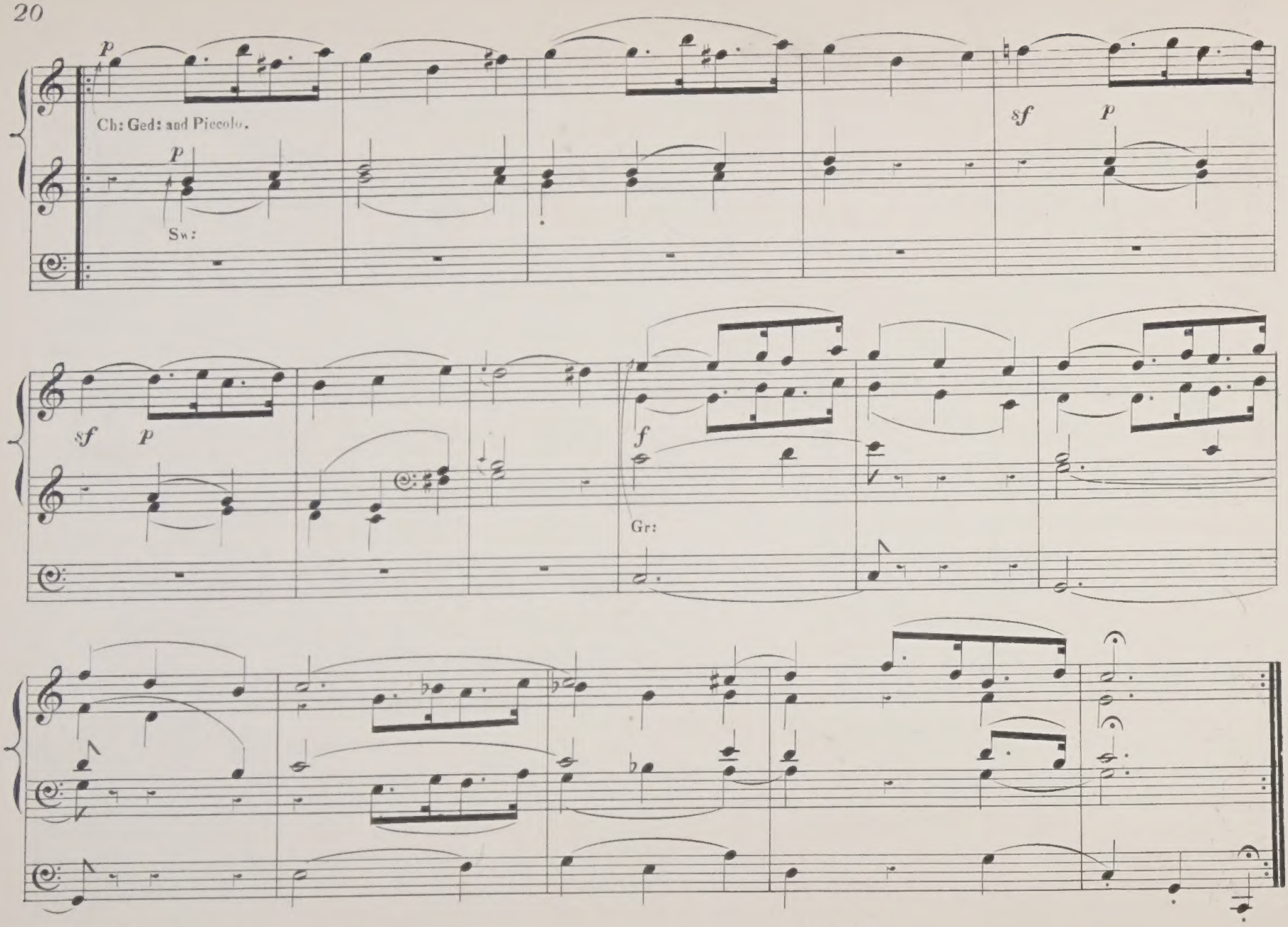


13,869.

LIBRARY OF THE UNIVERSITY OF ALBERTA

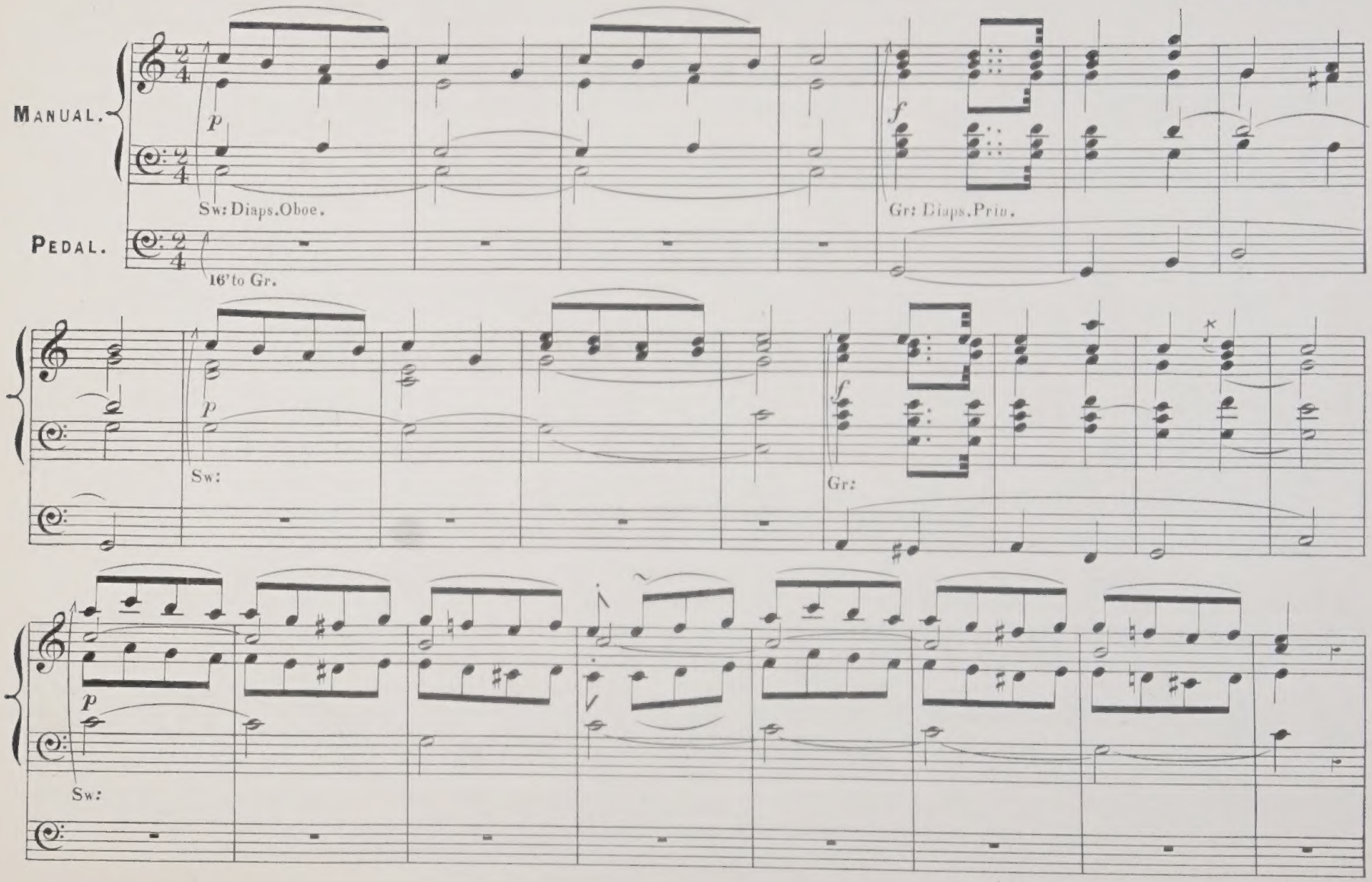

f
Gr: add Principal.
p Ch: Flute.
p
Sw:
Sw:
Ch:

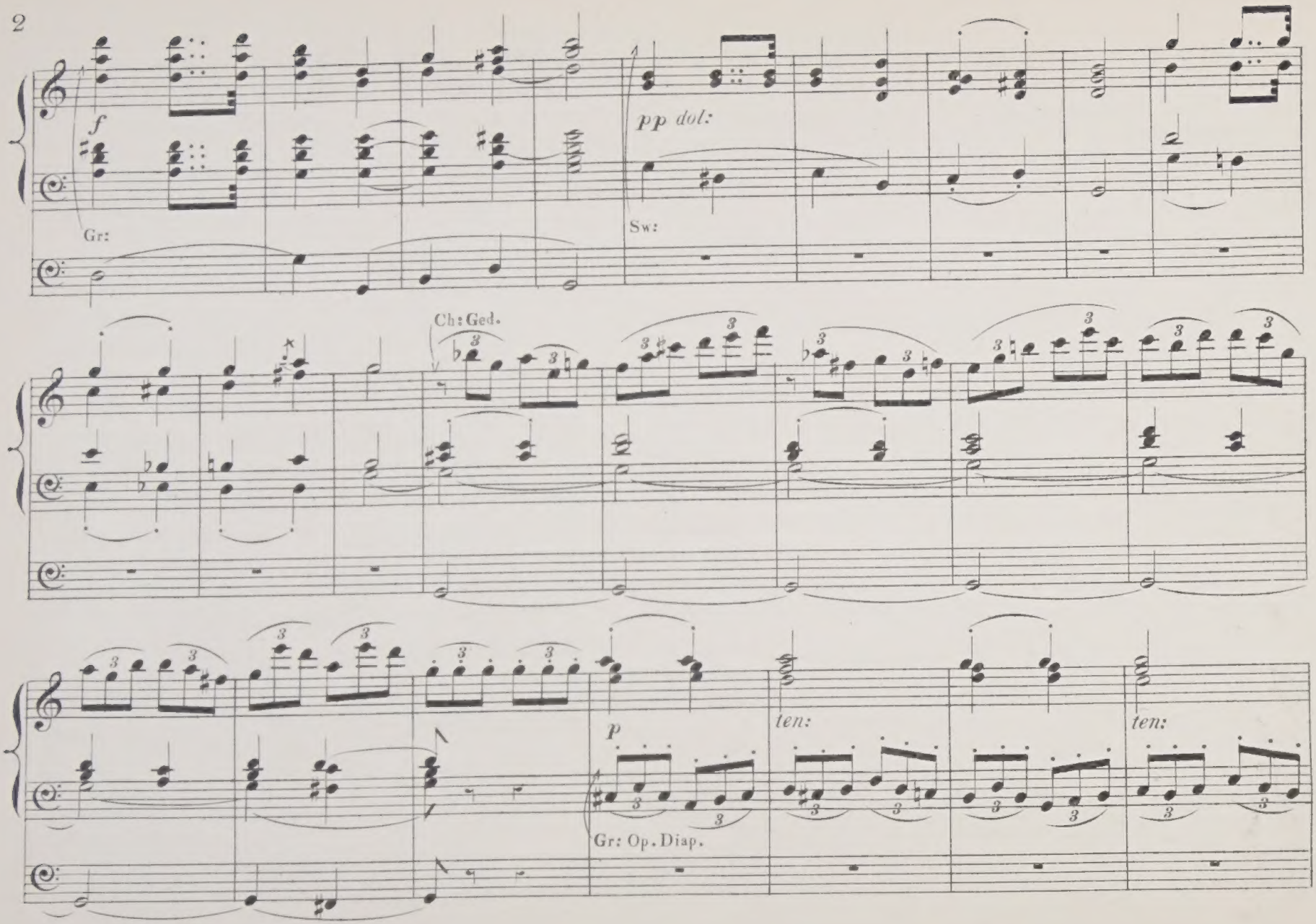

Sw:
K
mf
Gr:
16 to Gr:

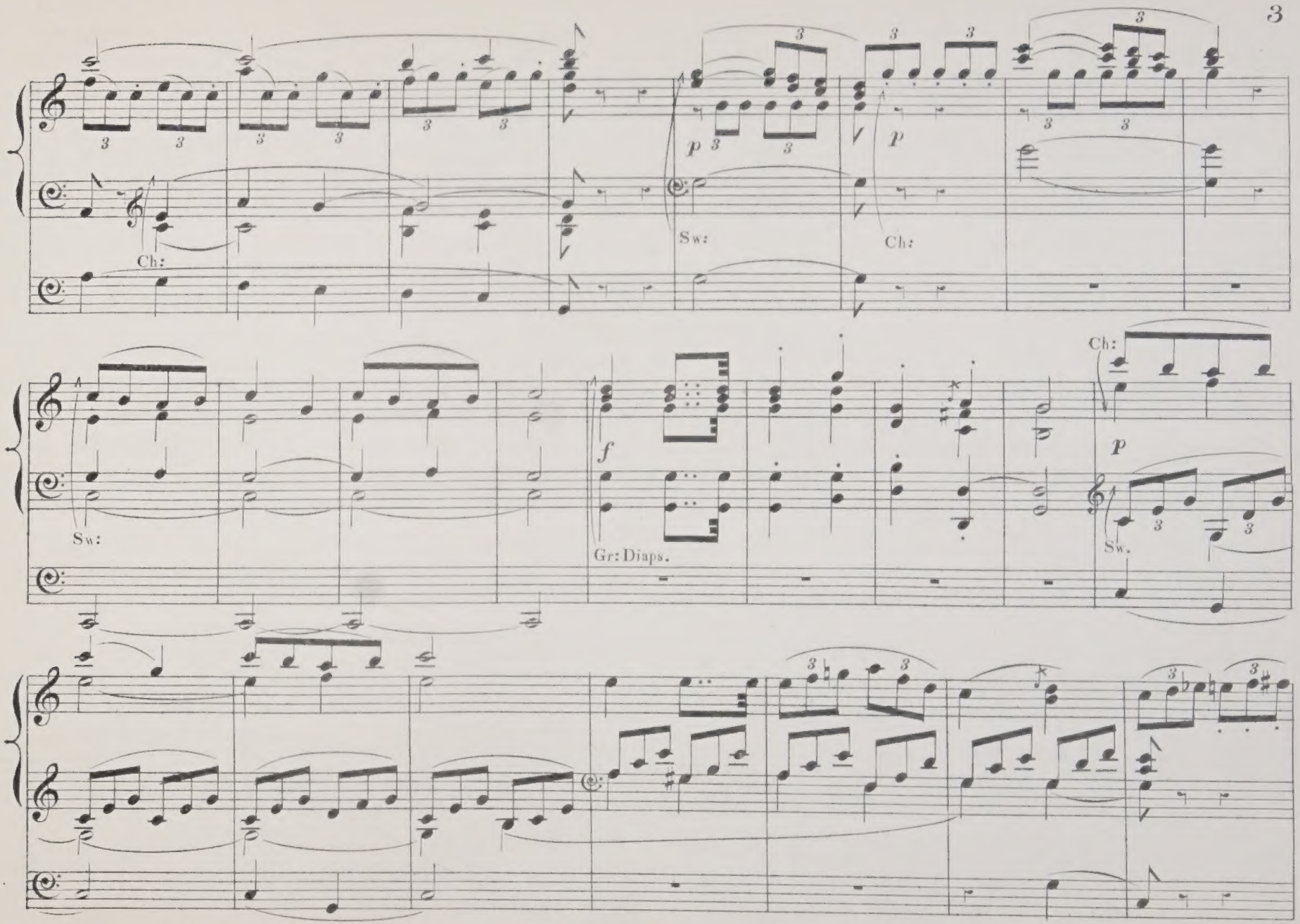

p
Ch: Ged: and Piccolo.
p
Sw:
sf
p
sf
p
f
Gr:

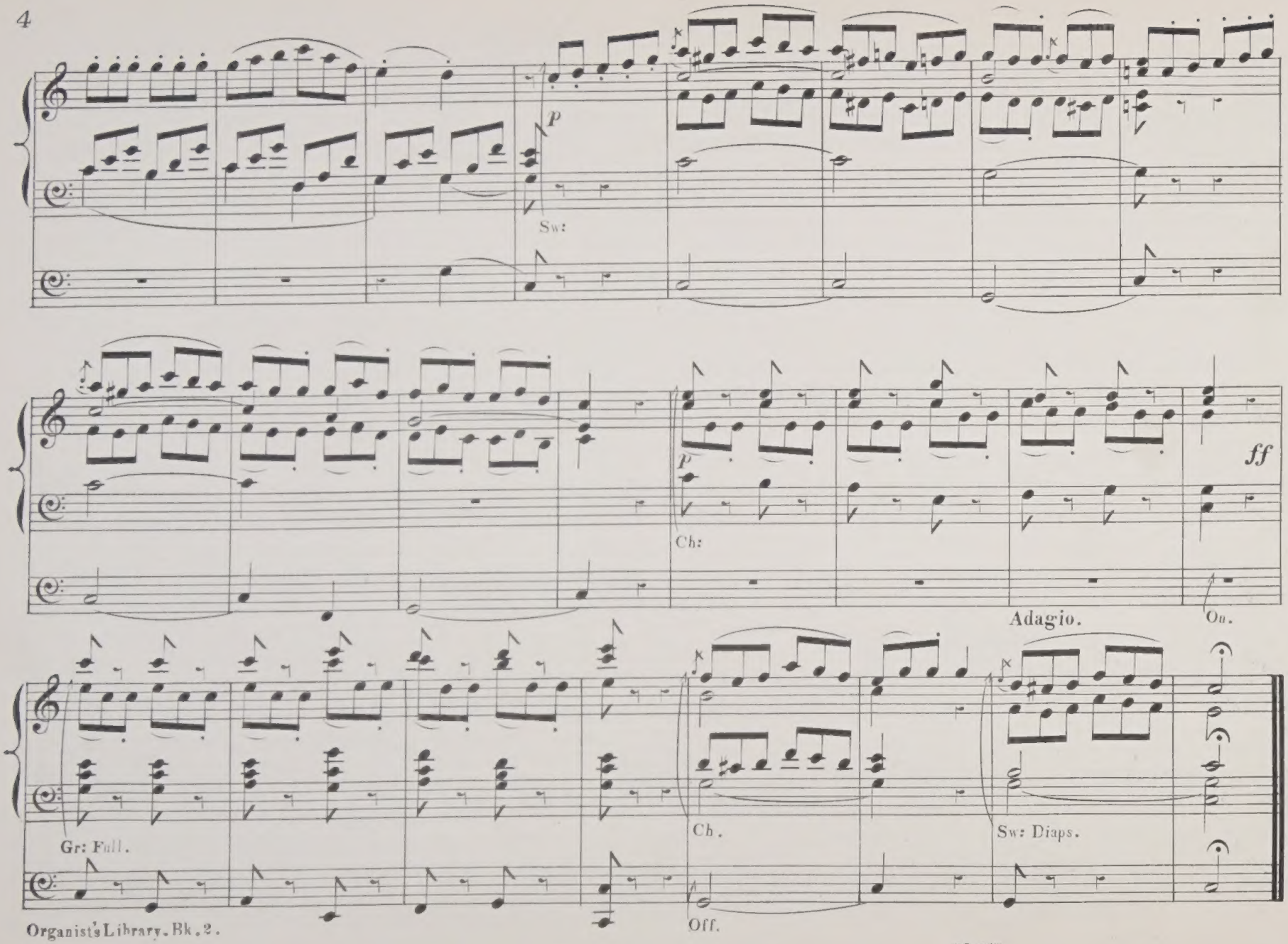
ANDANTINO INNOCENTE.

J. B. CRAMER.



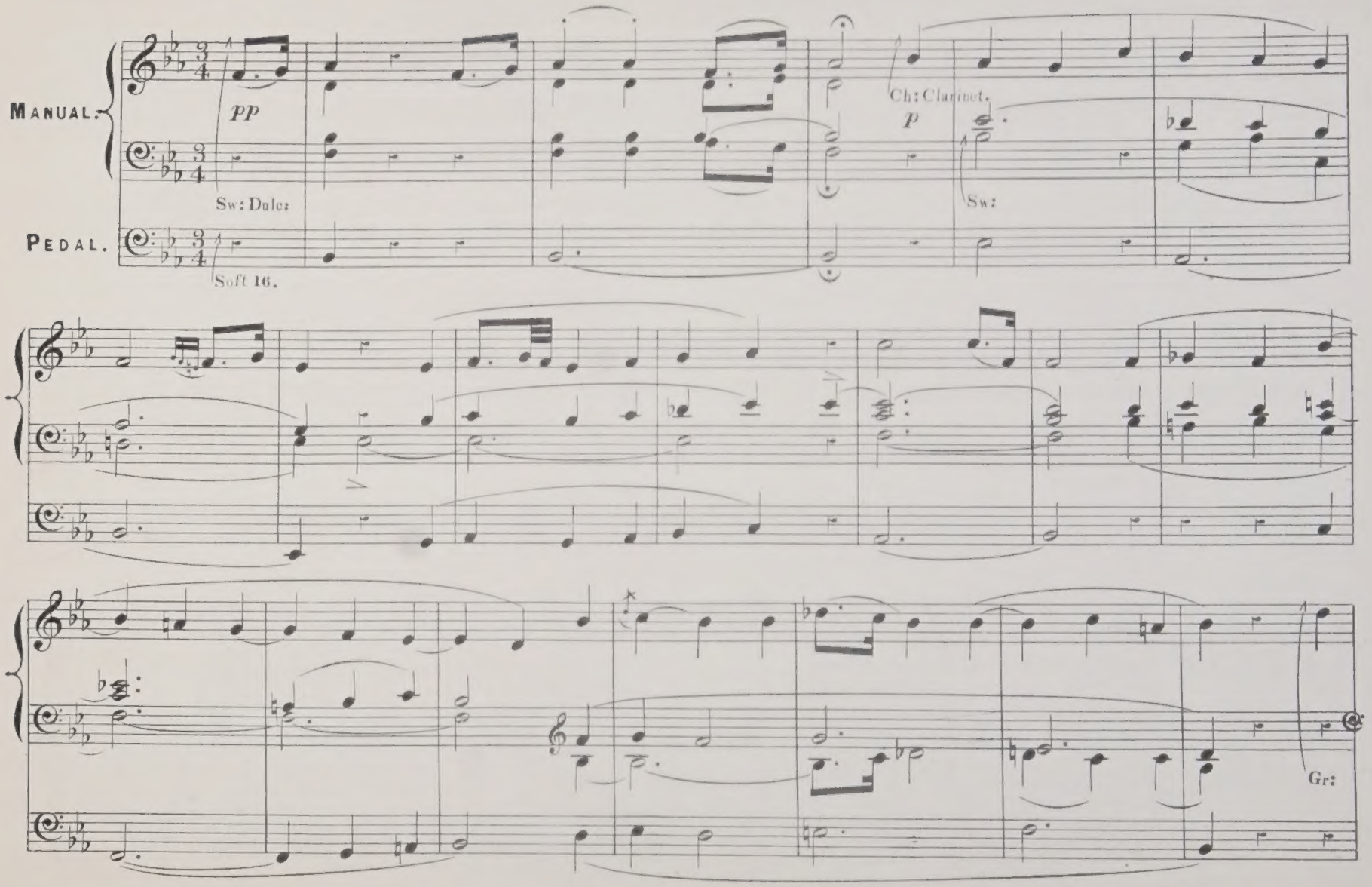

f
Gr:
pp dol:
Sw:
Ch: Ged.
P
Gr: Op. Diap.
ten:
ten:

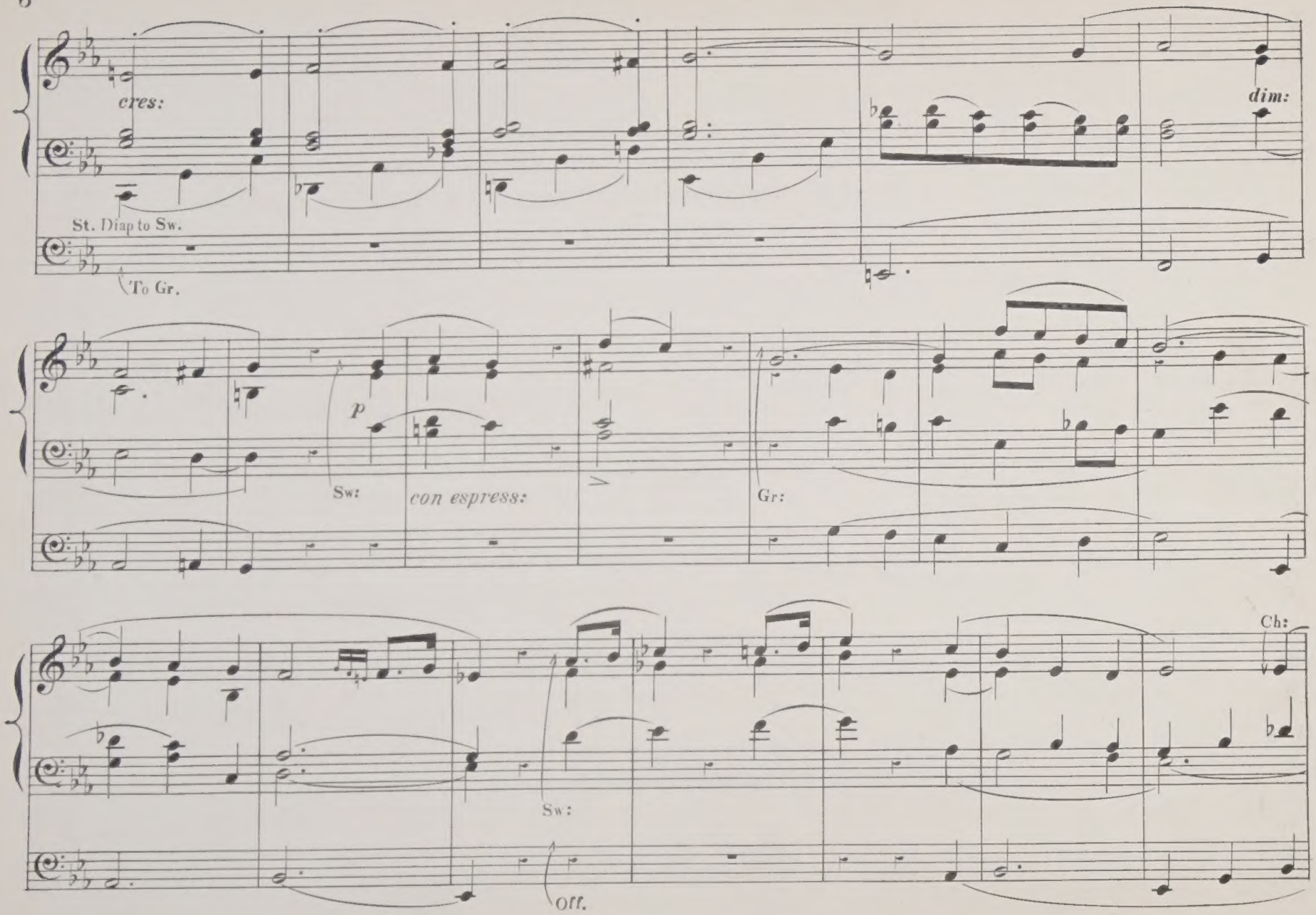

Ch:
p
Sw:
p
Ch:
Sw:
f
Gr: Diaps.
Ch:
p
Sw.

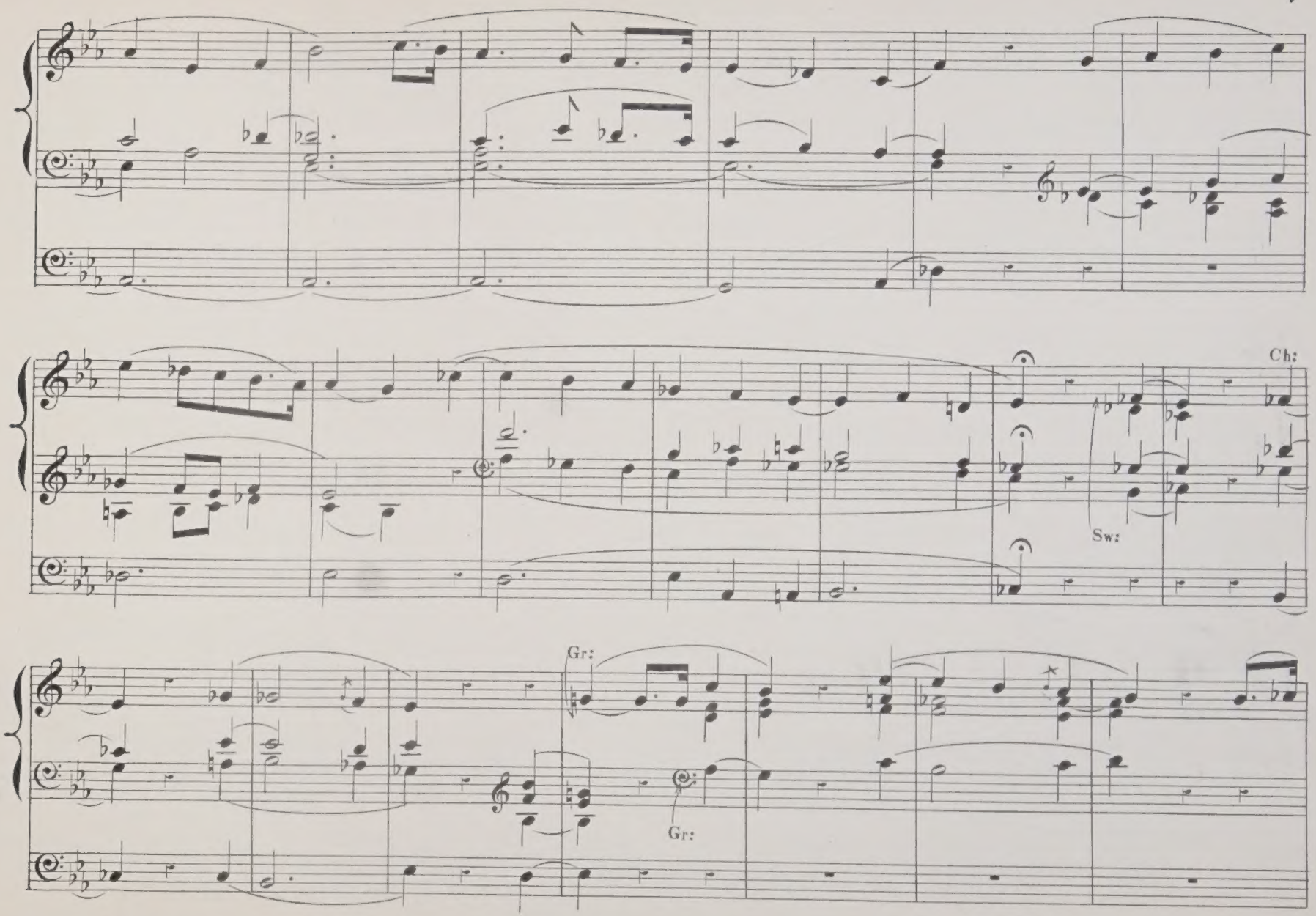

P
Sw:
P
Ch:
ff
Adagio.
Ou.
Gr: Full.
Ch.
Sw: Diaps.
Off.

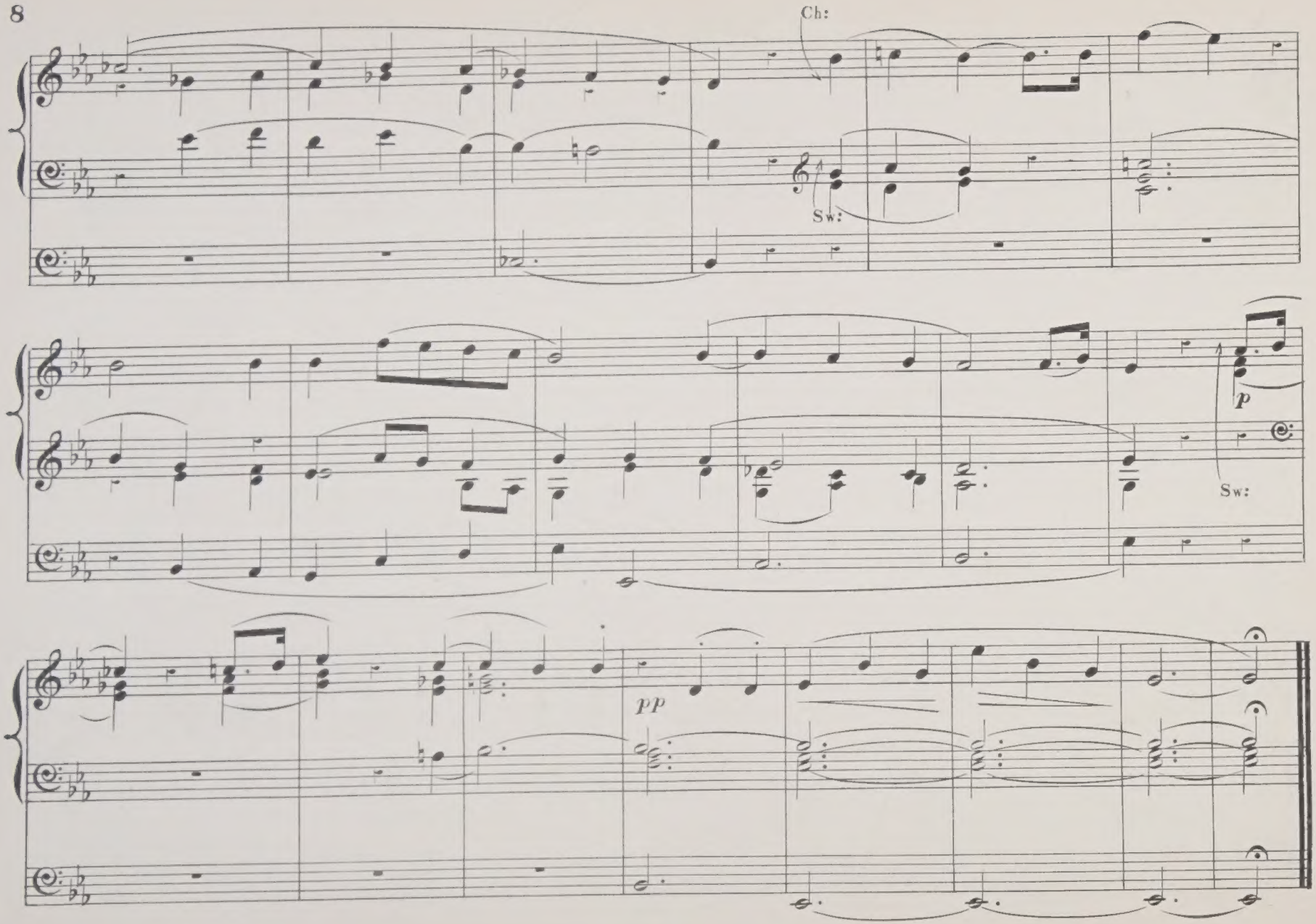
ANDANTE AFFETTUOSO.

G. F. PINTO.




cres:
dim:
St. Diap to Sw.
To Gr.
p
Sw:
con espress:
Gr:
Ch:
Sw:
off.

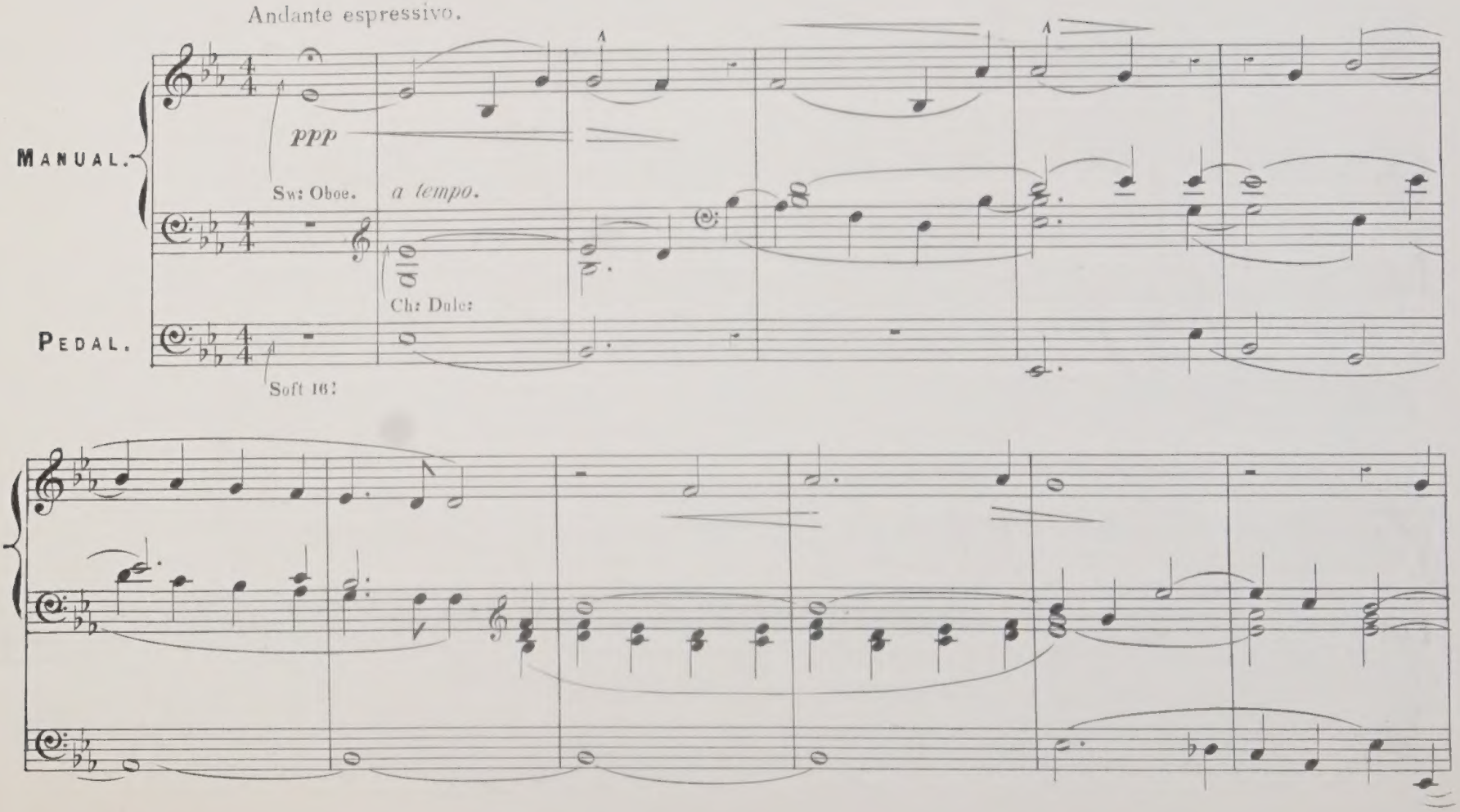

Ch:
Sw:
Gr:
Gr:

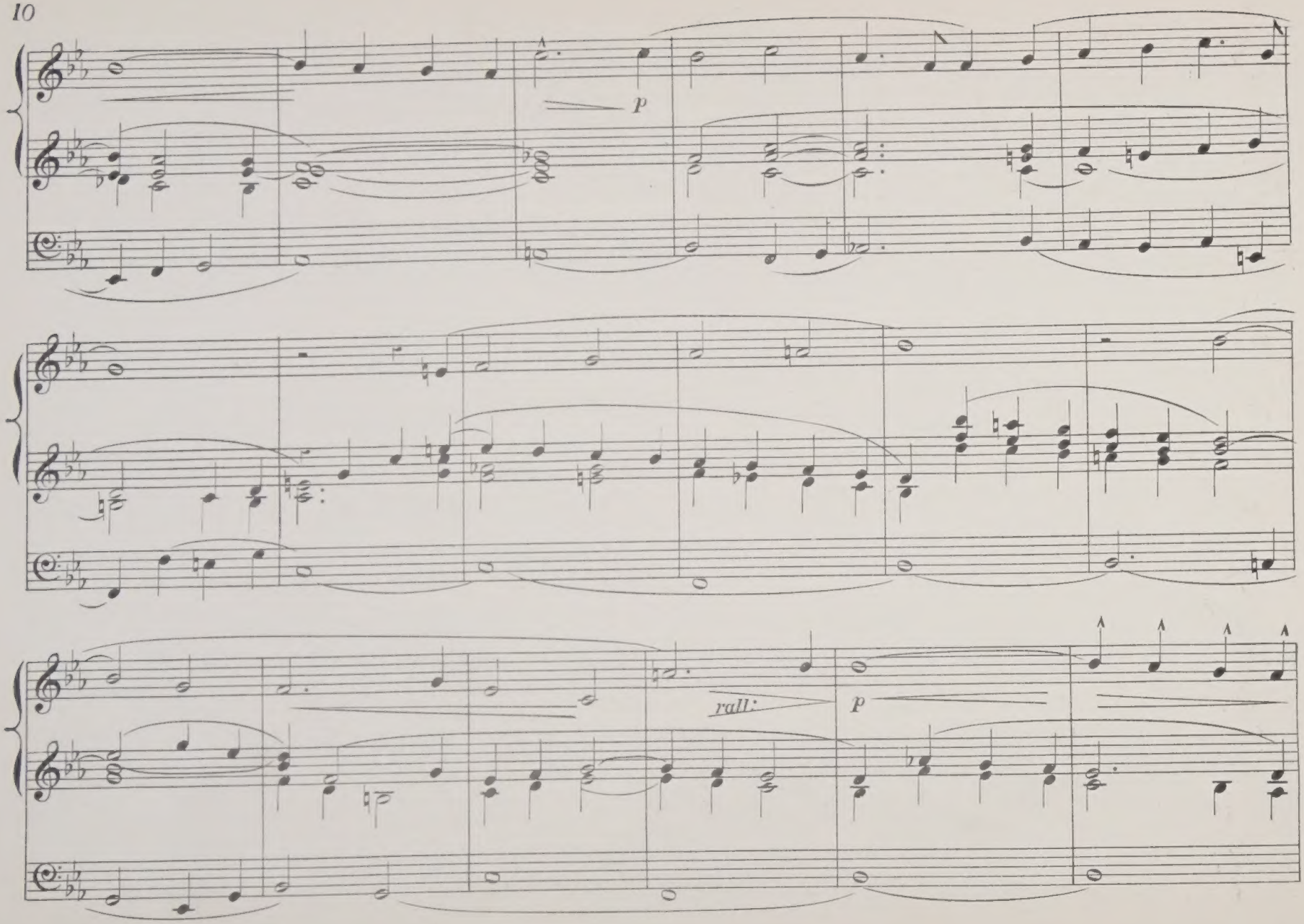

Ch:
Sw:
p
Sw:
pp

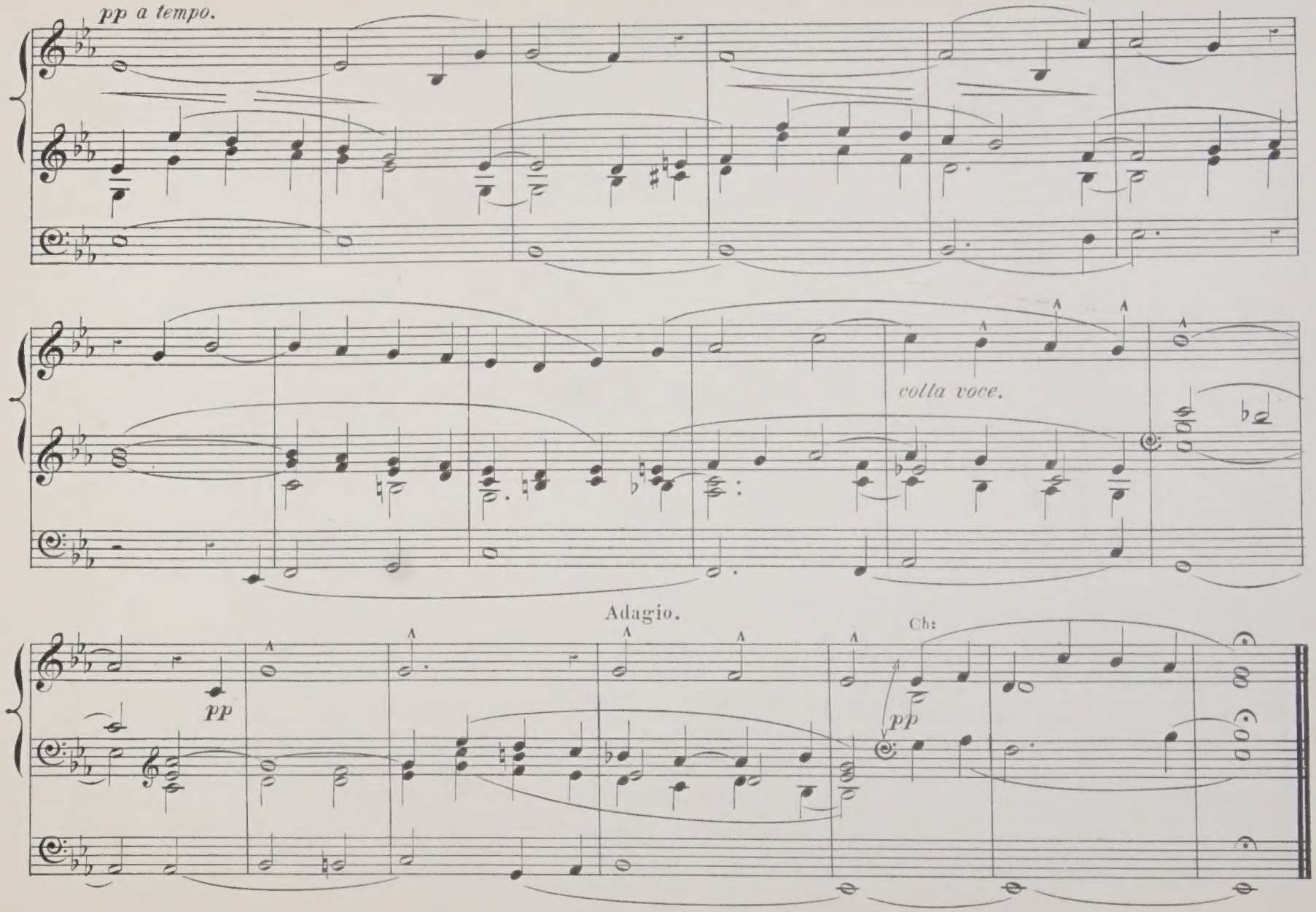
MEDITATION.

"GOD IS A SPIRIT."

Dr W. J. WESTBROOK.

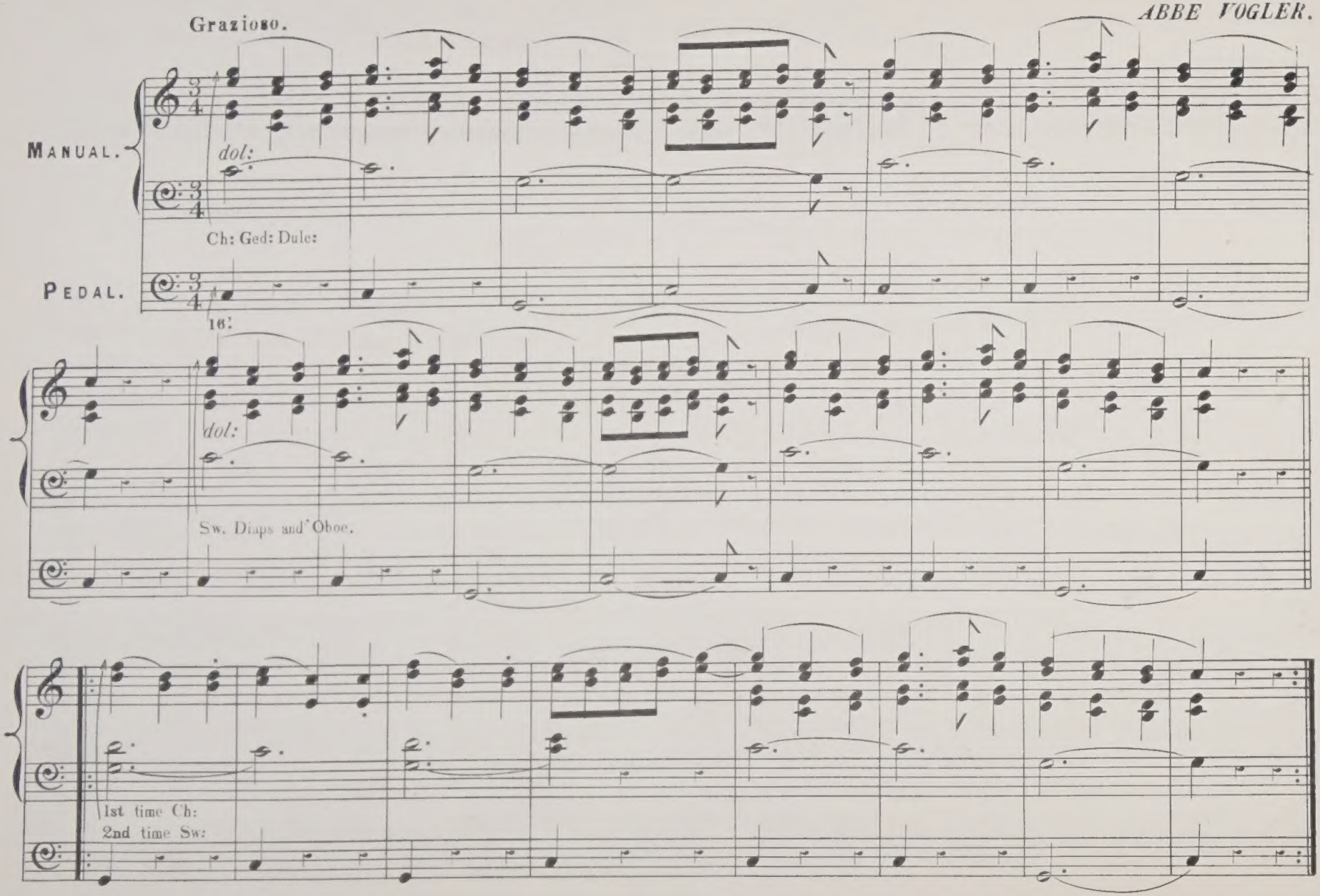


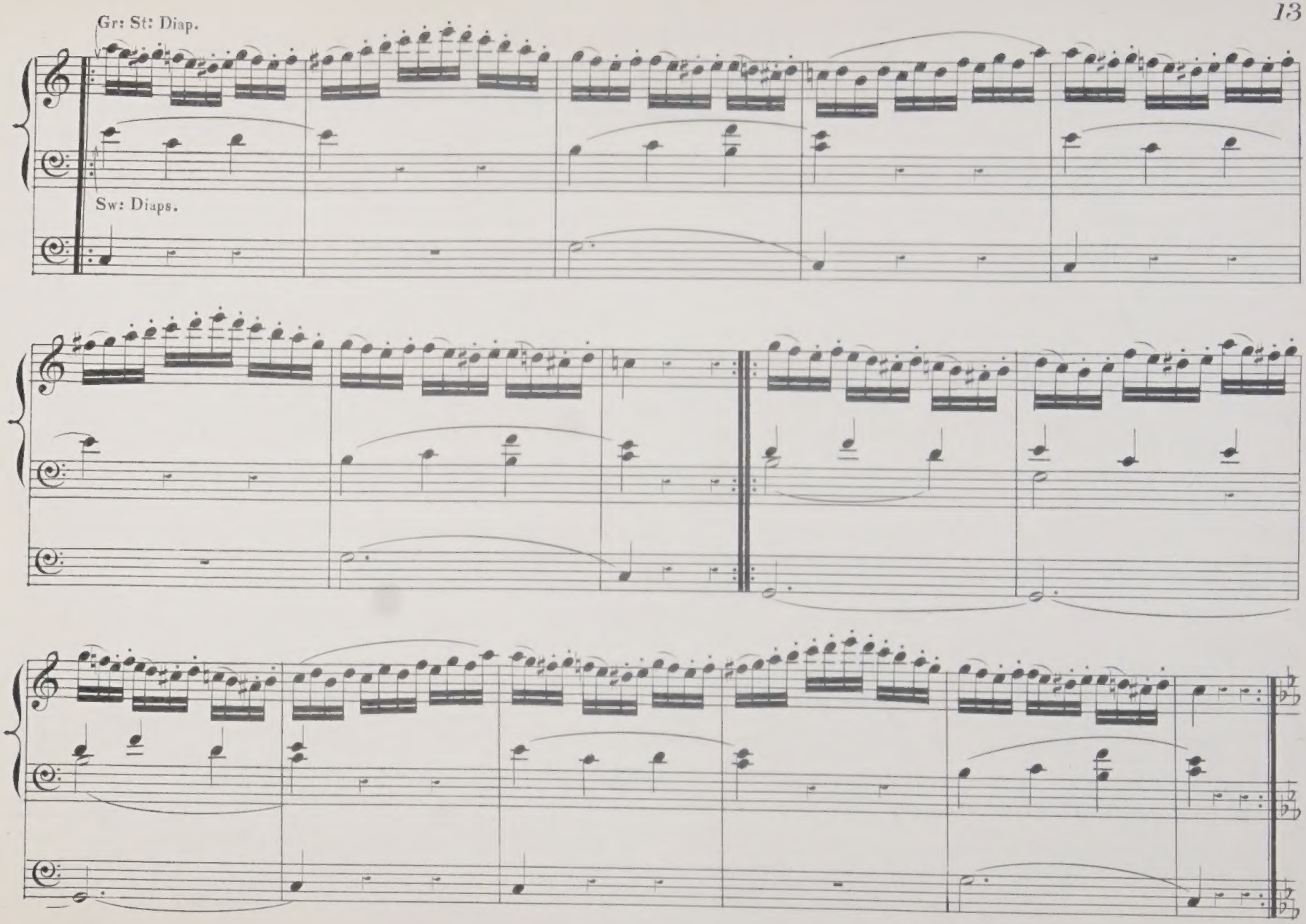

p
rall:
p

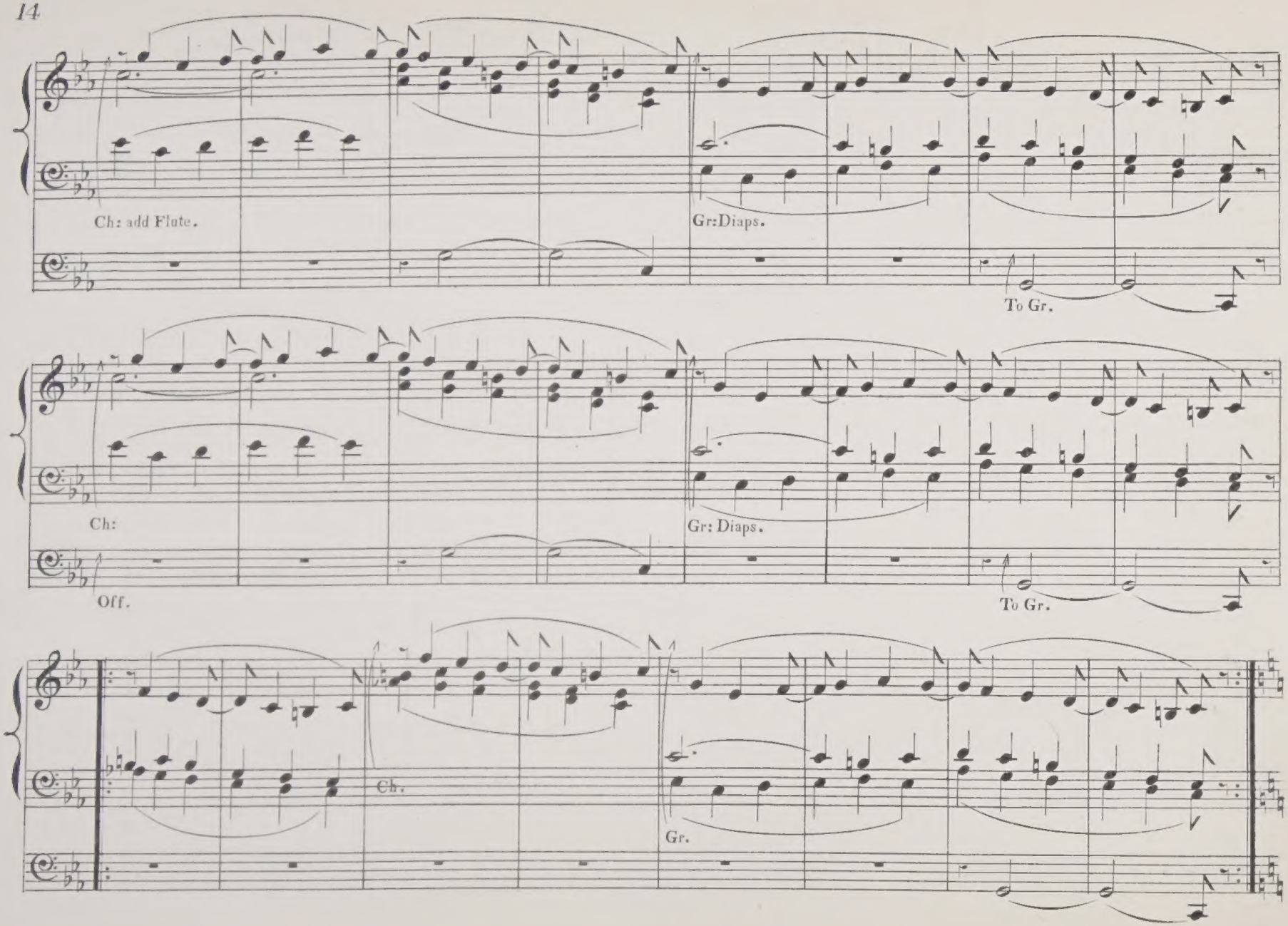

pp a tempo.
colla voce.
Adagio.
pp
Ch:
pp

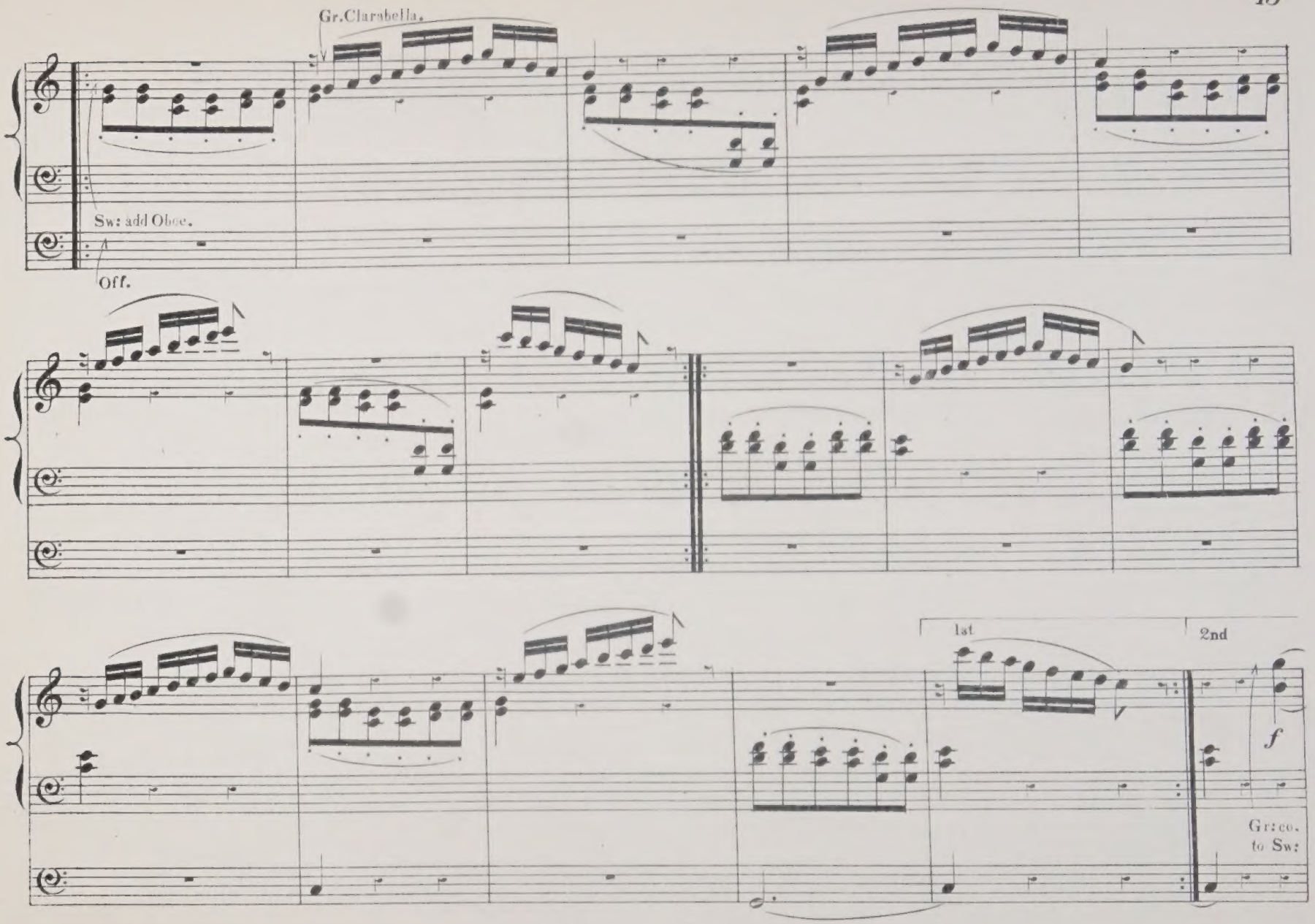
AIR AND VARIATIONS.

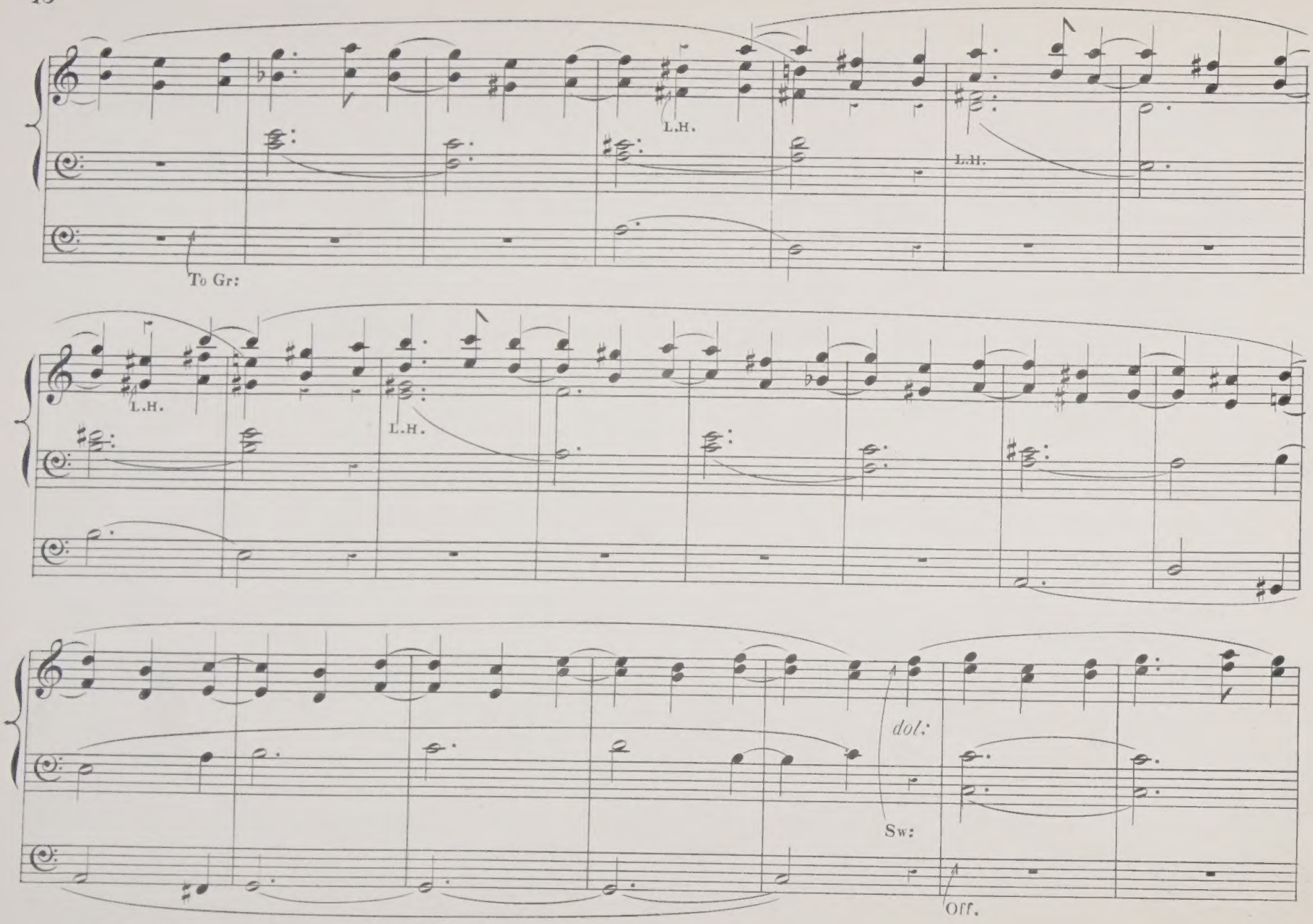
ABBE VOGLER.

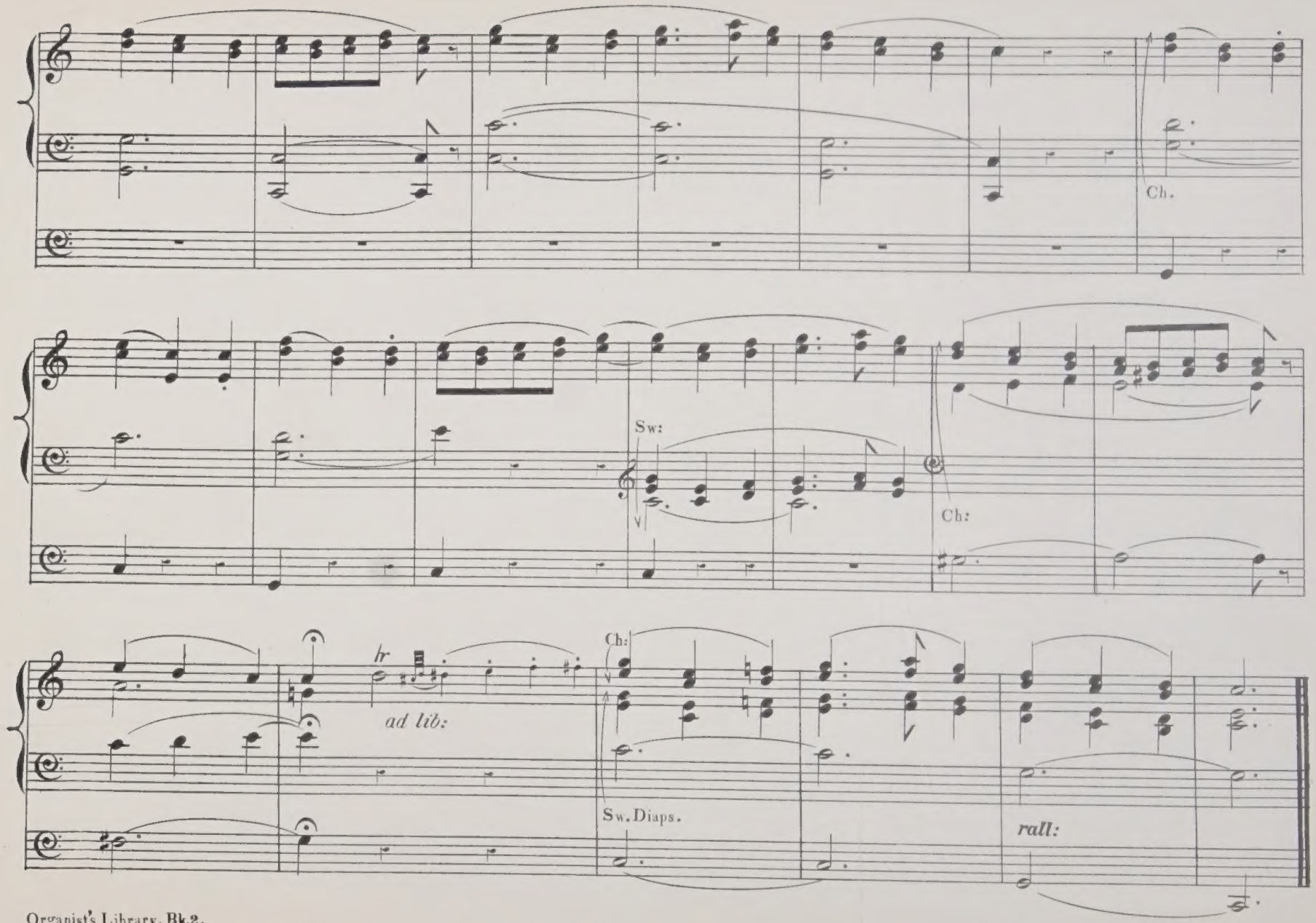



Gr: St: Diap.
Sw: Diaps.


Ch: add Flute.
Gr: Diaps.
To Gr.
Ch:
Off.
Gr: Diaps.
To Gr.
Ch.
Gr.


Gr.Clarabella.
Sw: add Oboe.
Off.
1st
2nd
f
Gr:co.
to Sw:


L.H.
L.H.
To Gr:
L.H.
L.H.
dol:
Sw:
Off.


Ch.
Sw:
Ch:
Ch:
lr
ad lib:
Sw. Diaps.
rall:

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by

Dr. W. J. WESTBROOK.

BOOK I.

1. OVERTURE "LAZARUS" ..... *J. H. ROLLE*
2. ANDANTE ..... *JOSEPH WOELFL*
3. LARGHETTO ..... *L. SPOHR*
4. ALLEGRETTO ..... *JOSEPH HAYDN*

BOOK II.

1. ANDANTE INNOCENTE ..... *J. B. CRAMER*
2. ANDANTE AFFETTUOSO ..... *G. F. PINTO*
3. MEDITATION "GOD IS A SPIRIT" *Dr W. J. WESTBROOK*
4. AIR & VARIATIONS ..... *ABBE VOGLER*

BOOK III.

1. ADAGIO "SONGS WITHOUT WORDS" ... *MENDELSSOHN*
2. LARGO ..... *ARCANGELO CORELLI*
3. ROMANCE ..... *D. STEIBELT*
4. ADAGIO ..... *DUSSEK*
5. A TWO-PART FUGUE ..... *THOMAS ADAMS*

BOOK IV.

1. PASTORAL ..... *J. B. CRAMER*
2. MARCH ..... *J. B. CRAMER*
3. MINUET & TRIO ..... *FRANZ SCHUBERT*
4. ADAGIO ..... *L. KOZELUCH*

BOOK V.

1. FUNERAL MARCH (1829) ..... *F. CHOPIN*
2. ANDANTE CON MOTO ..... *FERD. RIES*
3. GAVOTTA FROM AN ORGAN CONCERTO *MATTHEW CAMIDGE*
4. MARCH (THE CHILDRENS FESTIVAL) *Dr W. J. WESTBROOK*

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1. MUSETTE FROM AN ORGAN CONCERTO *Dr T. S. DUPUIS*
2. ROMANCE FROM AN ORGAN CONCERTO *JAMES HOOK*
3. ADAGIO EXPRESSIVO ..... *L. KOZELUCH*
4. CHORUS "DOLCISSIMO" (SIROE) ... *G. F. HANDEL*

BOOK VII.

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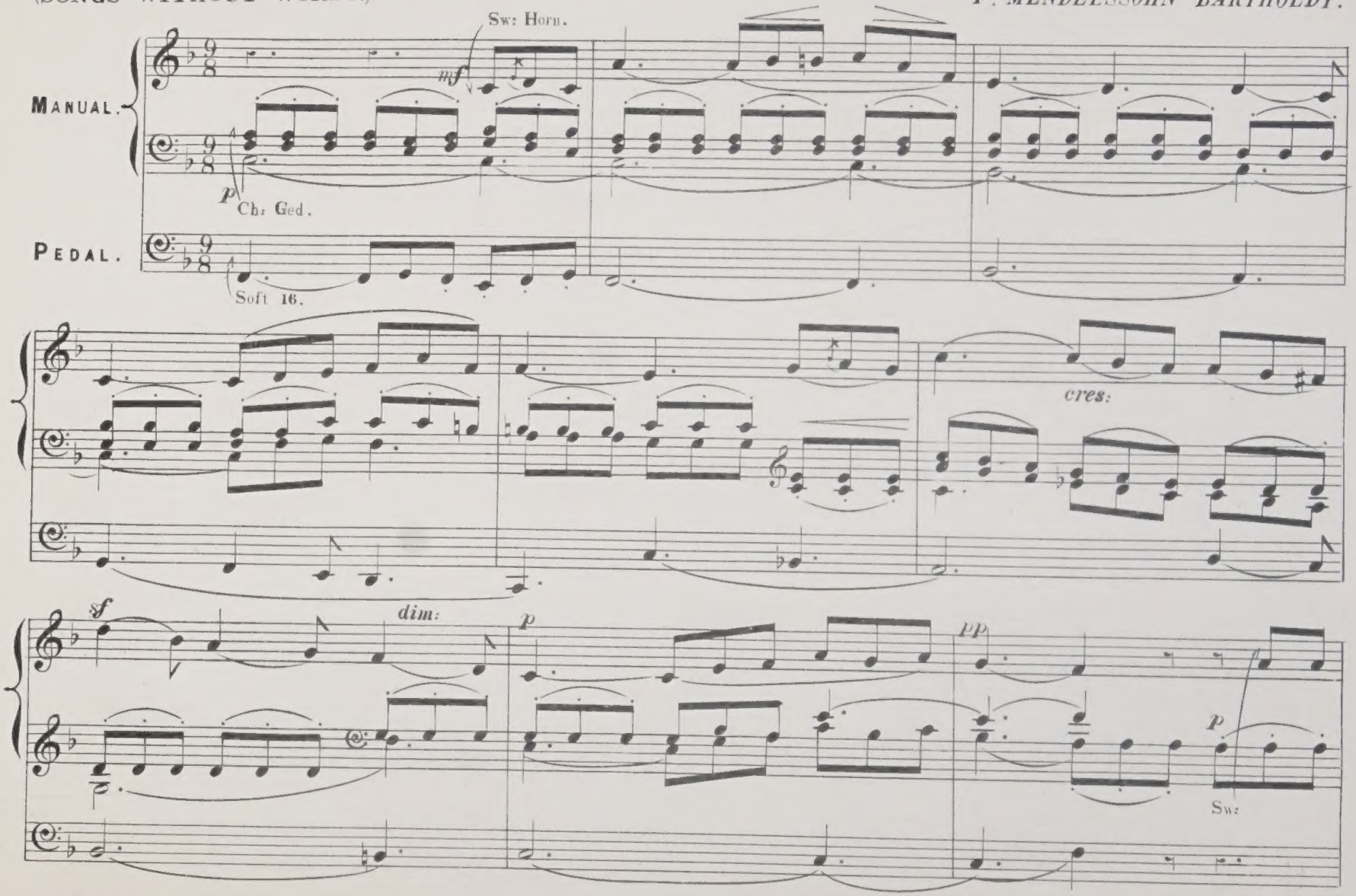
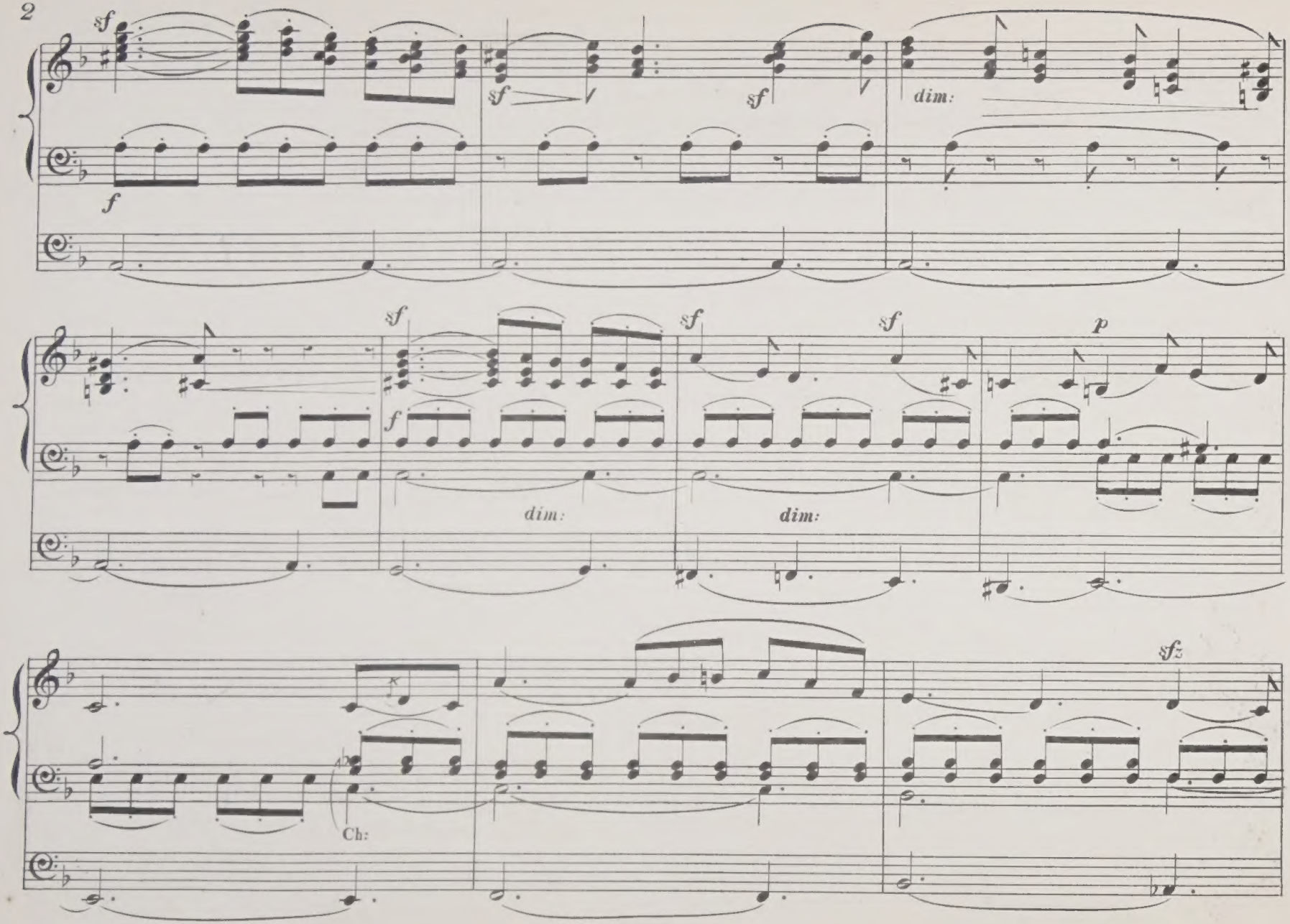
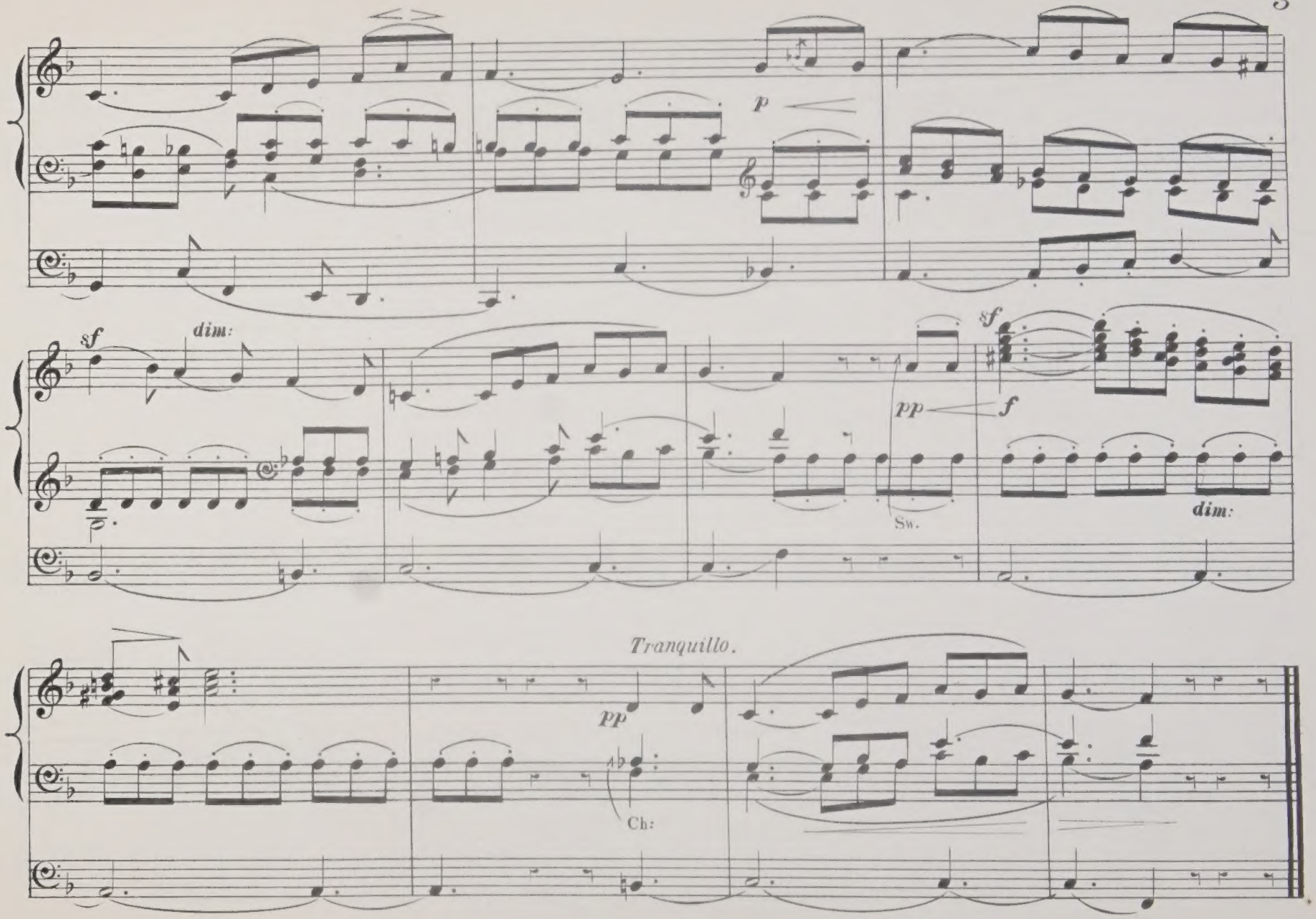
ADACIO.

(SONGS WITHOUT WORDS.)

F. MENDELSSOHN BARTHOLDY.



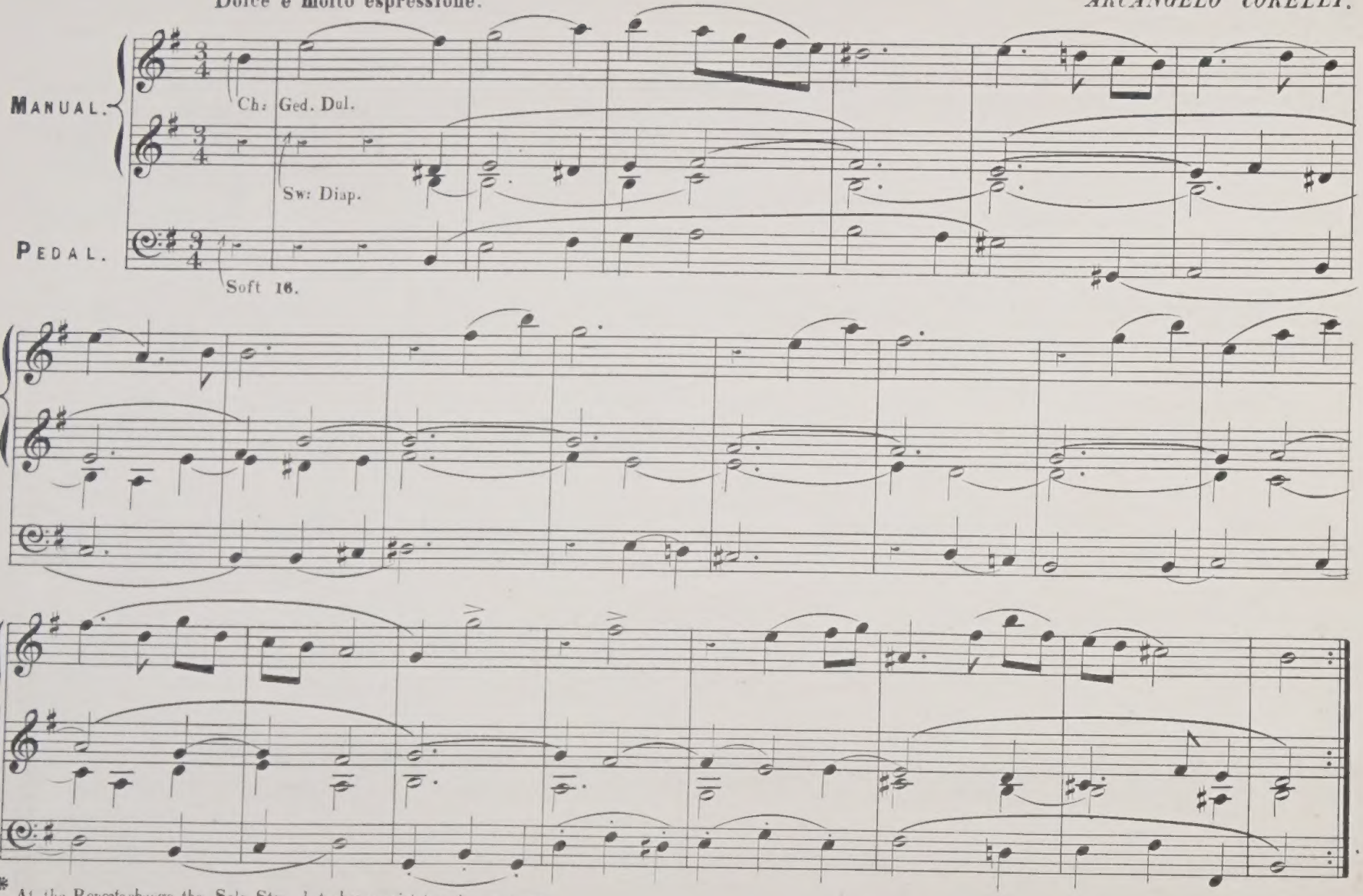

sf
sf
sf
dim:
f
sf
sf
sf
p
f
dim:
dim:
sfz
Ch:


p
sf
dim:
pp
f
Sw.
sf
dim:
Tranquillo.
pp
Ch:

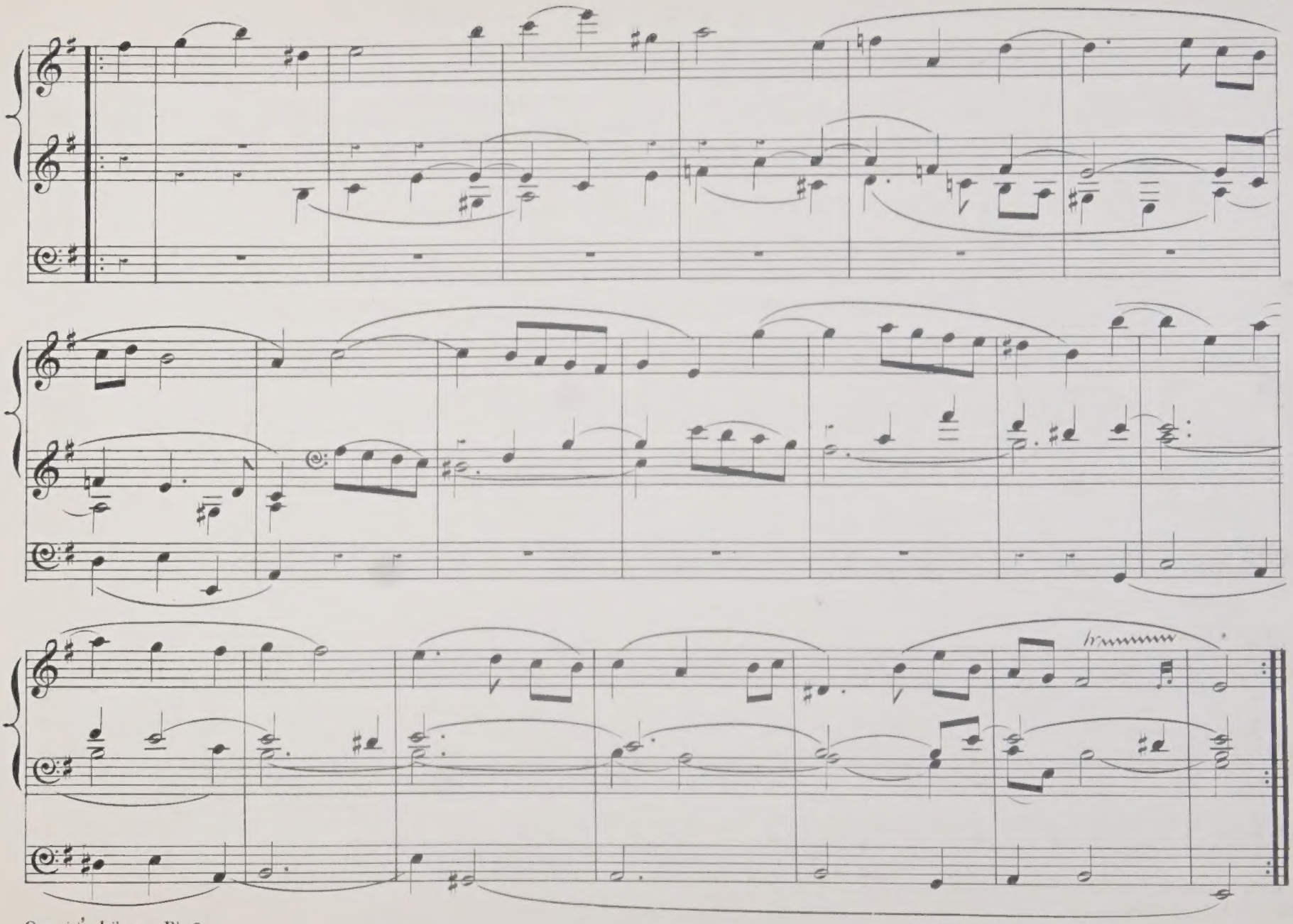
LARGO.

Dolce e molto espressione.

ARCANGELO CORELLI.

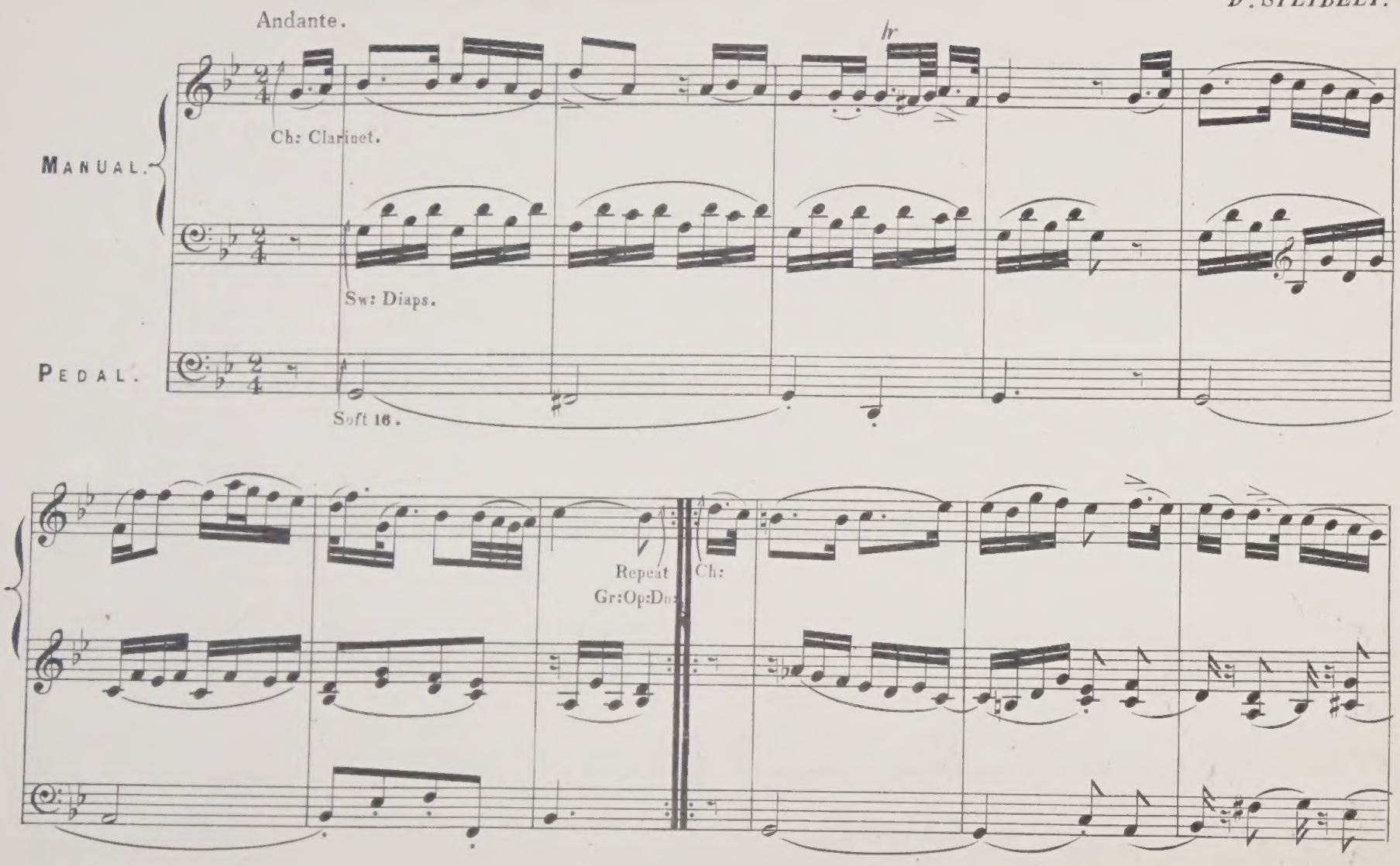


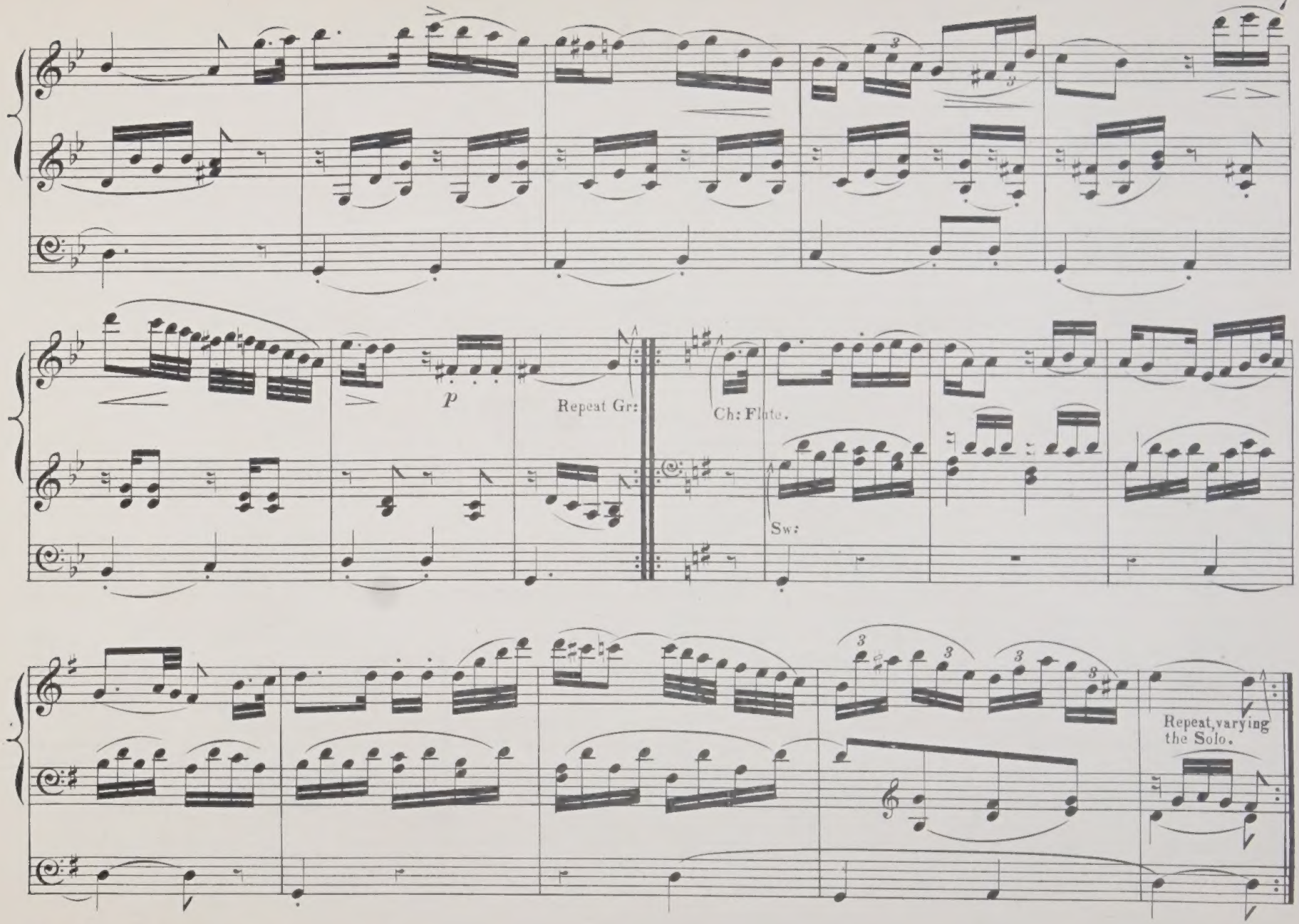
* At the Repeats change the Solo Stop, but choose quiet tone in every case.

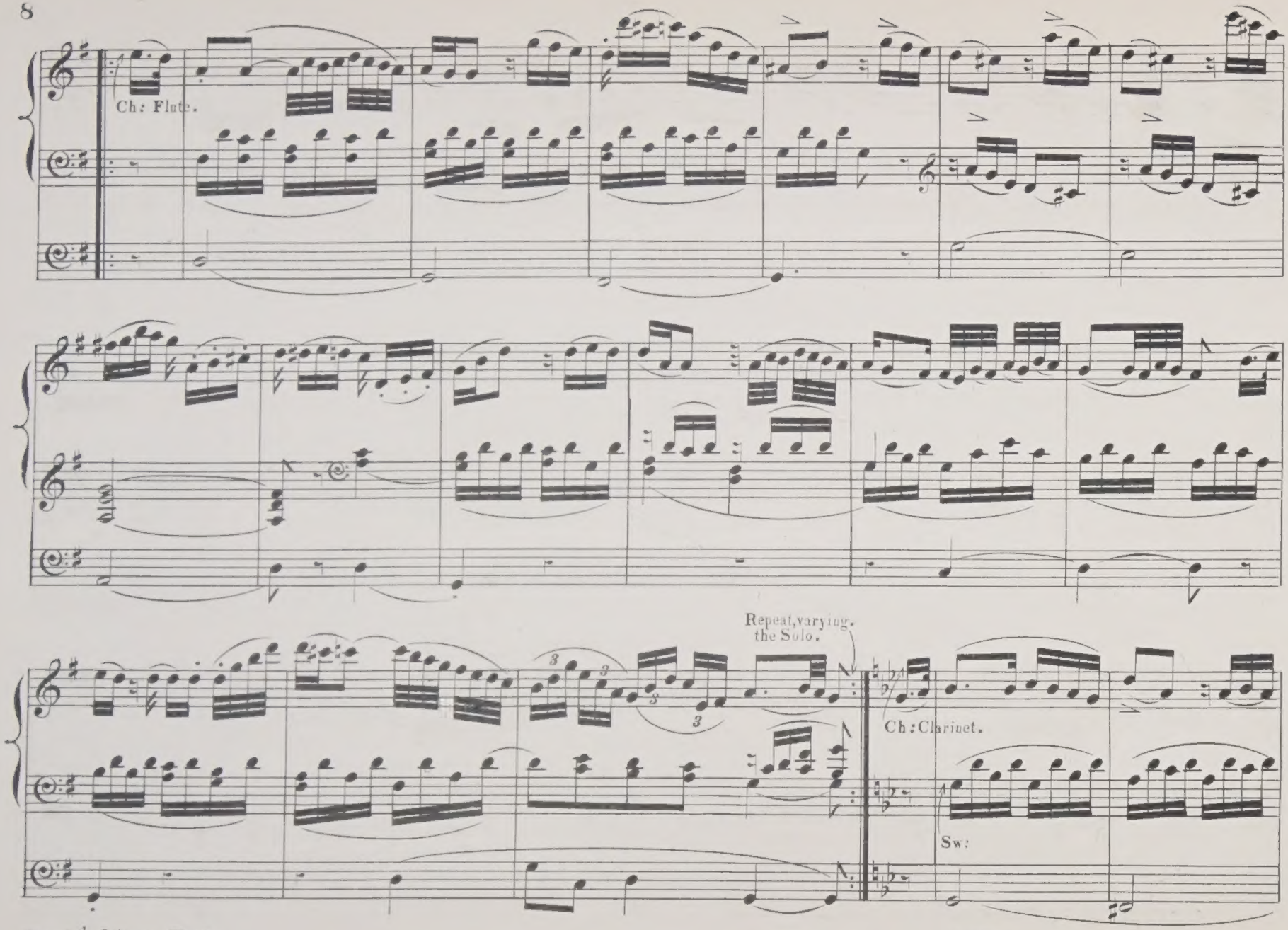

hmmmmm

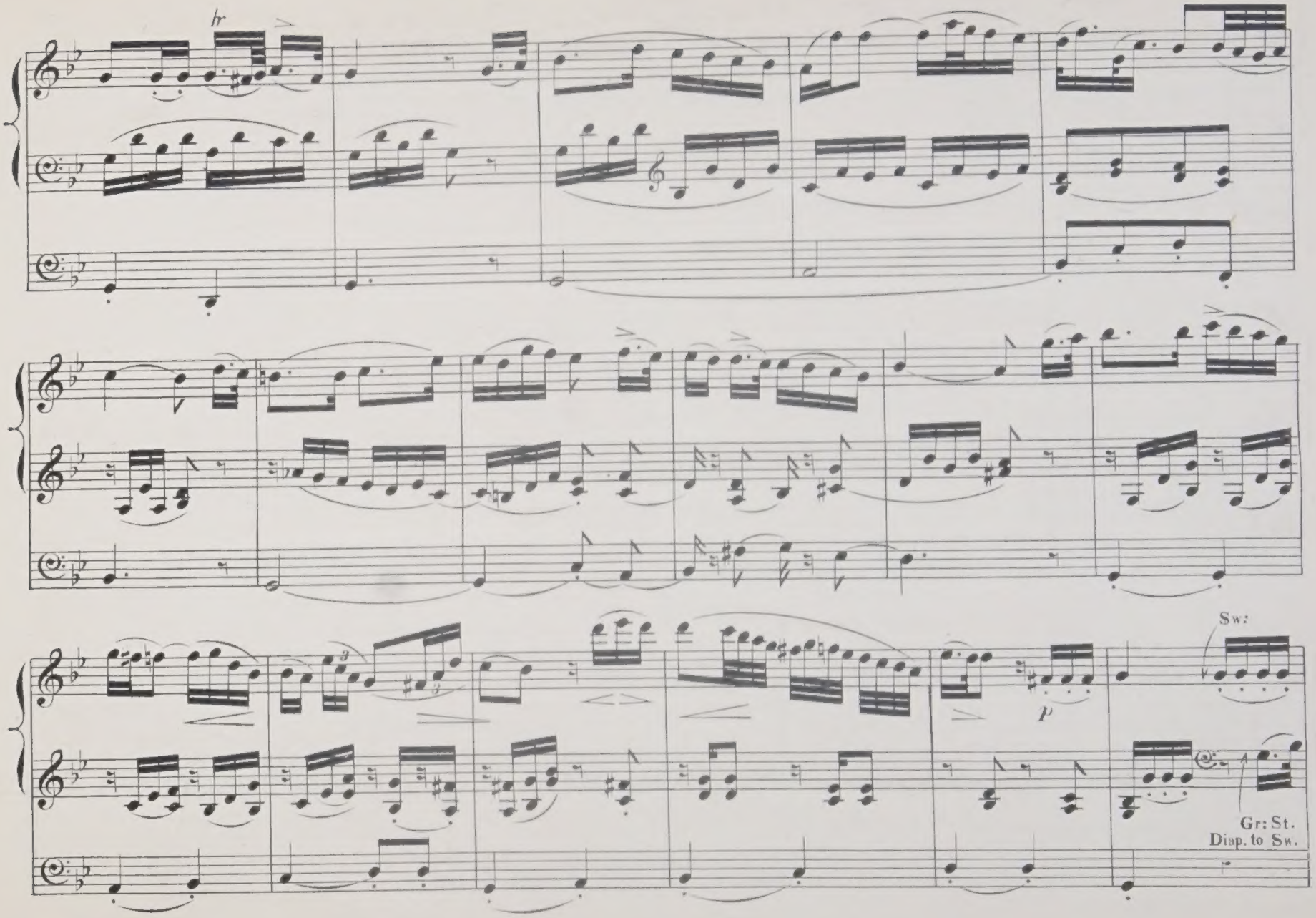
ROMANCE.

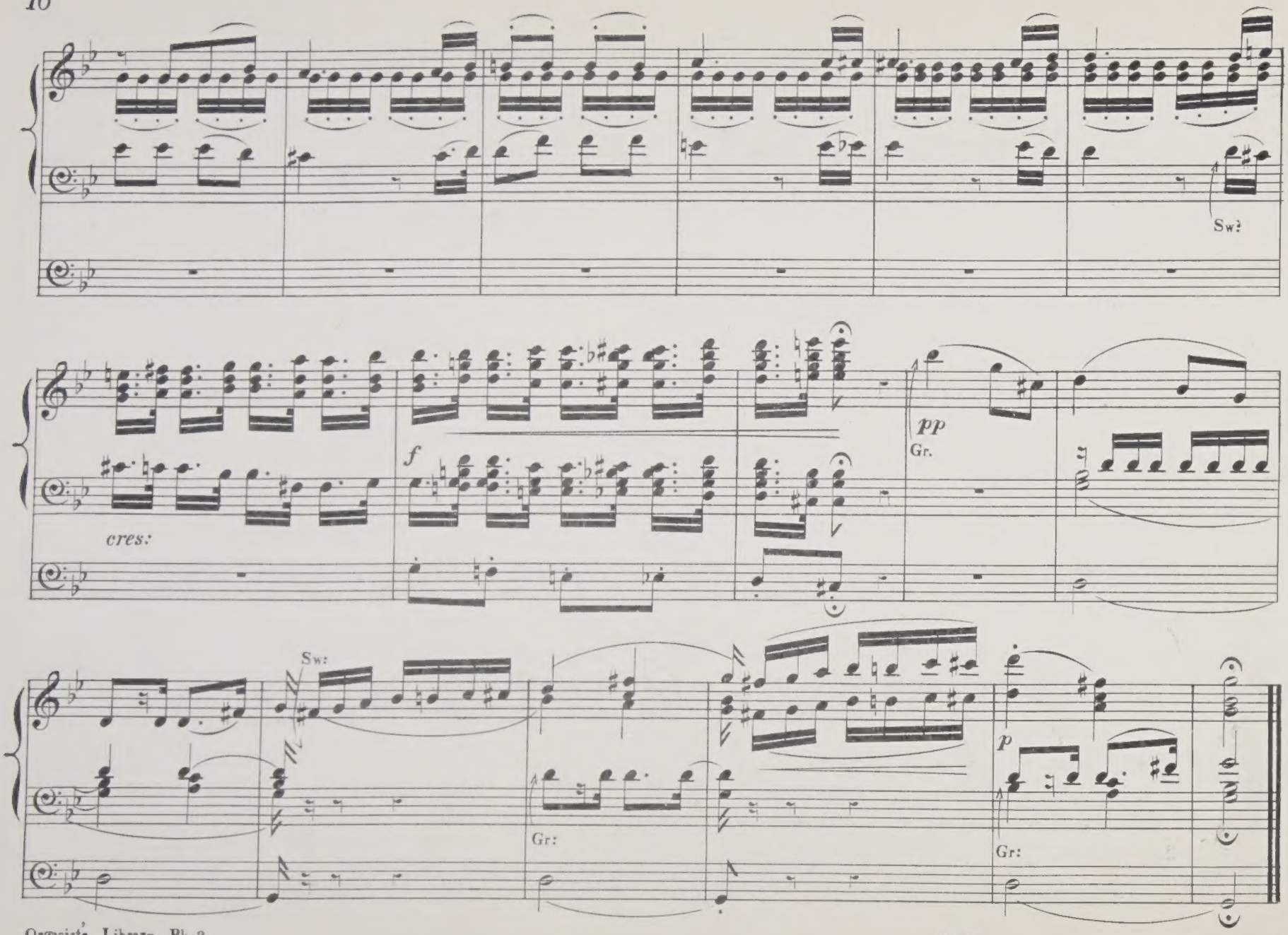
D. STEIBELT.




P
Repeat Gr:
Ch: Flute.
Sw:
Repeat, varying the Solo.

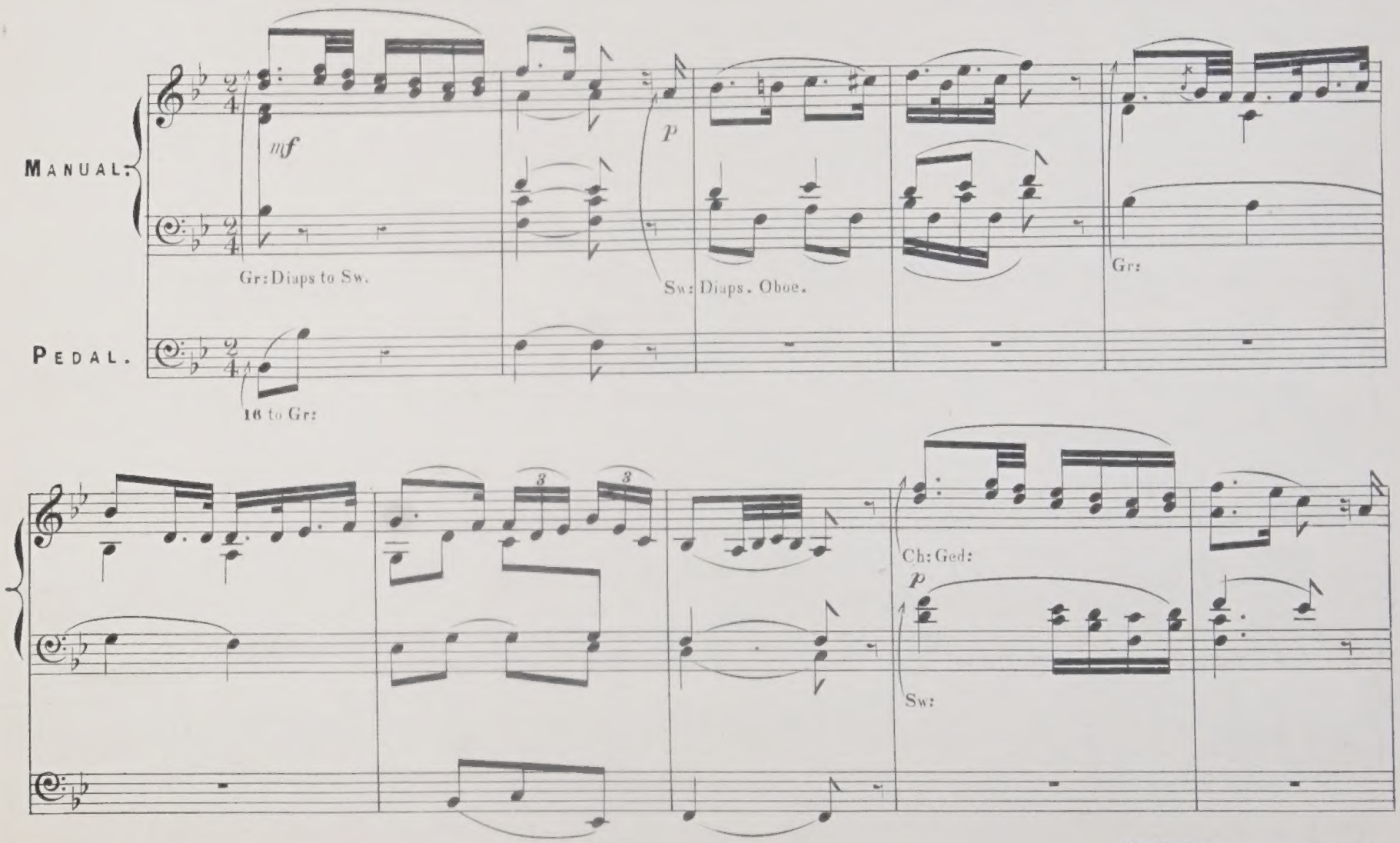

Ch: Flute.
Repeat, varying the Solo.
Ch: Clarinet.
Sw:


hr
Sw:
P
Gr: St.
Diap. to Sw.


Sw:
cres:
f
pp
Gr.
Sw:
Gr:
p
Gr:

ADAGIO.

DUSSEK.



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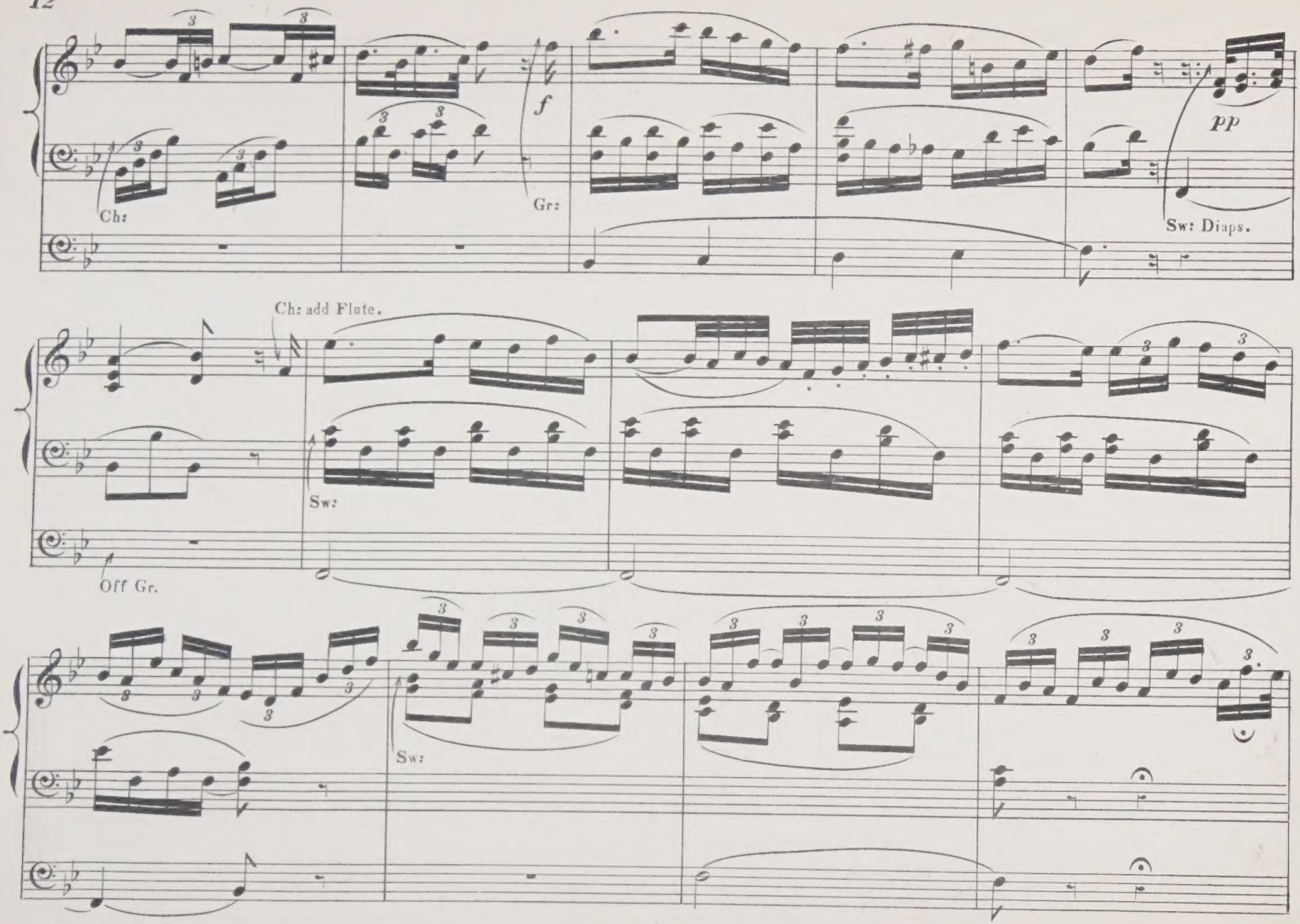
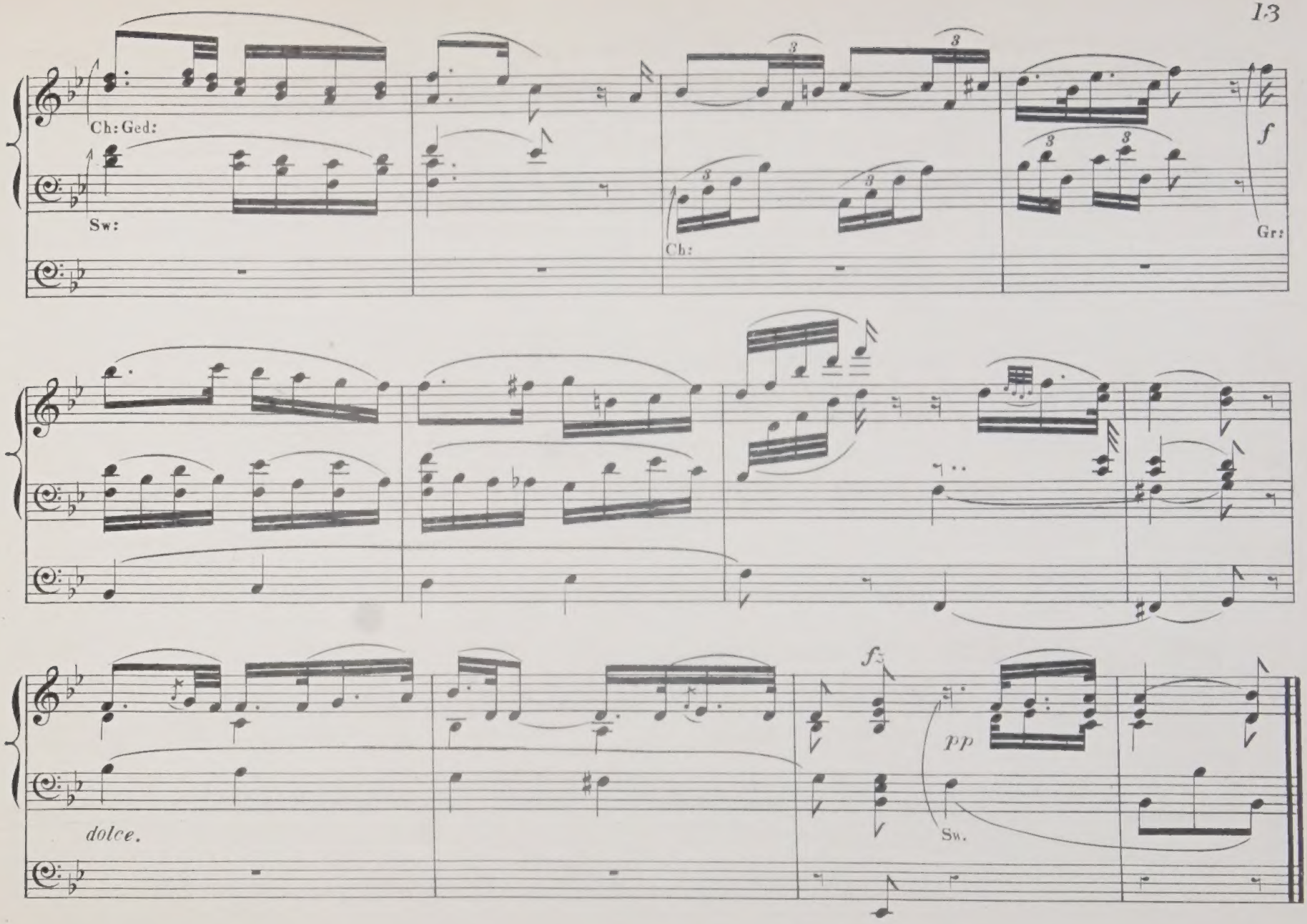
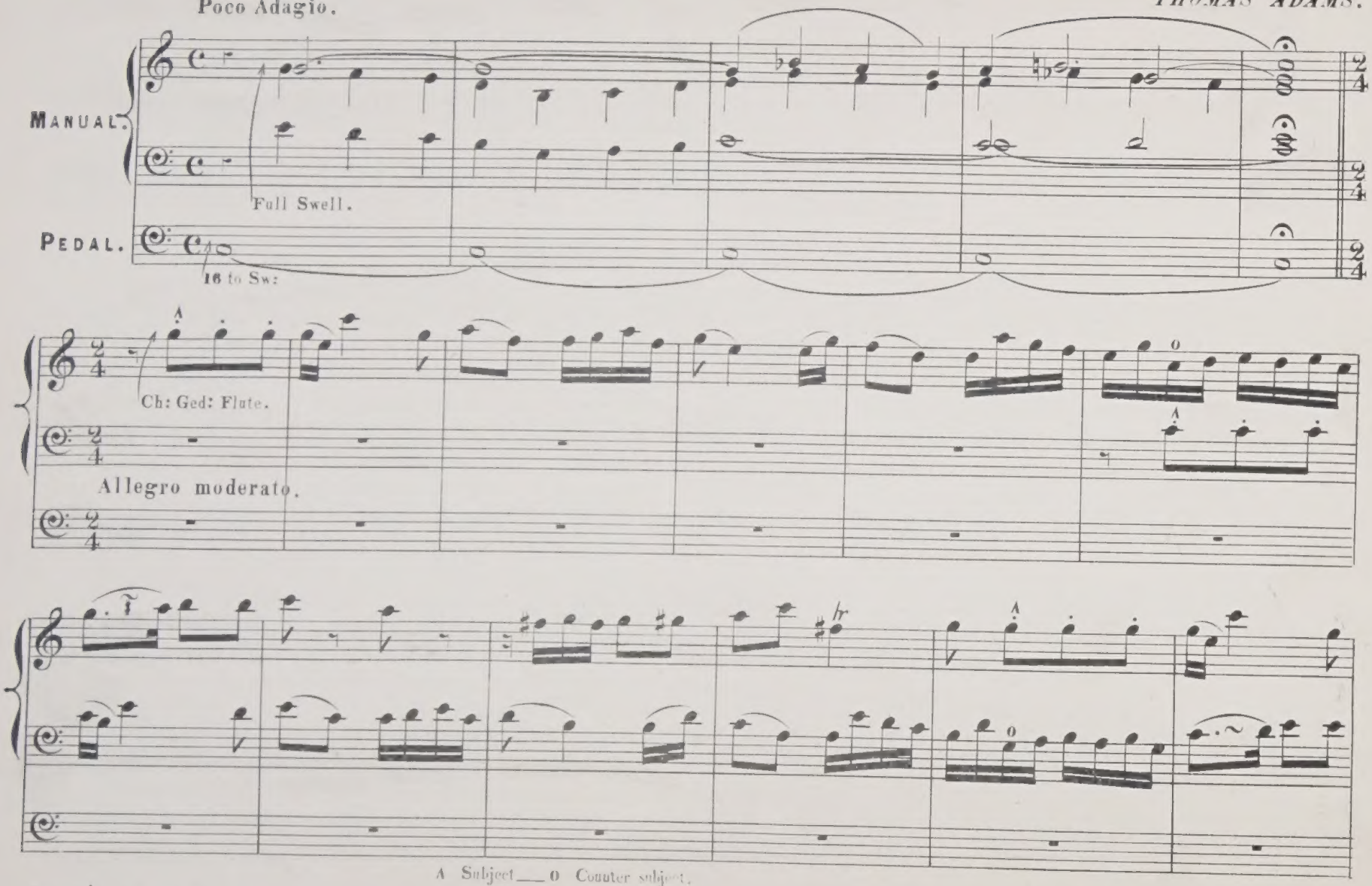

Ch:
f
Gr:
pp
Sw: Diaps.
Ch: add Flute.
Sw:
Off Gr.
Sw:

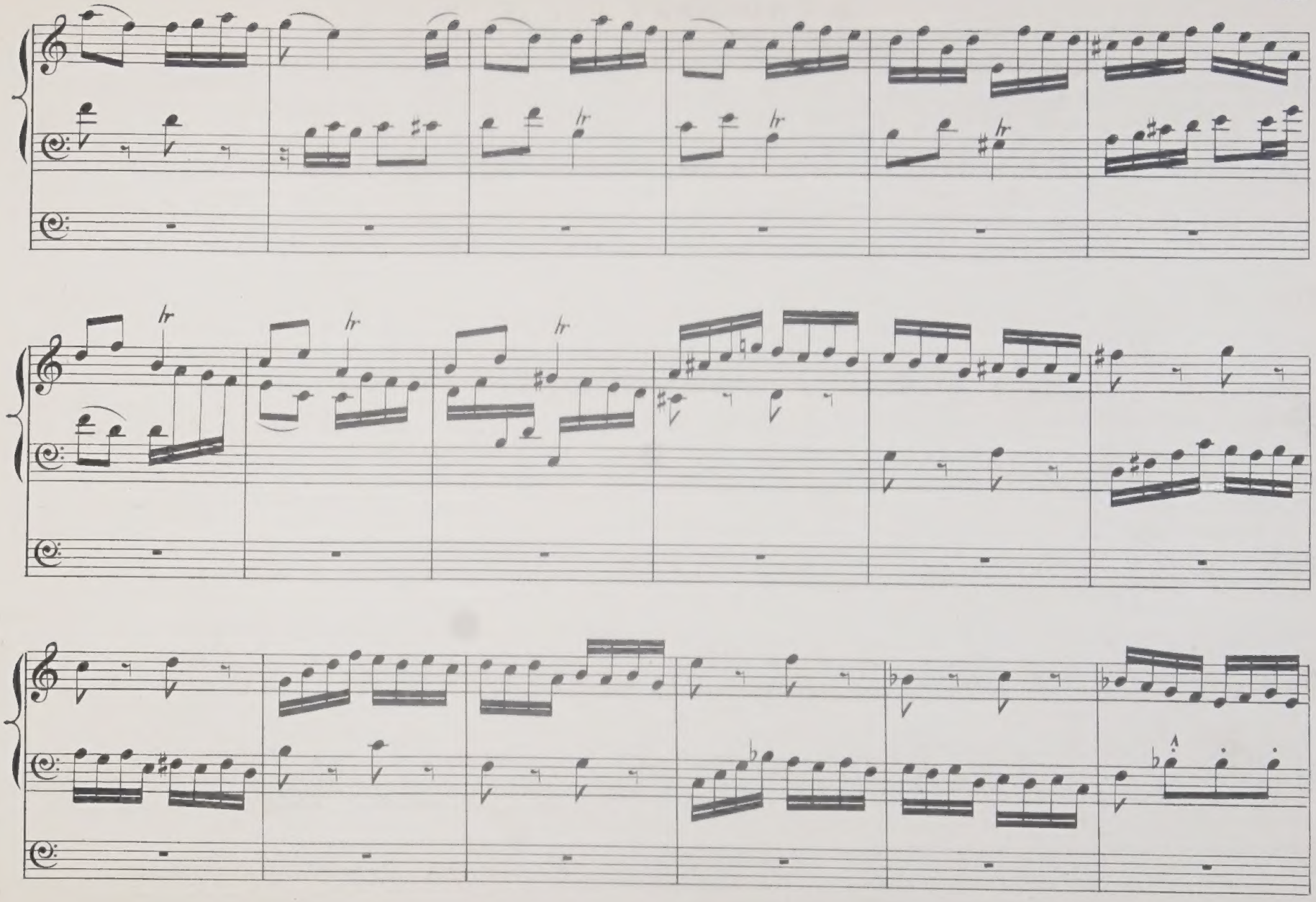

Ch: Ged:
Sw:
Ch:
Gr:
f
dolce.
fz
pp
Sw.

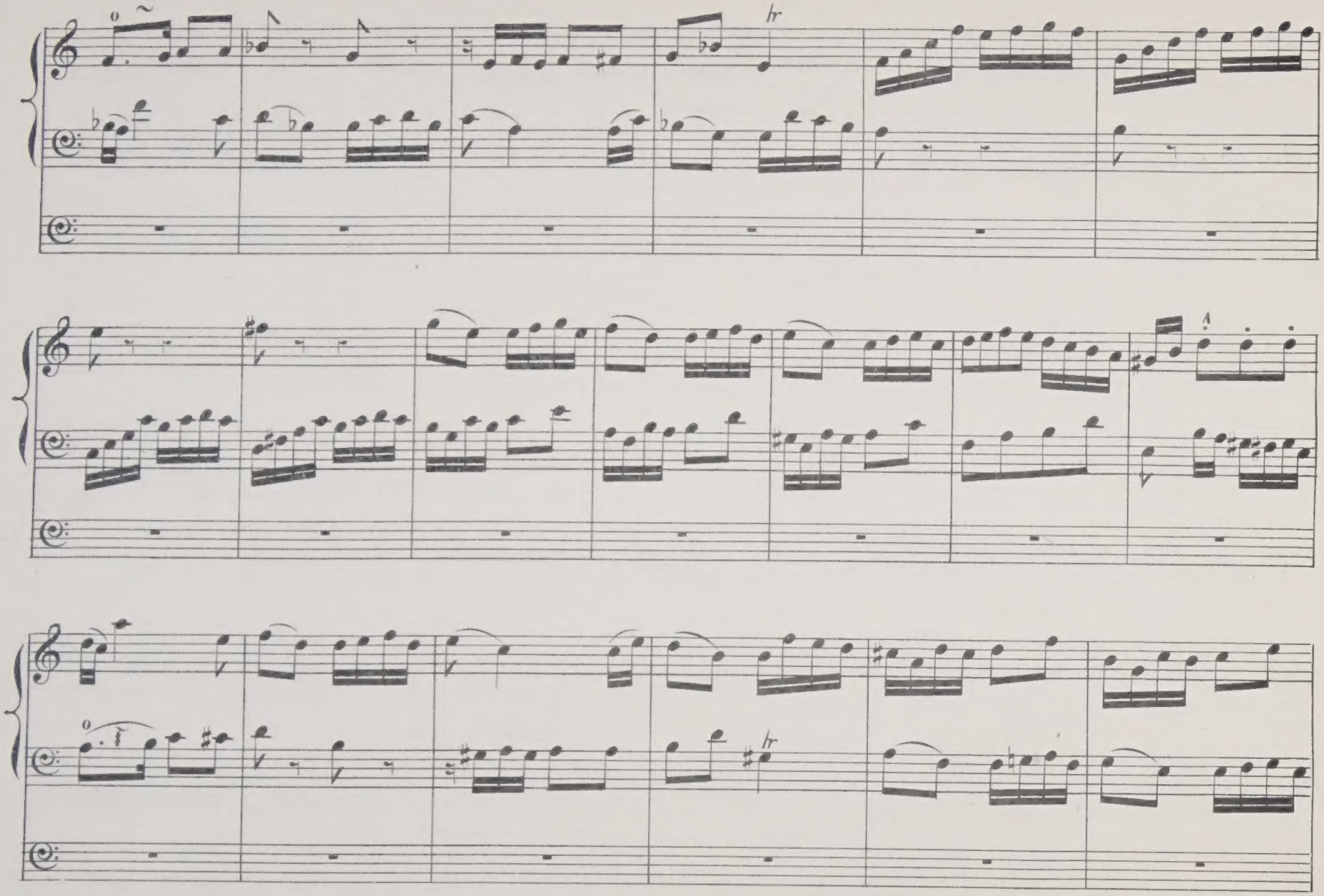
A TWO-PART FUGUE.

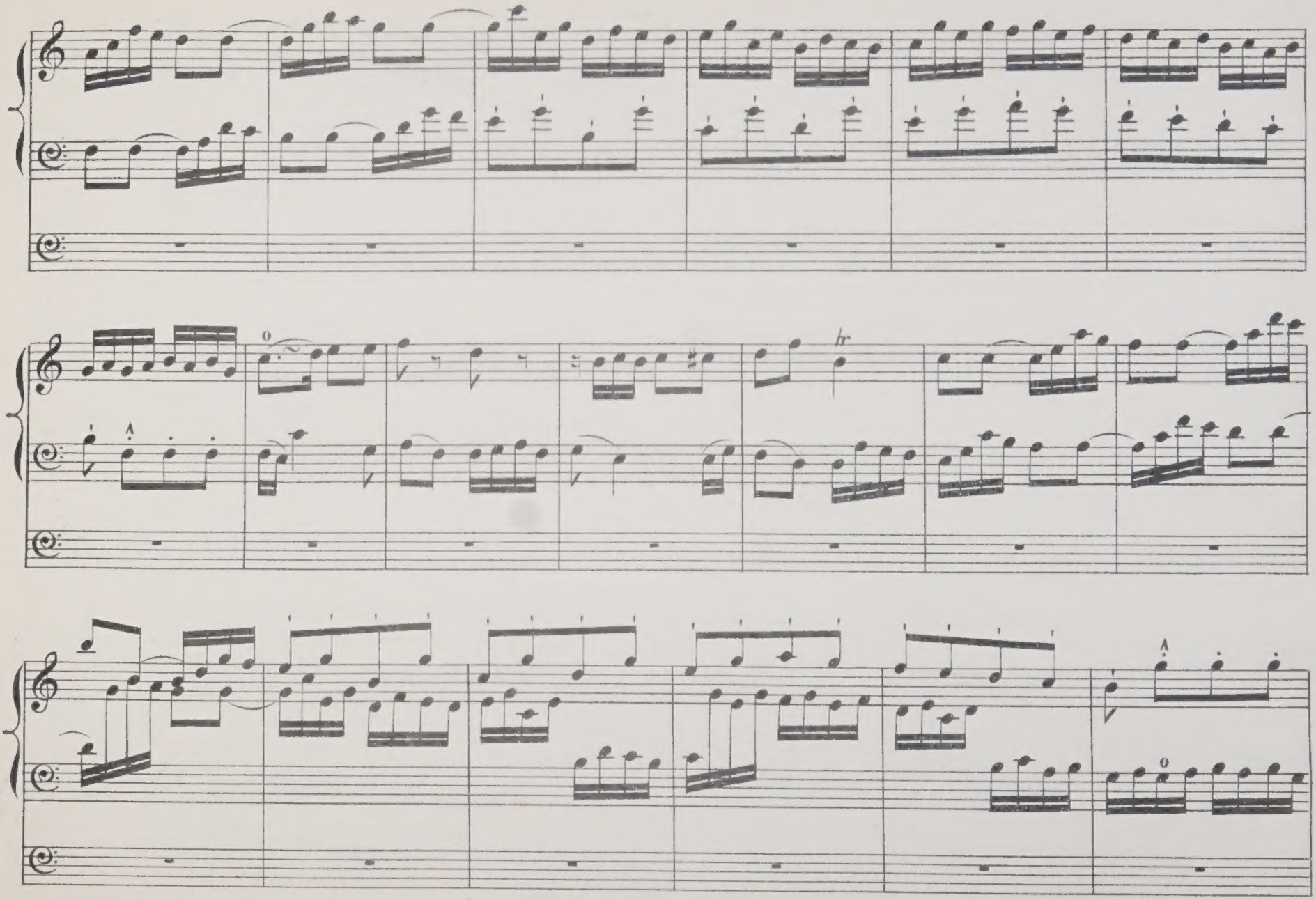
Poco Adagio.

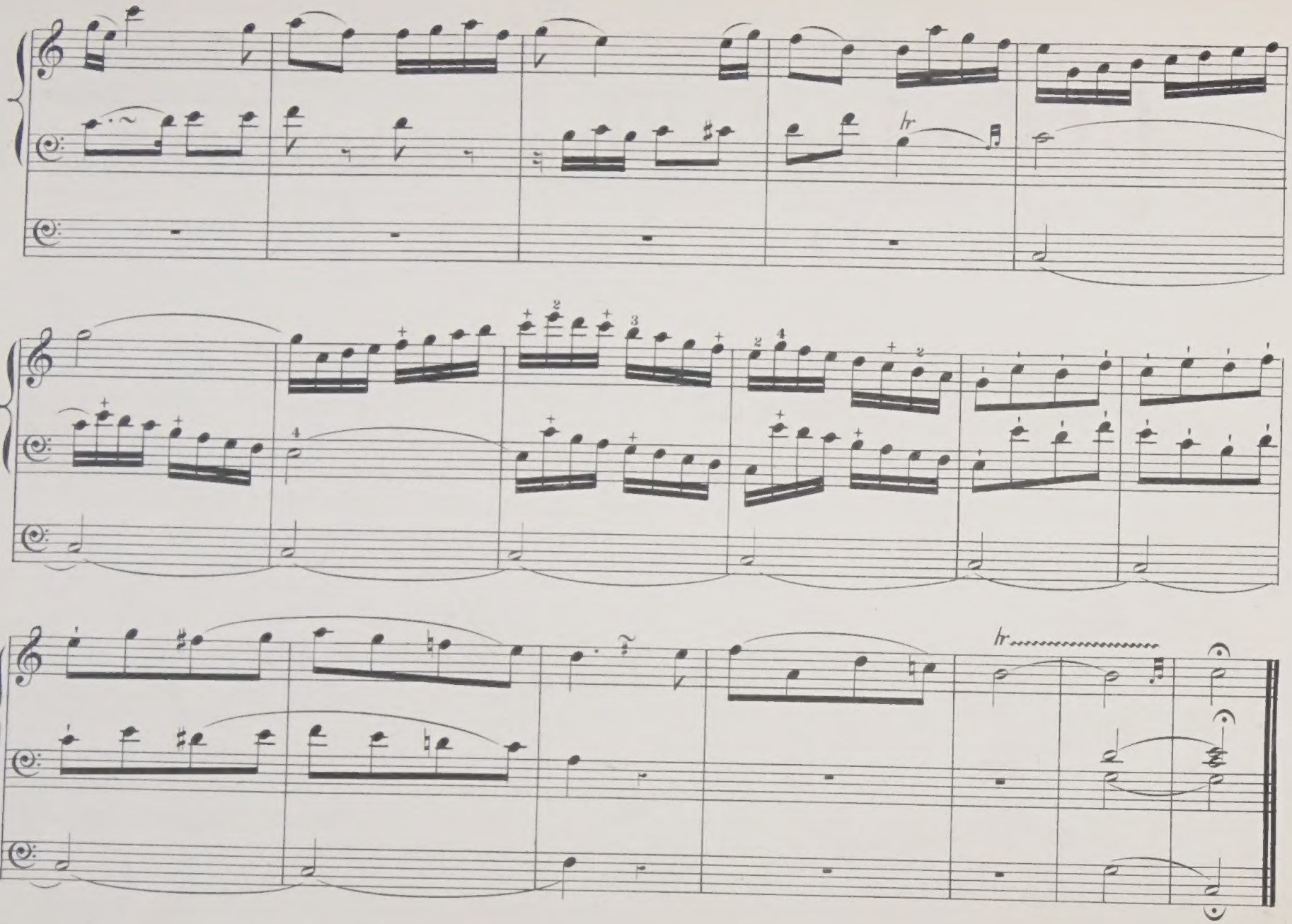
THOMAS ADAMS.





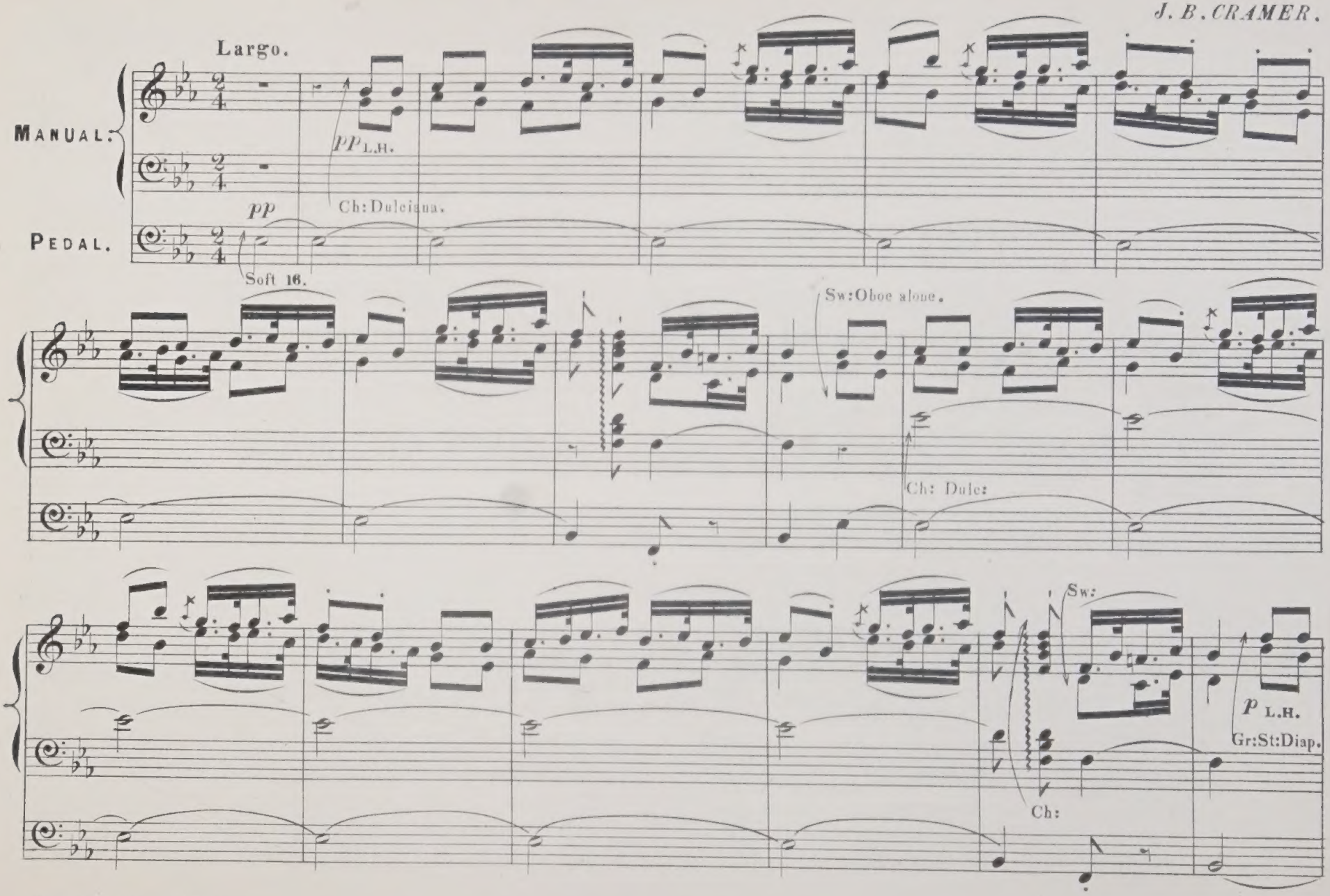


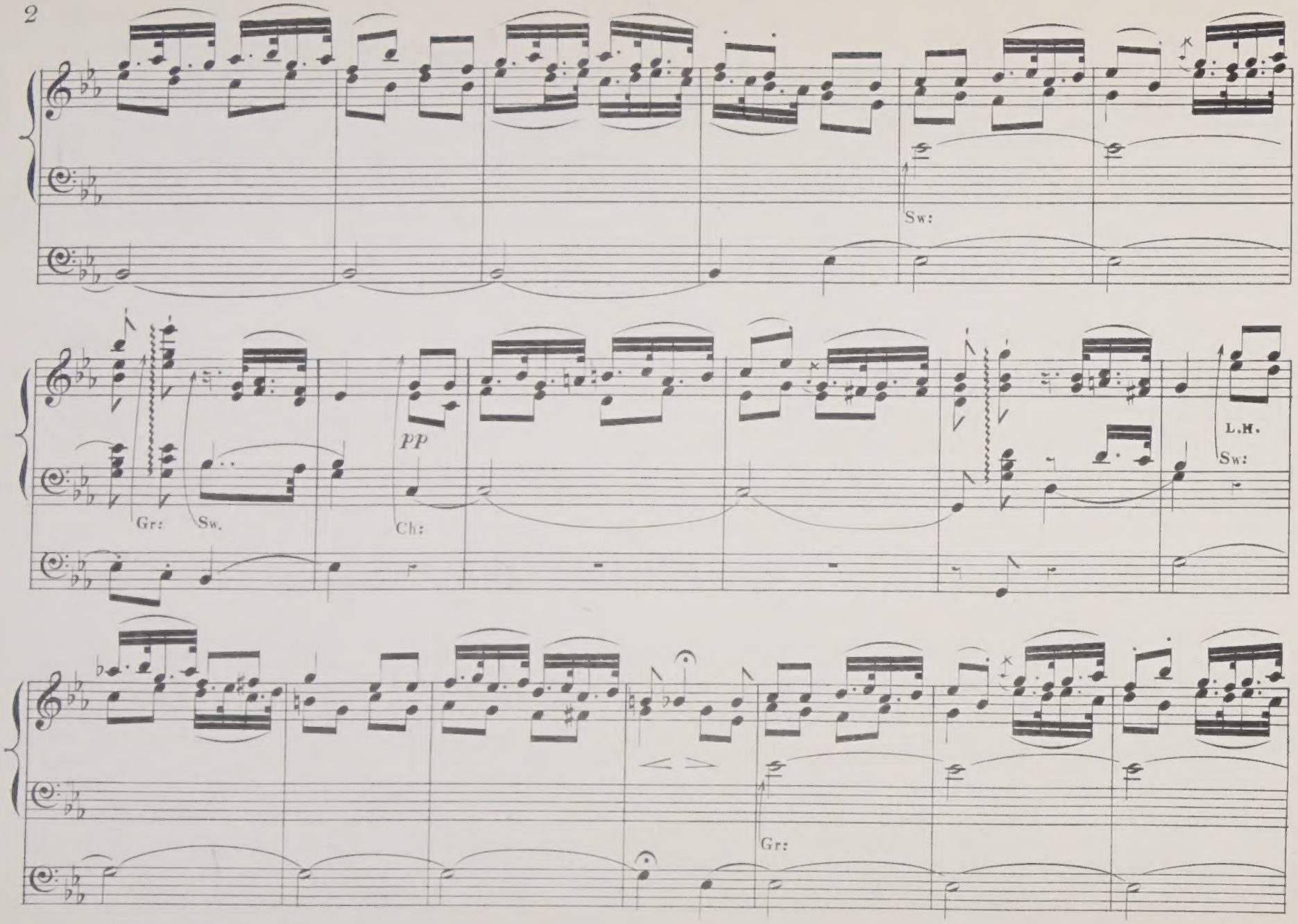


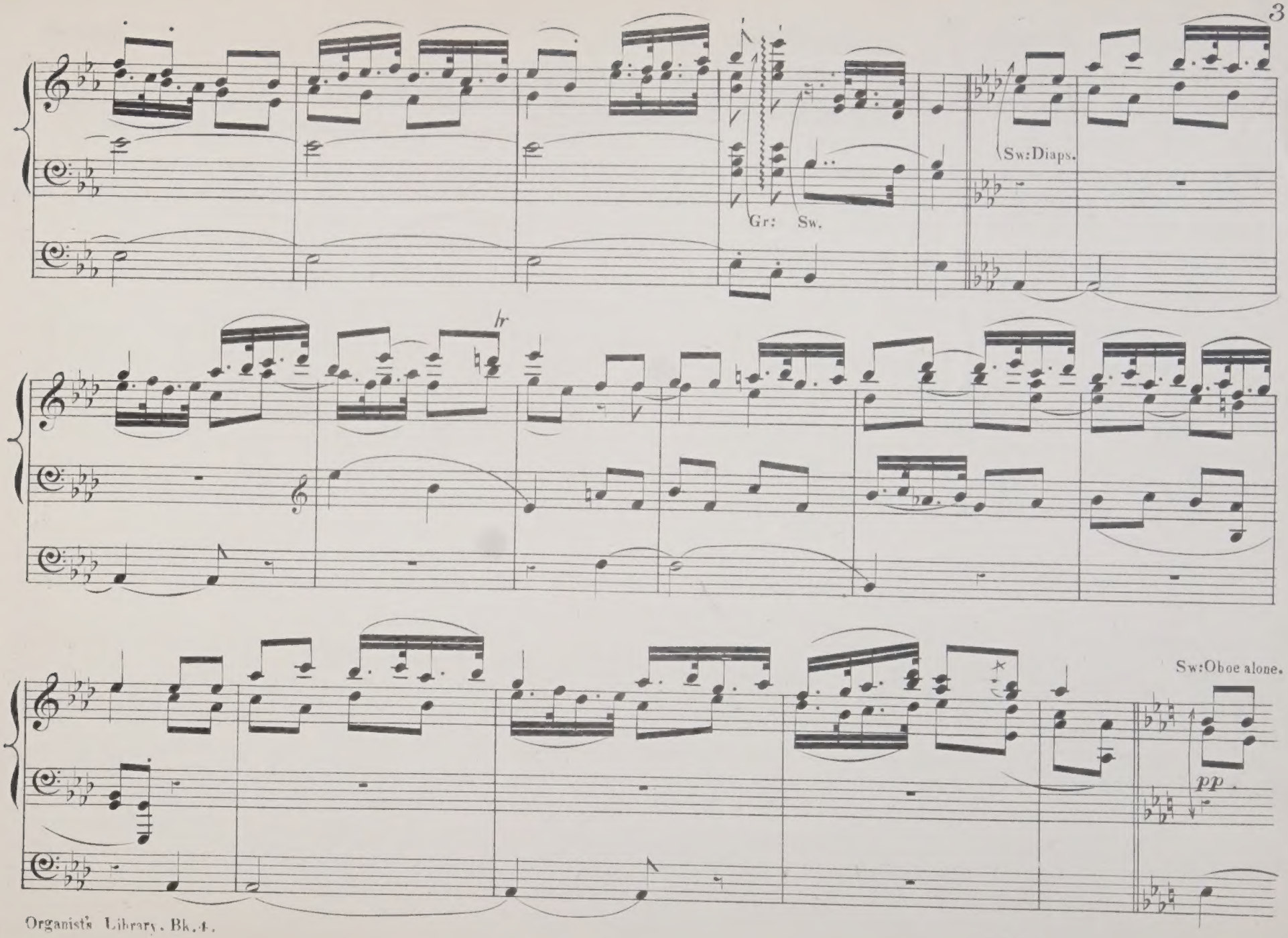

tr
tr

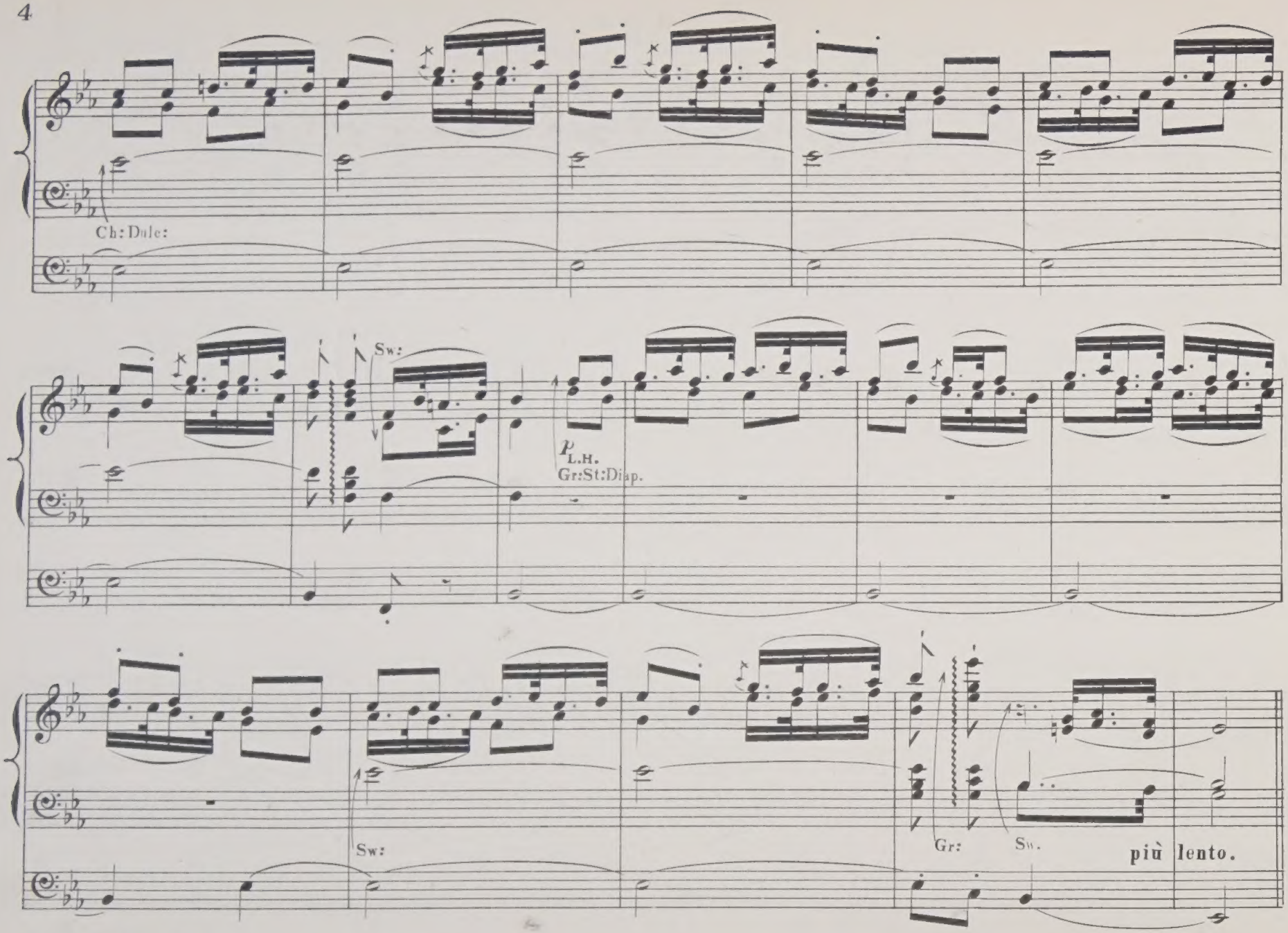
PASTORAL.

J. B. CRAMER.




Sw:
Gr:
Sw.
pp
Ch:
L.H.
Sw:
Gr:

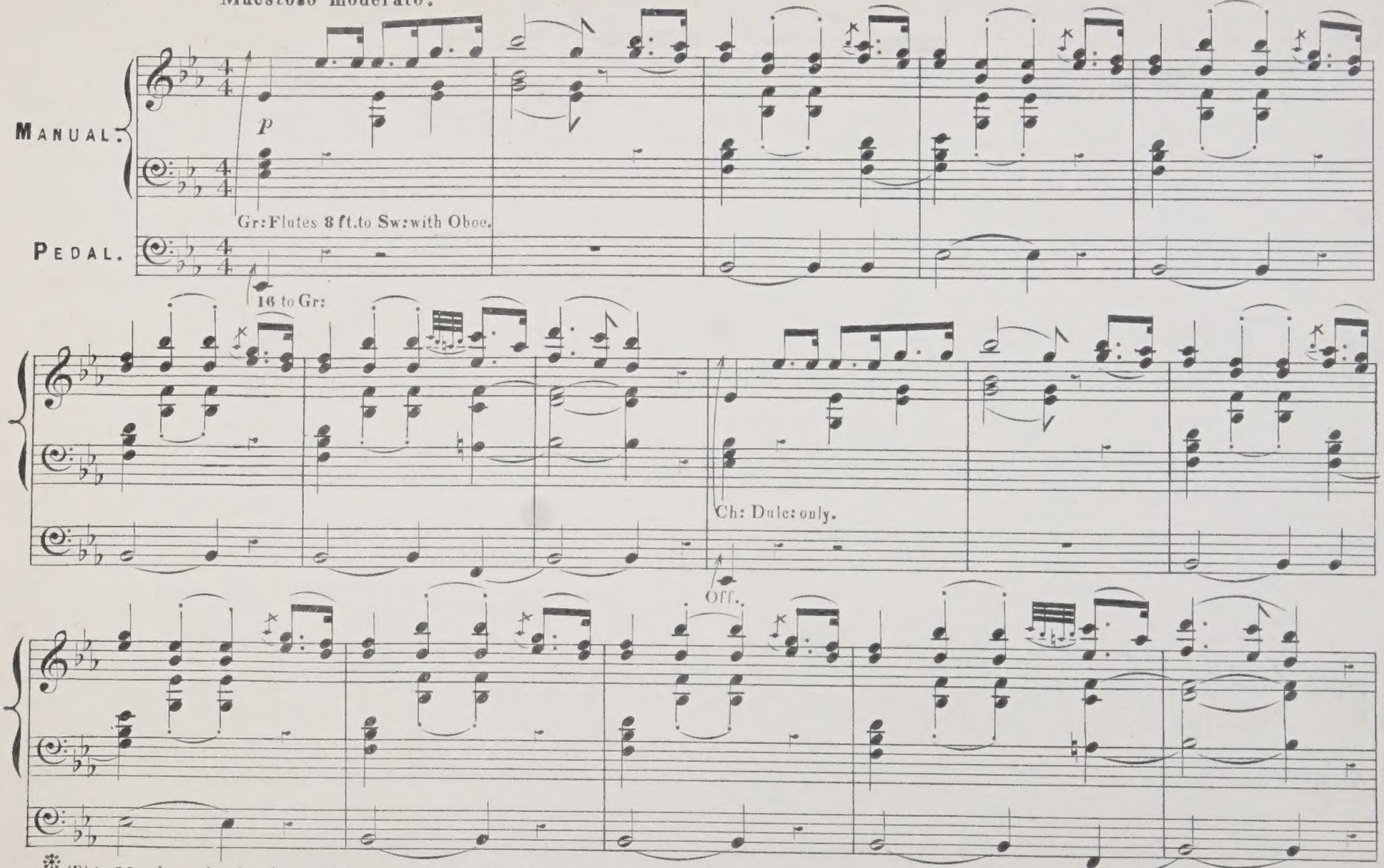

Gr: Sw.
Sw:Diaps.
hr
Sw:Oboe alone.
pp


Ch: Dule:
Sw:
P
L.H.
Gr:St:Diap.
Sw:
Gr:
Sw.
più lento.

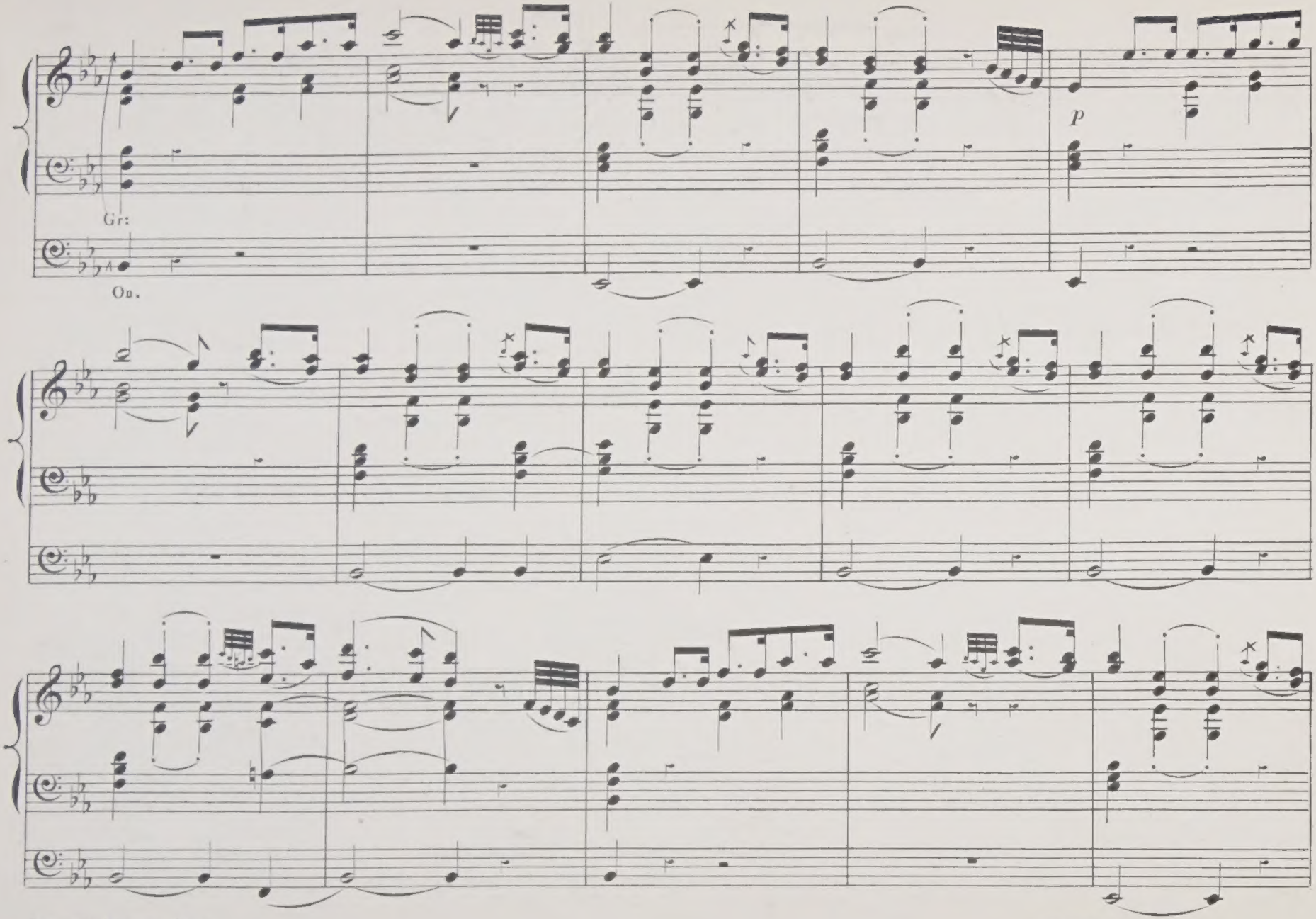
MARCH.

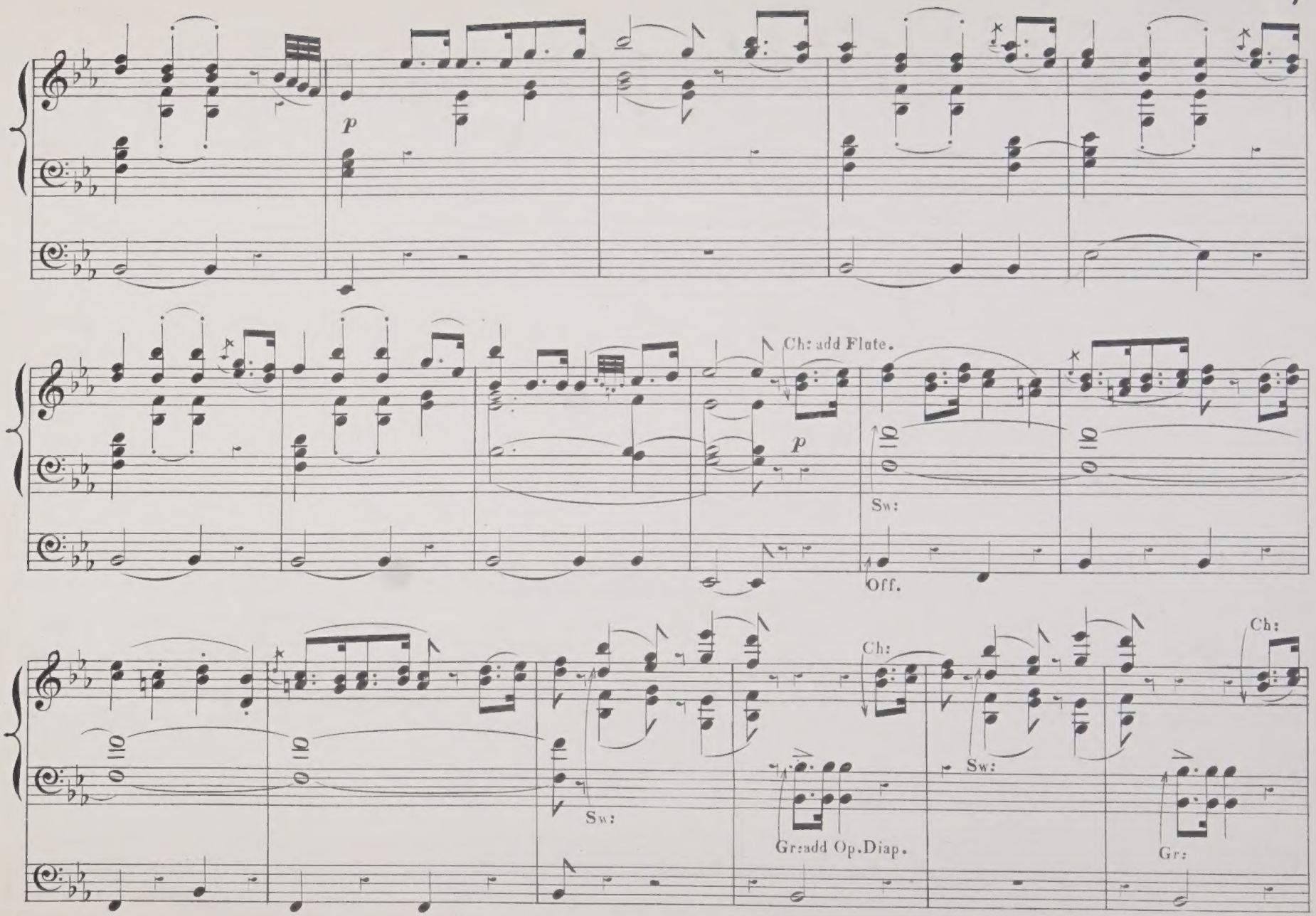
J. B. CRAMER.

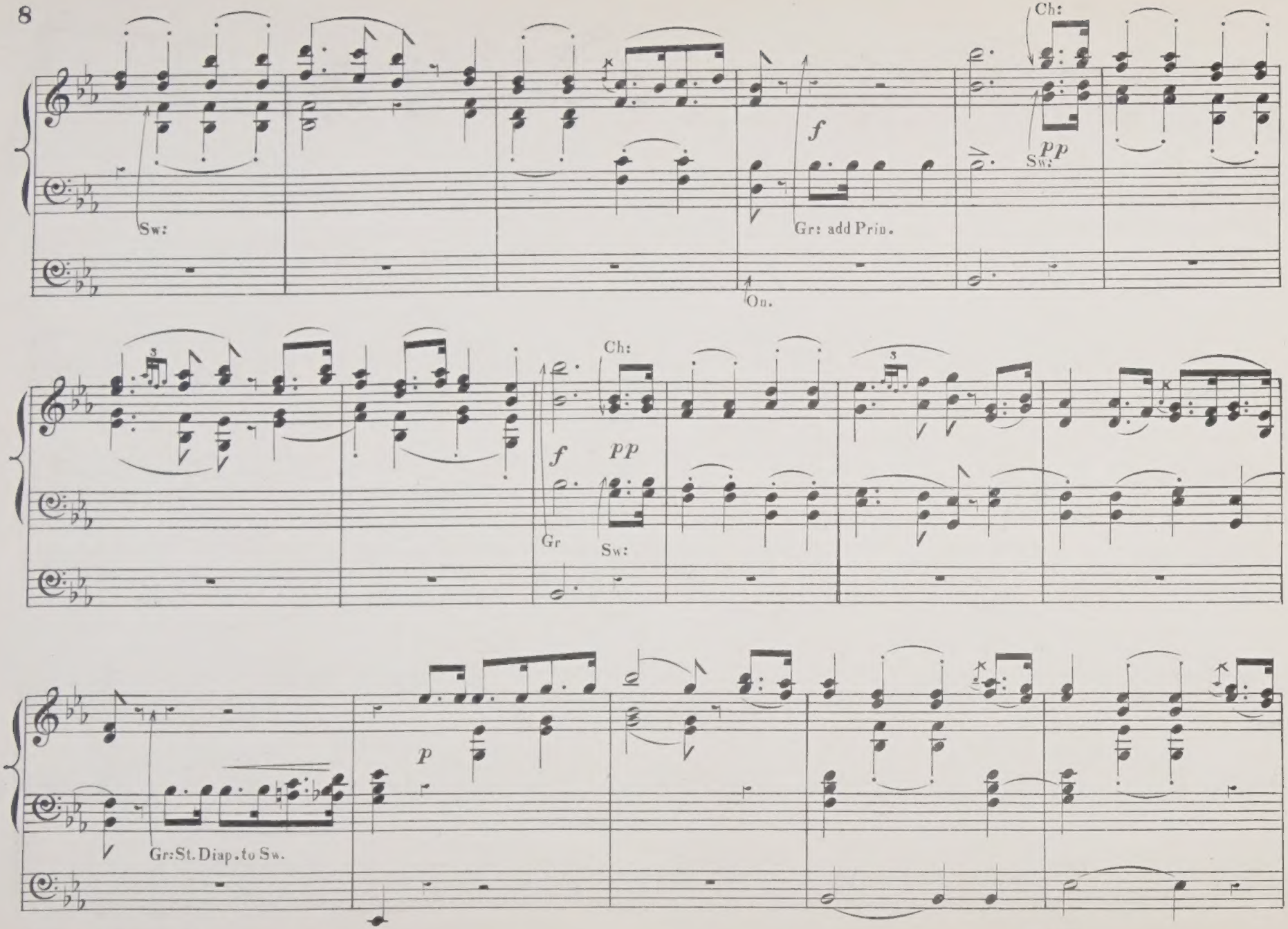
Maestoso moderato.

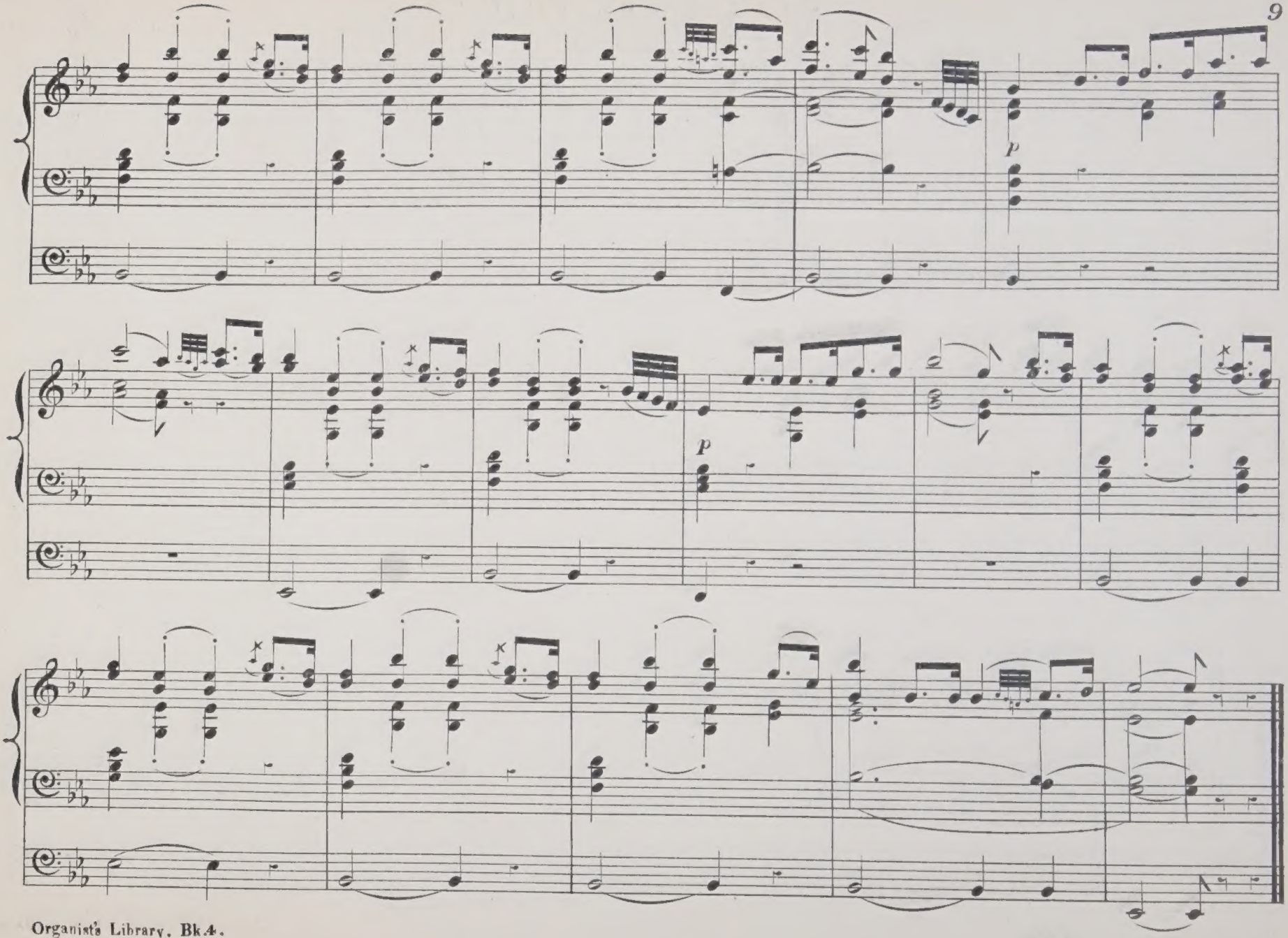


* This March may be played immediately after the preceding Pastoral (as intended by the Composer) in which case the last bar of the Pastoral should be omitted, and the March begin at once.


Gr:
Ob.
p


P
Ch: add Flute.
P
Sw:
Off.
Ch:
Sw:
Ch:
Sw:
Gr: add Op. Diap.
Ch:
Gr:

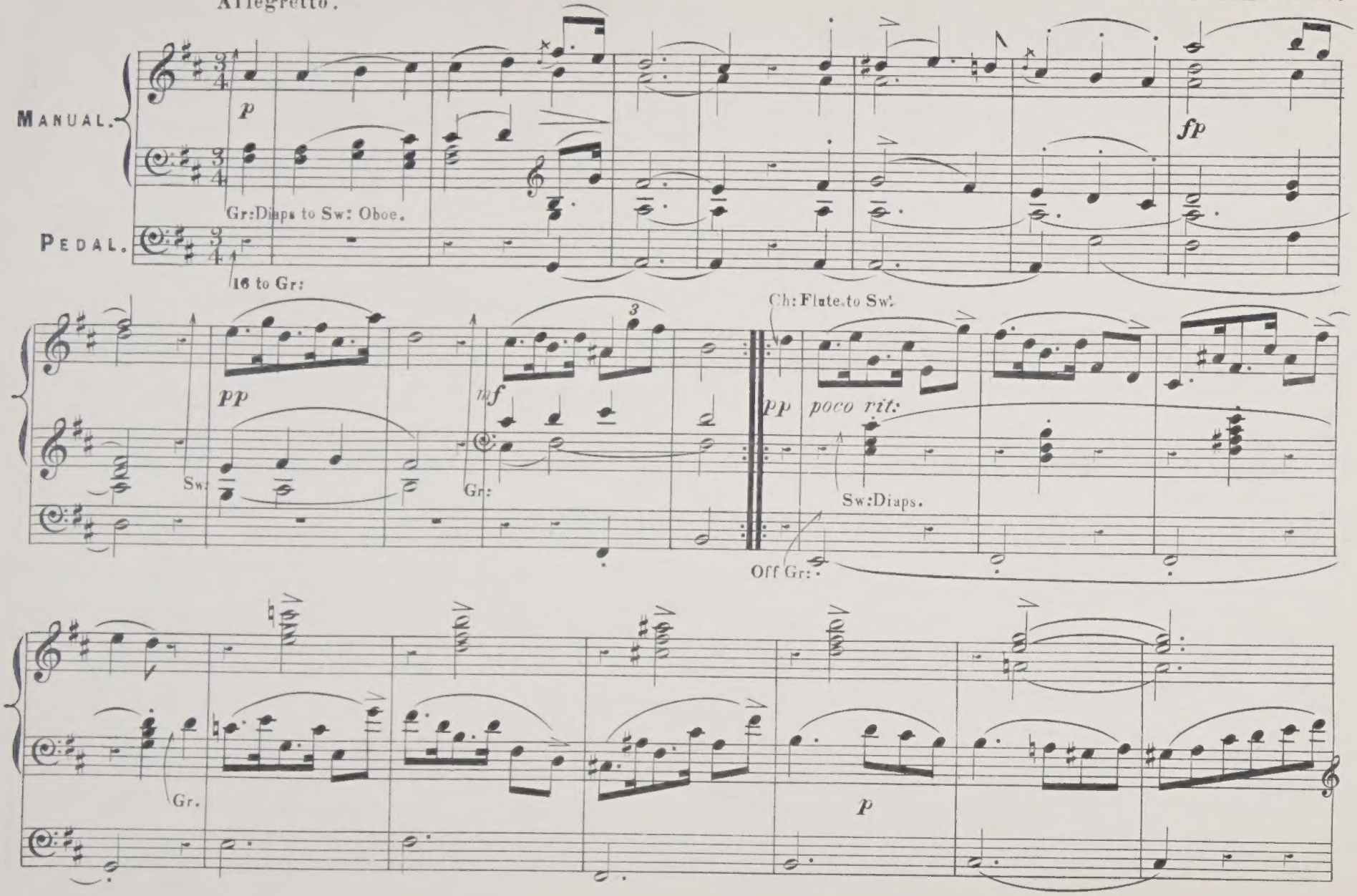

Ch:
Sw:
f
Gr: add Prin.
Sw:
PP
Ou.
Ch:
f
PP
Gr
Sw:
P
Gr: St. Diap. to Sw.

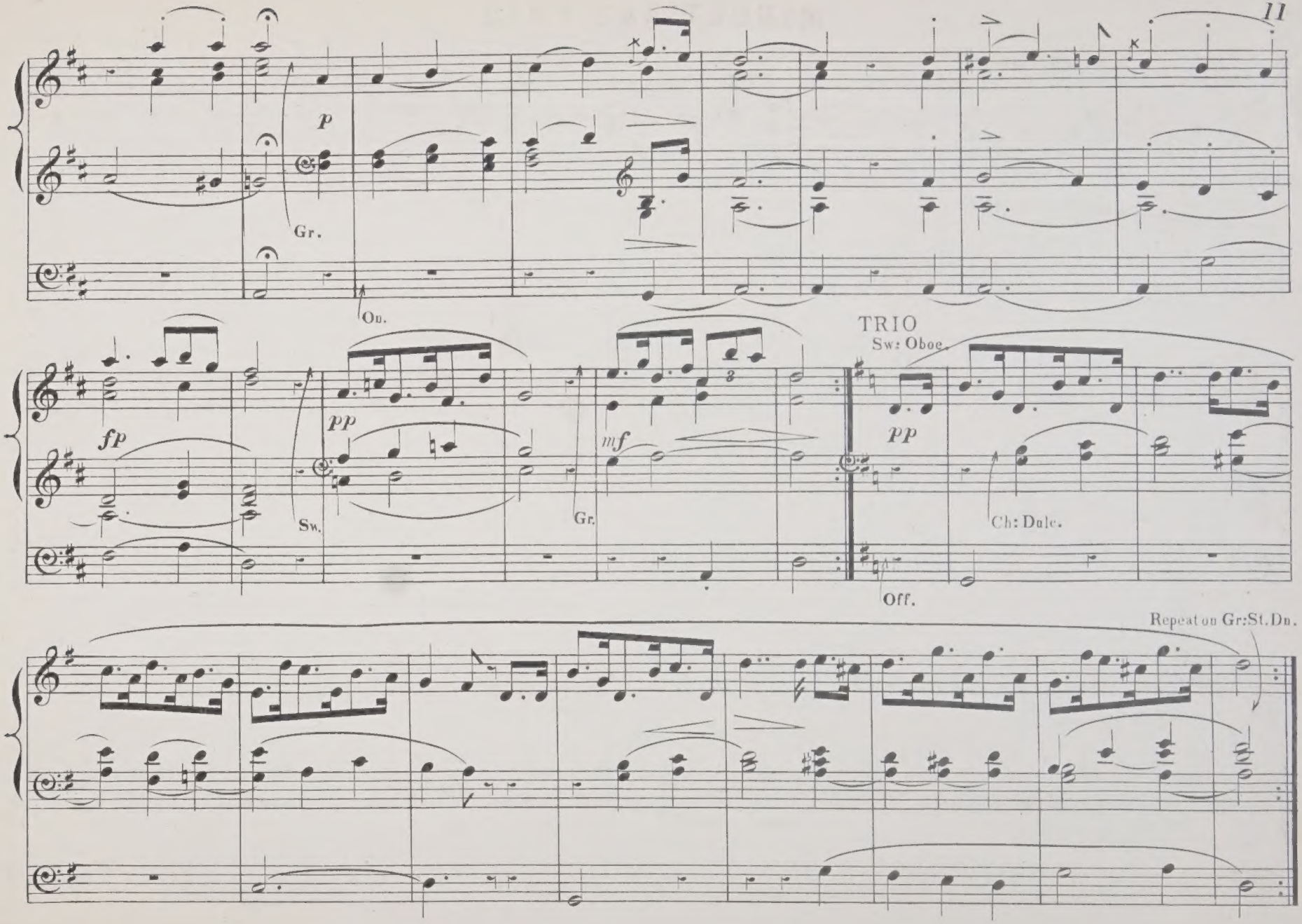

p
p

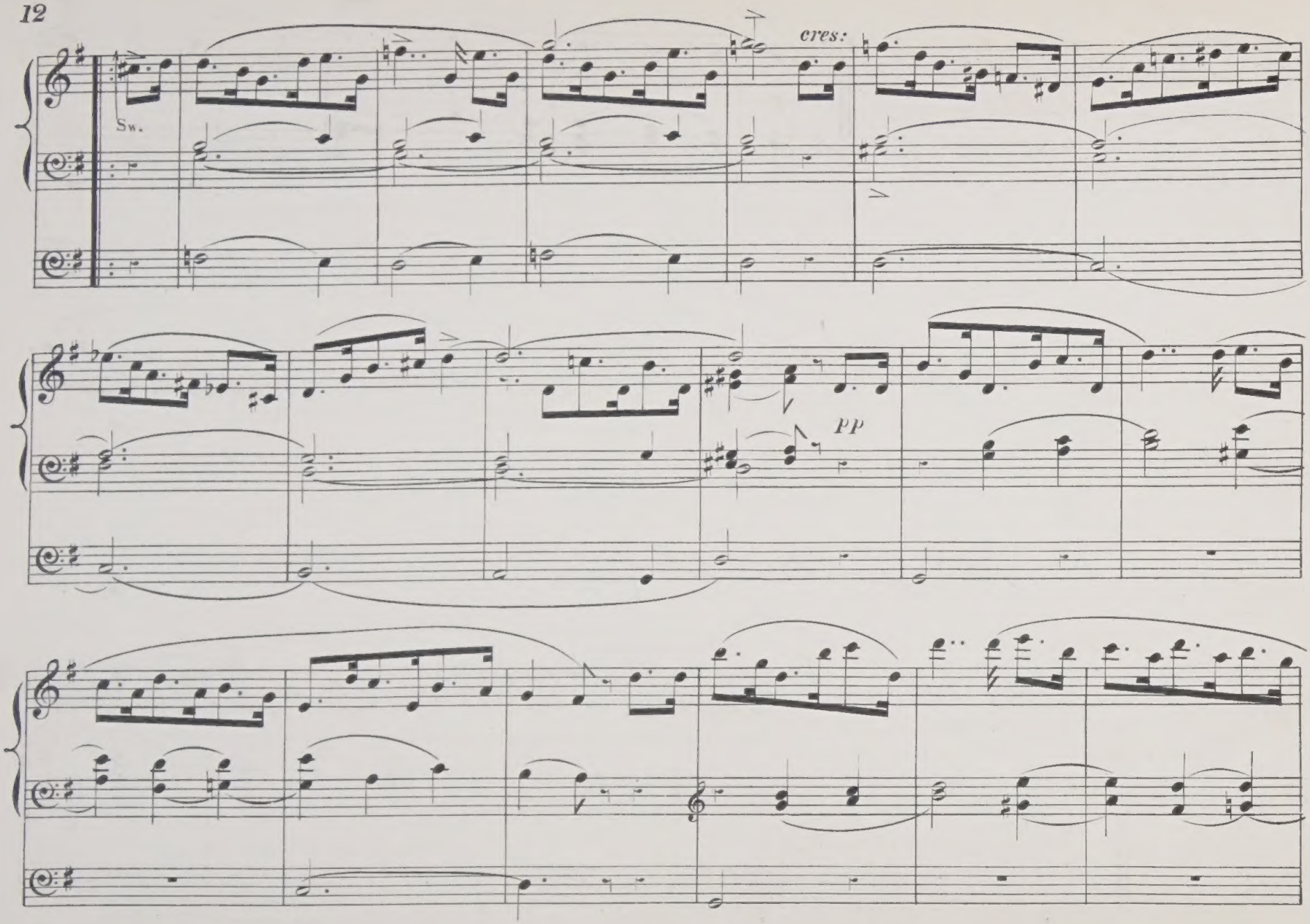
MINUET AND TRIO.

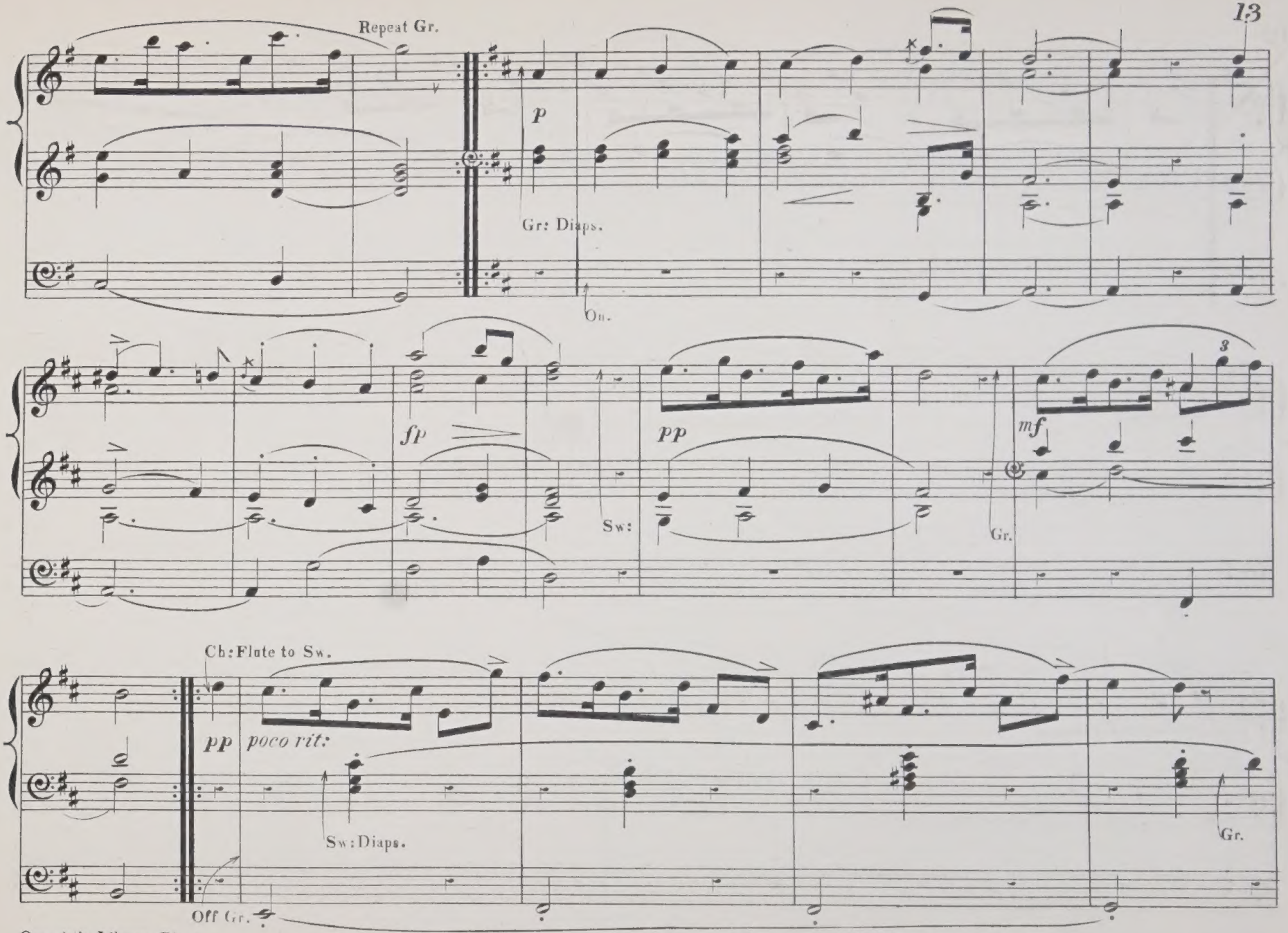
Allegretto.

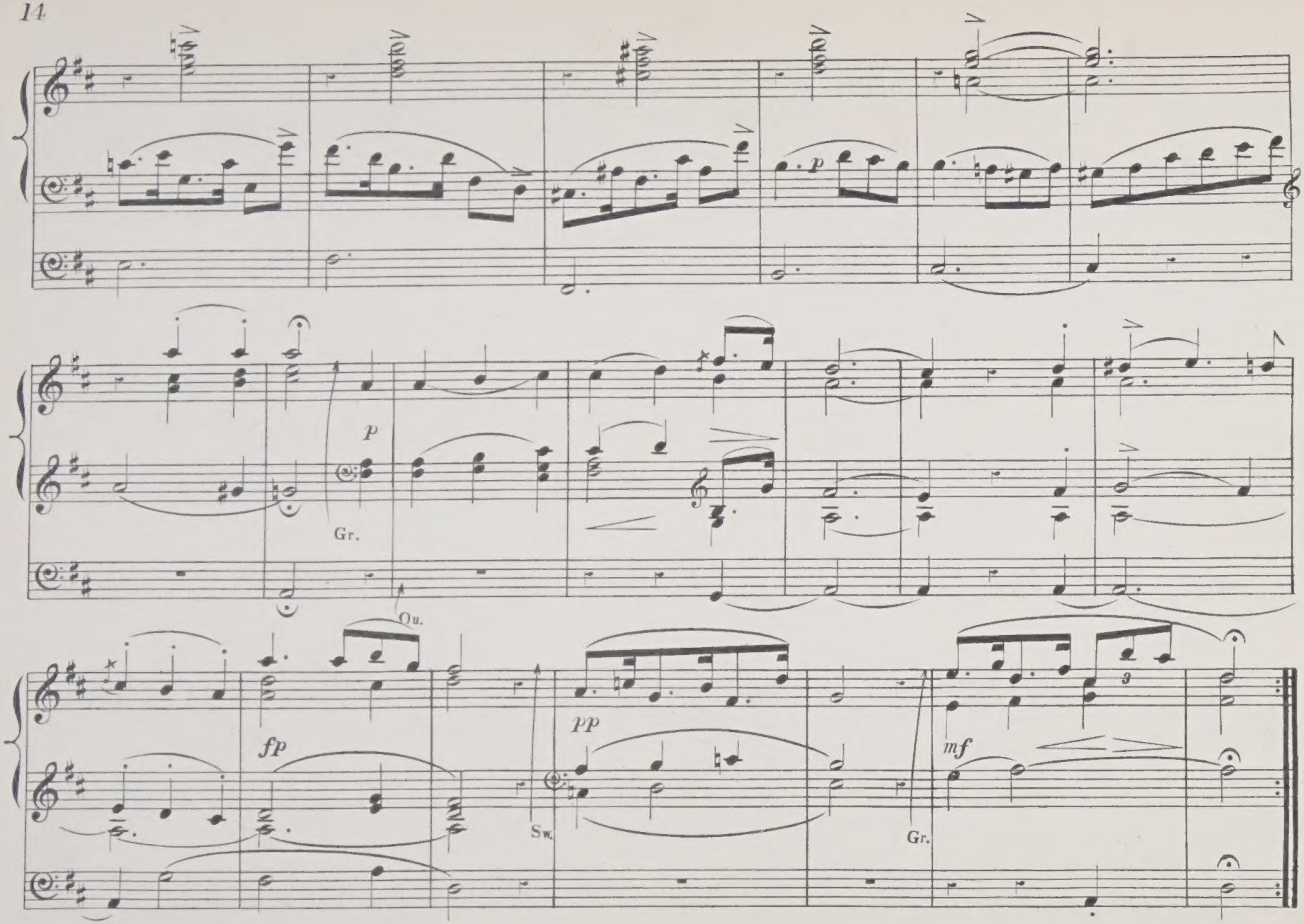
FRANZ SCHUBERT.




P
Gr.
Gr.
Ou.
fp
PP
Sw.
mf
Gr.
TRIO
Sw: Oboe.
PP
Ch: Dulc.
Off.
Repeat on Gr: St. Du.

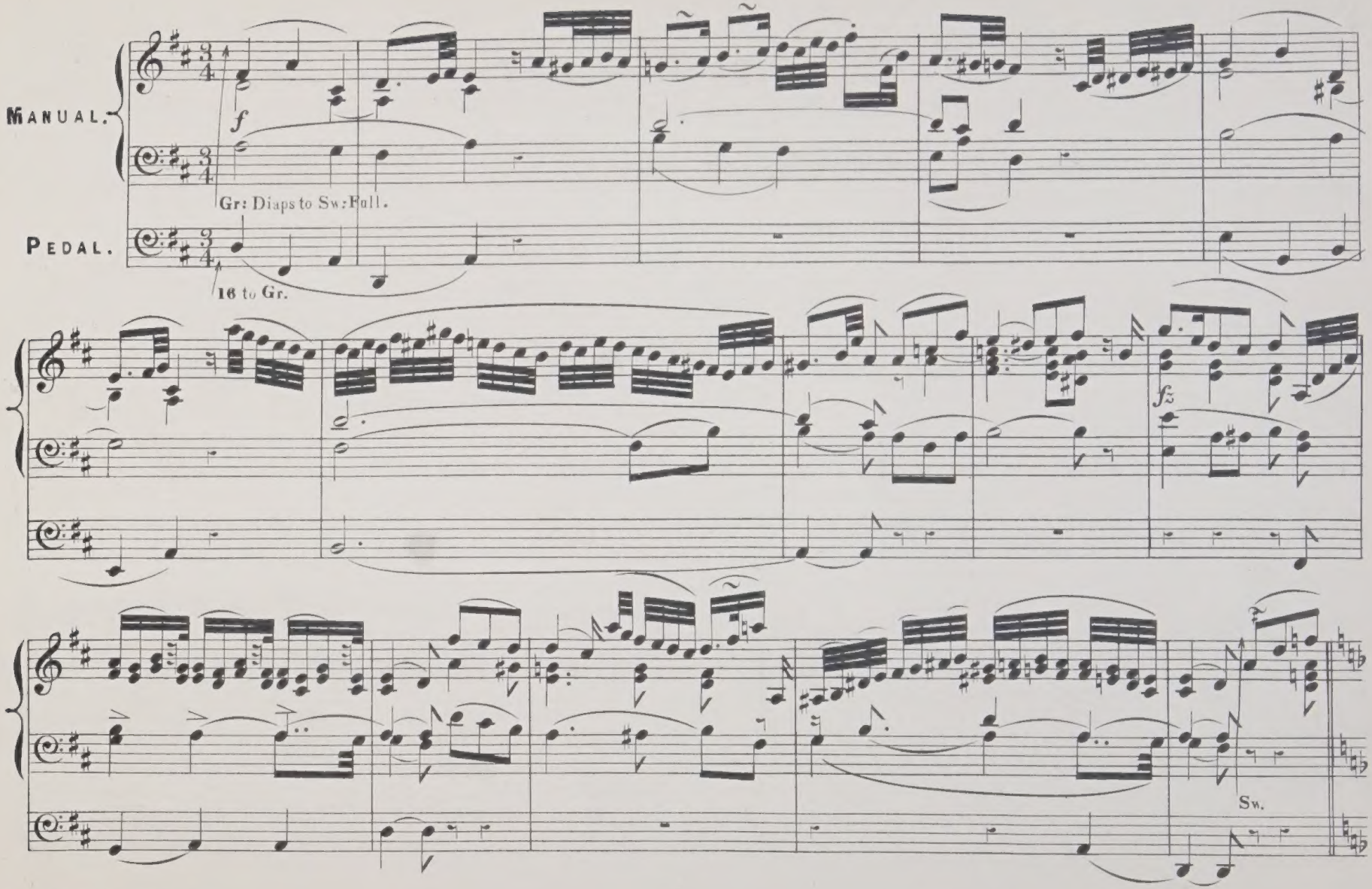

Sw.
cres:
pp

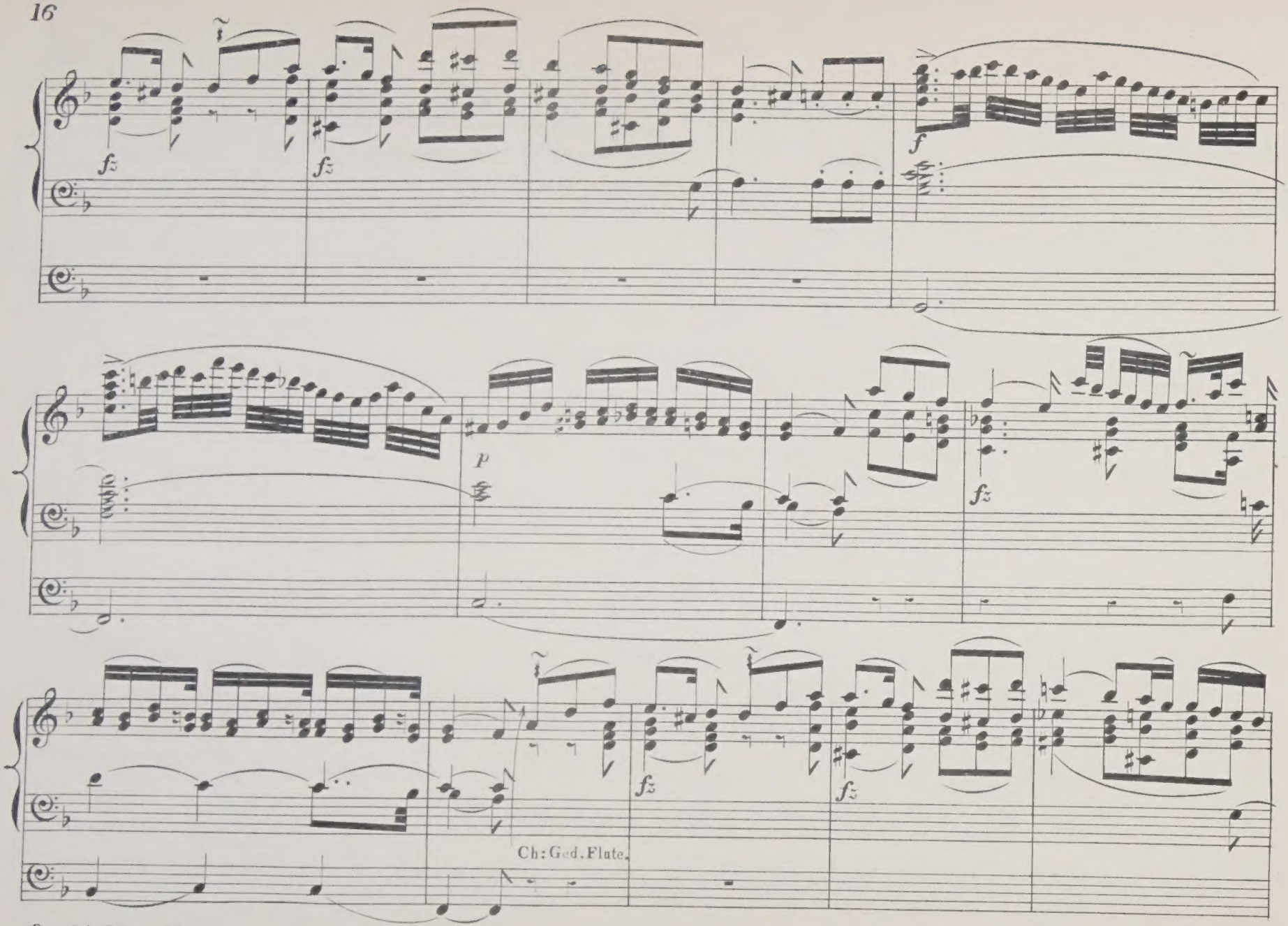

Repeat Gr.
p
Gr: Diaps.
On.
fp
pp
Sw:
Gr.
mf
3
Ch: Flute to Sw.
pp
poco rit:
Sw: Diaps.
Gr.
Off Gr.

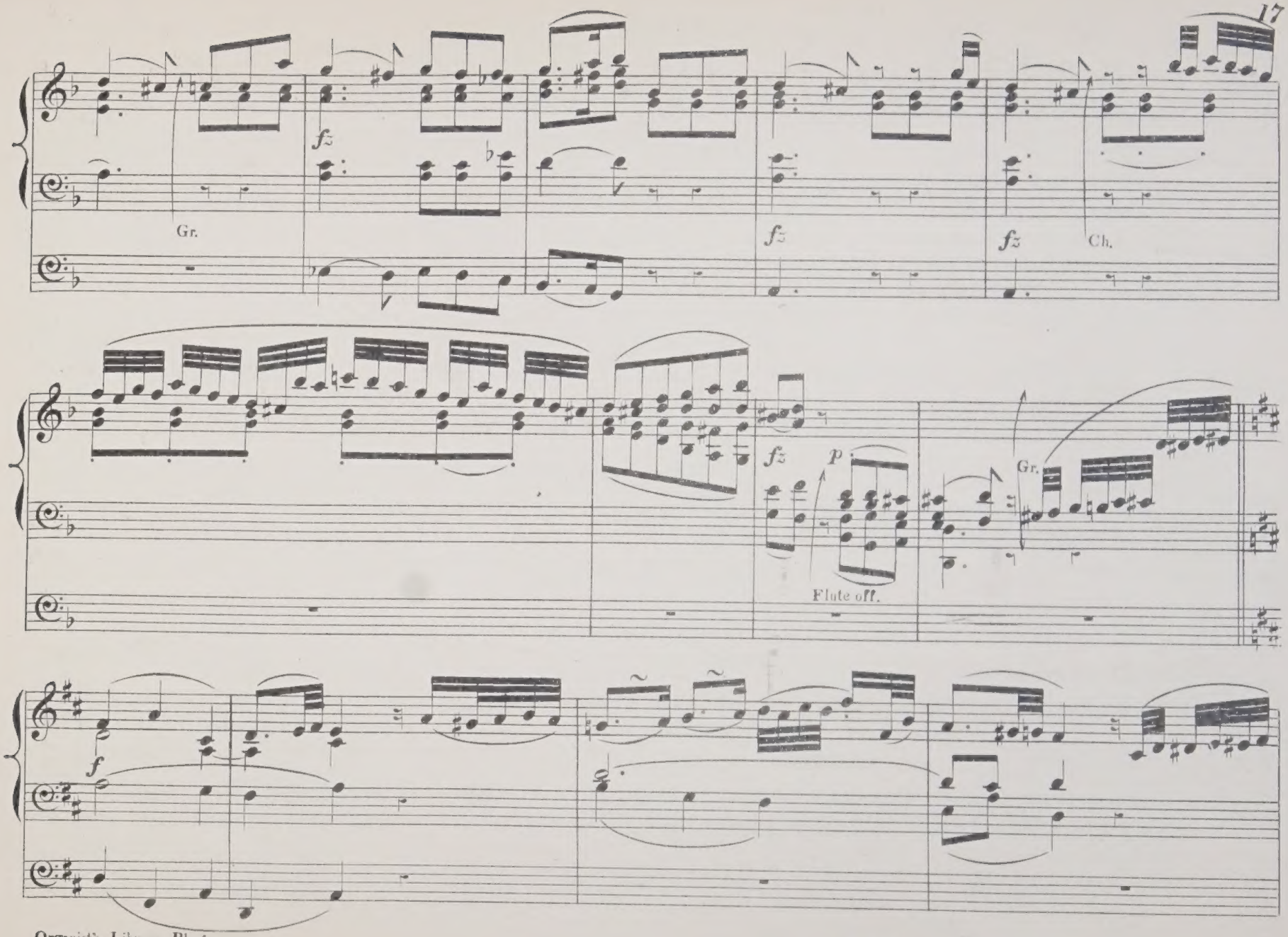

p
Gr.
Qu.
fp
Sw.
pp
Gr.
mf
3

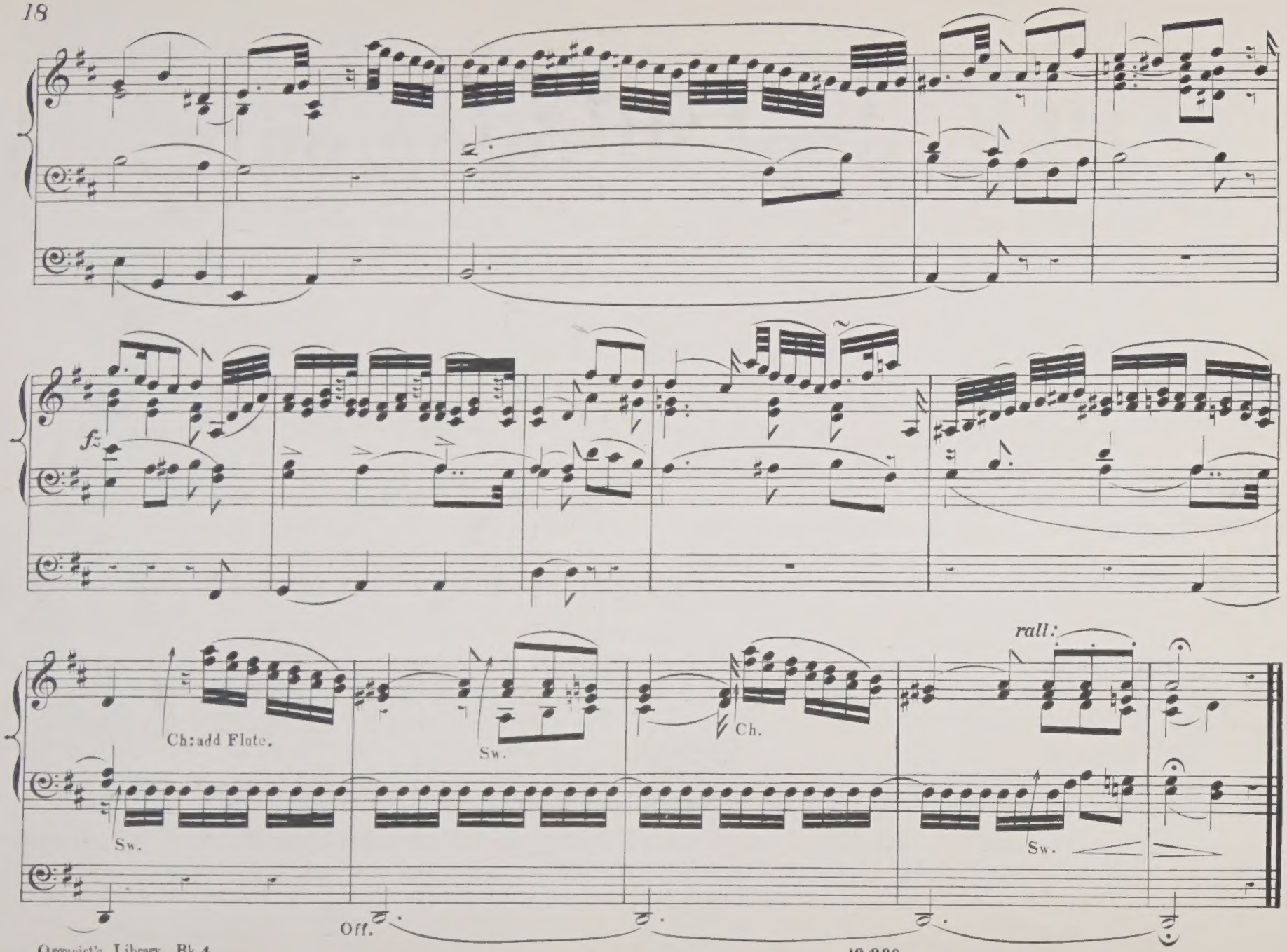
ADAGIO.

L. KOZELUCH.



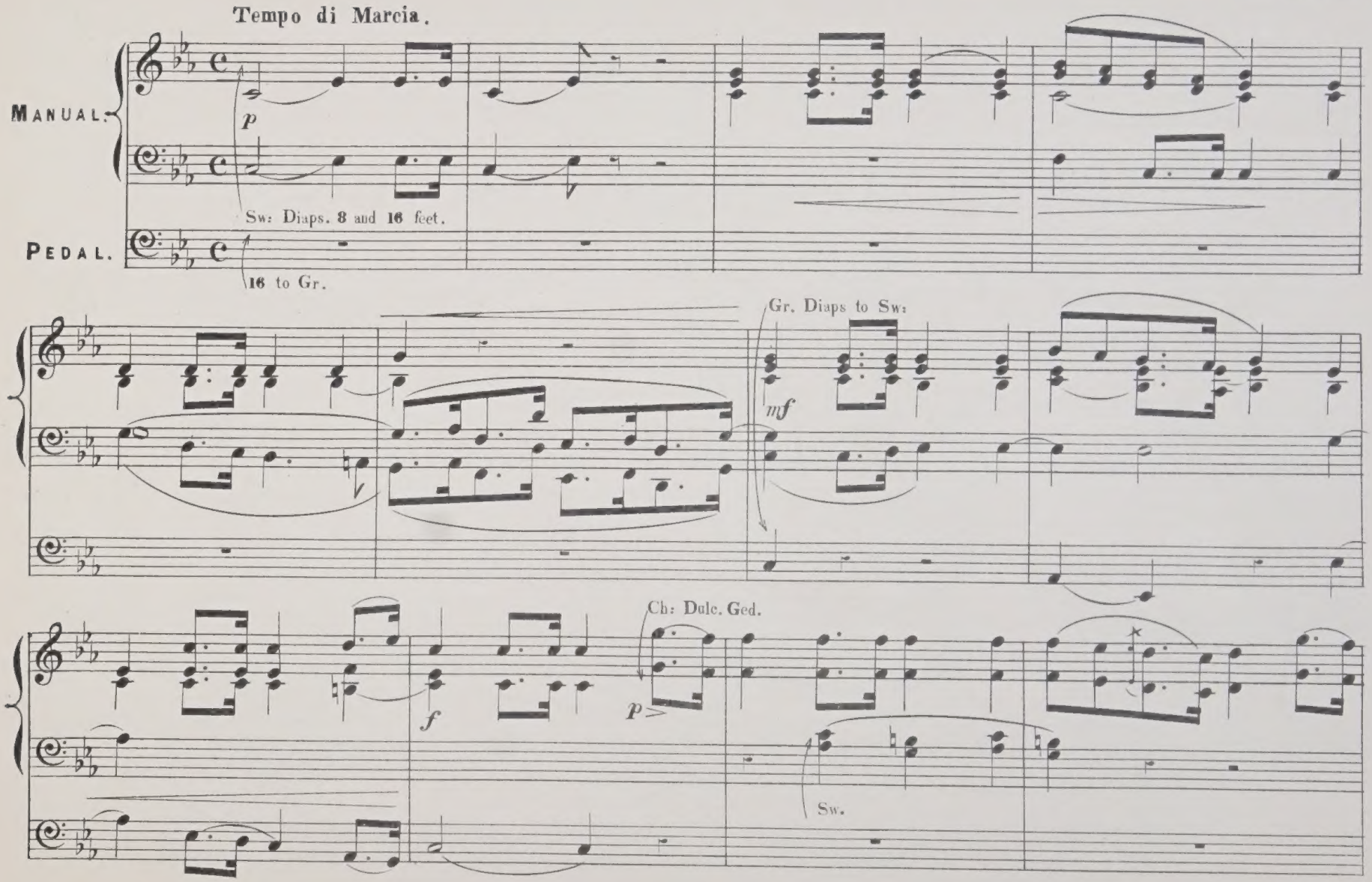

fz
fz
f
p
fz
fz
fz
Ch: Ged. Flute.

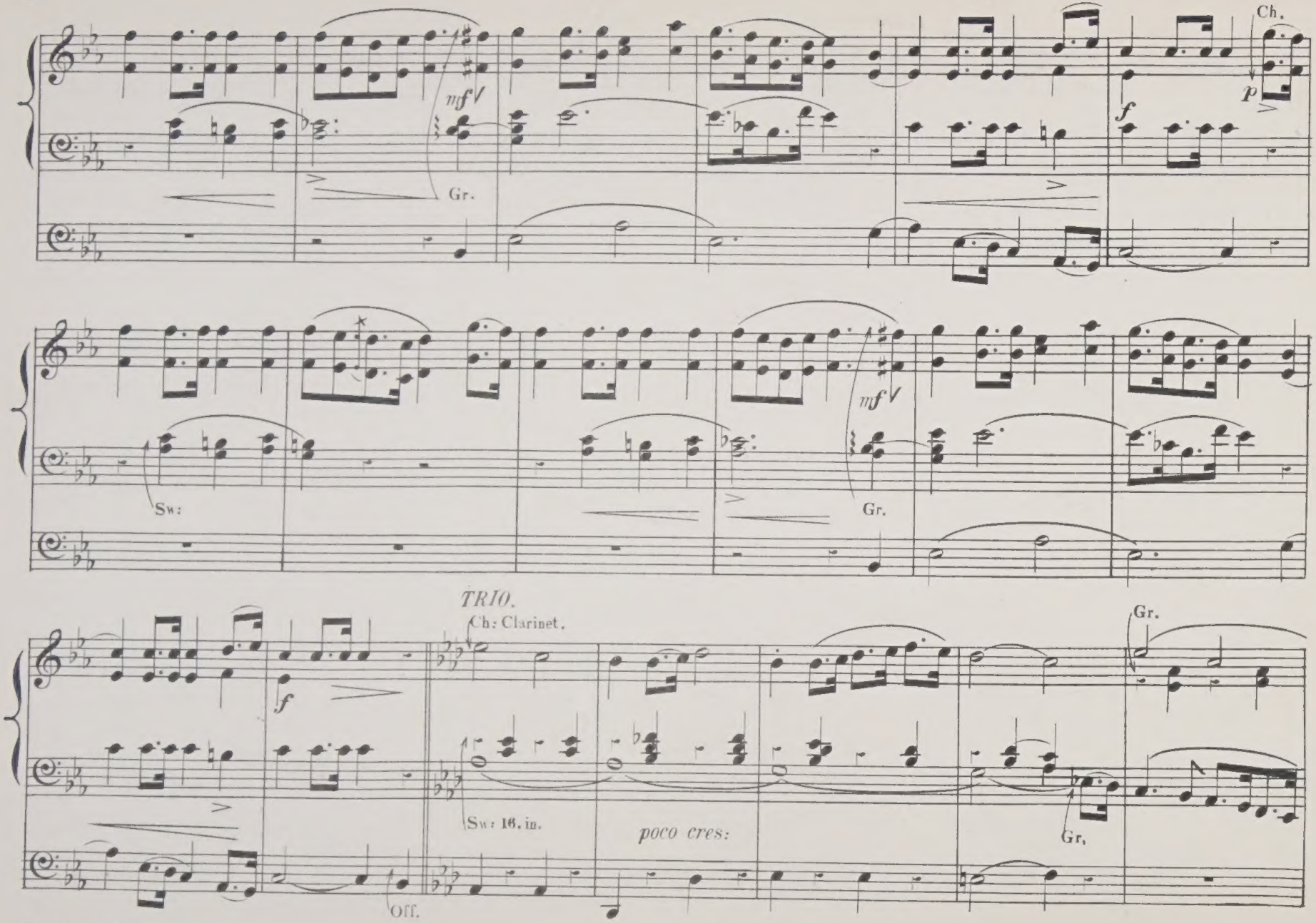

Gr.
fz
fz
fz
Ch.
fz
p
Flute off.
Gr.
f

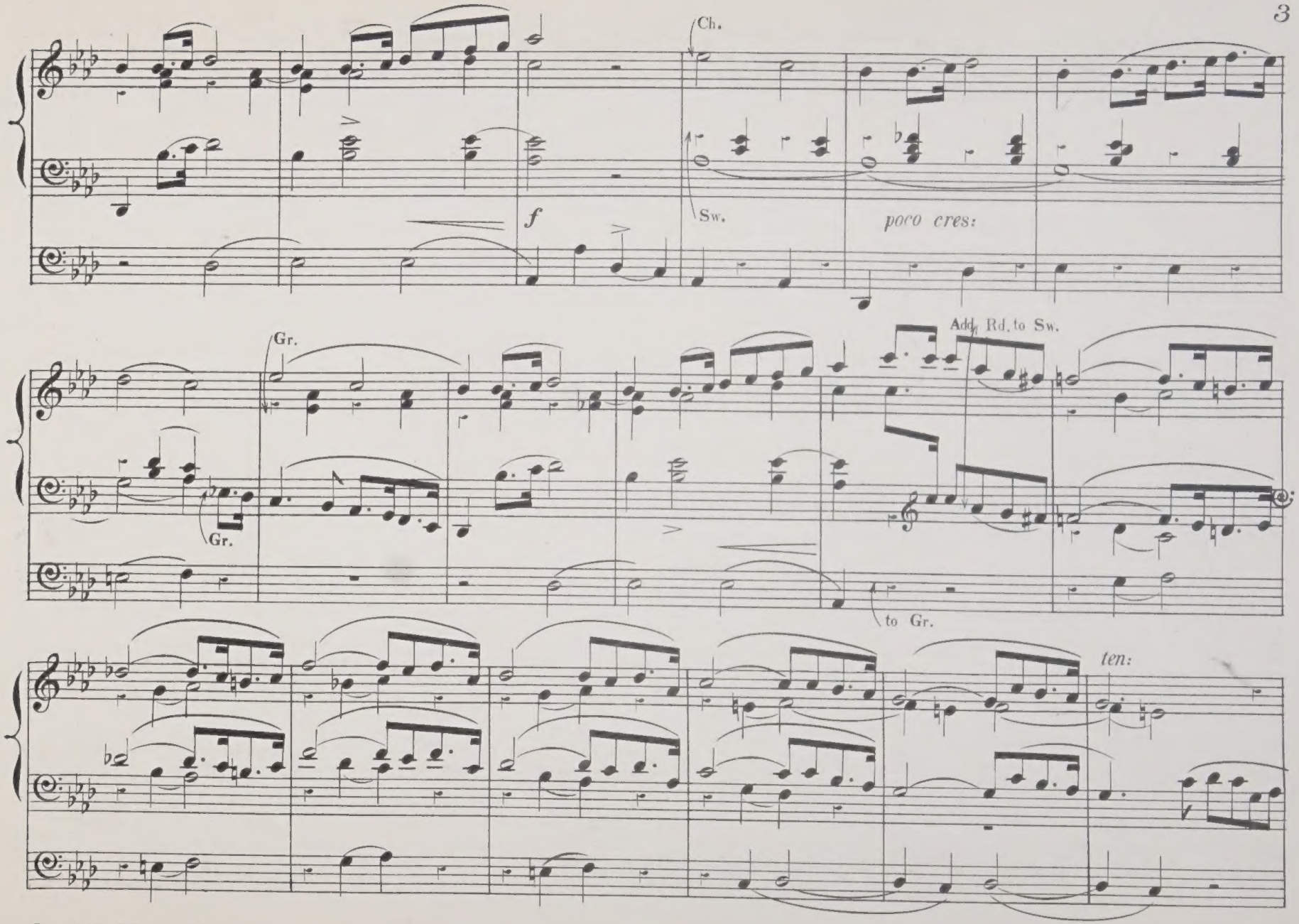

fz
Ch:add Flute.
Sw.
Ch.
rall:
Sw.
Sw.
Off.

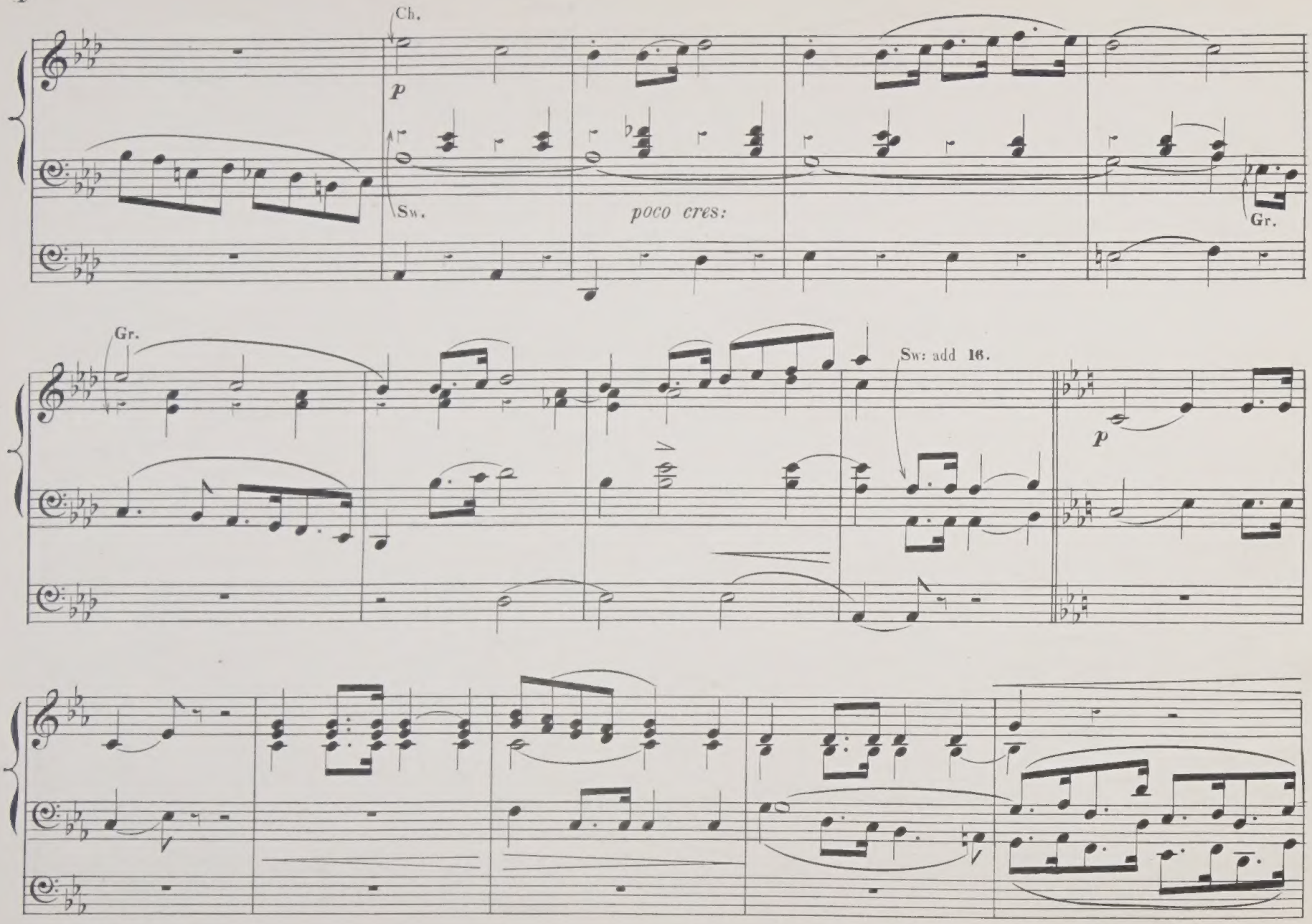
FUNERAL MARCH. (1829.)

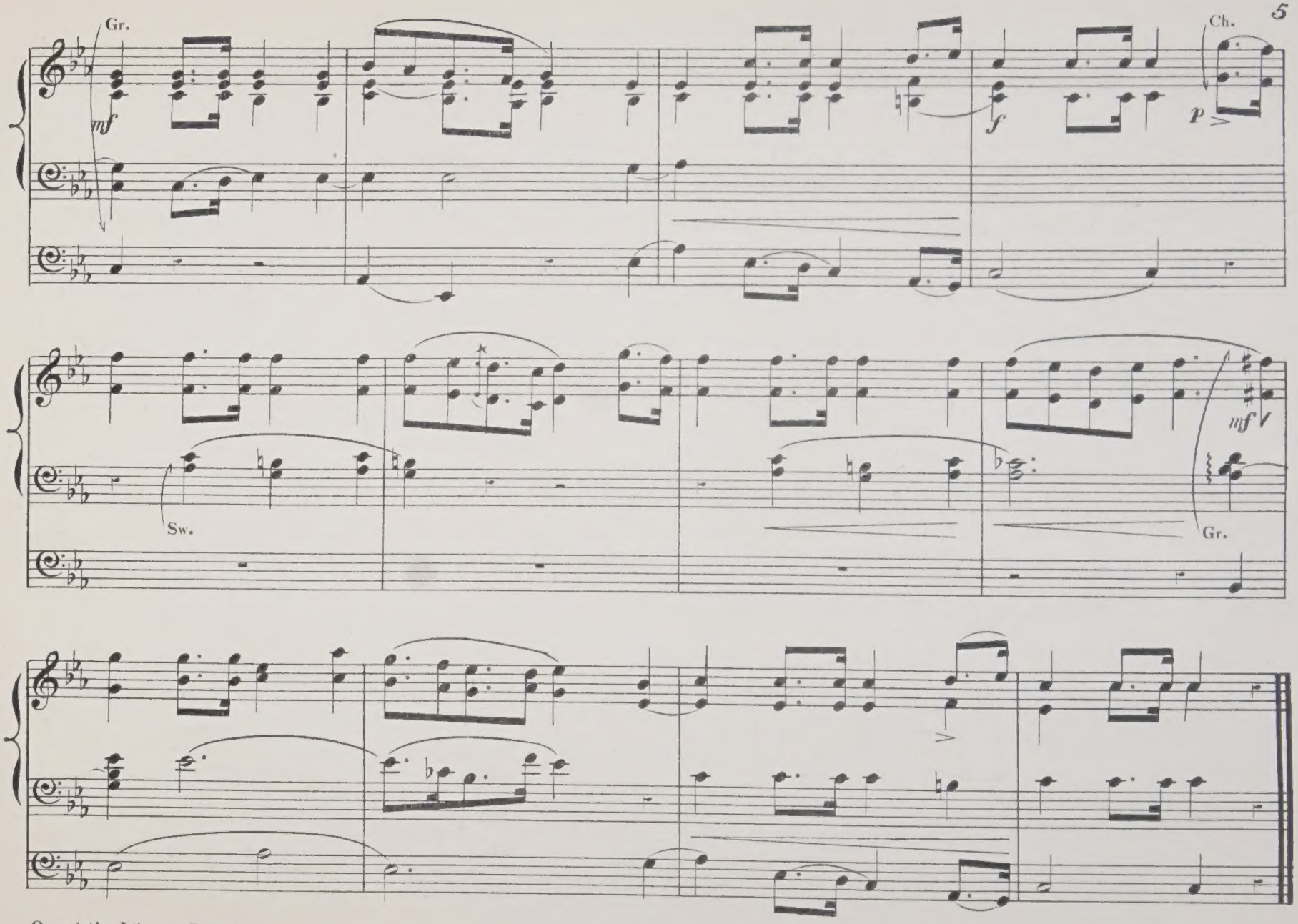
F. CHOPIN.




Ch.
mf V
Gr.
f
p
Sw:
mf V
Gr.
TRIO.
Ch: Clarinet.
Gr.
f
Sw: 16. in.
poco cres:
Gr.
Off.

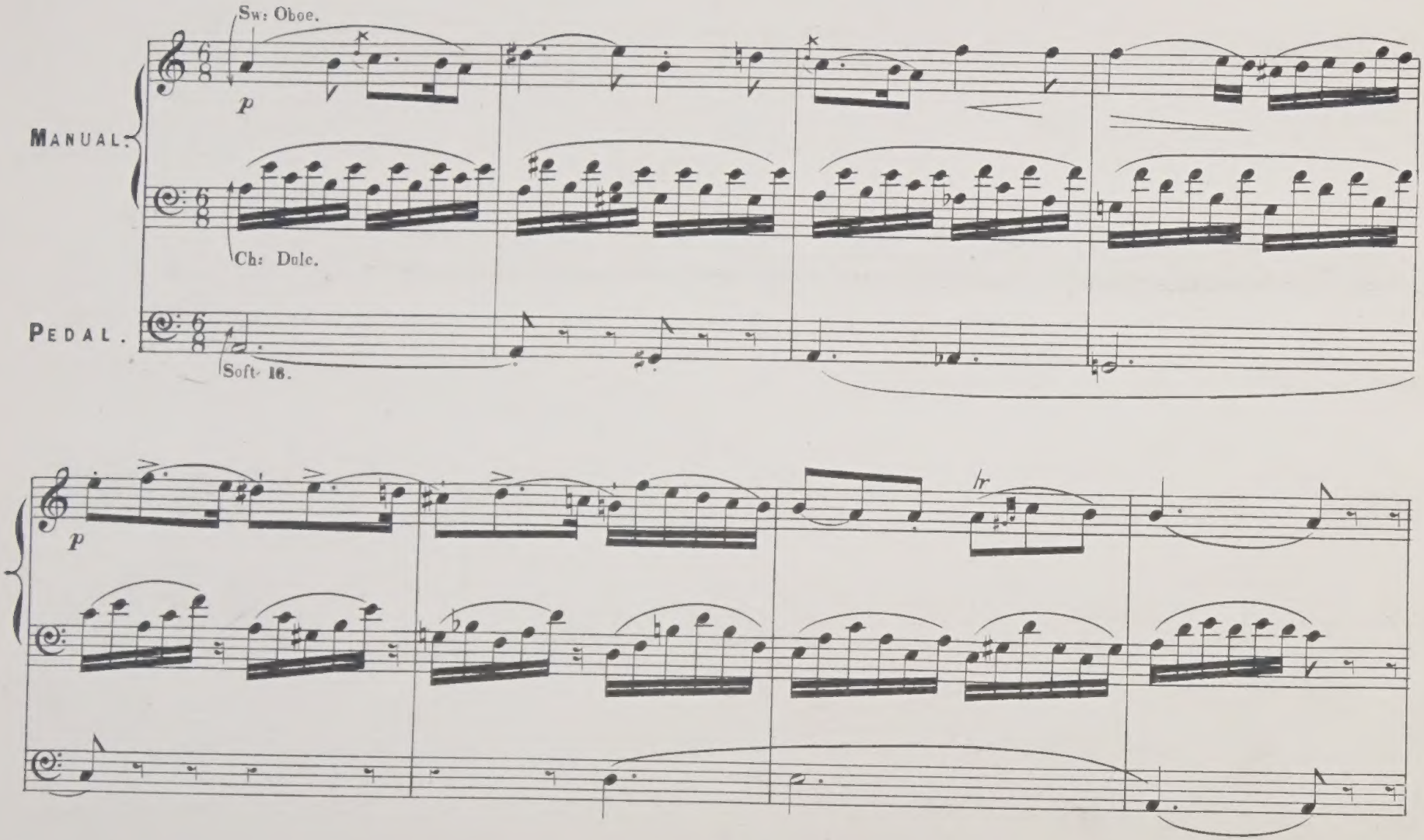

Ch.
Sw.
f
poco cres:
Gr.
Gr.
Add Rd. to Sw.
to Gr.
ten:
f

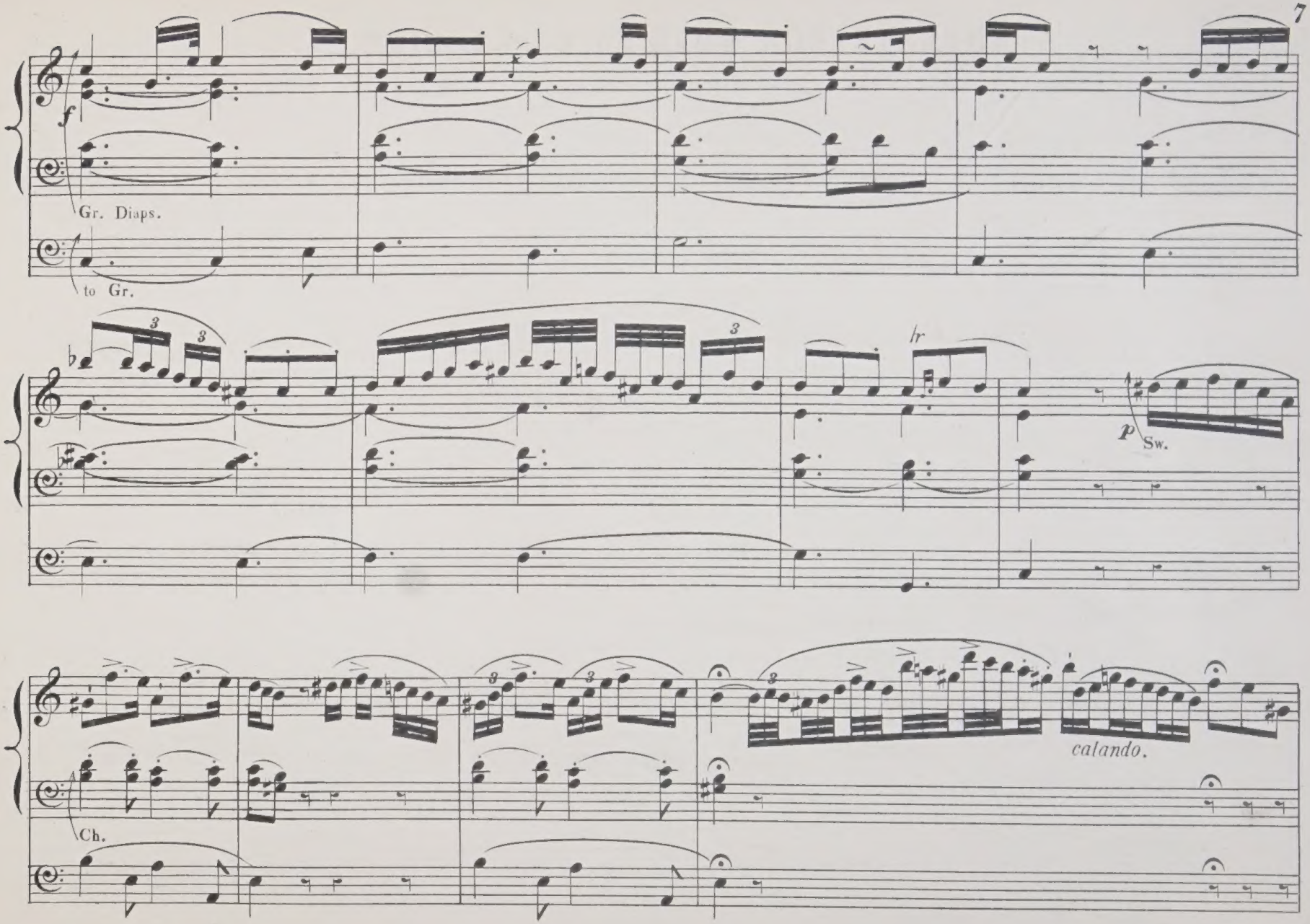

Ch.
p
Sw.
poco cres:
Gr.
Gr.
Sw: add 16.
p

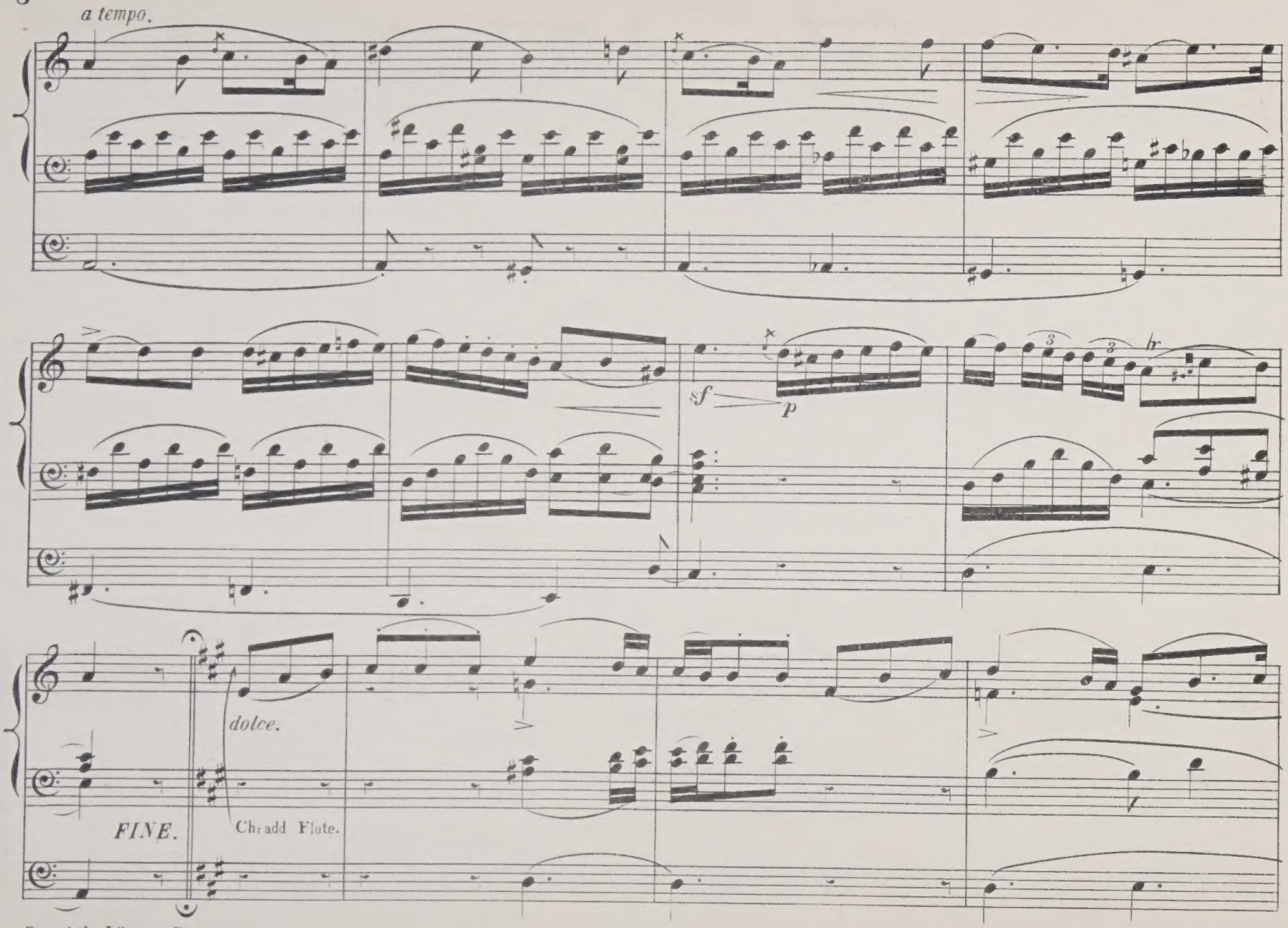

Gr.
mf
Ch.
f
p
Sw.
mf
Gr.

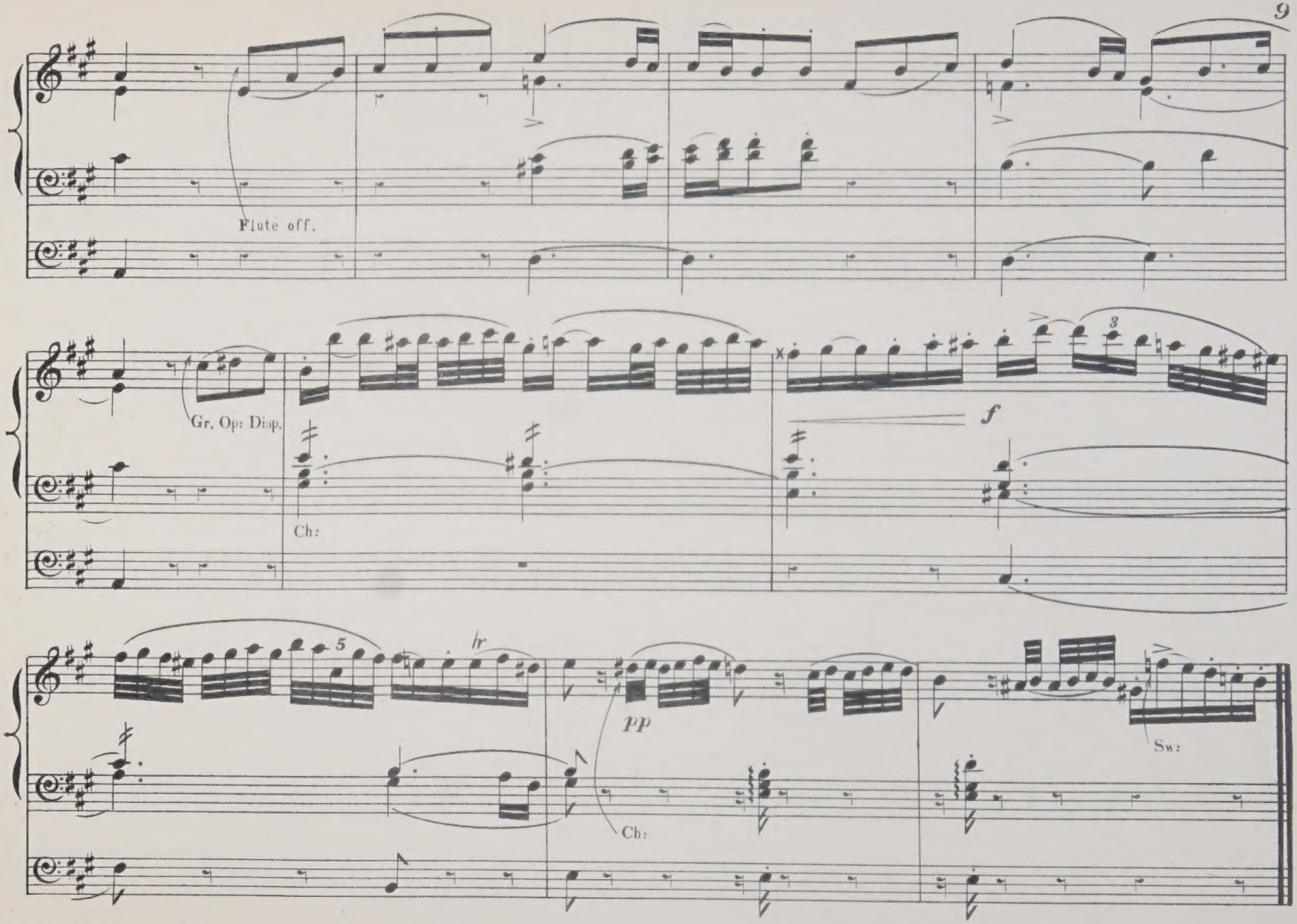
ANDANTE CON MOTO ED ESPRESSIVO.

FERDINAND RIES.



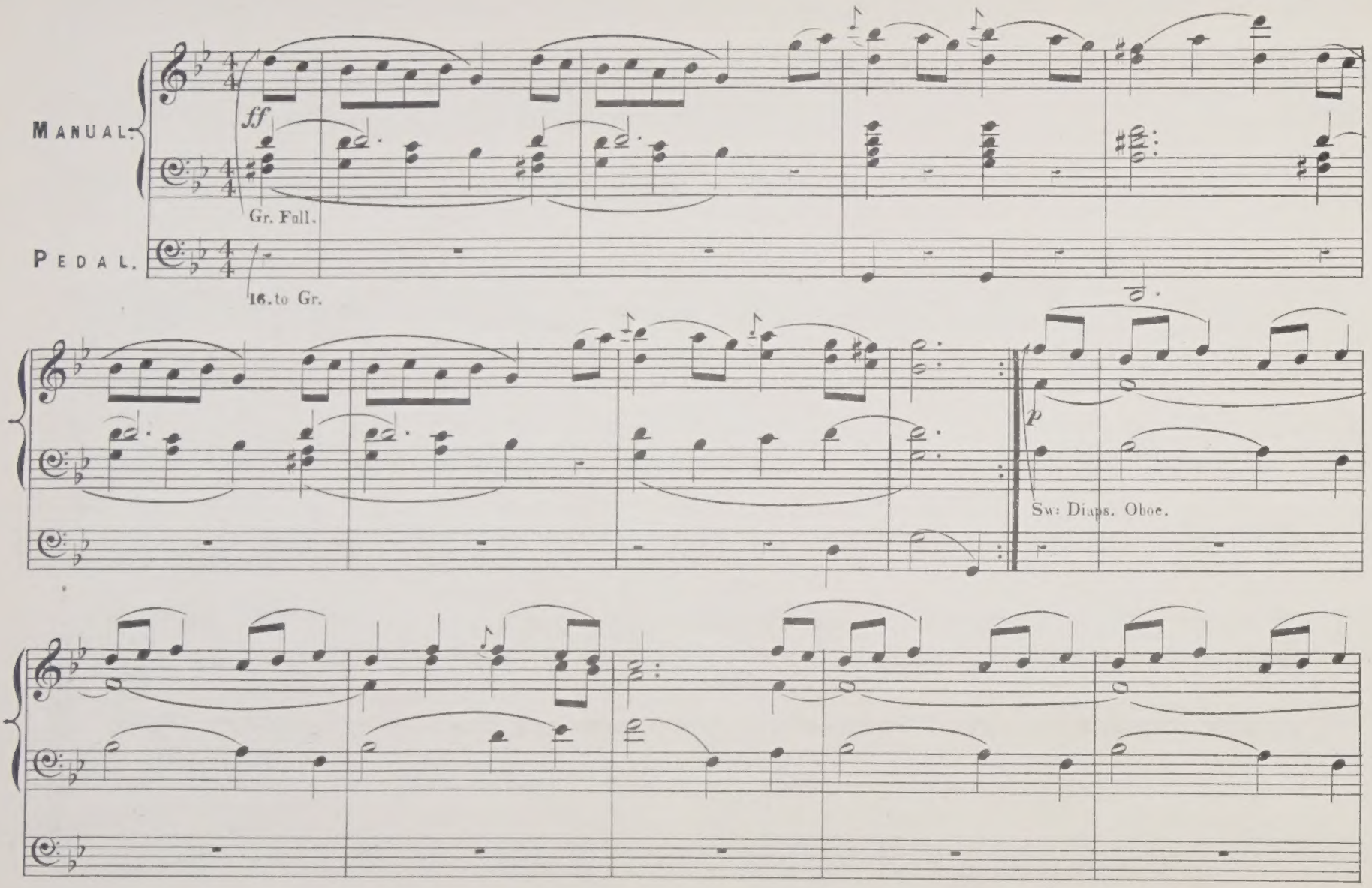

f
Gr. Diaps.
to Gr.
hr
p
Sw.
calando.
Ch.

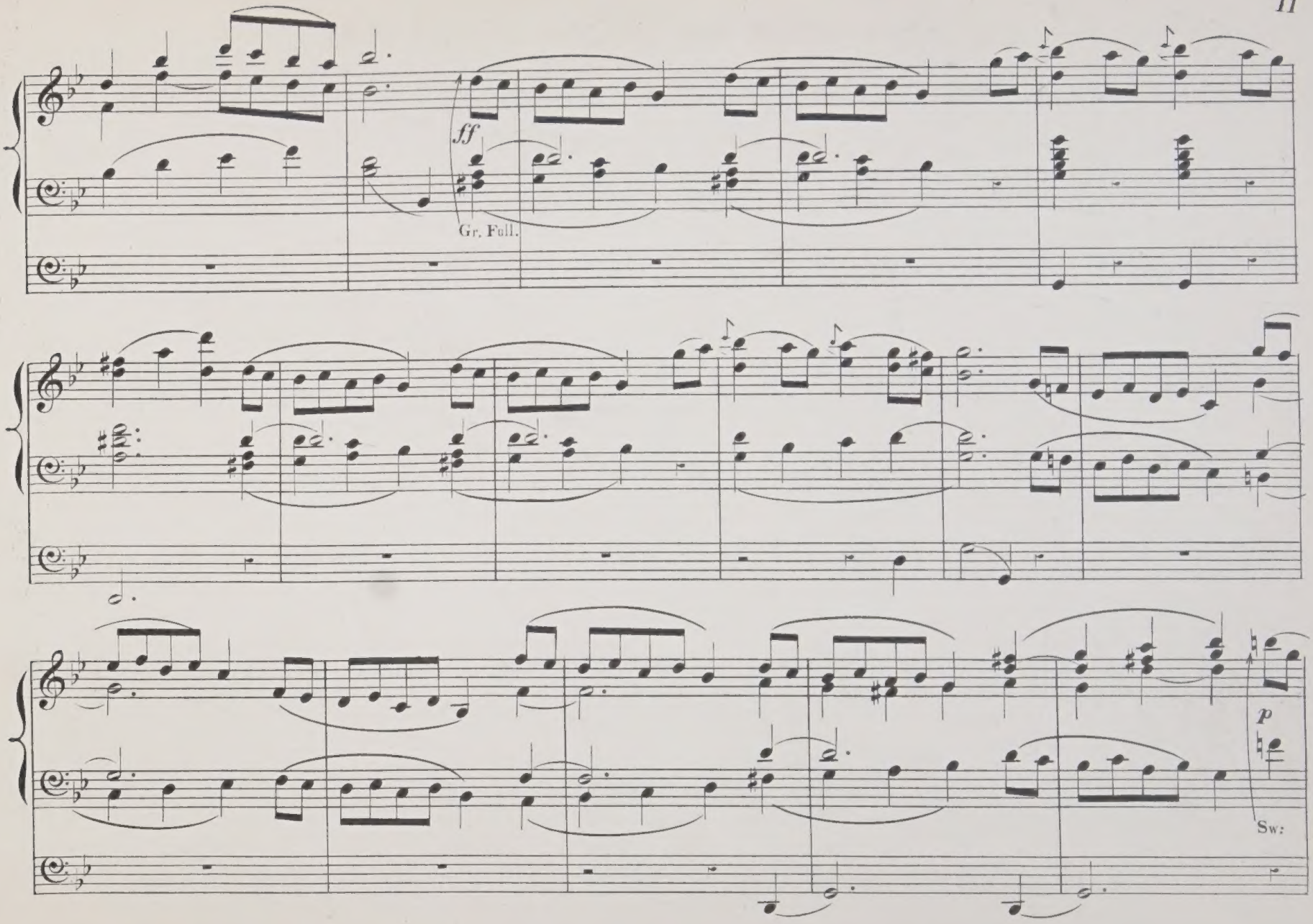

a tempo.
sf
p
dolce.
FINE.
Ch: add Flute.

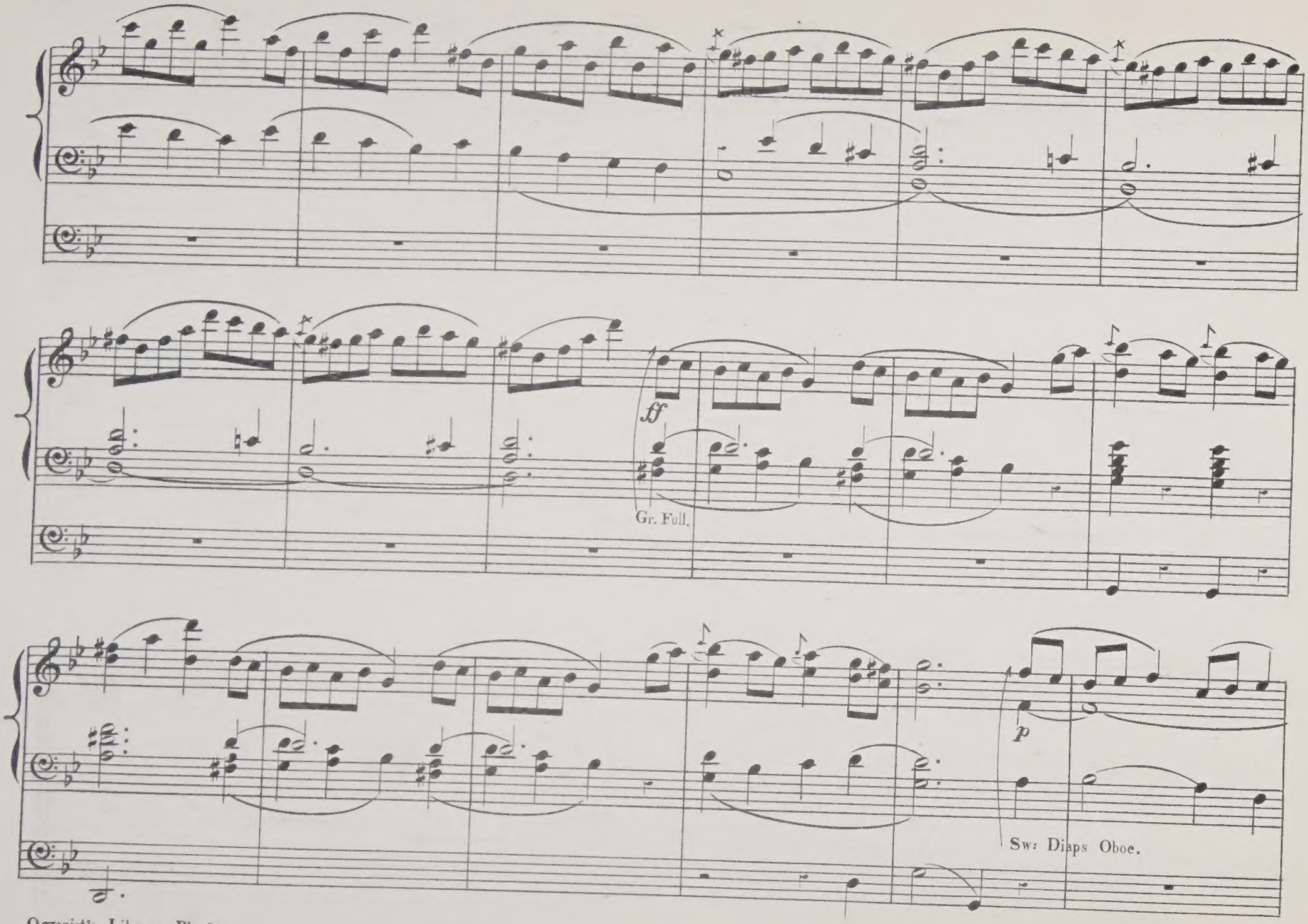

Flute off.
Gr. Op: Disp.
Ch:
f
3
5
hr
pp
Ch:
Sw:

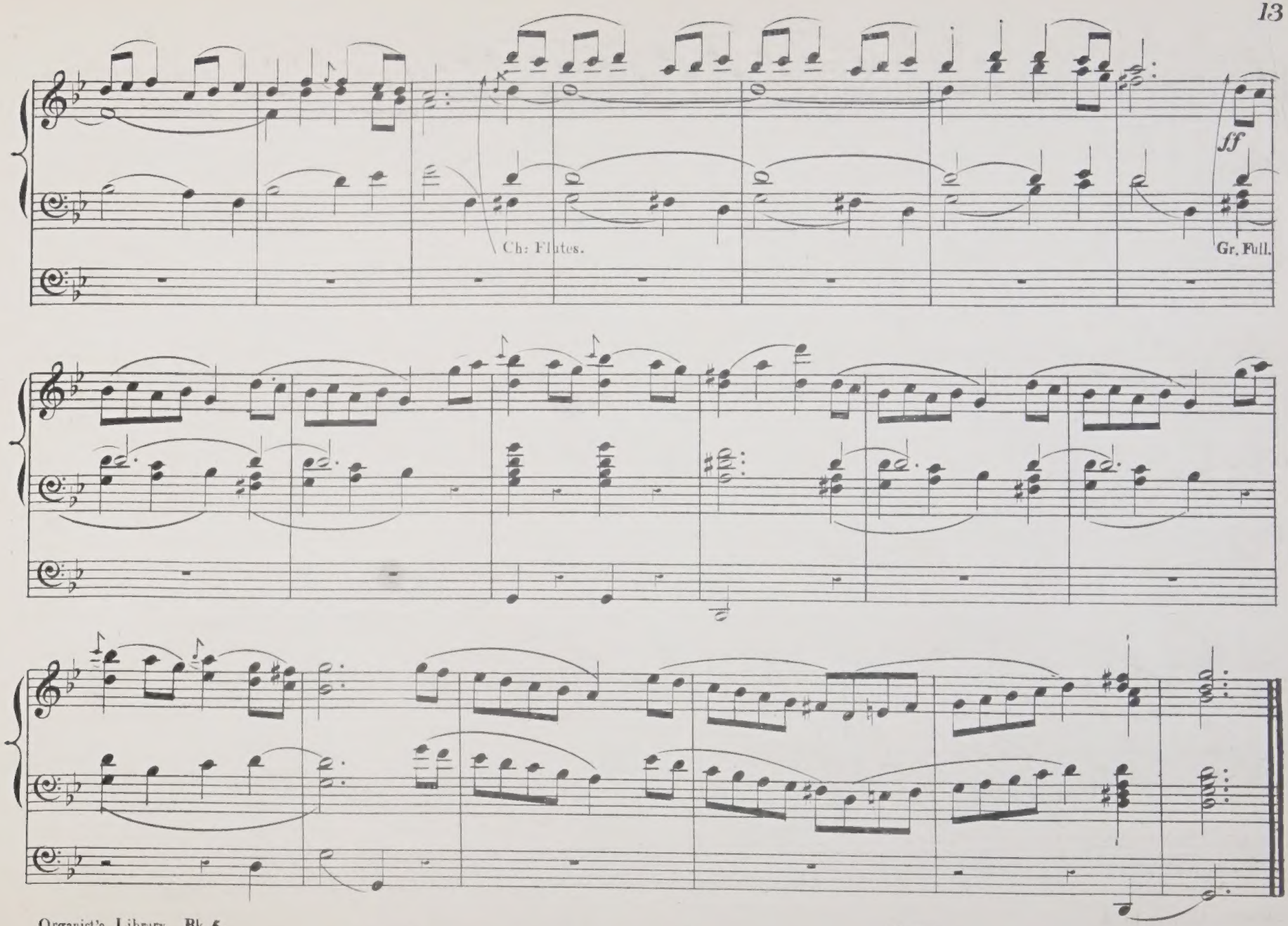
CAVOTTA FROM AN ORGAN CONCERTO.

MATTHEW CAMIDGE.



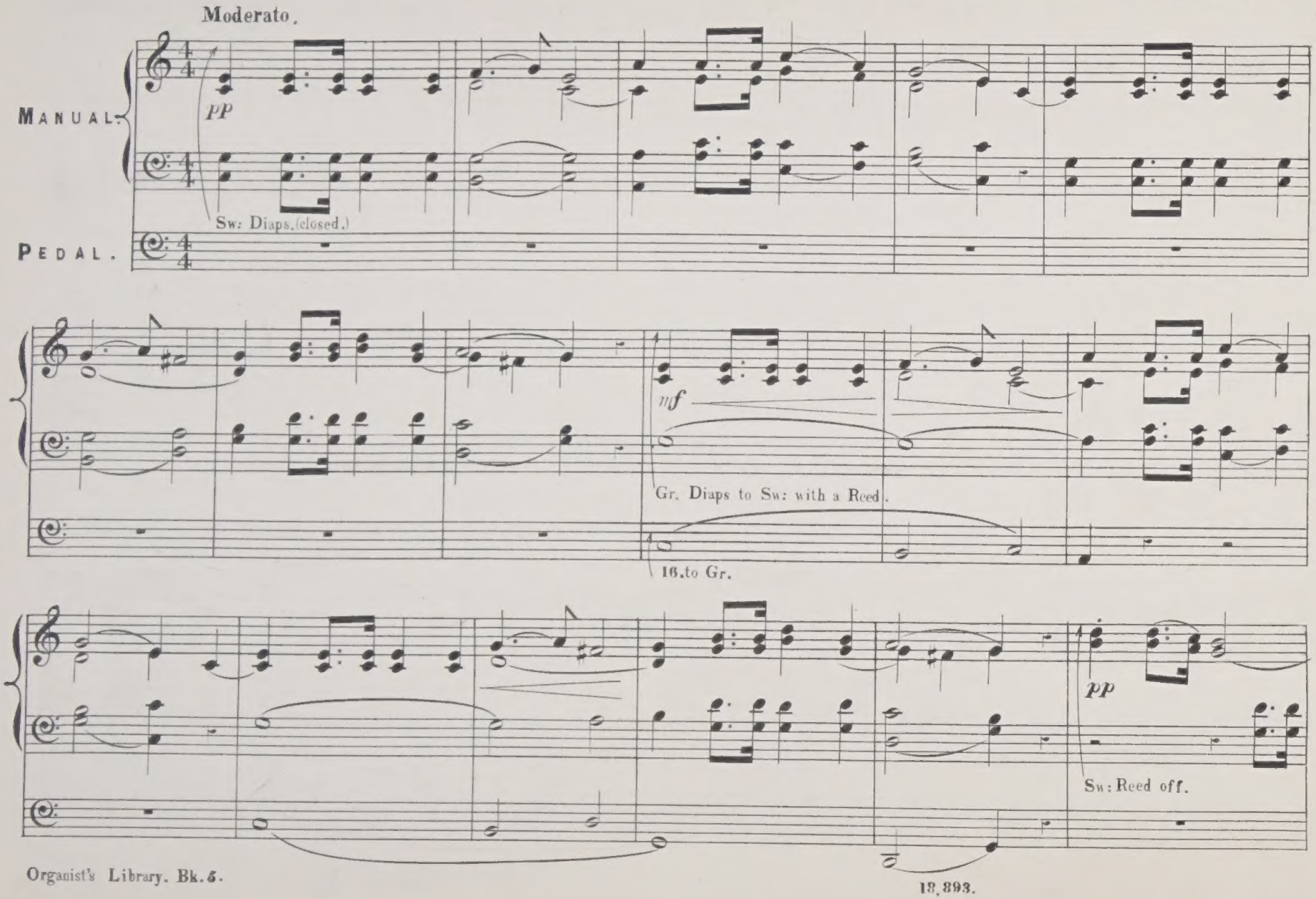

ff
Gr. Full.
p
Sw:

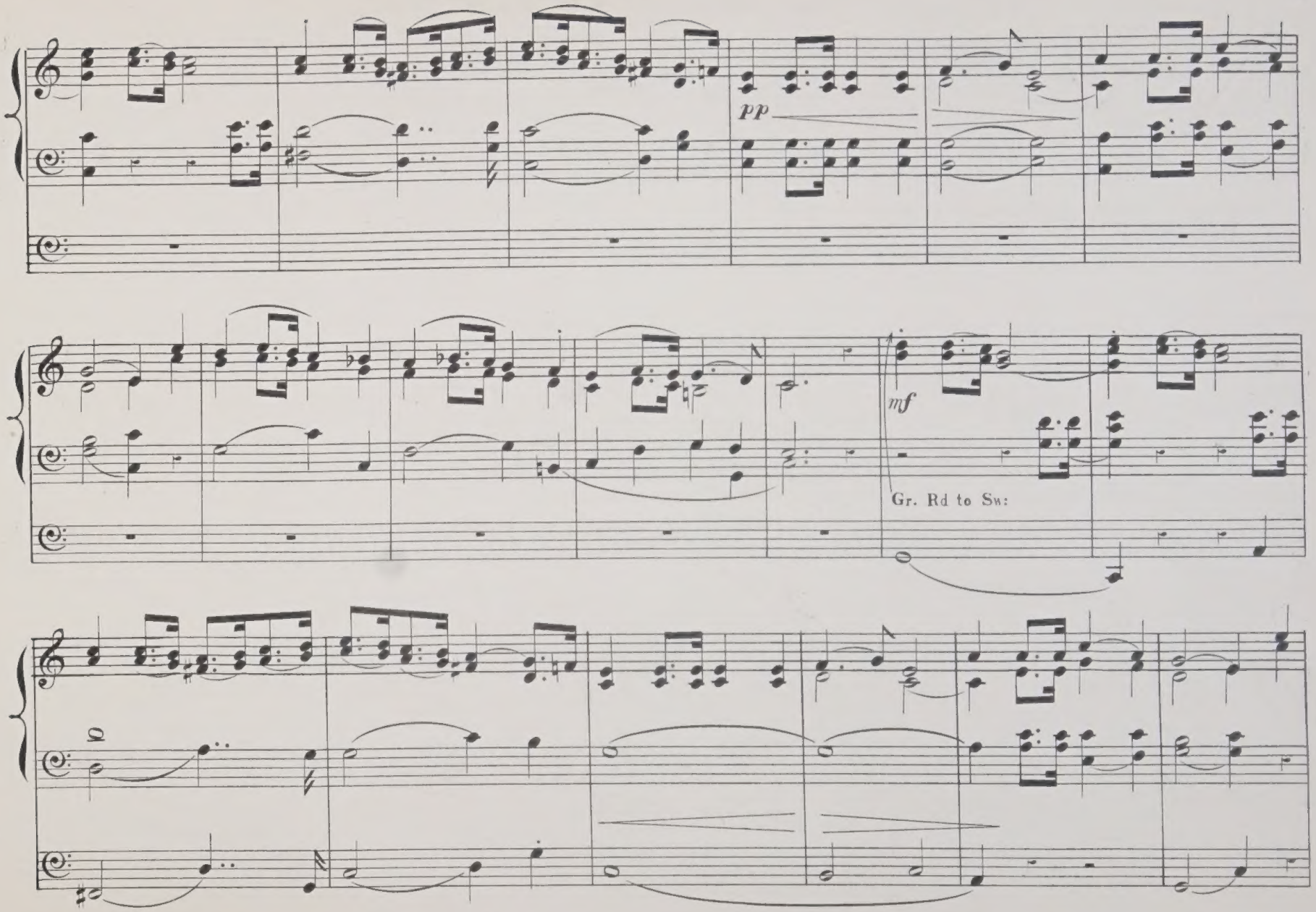

ff
Gr. Full.
p
Sw: Diaps Oboe.

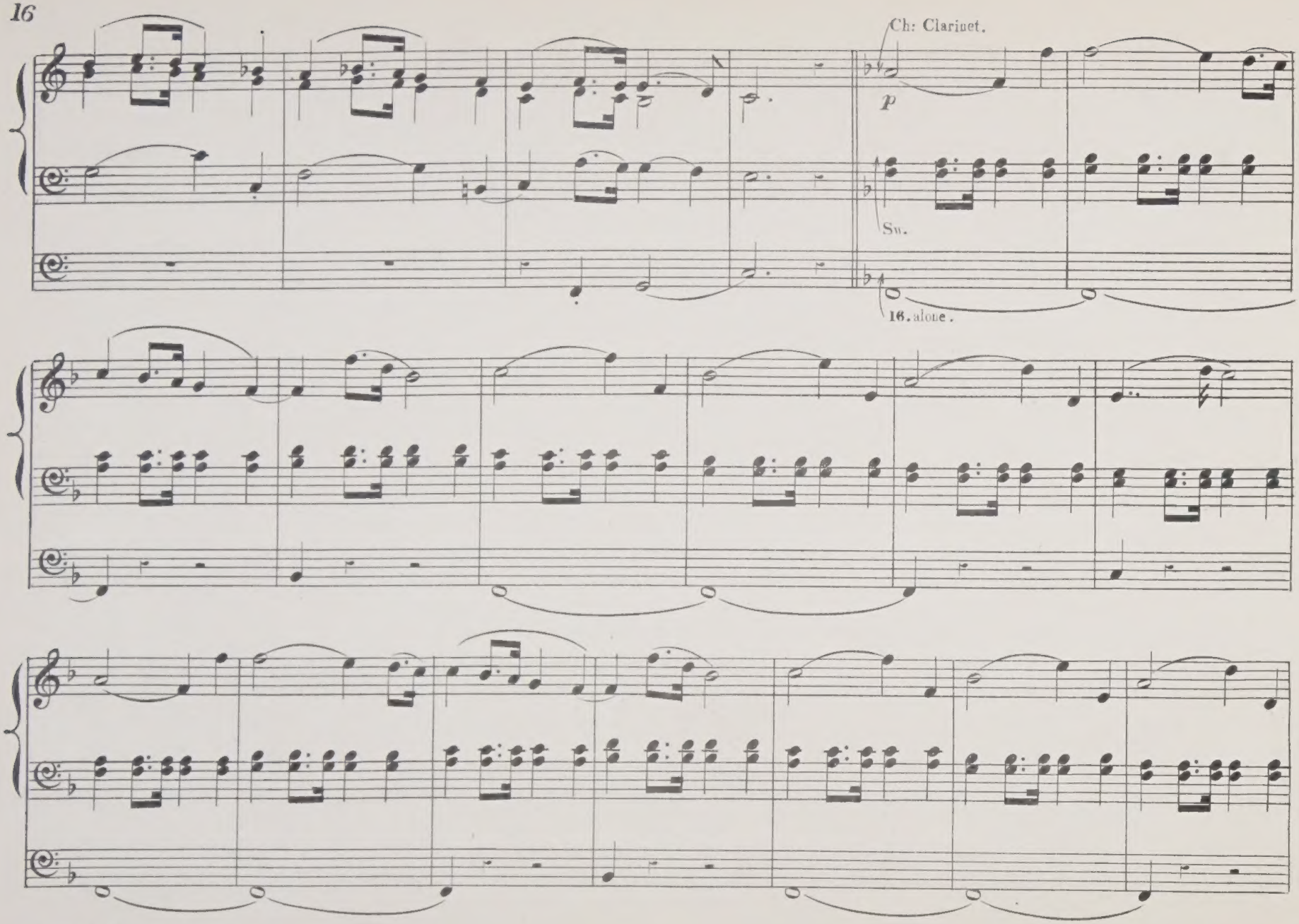

ff
Ch: Flutes.
Gr. Full.

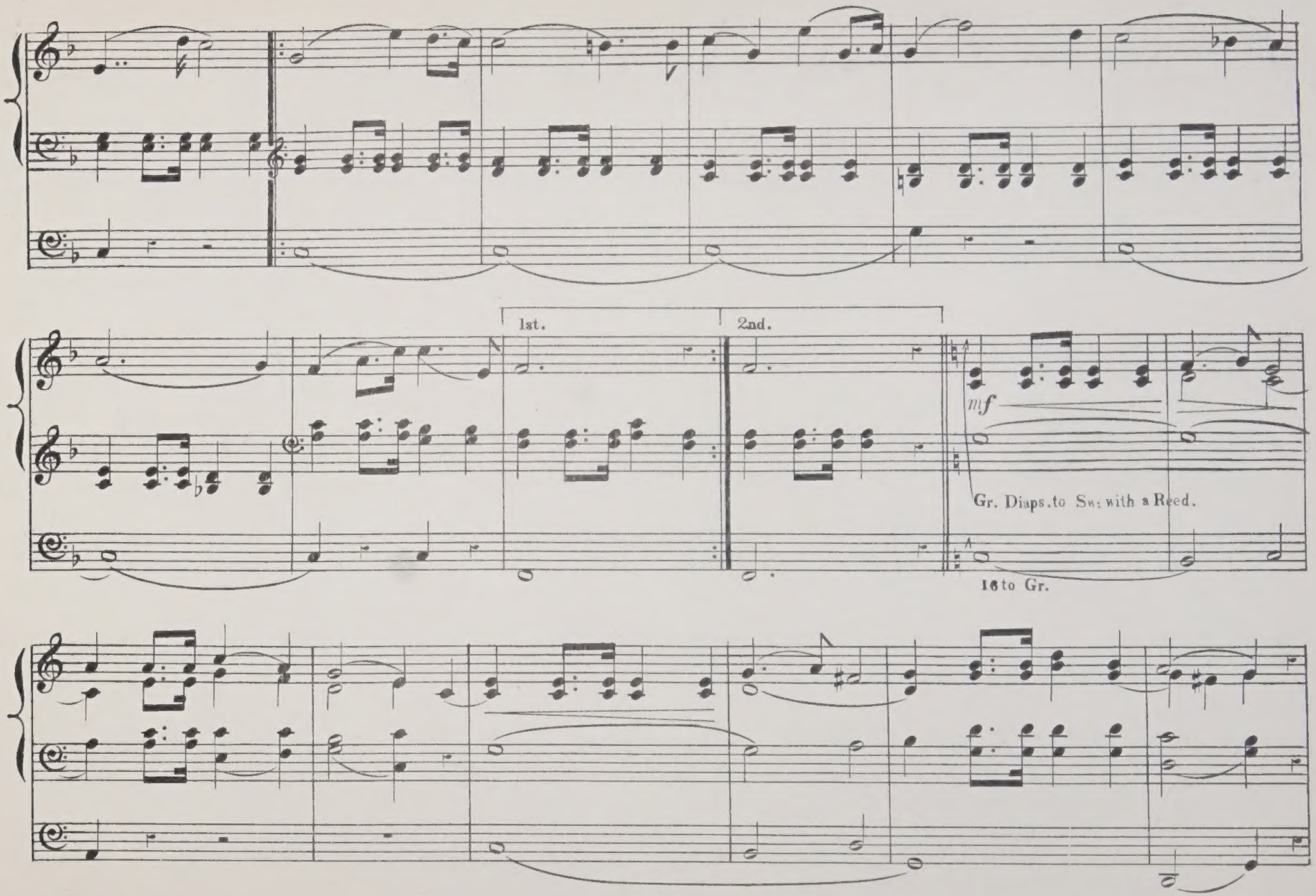
MARCH:- THE CHILDREN'S FESTIVAL.

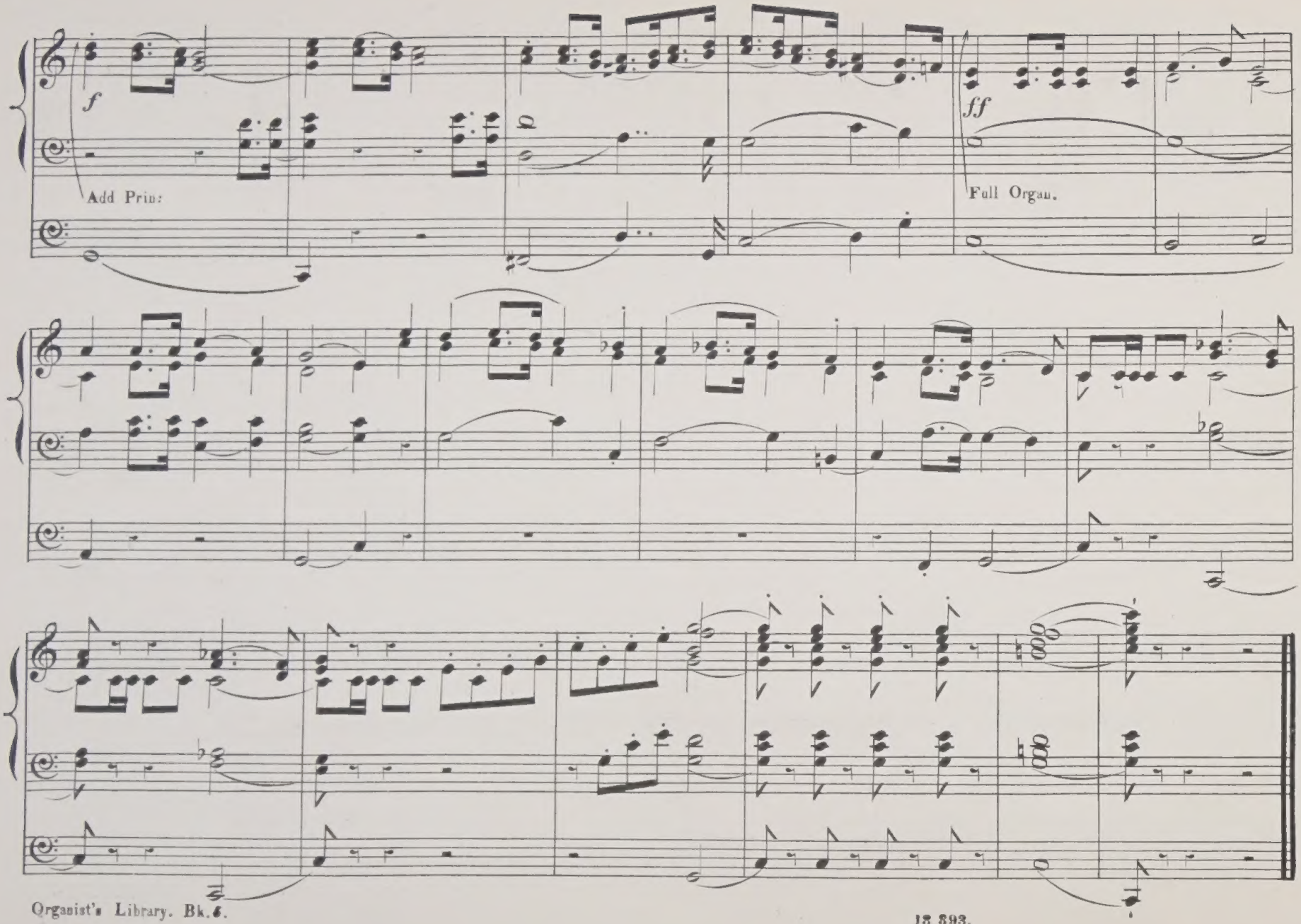
W. J. WESTBROOK.




pp
mf
Gr. Rd to Sw:

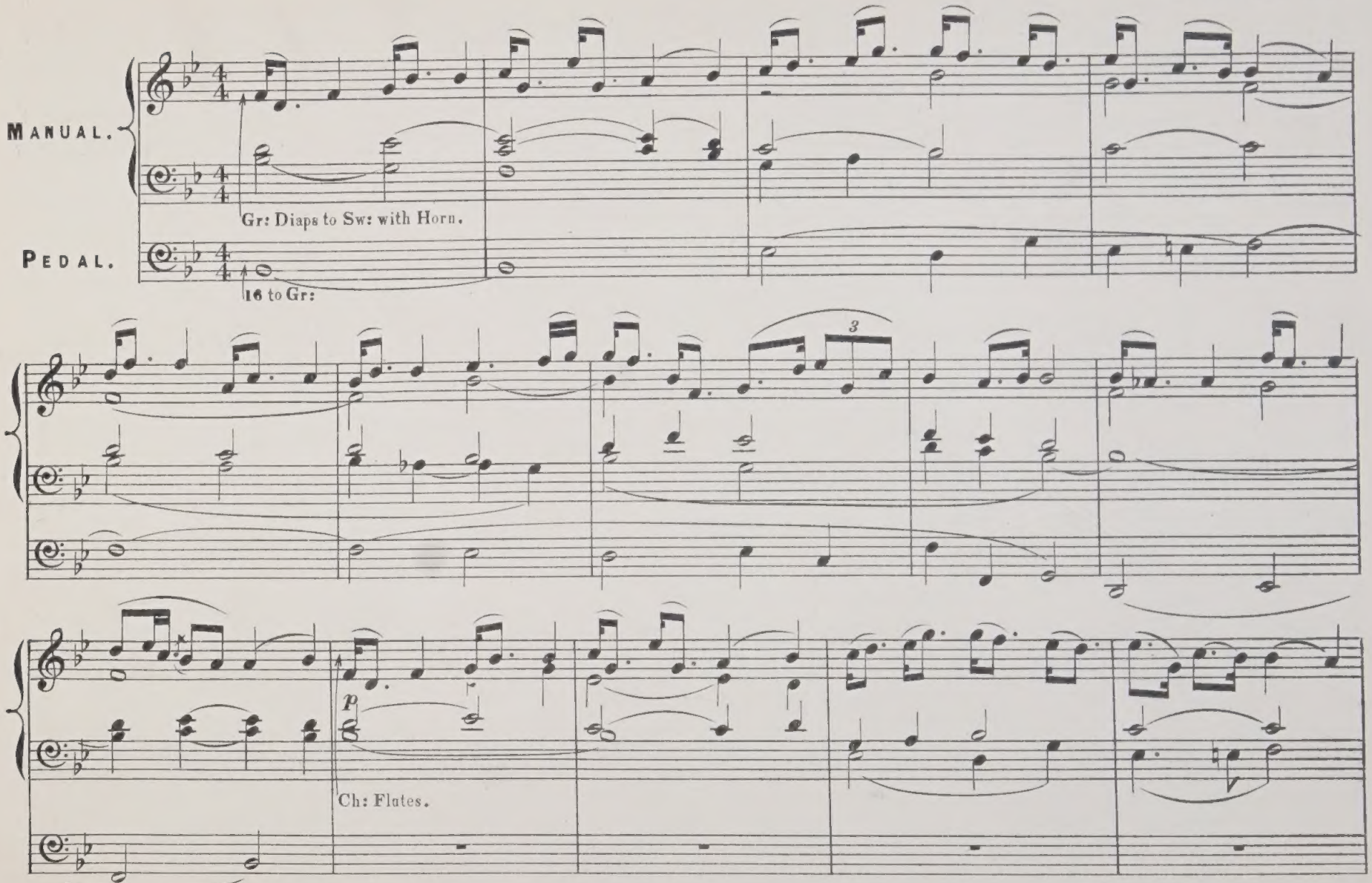

Ch: Clarinet.
p
Sw.
16. alone.


1st.
2nd.
mf
Gr. Diaps. to Sw. with a Reed.
16 to Gr.


f
Add Prin:
ff
Full Organ.

MUSETTE FROM AN ORGAN CONCERTO.

Dr T. S. DUPUIS.



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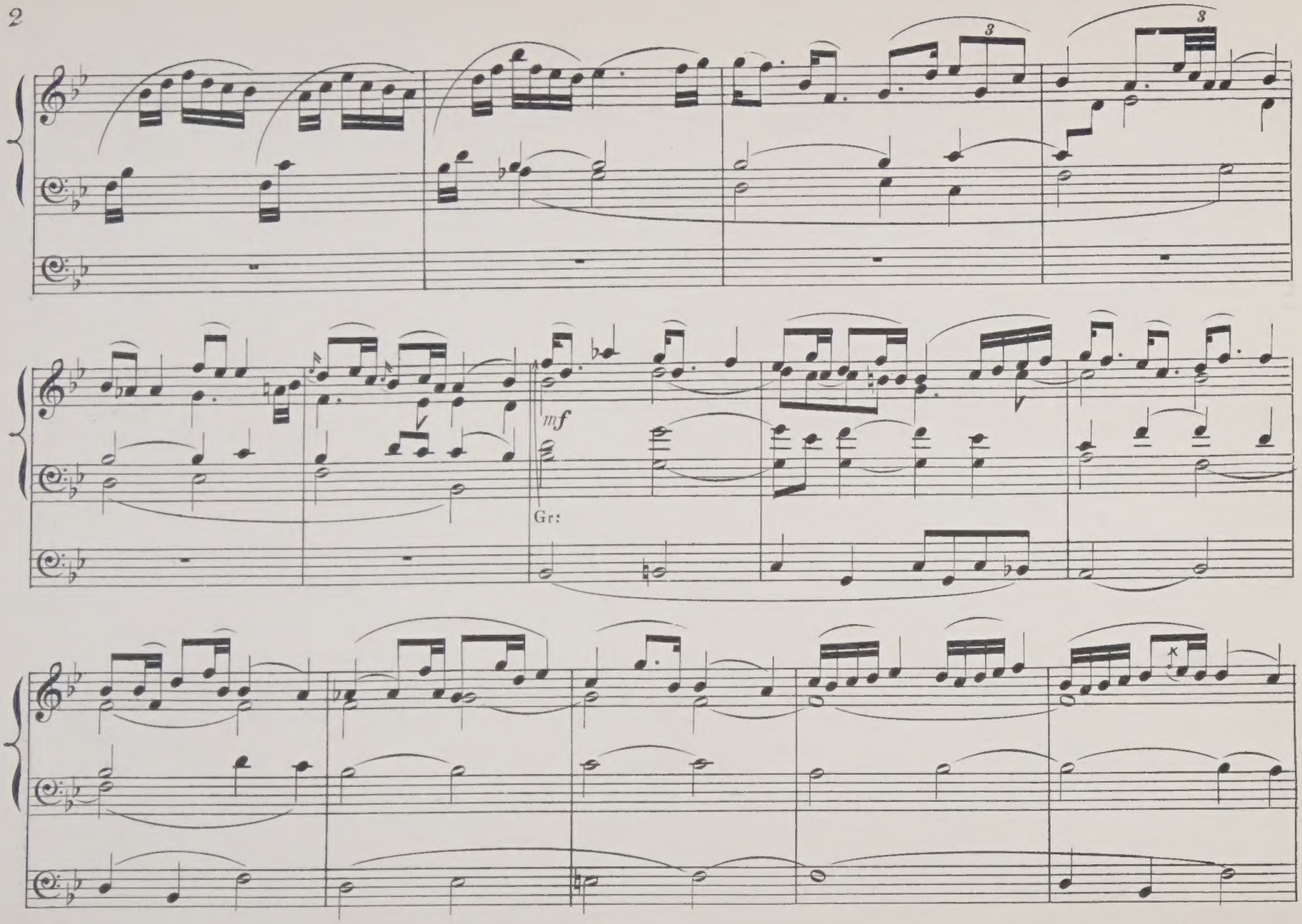
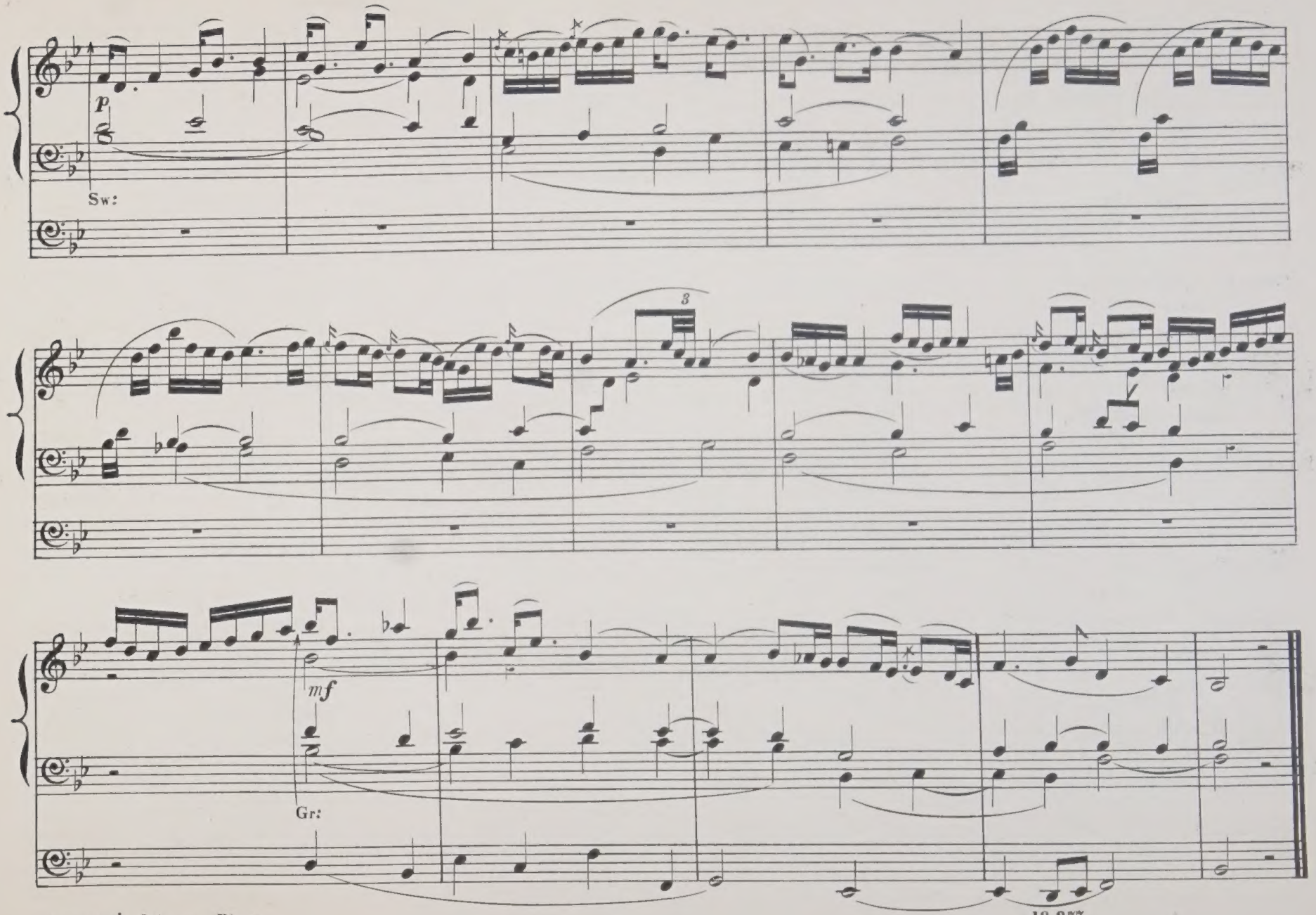
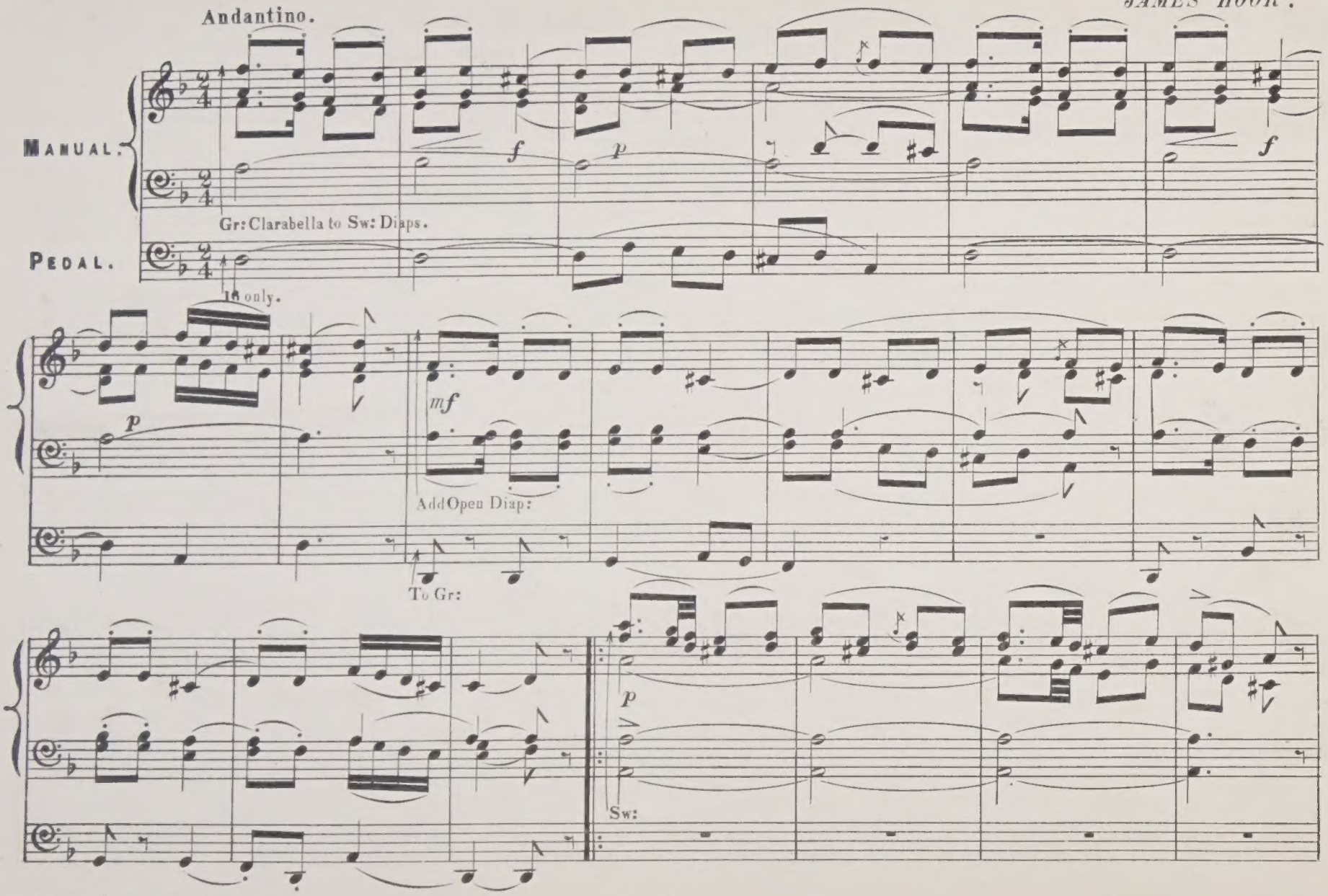
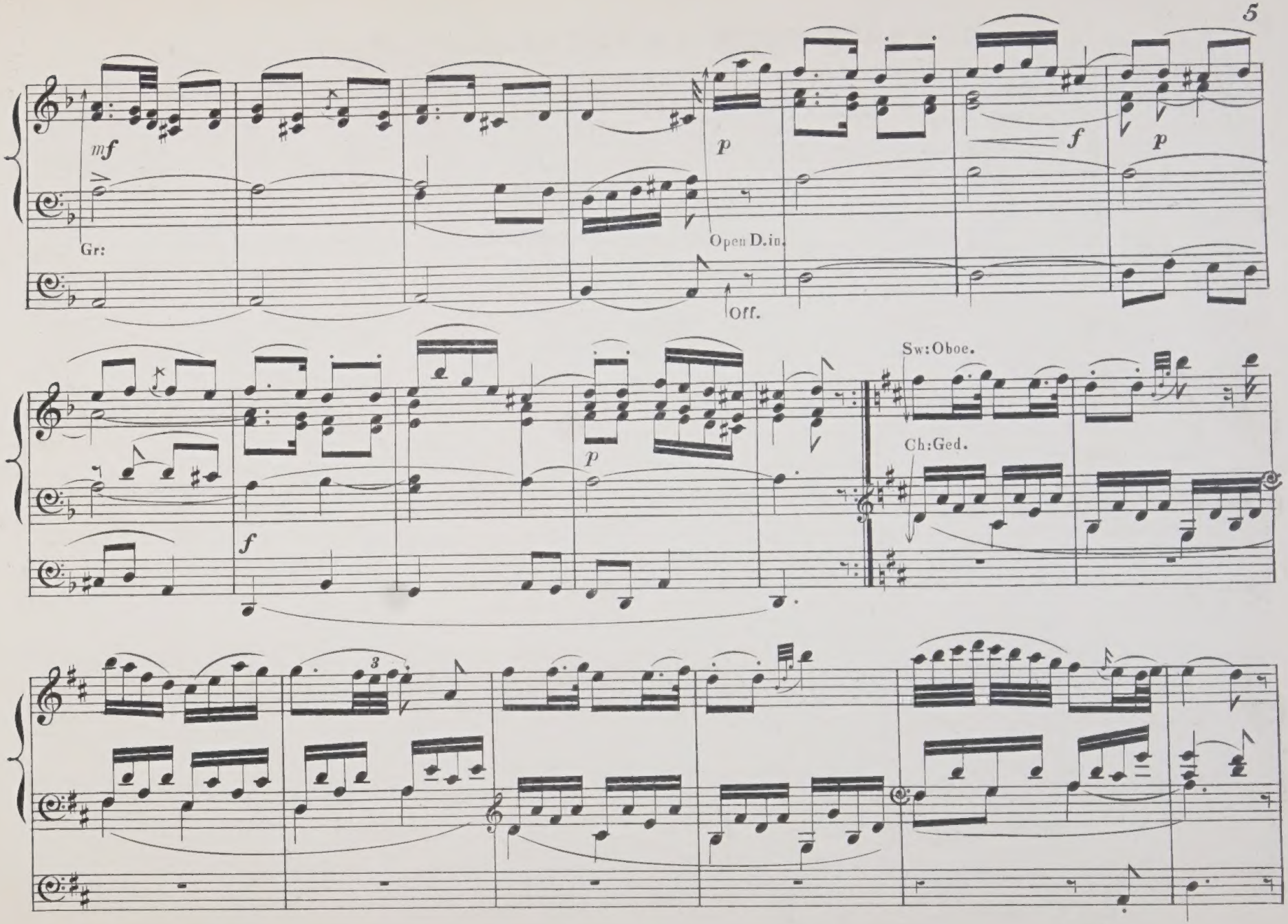

3
3
mf
Gr:

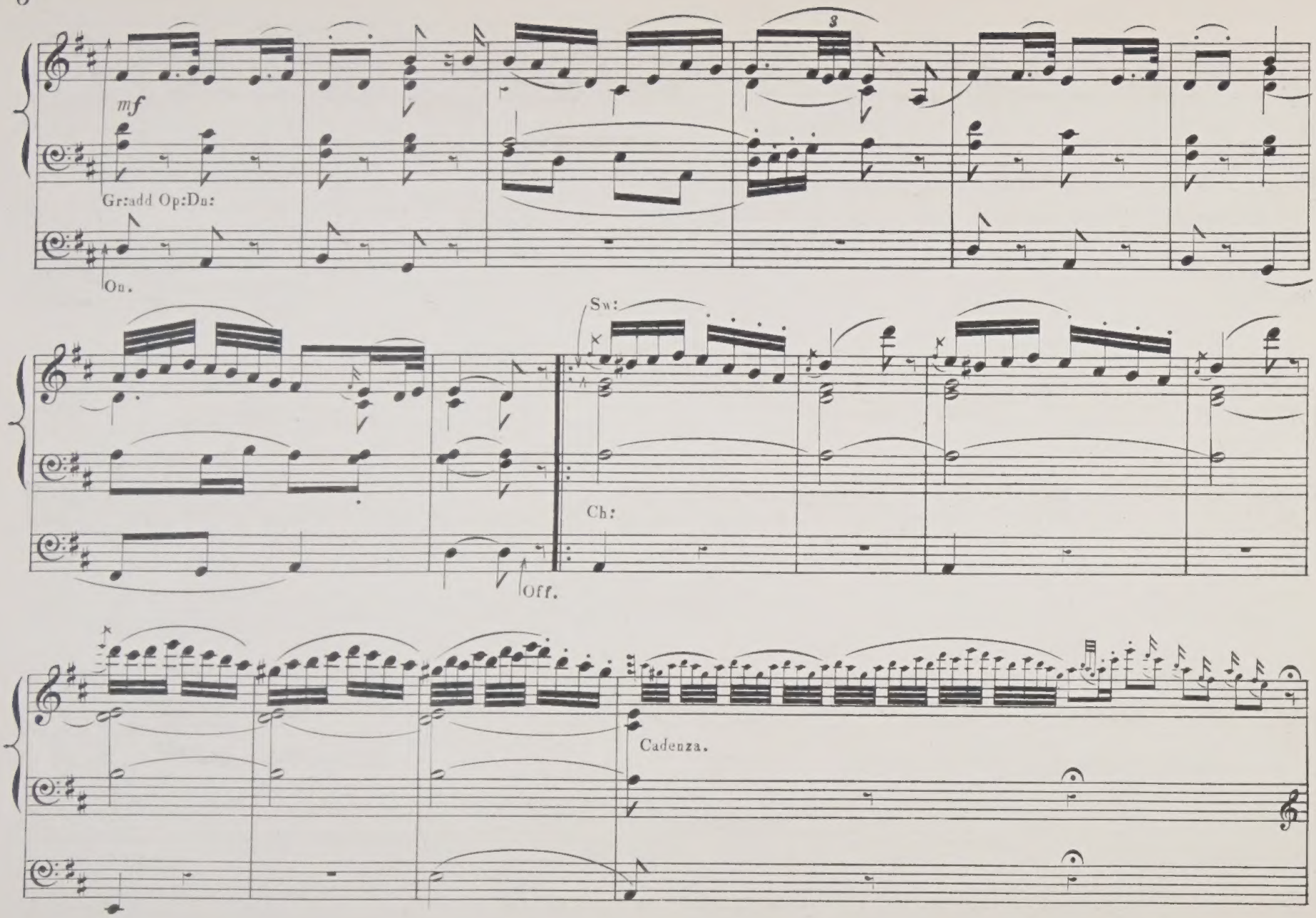

p
Sw:
3
mf
Gr:

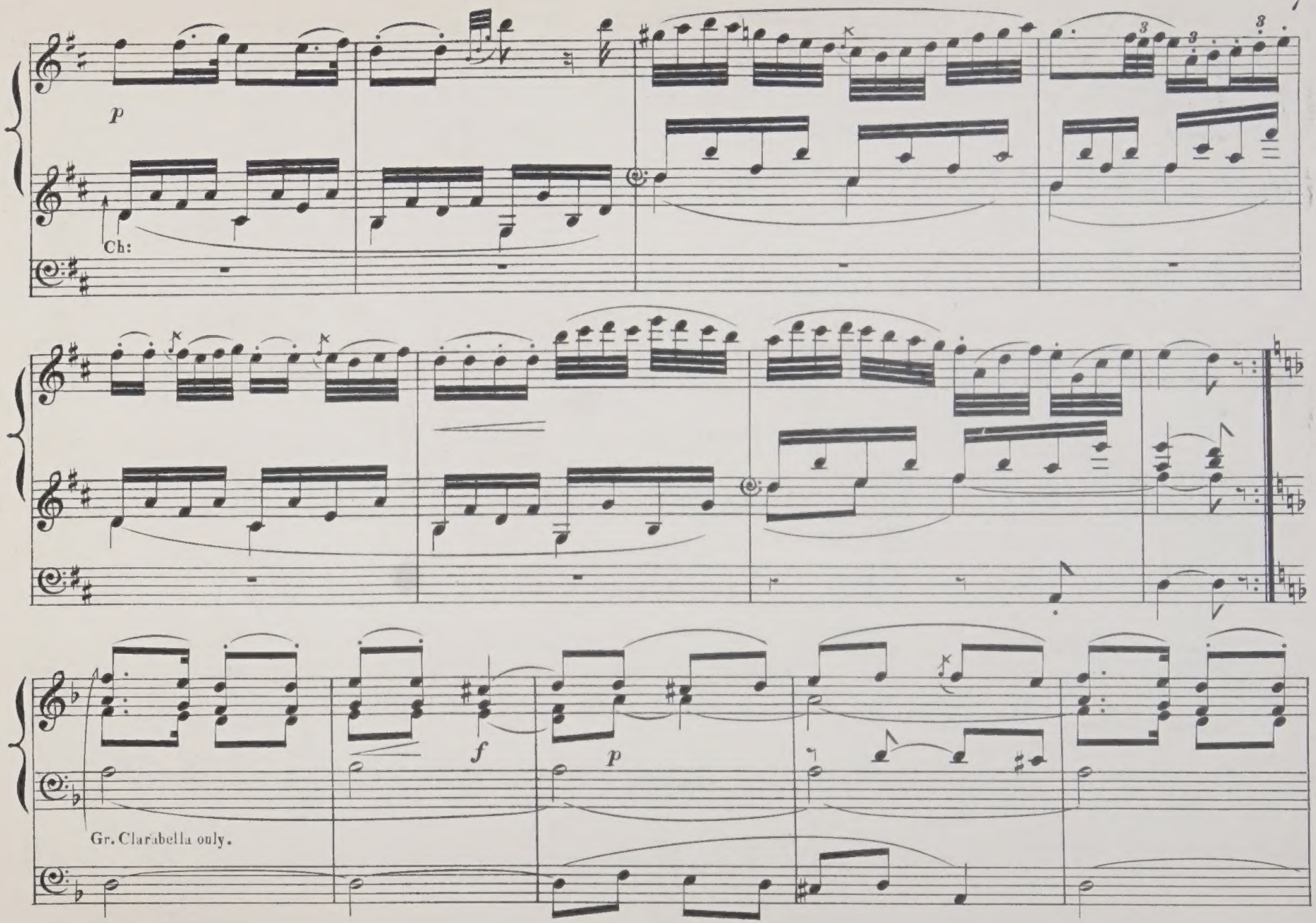
ROMANCE FROM AN ORCAN CONCERTO.

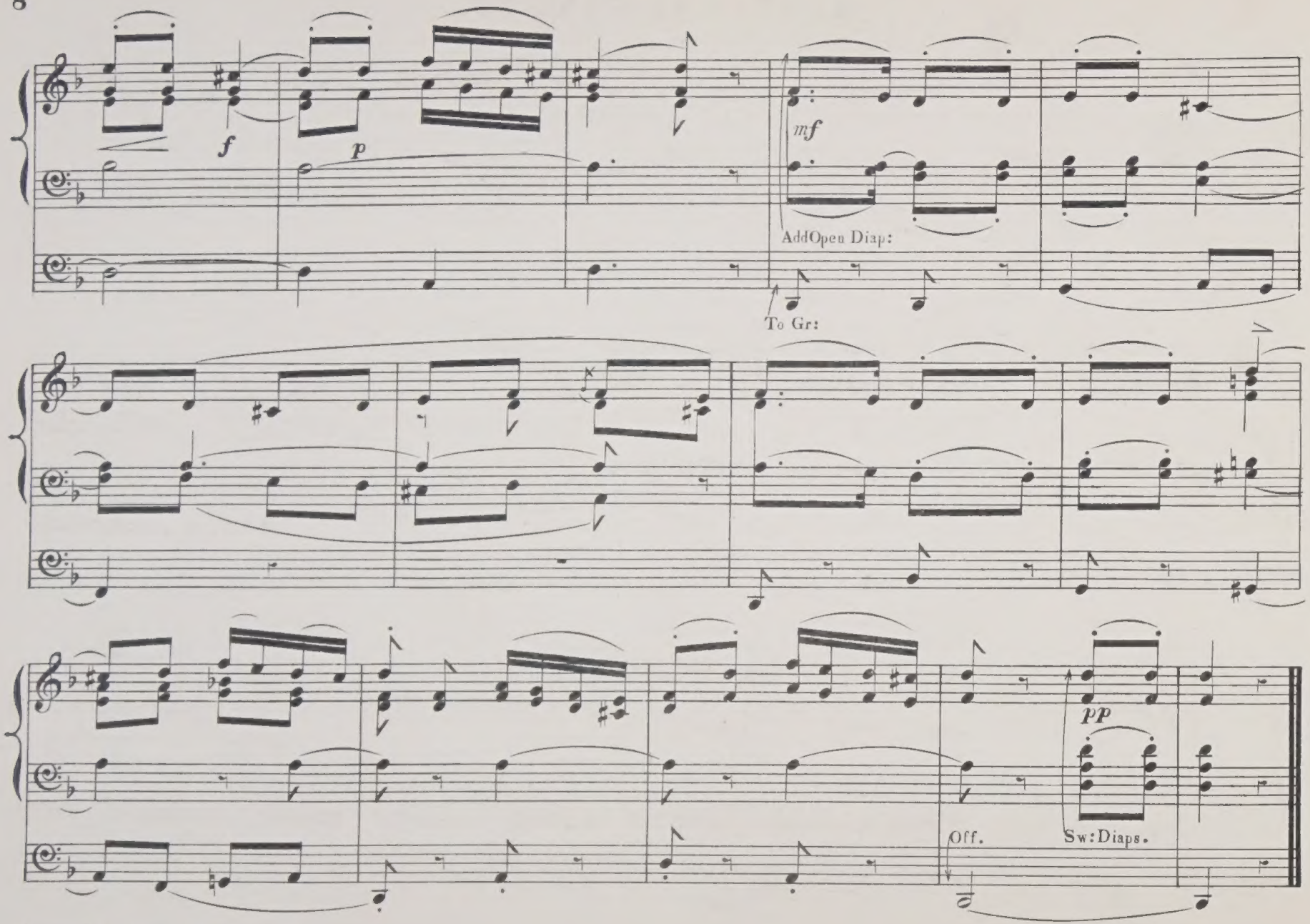
JAMES HOOK.




mf
Gr:
p
Open D.in.
Off.
f
p
Sw:Oboe.
Ch:Ged.
p
f
3

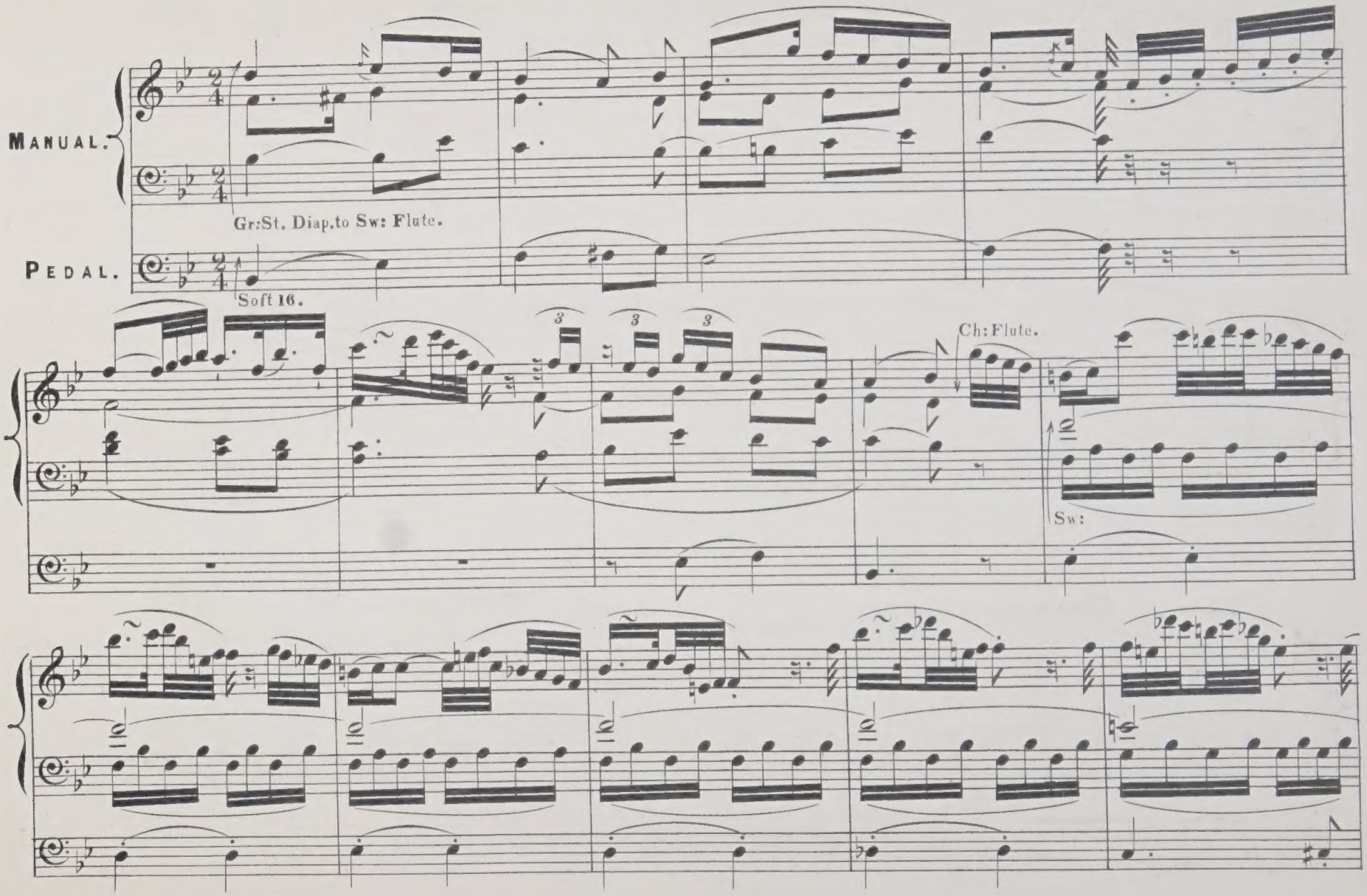

3
mf
Gr:add Op:Du:
Ou.
Sw:
Ch:
Off.
Cadenza.

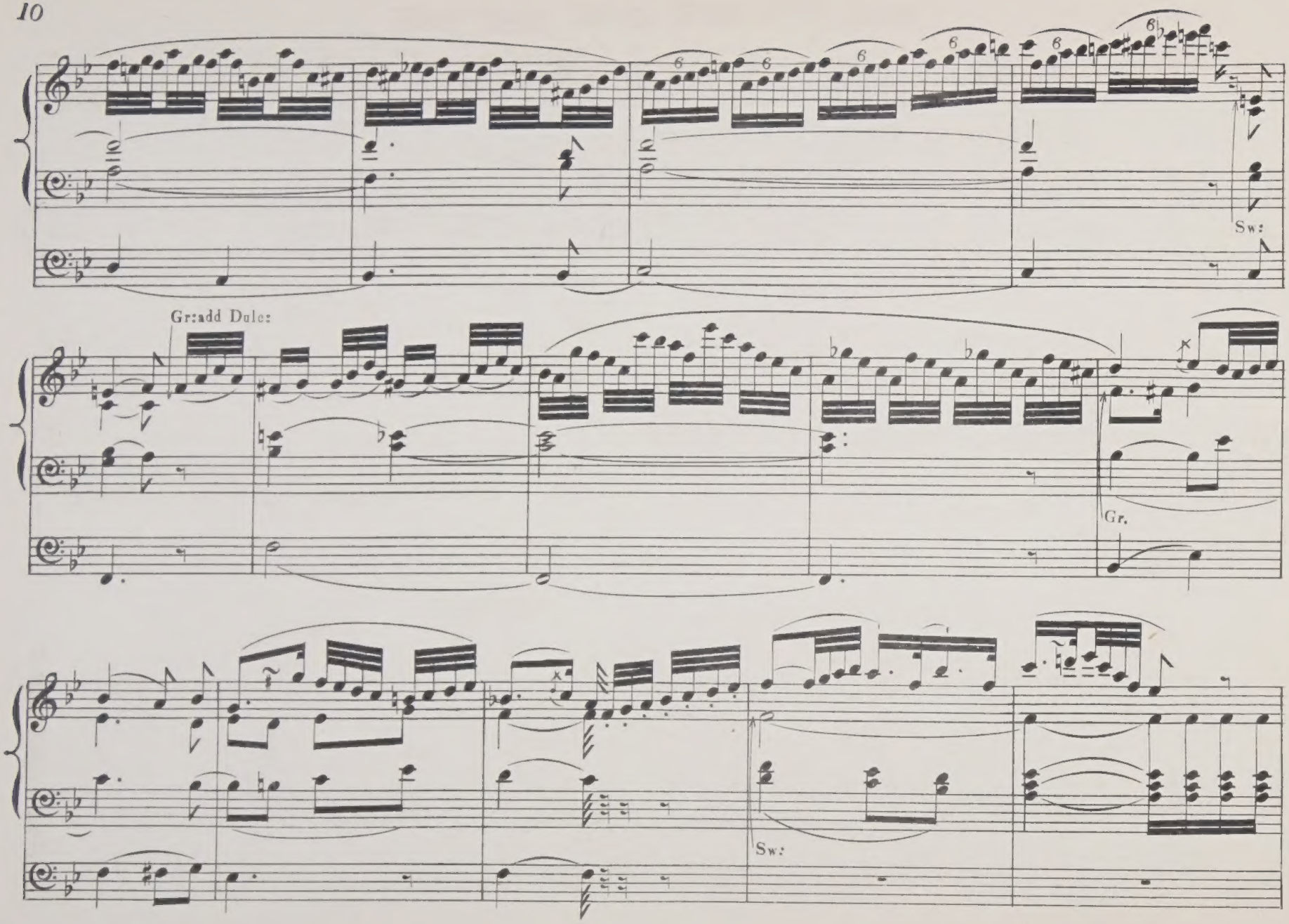

p
Ch:
f
p
Gr. Clarabella only.

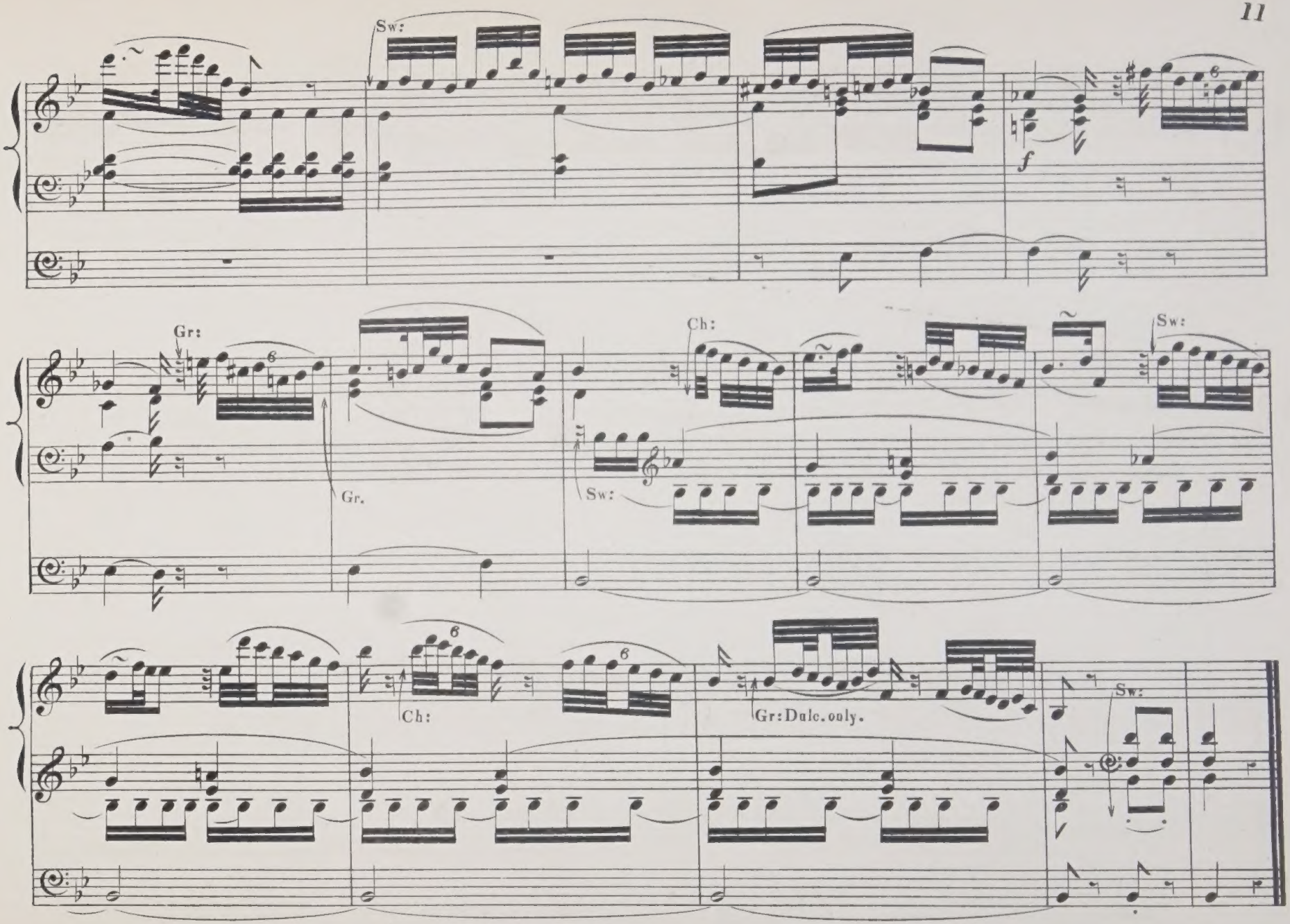

f
p
mf
Add Open Diap:
To Gr:
pp
Off.
Sw: Diaps.

ADACIO ESPRESSIVO.

L. KOZELUCH.



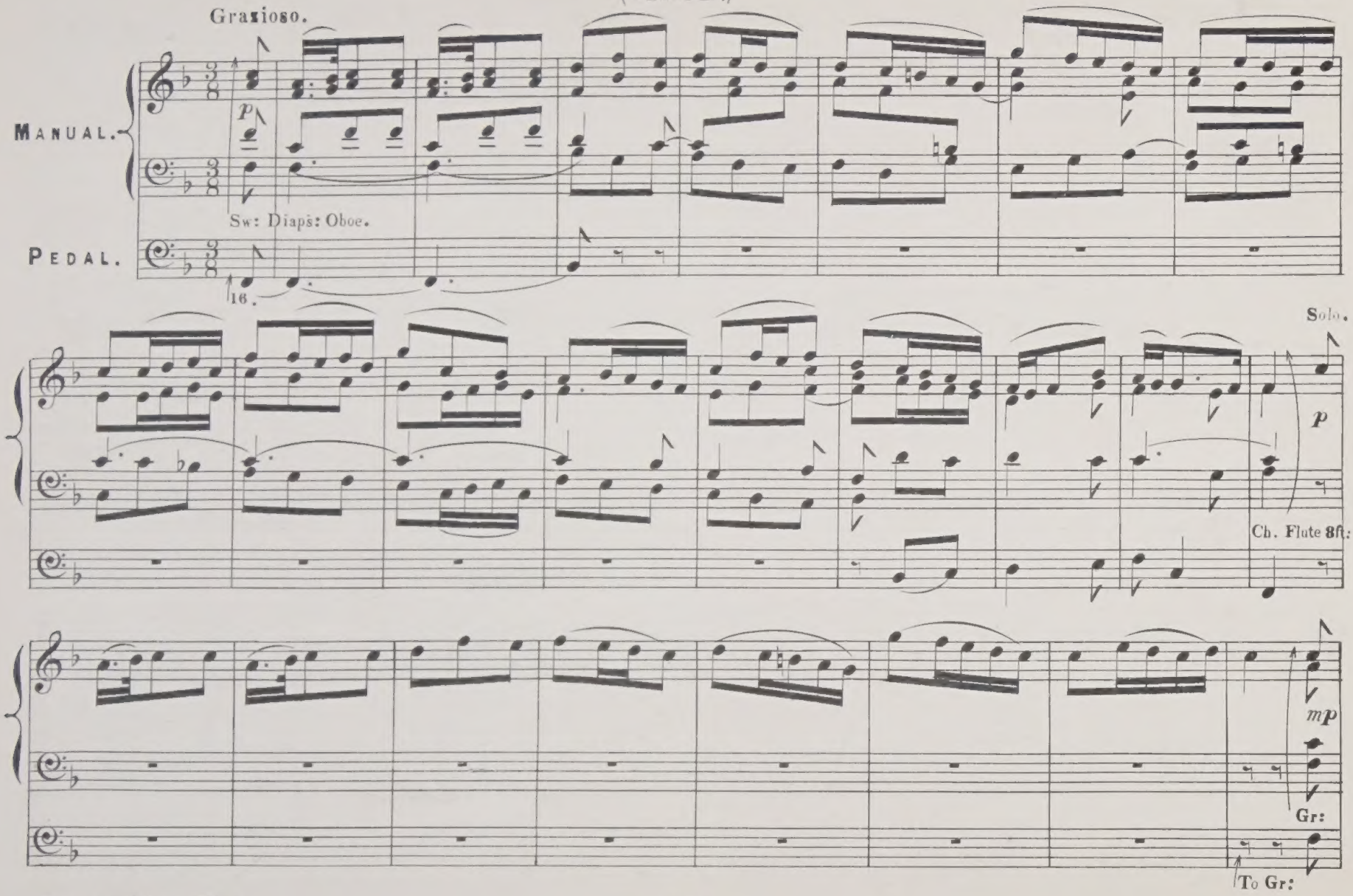

Sw:
Gr:add Dulc:
Gr.
Sw:

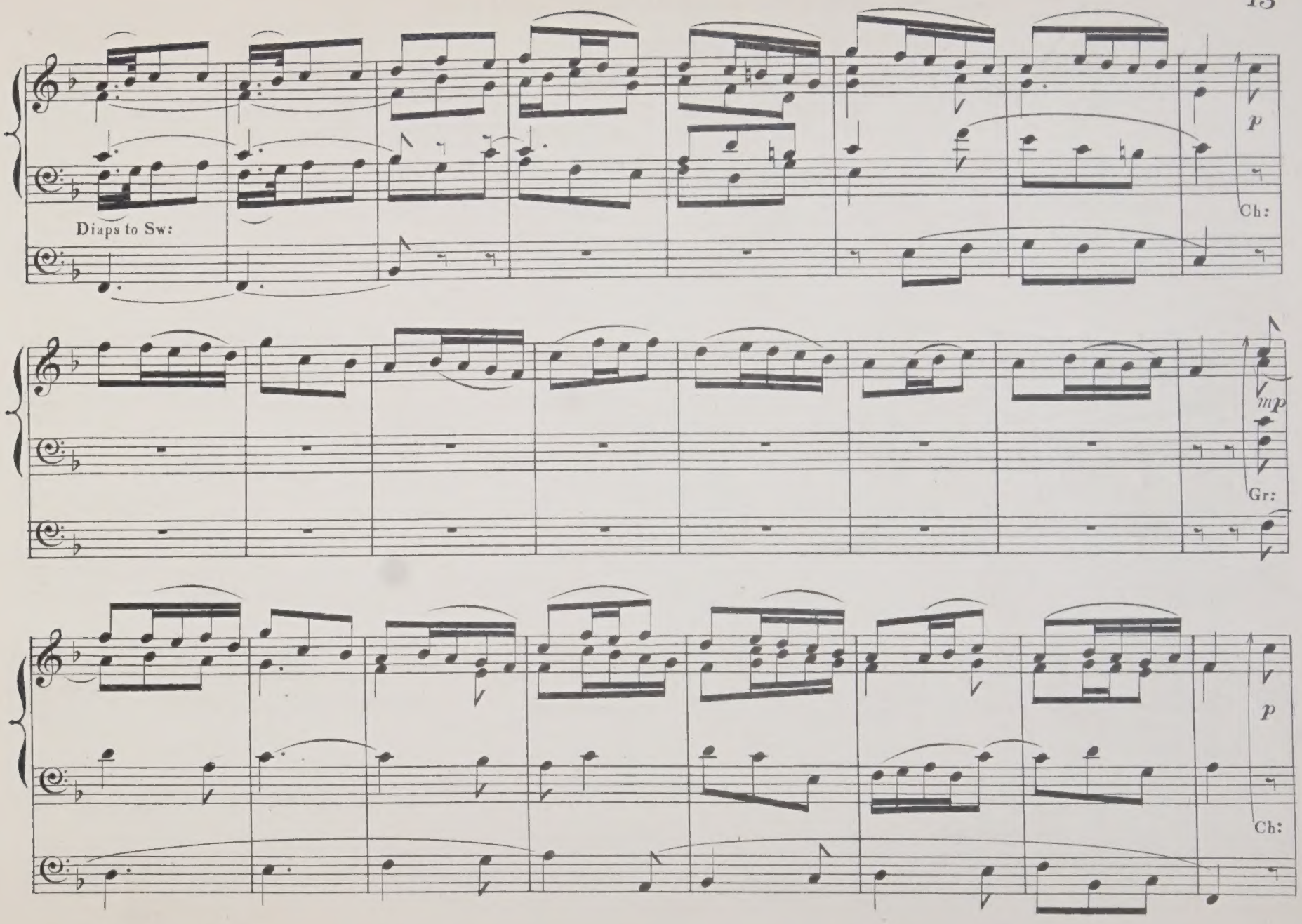

Sw:
f
Gr:
Gr.
Ch:
Sw:
Sw:
Ch:
Gr: Dulc. only.
Sw:

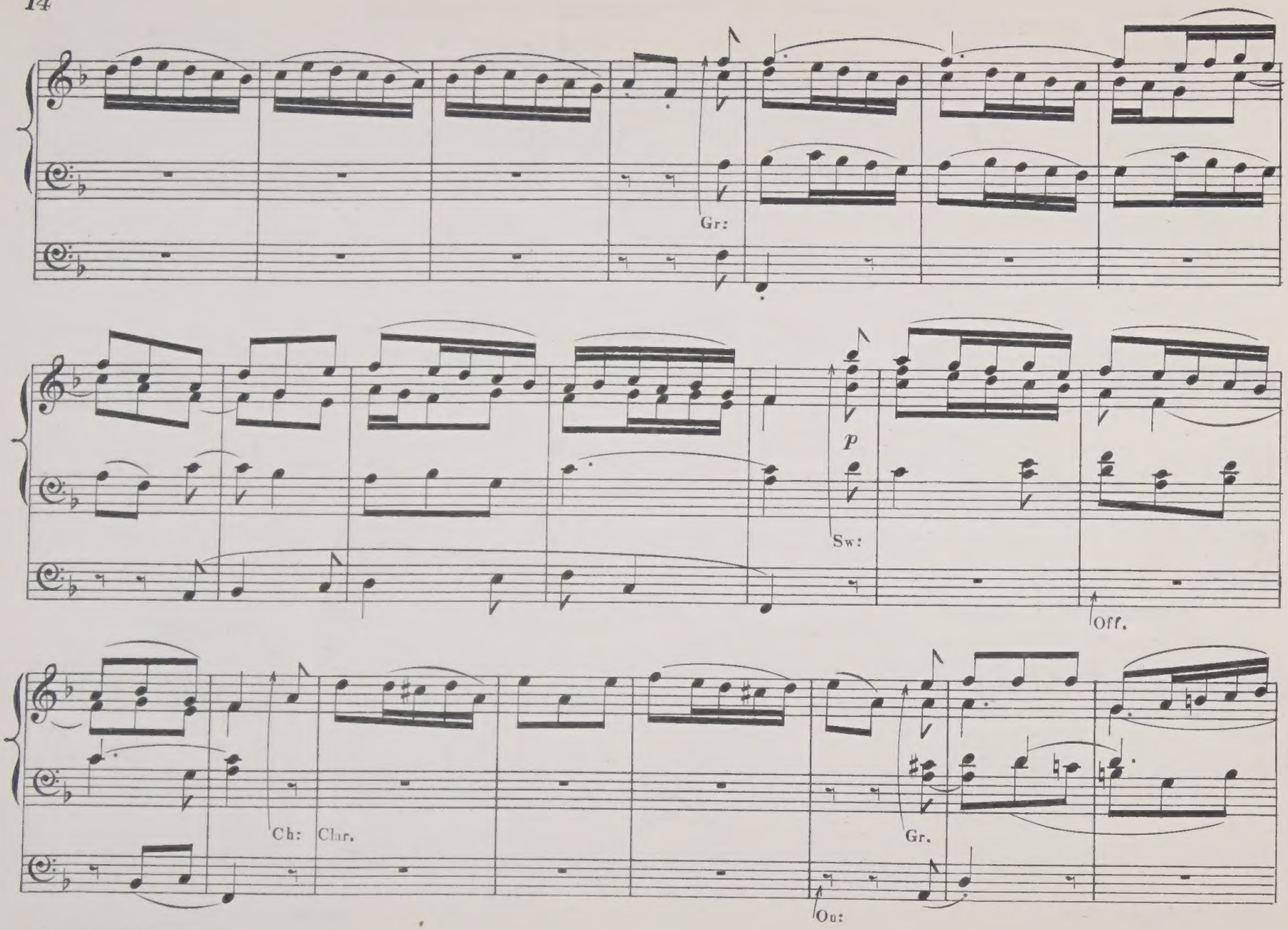
CHORUS:-DOLCISSIMO.

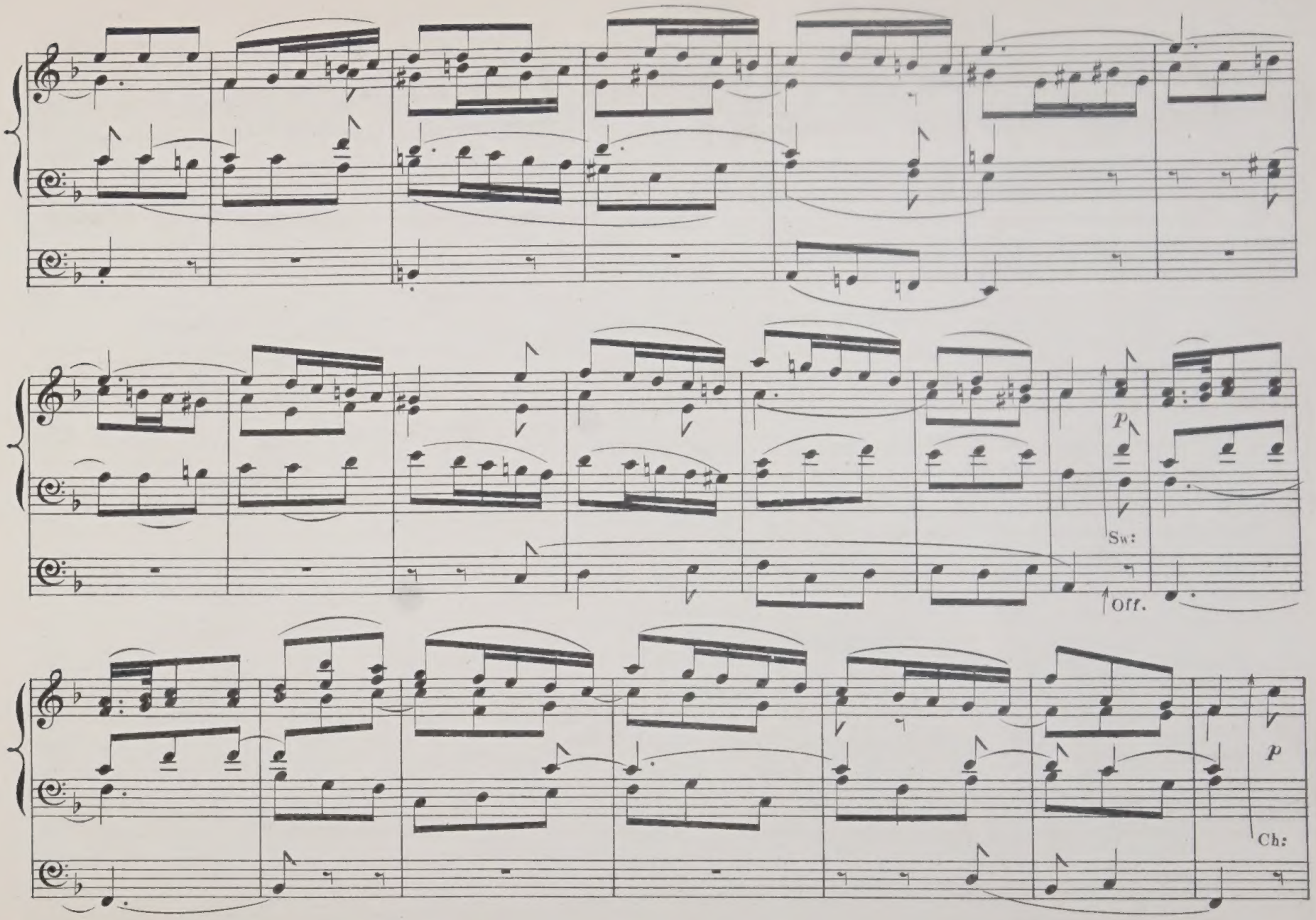
(SIROE.)

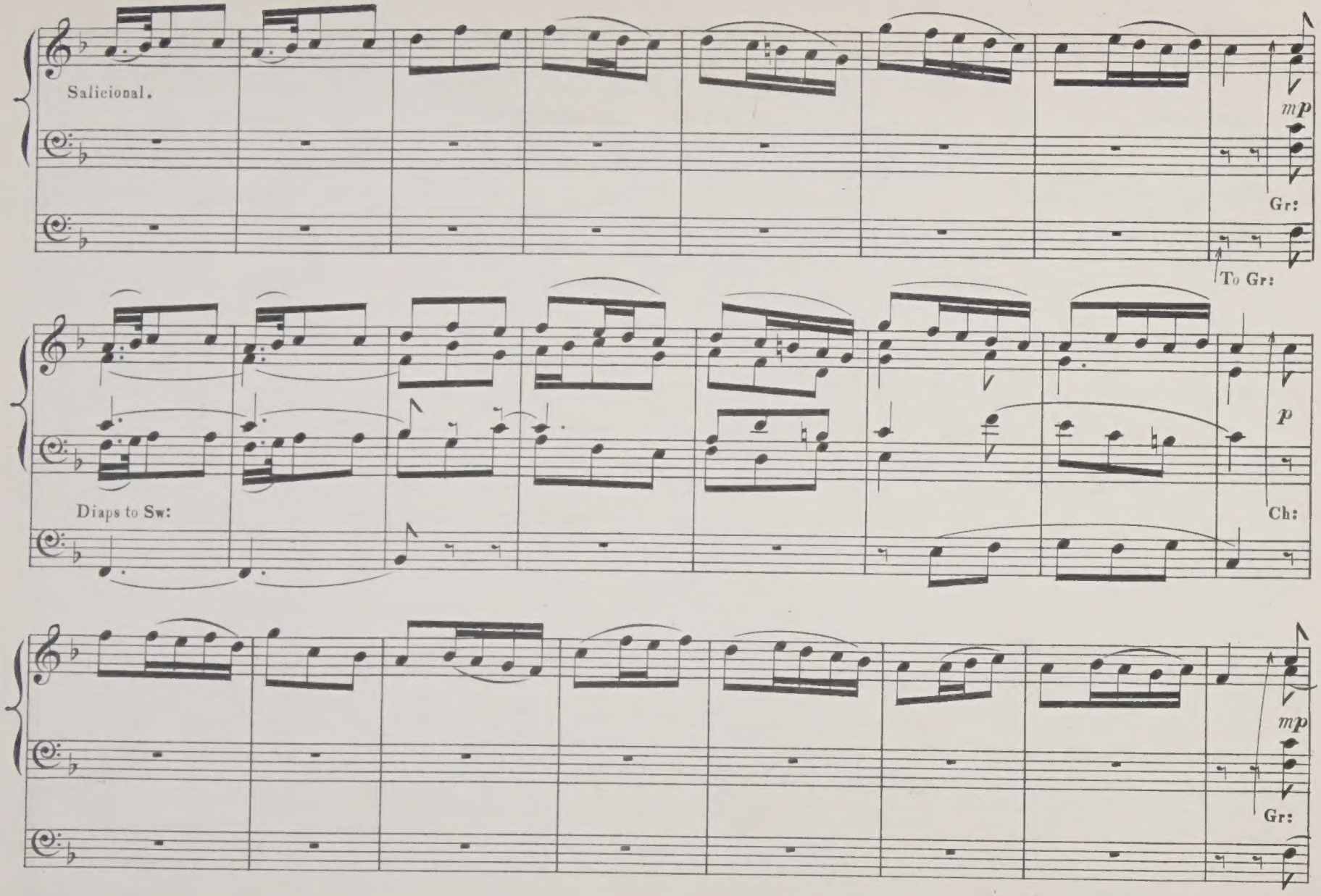
G. F. HANDEL.




Diaps to Sw:
p
Ch:
mp
Gr:
p
Ch:


Gr:
P
Sw:
Off.
Ch:
Clar.
Gr.
Ou:


P
Sw:
Off.
P
Ch:


Salicional.
mp
Gr:
To Gr:
Diaps to Sw:
p
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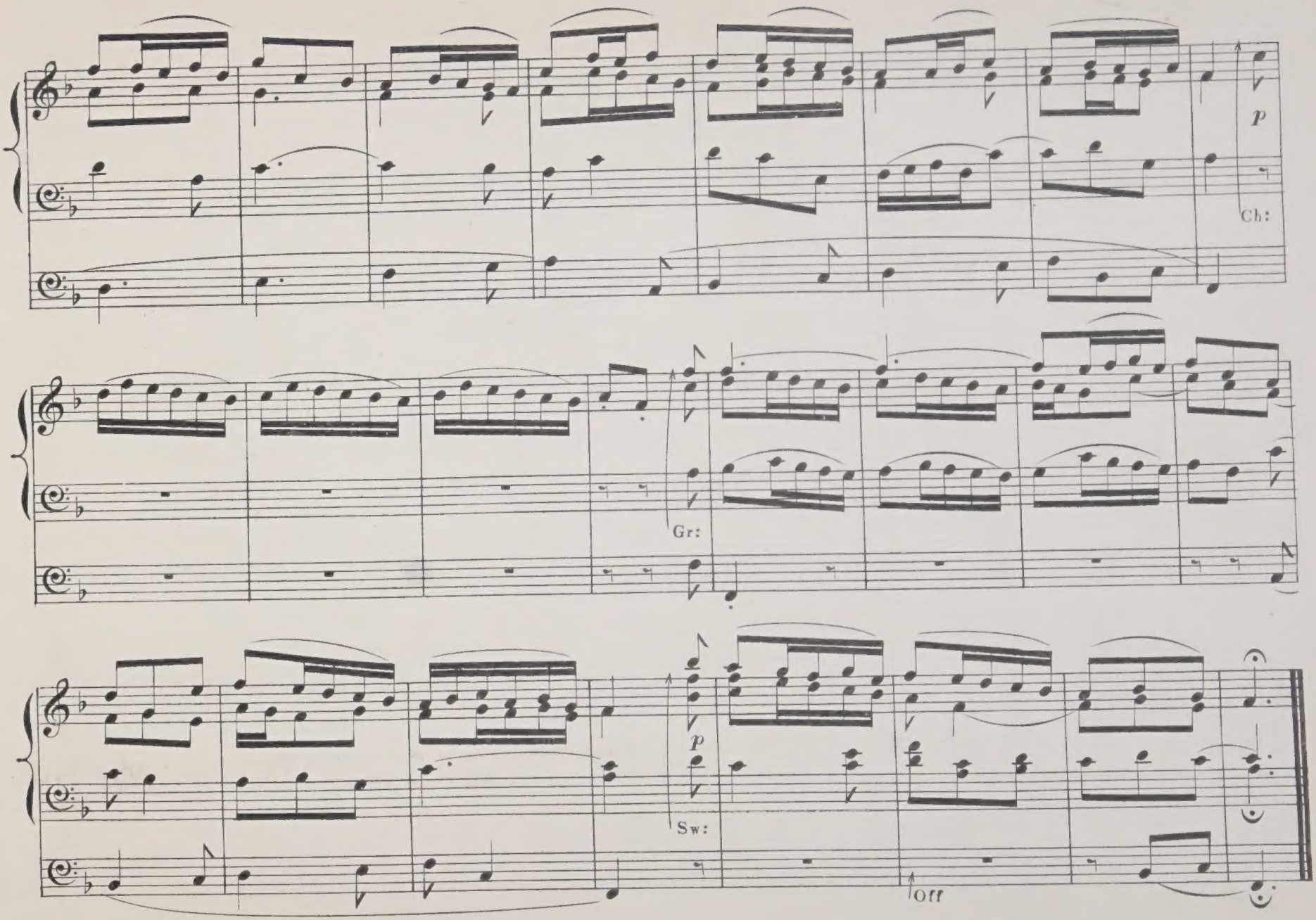
mp
Gr:


p
Ch:
Gr:
p
Sw:
Off

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